

**LUCWANINGO NGESAKHIWO EMIDLALWENI LEMIBILI LEKHETSIWE YESISWATI:
KWAPHENYA INKHUNGU NALOTSI UMTSIMBA**

NGU

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**Lucwaningo lwekwenelisa tidzingo teticu te-Master of Arts (Siswati)
SIKHUNGO I-MER MATHIVHA SETILWIMI TEMDZABU, BUCIKO
NEMASIKO INYUVESI YASEVENDA**

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Sifungo

Ngiyafunga ngiyacinisa kutsi umsebenti lonesihloko lesitsi, **LUCWANINGO NGESAKHIWO EMIDLALWENI LEMIBILI LEKHETSIWE YESISWATI: KWAPHENYA INKHUNGU NALOTSI UMTSIMBA** ngewami. Yonkhe imitfombo yelwati lesetjentsiwe ikhonjiswe ngalokuphelele nangalokucacile.

Lusenga N.M

Lusuku

Setfulo

Lomsebenti ngiwetfula ngalokukhulu kutitfoba kubatali bami Thoko Julia Nkosi naSithembiso Aaron Lusenga lesebawufulatsela Iona lomagadze lahlabako ngendzima labayibambile emphilweni yami kuze ngifike lapho ngikhona lamuhla. Ngibonge nesalukati sami lesingu Sawulina Soneni Mavimbela lesibe ngumake saphindze saba ngubabe kimi sangeluleka ngekubaluleka kwemfundvo.

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Lugcogco

Lolu lucwaningo lolutsintsa sakhiwo semidlalo yeSiswati lelandzelako: *Kwaphenya Inkhungu* nalotsi, *Umtsimba*. Umgudvu wesisekelo selucwaningo ugcile esihlokweni, singeniso, kukhuphuka nekwehla kwemdlalo kuye kufinyelelwe esiphetfweni semdlalo. Tincenye letibalulekile temdlalo kuba kudlaleka, tetsameli, inkhundla nebadlali. Kuvetwa kwebalingisi kukhonjiswe kwahlelwa ngekwetinhlobo netindlela labavetwe ngato. Kulemidlalo tetsameli kumele tilingisele bunjalo nesimo semphilo lapho kuboniswa, kwabelwana ngelwati etimeni nasetindzaweni letehlukene. Kuchunyanwa ngemagama, tento, nekulingisa. Tigameko temdlalo tesekelwe yingcoco yeluchumano lecuketse lokutsintsa liphimbo: imisho, kuphindza nekulingisa lokuletsa inchazelo yemagama. Luhlatiyo lukhombise inhlakanipho, buhle belukhetfomagama, libintanamisho, silulumagama nenkhulumobuciko yebalingisi. Kudlaleka nekufundzeka kwemidlalo kusisekelo sayo. Luhlatiyo lwebunjalombhalo lwesekelwe luhlelolwati lwema-Rashiya.

Abstract

The focus of this research work is on the analysis of plot as the cause of events in two Siswati plays: *Kwaphenya Inkhungu* (The mist cleared) and *Umtsimba* (Traditional wedding). The formalists approach is evident from the topic, introduction, rising and falling actions levels to the denouement of each play. The essential elements that are put together for dramatic purposes are the following: performance, audience, theatre and actors. The depiction of characters is outlined and categorized using their types and methods. In these plays people are expected to imitate a real-life situation, where they understand each other, share their views, ideas and opinions at various encounters and situations. They react and communicate through words, facial expressions, gestures or non-verbal sounds. The dramatic actions can be coupled with oral communication consisting of vocal features; namely sentences, repetition and non-vocal features and gestures which amplify the meaning of words. The analysis portrays the abundance of wit, a glory of diction, originality of phrase and vocabulary as well as folk sayings in speeches of different characters. Both theatrical and literary aspects of the plays are of primary significance. The analysis is backed-up by Russian Formalism's theory of literariness.

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SEHLUKO 1

1.0. SETFULO SELUCWANINGO

Kulolucwaningo kugcilwe ekubukeni kubaluleka nekusetjentiswa kwesakhiwo emidlalweni lemibili yaJ.J Thwala lekhetselwe lolucwaningo. Lapha kubukwe kusetjentiswa kwesakhiwo kulemidlalo lemibili letsi, *Kwaphenya Inkhungu* nalotsi *Umtsimba* lekumidlalo lekhetselwe lolucwaningo ngenhloso yekubuka likhono lembhali ekusebentiseni sakhiwo ekubhaleni imidlalo yakhe.

Umdlalo wakhiwa nguletincenye letintsantfu letilandzelako tesakhiwo: singeniso, likhatsi nekhatsi lemdlalo nesiphetfo. Ngaphasi kwaletincenye letintsatfu tesakhiwo kutfolakala imigomo leminyenti leyakha umdlalo lenjengalena lelandzelako:

- Sihloko semdlalo;
- Singeniso semdlalo;
- Sibekandzaba;
- Balingisi;
- Sicakacaka;
- Luvutfondzaba;
- Lupholavutfondzaba;
- Nesiphetfo.

1.1. SINGENISO

Umdlalo ngumbhalo lomudze logcamisa inkhulumomphendvulwano lolungiselelwe kudlalwa kulalelwa nekufundvwa. Lokusho kutsi emdlalweni umbhali akavakali akhuluma konkhe lafuna kukukhuluma ukufunta badlali labahlukene, indzaba yonkhe yetfulwa ngenkhulumomphendvulwano. Umdlalo utsintsa tingcikitsi letehlukene: kufa, lutsandvo, inkholo, imvelo, umnotfo naletinye. Umdlalo ubhalwa ngenhloso yekutsi wengcise umlayeto lotsite lekumele ufinyelele etetsamelini. Kungaba ngumlayeto lowakhako, lofundzisako, lokhutsatoko noma lobhidzilitako, lowedvukisako, lodzikibalisako nalokunye. Umdlalo luhlobo lwembhalo lomusha lonjengetinkondlo, tindzaba letimfishane naleminyene.

Watson (1983:2) yena unaba ngemdlalo utsi:

A representation of carefully selected actions by living people stage in front of an audience.

Imifanekiso yeminyakato lekhetsewe leyentiwa bantfu labaphilako ledlalwa esiteji phambi kwetetsameli.

Ngalamanye emavi singasho sitsi umdlalo umele liciniso ngobe konkhe lokwenteka emdlalweni kutsintsana nemphilo lesiyiphilako, futsi tigateko takhona tiyakholweka njengobe tibuselwa etintfweni letitfolakala emphilweni lesiyiphilako lokungaba; kufa, lutsandvo, kubeketela, bugebengu nalokunye. Imidlalo iyahlukana kuya ngengcikitsi lekhetfwe ngumbhali kutsi ufuna kubhala ngani kulomdlalo lakhetse kusibhalela wona.

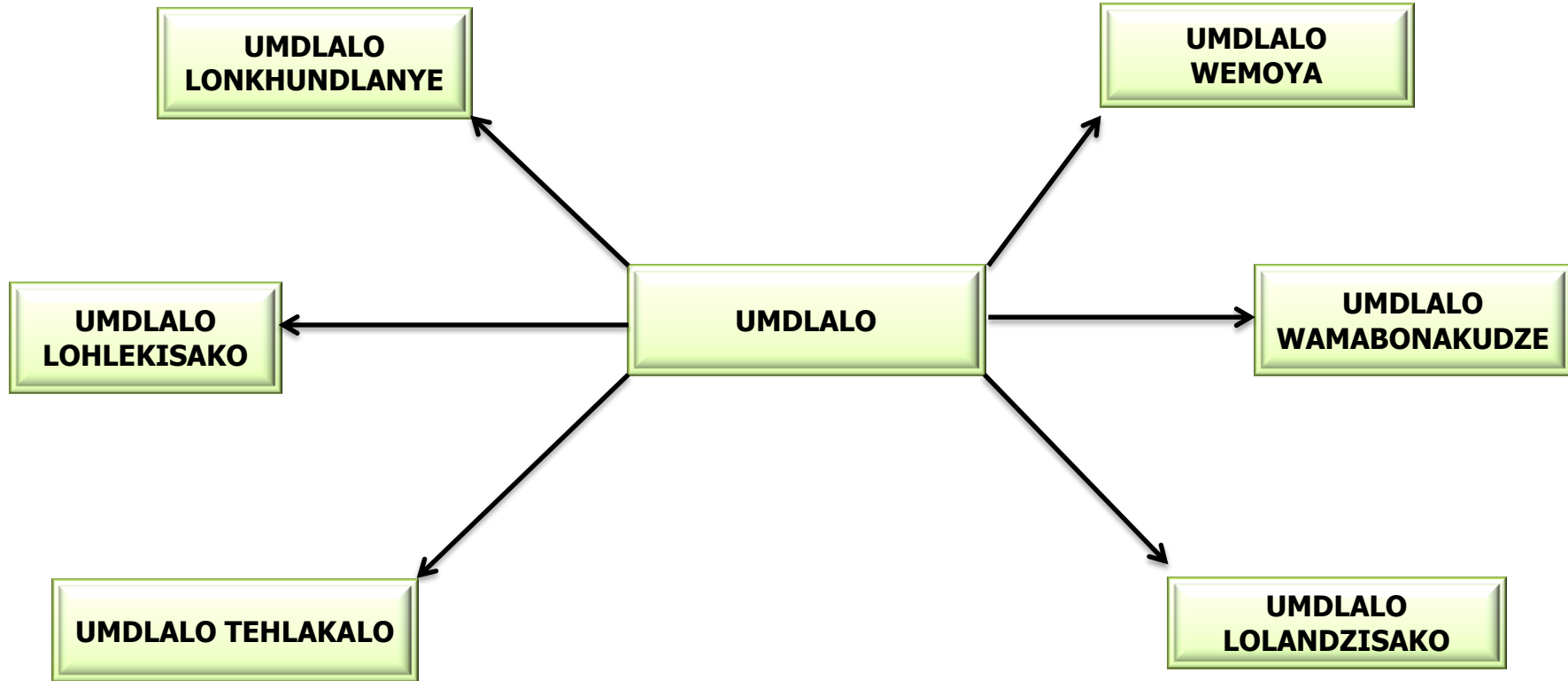
Alexander (1996: iv) yena uchaza umdlalo ngalendlela:

Drama is a story written to be performed by actors. The script of a drama is made up of dialogue, which is the words the actors say and stage directions, which are comments on how and where action happens.

Umdlalo indzaba lebhalelwe kutsi idlalwe badlali. Indlela umdlalo ubhaleka ngayo kumele ifake ekhatsi inkhulumiswano, leyakhiwa ngemagama lakhulunywa badlali futsi netinkhombhadlela tasesiteji, lekungito letiveta kutsi iminyakato yentekanjani futsi kuphi.

Lokuphawulekako lapha kutsi umdlalo yindzaba lebhalelwe kutsi idlalwe badlali esiteji. Umdlalo udla ngenkhulumiswano nangeminyakato letfolakala kuleyondzaba lebahaliwe ngekuchuba inhloso yekutsi udlalwe eshashalatini.

TINHLOBO TEMIDLALO



(i) **Umdlalo lohlekisako**

Lona ngumdlalo lowentelwe kutsi uhlekise tetsameli nobe tibukeli. Kuloluhlobo lwemdlalo asikalindzeli kubona nobe kufundza ngethlakalo letihlasimulisa umtimba. Tigameko letilindzelekile lapha kuloluhlobo lwemdlalo nguletijabulisako, letihlekisako futsi tibuye tibe nebusathaya ekhatsi.

Corrigan (1965:15) uchaza umdlalo lohlekisako atsi:

Comedy is an escape not from truth but from despair narrow universal cause for delight, even though knowledge of the cause is always twitched away from under us, which leaves us to rest on our own buoyancy.

Umdlalo lohlekisako ubukeka njenge kuphunyuka, hhayi ecinisweni kwepha etintfweni letikhona emhlabeni letikhombisa kushuba nekuhlukumeta imiva, nanobe kunjalo tigameko letihlatimulisa umtsimba atikho kulomdlalo loko lokwenta kutsi lomdlalo ushiye tetsameli tawo tijabulile nobe tihleka.

Ngekubuka lenchazelo lengenhla singakubuka kube sobala kutsi umbhali ukhombise kutsi uyawati umdlalo lohlekisako kutsi wentelweni. Ngekubuka lombona wembhali longenhla singasho kutsi sivumelana naye lombhali lapho avete khona kutsi umdlalo lohlekisako ngumdlalo lowentelwe kutsi ujabulise tetsameli nobe babukeli bawo njengobe ubasita kutsi bakhohlwe ngetinkhinga labanato. Lona ngumdlalo lohlose kusishiya sisesimeni senjabulo ngemuva kwewubukela nobe kwekuwulalela.

(ii) **Umdlalotehlakalo**

Loluhlobo lwemdlalo lukhuluma ngemdlali lomcoka nobe ummeleli lohlangabetana netinkinga letihlasimulisa umtimba. Lapha kulomdlalo kuvamise kutsi umdlali lomcoka ahlopheke kusukela ekucaleni kudzimate kufinyelele esiphetfweni salomdlalo, njengobe alwela kuncoba tonkhe letilingo lahlangabetana nato emphilweni yakhe.

Murray (1978:168) usichazela ngemdlalotehlakalo atsi:

A ritual enactment of a man's consciousness of the ultimate threat to individual and social well being by the random operation of external force (fate, accident) and human weakness (vice, folly, error, blindness, stupidity). In tragedy we normally see the protagonist moving from positive purpose through intense suffering (an inescapable accompaniment of the tragic situation) and questioning, to awareness and perception.

Hodgson (1988:405) uvumelana naMurray ngekutsi achaze umdlalotehlakalo atsi:

Tragedy play is predominantly concerned with human suffering, usually involving the decline and death of hero. One can conclude that tragedy is a play with disastrous consequences more especially for the main character.

Umdlalotehlakalo umayelana nekuhlukumeteka kwebantfu, esikhatsini lesinyenti utsintsa kuwa nekufa kwemachawe. Umuntfu angasho nje kutsi umdlalotehlakalo umayelana netehlakalo letihlasimulisa umtimba letitsintsa umdlali lomcoka emdlalweni.

Kulomdlalo kulindzeleke kutsi umdlali lomcoka azame ngako konkhe lokusemandleni akhe kutsi amelane netinkinga letingapheli letihlose kumisa kabi simo semphilo yakhe naleticondze kuyitsatsa imphilo yakhe. Imphilo yemdlali lomcoka lapha kuloluhlobo lwemdlalo kulindzeleke kutsi kube ngulesishubile njengobe enta ngisho nalokungakalungi kutsi azame kwenta simo semphilo yakhe sibe ncono.

(iii) Umdlalo lonkhundlanye

Lomdlalo uba nenkhundla yinye kuphela. Badlali basheshe bavetwe kuloluhlobo lwemdlalo. Lapho sebacale kudlala kuba bete lokubaphatamisako, kute nesikhatsi sekuhlaba likhefu, badlali banyakata badlale kudzimate kuphele umdlalo. Lona ngumdlalo lomfisha losime esigamekweni sinye lesikhulu futsi nebadlali labatfolakala kulomdlalo bambalwa kakhulu.

Pretorius naSwart (1982:26) bachaza umdlalo lonkhundlanye batsi:

A one-act play is comprised of one act. There is no change of scenery and hence no subdivision into scenes. It is extremely compact with regard to time, place and action.

Umdlalo lonkhundlanye wakhiwe sigameko sinye lesikhulu. Lapha kulomdlalo akukho kuntjintja kwetinkhundla kanye nekuhlukahlukana kwetigcawu. Lomdlalo ngumdlalo lobumbene ngekunaka sikhatsi, indzawo kanye netigameko.

Ngekubuka lenchazelo lesiyitfolo kubo Pretorius naSwart sitfolo kutsi loluhlobo lwemdlalo ngumdlalo lolindzeleke kutsi ube mfishane futsi nebadlali babe yingcosane. Umdlalo lonkhundlanye ngumdlalo longenato tigateko letinyenti kuba nesigateko sinye lesikhulu bese kulandzela tigatekwana letiyame kulesi lesikhulu ngenhloso yekusombulula lenkinga letfolakele nobe lesuke ikhona kulomdlalo.

(iv) Umdlalo wemoya

Lona ngumdlalo lolungiselelwe kulalelwa. Kuloluhlobo lwemdlalo kusetjentiswa umsindvo kutsi lolalele eve kutsi kwentekani kulomdlalo.

Gavery (1988:307) uphawula ngemdlalo wemoya utsi:

Non-visual form of drama using voice and sound effect, it involves no changes of heavy scenery no blocking or movement and no costume or lighting. Lines need to be learned by heart, characters thought processes can be rendered very easily and narrative can be mingled with dialogues as in novels.

Lona ngumdlalo longenato tibonwa nobe titfombe, kepha usebentisa kakhulu livi kanye nebunjinyela bemsindvo, lomdlalo awunato tingucuko letinkhulu, iminyakato lemikhulu nobe kukhanya lokutsite. Inkhulumimswano lekhona kumele badlali bayati ngehliyo njengobe

kubonakwemcondvo kwemabdlali buvetwa ngendlela lelula kantsi ungacocwa ngekutsi kube nenkhulumiswano lebakhona.

Berger (1990:44) yena unaba ngalendlela ngemdlalo wemoya:

The theatre of mind or the theatre of imagination, this is so because it unleashes our power of imagination easily.

Lona ngumdlalo lotsintsa ingcodvo nobe imicabango, loku kubangwa kutsi lomdlalo usivumela kutsi sisebentise ingcodvo kucabanga ngetehlakalo letenteka kuyo njengobe ungumdlalo longenato titfombe kepha uyame kakhulu ekusebentiseni imisindvo nemavi.

Letinchazelo lesititfola kulababhali labangenhla tisivetela kutsi umdlalo wemoya uncike kakhulu ekusebentiseni umsindvo. Lomsindvo lona lowentakutsi sitakhele sitfombe sengcondvo kutsi ngabe kwentekani nyalo kulomdlalo ngekulandzela lowo msindvo siwuyamanise nemisindvo lesiyatiko kutsi yenteka nakwentenjani.

Tinhlobo temidlalo atigcini ngaleti letibaliwe ngenhla kepha tikhona letinye letingakabalwa laphangenhla. Tinyenti kakhulu tinhlobo temidlalo njengobe sitfola naleti letilandzelako: Umdlalo lomudze, Umdlalo wamabonakudze, Umdlalo wasenkhudleni, Umdlalo lofundvwako njalonjalo.

1.2. TINHLOSO TELUCWANINGO

Lapha sibuka tinhloso telucwaningo letehlukaniswe kabili ngekutsi kubekhona inhlosonchanti (aim) kanye netinhlosomachakela (objectives). Inhlosonchanti yalolucwaningo kucwaninga kabanti ngebalingisi emidlalweni lemibili lekhetselwe lolucwaningo. Letinye tinhloso kubanguleti letilandzelako:

- Kucwaninga ngeligalelo lesakhiwo emidlalweni.
- Kuhlatiya kusetjentiswa nekuchumana kwemigomo emidlalweni.
- Budlelwano bebadlali, betetsameli nebenkhundla emidlalweni.

- Kuchumana kwemihlaba lemibili lelandzelako: umhlaba wemicabango (ideal world) nemhlaba wemaciniso (world of realities).

1.3. IMIBUTO YELUCWANINGO

Imibuto lesisekelo salolucwaningo lwemidlalo lemibili ngulena lelandzelako:

- Ngabe sakhiwo sinaliphi ligalelo emidlalweni?
- Kubaluleke ngani kusetjentiswa nekuchumana kwemigomo emidlalweni?
- Budlelwano buni lobukhona emkhatsini webadlali, tetsameli nenkhundla?
- Kuchumana kuni lokutfolakala emihlabeni lemibili lelandzelako: Umhlaba wemicabango nemhlaba wemaciniso?

1.4. TINDLELA TEKUCWANINGA

Tinyenti tindlela letisetjentiswa bacwaningi uma kuhlutwa imidlalo, kepha lapha kukhetfwe lena lelalandzelako:

1.4.1. INDLELA YEKUFUNDVWA KWETINCWADZI

Lapha kufundvwe tincwadzi letitsintsa imibono yebacwaningi nemaphephabhuku latfolakala etilulwini telwati ngenhloso yekwetsekela lwati lolunesisekelo lesicinile. Lwati lwekwetsekela (secondary knowledge) lusisita ekufinyeleleni emacinisweni laphellele ngekuhlutwa kwemidlalo. Umgudvu welucwaningo lolandzelwa kuloluhlathiyo ngulona lolandzelako:

Luhlelolwati lwema-Rashiya (Russian Formalism). Luhlelolwati lwema-Rashiya lugcamisa loku lokulandzelako: bunjalombhalo (literariness) nelulwimihluka (defamiliarization). Inchazelo levakalako itfolakala ku-Mtuze nalabanye (1986:75) lapho batsi:

(a) Literariness: This concept implies that the study of literature should concentrate on those literary traits that distinguish the literary text from other texts. This means that the study of literature should focus on the specifics of language usage in literature.

(b) Defamiliarization: This concept implies that literary language estranges reality by using language in unfamiliar ways. The effect of this estrangement of reality is to bring focus to the language itself, rather than to anything else to which it may refer.

Lokunye lesikuphawulako Kuloluhlelolwati lwema-Rashiya tigaba letintsatfu letingumgogodla walo letilandzelako: Kuhlangukiswa kwemsindvo (sound combinations), kuhleleka kwemusho (sentence structure) nenchazomagama (semantics).

1.5. KUBALULEKA KWELUCWANINGO

Lolucwaningo lubukisisa loku lokulandzelako emphilweni yesive: lusivetela buhle nebubi lobuye bubonakale emphilweni yemuntfu. Kuphindze kuvele tigateko letinhle naletimbi, letilula naletilukhuni letibonakala emphilweni yemuntfu. Sibuka nelikhono lembhali ekwetfuleni indzaba yakhe lefundzisa ummango ngemihambo yesive. Kubukisiswa imidlalo yeSiswati ngekwetakhiwo tawo. Kucwaningisisa kahle ngebuhle nekubaluleka kwemdlalo emikhakheni yemphilo leyehlukene. Kucwaninga ngekucambeka kwemdlalo, budlelwano bawo netindzawo netikhatsi kanye netigateko letigcamile letatiwako naletingatiwa. Kufundzisa kabanti ngemisebenti yetincenye tesakhiwo semdlalo ekutfufukiseni lulwimi. Kubuyeketwa kwetigateko letinkhulu naletincane letitsintsa sive sonkhe futsi tivete simo nebunjalo bemphilo. Kubukisisa budlelwano bemmango, sive nalabanye labasondzelenene nebalingisi. Kuveta buchawe, bunye nemphumelelo yebalingisi ngetindlela letehlukene.

1.6. INCHAZELO YEMAGAMA

1.6.1. LUCWANINGO

Cuddon (1976: 39) uchaza lucwaningo kangalendlela:

A detailed splitting up and examination of work of literature. A close study of the various elements and the relationship between them.

Imininingwane lehlukani siwe yabuye yahloliswa lemayelana netemibhalo. Inhloso kuveta tintfo letehlukene nebudlelwano lobukhona emkhatsini kwetemibhalo lokucwaningwa ngayo.

Ligama lelitsi "cwaninga" lisento lesisho kuhlatiya, kuhluta, kuhlela lokuhle. Luhlatiyo lutsintsa emakhono lamanyenti njengalawa lalandzelako:

- ❖ Kuhlela (classify)
- ❖ Kucombela (infer)
- ❖ Kulandzelanisa (order)
- ❖ Kuhlukanisa (differentiate) nalokunye

1.6.2. UMDLALO

Hodgson (1988: 102) uchaza umdlalo ngalendlela:

Art film involving the physical embodiment of a story. Its requirements are a space and a person pretending to be someone other than himself, who enacts a story in front of another person who accepts the pretence.

Umdlalo lifilimu lelitsintsa tintfo letibonakalako letiba endzabeni. Uma kwetiwa umdlalo kudzingeka indzawo nebantfu labatawulingisa batsatse timilo talabanye bantfu kunetabo lucobo, badlale umdlalo embikwetetsameli bamukele kutsi bayalingisa kunekutsi bangaveti bubona babo mbamba.

Makhambeni (1990: vi) uvumelana nalenchazelo lengenhla yaHodgson njengobe yena asichazela kutsi uyini umdlalo ngalendlela:

Lena yindaba eyethulwa ngezenzo kanye nezinkulumo zabadlali, belandela noma belingisa abalingiswa ababunjwe umbhali.

Uma sikhuluma ngemdlalo sisuke sikhuluma ngedrama. Umdlalo uvamise kwentelwa kudlalwa enkhundleni kubukele bantfu. Konkhe lokwentekako kwenteka endzaweni

leyodvwa lecocekile kepha ibe iveta timo letehlukene nobe tigameko letihambelana nengcikitsi leyetfulwako. Kutse kamuva kwavela letinye tinhlobo temidlalo noma emadrama. Kunemdlalo lofundvwako, umdlalo wemoya noma wemsakato, umdlalo wamabonakudze noma webhayisikobho, njalonzalo.

1.7. LOKUNGASHIWO NGEMBHALI J.J THWALA

1.7.1. UMLANDVO

Jozi Joseph Thwala watalwa mhlaka -22 kuMabasa 1959. Likhaya liseBreyten kwaZanele eMpumalanga. Imfundvo yakhe yemabanga laphasi uyitfole khona ekhaya, kantsi yekucecesha lokuchubekako uyitfole eThembeka High. Waceceshwa njengathishela eMgwenya College of Education. Watfola ticu letilandzelako BA; BA (Hons); MA; D Phil kanye neDiploma HRM. eNyuvesi yakaZulu (Ongoye) nase – Unisa.

Wafundzisa eShongwe High, Ekulindeni High, Amangwe High naseNyuvesi yaKazulu (Ongoye). Waba ngumphatsi waletikolo letilandzelako: Litjelebube, Simtfolile neMzinoni High. Ungumfundzisi ngaphansi kweMnyango wetilwimi eNyuvesi yaseVenda.

1.7.2. IMISEBENTI YAKHE YEBUCIKO

Indzabamlandvo (*Historical novel*)– Loluhlobo lwenoveli luphatselene netehlakalo letase vele tenteka emlandvweni. Tigameko labhala ngato umbhali tase tenteka kubantfu labatiwako emlandvweni kanye nasenzaweni leyatiwako nalesingayikhomba. Lomdlalo ungumlandvo lowatiwako wesive lesitsite.

Inoveli yeluphenyo (*Detective novel*)– Lena yinoveli lephenya ngetento tebugebengu lobutsite. Kulenoveli, sento sebugebengu siyafihlwa kakhulu, kungatiwa kutsi sentiwe ngubani. Kuba nemphenyi lokunguye lophenya lesehlakalo kantsi emkhatsini webalingisi, kuba khona lonelwati ngaleso sehlakalo.

Indzabanhlalo (*Social novel*)– Loluhlobo lwenoveli lukhuluma ngenhlalo kanye nangelisikomphilo lemmango lotsite. Lenoveli itsintsa imphilo kanye nekuhlalisana

kwebantfu. Umbhali utikhetsela yena kutsi yini lafuna kusitjela ngayo mayelana nemphilo lesiyiphila mihla le.

Umlandvomphilo (*Biographical drama*)– Lona ngumdlalo lomayelana nemphilo yemuntfu longumdlali longusogcamile. Kululuhlobo lwemdlalo, umuntfu lomunye ubhala ngemphilo nome umlandvomphilo walomunye. Loluhlobo lwemdlalo lusaselusha elulwimini lweSiswati.

Umlandvomniyo (*Autobiographical novel*)– Kululuhlobo lwenoveli umbhali ucoca ngemphilo yakhe lucobo. Umbhali ucoca ngetehlakalo letiphatselene naye lucobo, ngebantfu laphila nabo kanye nangetintfo lase wahlangabetana nato emphilweni yakhe. **Indzabasikhumbuto** (*Memoir*)– Lena yinoveli lapho umbhali abhala khona ngemphilo yakhe nome yalomunye losaphila nome longasekho. Konkhe labhala ngako ukutsatsela kudayari nome kuncwadzisikhumbuto. Esikhatsini lesinyenti lona lokubhalwa ngaye usuke asalala kulobandzako.

Indzabambangave (*Political novel*)– Lena yinoveli lekhuluma kakhulu ngetepolitiki. **Indzabatehlakalo** (*Picaresque novel*)– Loluhlobo lwenoveli lukhukhuluma ngemlingisi longusogcamile lohlangabetana netehlakalo, letihlekisanako, letenteka mbamba emphilweni naletinebusathaya kantsi invamisa lendzaba itekwa nguye matfupha lomlingisi lomcoka.

1.8. UMKHAWULO WELUCWANINGO

Lapha kucwaningwa ngesakhiwo semidlalo lemibili: **Kwaphenya Inkhungu** nalotsi **Umtsimba** lemidlalo ingena ngaphasi kwetindzabanhlalo. Ngaphasi kwesakhiwo kuyobukwa loku lokulandzelako: Sihloko, singeniso, balingisi, ledvweshu, luvutfondzaba, naleminyane imigomo.

1.9. KUHLELEKA KWETEHLUKO

Lucwaningo lonkhe lugcile etakhiweni temidlalo, *Kwaphenya Inkhungu* nalotsi *Umtsimba* lebhalewe nguDkt. J.J Thwala. Tehluko talolucwaningo tihleleke ngalendlela lelandzelako:

Sehluko sekucala – setfula lucwaningo ngekubukisisa kutsi yini umdlalo, ubaluleke ngani nebudlelwano bawo naleminywe imikhakha yemibhalo. Setfula tinhloso, tindlela, kubaluleka, imigudvu nemkhawulo welucwaningo.

Sehluko sesibili – sitsintsa imibono yebahlaliyi labehlukene bemidlalo. Kuphawula ngemlandvo wemdlalo kusukela kadzeni kute kube kulamuhla; sikhatsi sakadzeni, sanyalo nalesitako. Umlandvo wemdlalo uhlatiywa bahlatiyi labehlukene emikhakheni nasemazingeni lehlukene.

Sehluko sesitsatfu – sibuka sakhiwo nesakhiwana semdlalo **Kwaphenya Inkhungu**, sibuka kucambeka kwesihloko semdlalo, singeniso semdlalo, luvutfondzaba nelupholavutfondzaba, ingcikitsi yemdlalo sibuye sigcamisa balingisi, tinhlobo, kuvetwa nekukholweka kwabo nalokunye.

Sehluko sesine – kulesehluko sibuka sakhiwo nesakhiwana semdlalo, **Umtsimba** sigcile kakhulu ekucambekeni kwesihloko salomdlalo, singeniso semdlalo, lupholavutfondzaba, sicakacaka, ingcikitsi yemdlalo sibuye sigcamisa balingisi, tinhlobo, kuvetwa nekukholweka kwabo, siphetho semdlalo nalokunye.

Sehluko sesihlanu – siphetho selucwaningo lesiveta lokutfolakele ngekuhleleka kwemidlalo yeSiswati. Imiphumela yelucwaningo netiphakamiso tivala tigcame kulesehluko.

1.10. SIPHETFO

Lucwaningo lwetfulwe ngekugcamisa umlayeto wengcikitsi yemdlalo. Konkhe loku lokubaliwe kugcame kahle ngemigomo yekuhlutwa kwemdlalo. Tinhloso telucwaningo tiveta kubaluleka kwenoveli esiveni ngenhloso yekwengcisa umlayeto. Kubalulekile kutsi bacwaningi bawufundzise batfole kutsi ubhalelwe kufundwa kuphela nekulalelwa.

SEHLUKO 2 KUHLATIYWA IMIBONO YEBAHLUTI

2.0. SINGENISO

Lapha kulesehluko sitawulandza kabanti ngemlandvo wemdlalo nendlela lowacalwa ngayo kadzeni kusukela esiveni seMagriki kuyewufinyelela nakuletinye tive. Sibuye sibuke imibono yebahluti labahlukene ngenhloso yekugcamisa tintfo lekumele tinakwe uma kuhlutwa umdlalo. Umdlalo njengaleminye imibhalo lekhona unemlayeto locondze kuwedlulisa ngako-ke kubalulekile kutsi sati mayelana nekuhlutwa kwawo kuze sikhone kuwuhluta sibuye sitfole nalomlayeto lomumatfwa ngumdlalo.

2.1. UMLANDVO NGEMVELAPHI YEMDLALO

Umdlalo ngumbhalo lowentelwe kudlalwa eshashalatini nobe esiteji, lapha kuba nebantfu labadlala tgameko futsi bakhulume loku labasuke bafuntwe kona ngubhali wemdlalo. Umdlalo wacala eveni lase-Greece, wacala kungumculo loculwa ngemakwaya ngenhloso yekuhlonipha Dionysus, lokungu nkulunkulwane wesive sema-Greki. Ngekuhamba kwesikhatsi kulomculo walamakwaya kwangetwa iminyakato, nekudlaleka nemjayivo ngenhloso yekusivetela inhlonipho lebebanayo yaDionysus, nkulunkulwane wesive seMagriki.

Sithebe (1993) uvumelana naloku lokungenhla ngemlandvo wemdlalo atsi:

Tive letinyenti temhlaba ekusungukeni kwato kuyatfolwa kutsi tinayo imihambo letsite lekusolakala kutsi yaba siyalu se-drama; imibambo lephatselene nesibhimbi sekukhonta. Esiveni semaGreki, lesaba sive sekucala lesitfolu kuso umlandvo wemdlalo, siyatjelwa kutsi imidlalo yayiyincenye yemkhosi wesive bewuba khona njalo nakungena likwindla. Lona mkhosi utsi kufanana nencwala yemaSwati ngoba ngumkhosi wekujuba umnyaka, umkhosi wekudvumisa sithico sakhona lesinguDayanosi (Dianysis). Lo Dayanosi bekusithico sesivuno, liwayini nentalo etilwaneni, bantfu kanye nendalo yonkhana. Bekutsi-ke kulesibhimbi kube nemichudzelwano yebabhali bemidlalo. Lemibhalo beyiba yincenye yenkonzo kulomkhosi. Ngako-ke, bacwaningi bemibhalo labanyenti bayavumelana kutsi tonkhe tive temhlaba

natingabukisisa imisimeto yebuve yasendvulo, tingakhandza kutsi kukhona lokuphatselene ne-theatre kuleyo misimeto.

Esiveni seMaswati umdlalo nakhona kudzala ukhona njengobe wacalwa kutsi bantfwana batsi nabadlala batente bantfu labadzala. Lomdlalo webantfwana kutsi batente bantfu labadzala bewatiwa ngekutsi ngemandlwandlwane nobe emandlwane. Lapha kulomdlalo utfola bantfwana banebantfwana babo batakhele imindeni yabo badlala imphilo lebayibona iphilwa emakhaya labaphuma khona. Lokunye lokuvelako ngemlandvo wemdlalo ngalapha esiveni sendlu lemnyama ngulokutsi umdlalo kahle kahle usukela emigidvweni yesintfu.

Hodgson (1988:256) uvumelana nalombono longehla lapho achaza umlandvo wemdlalo atsi:

Drama developed from early religious ritual from the basis of observation of primitive tribes, and on the assumption that all cultures develop in similar stages, early anthropologists led by Sir James Frazer (1854-1941) identified ways in which early people sought control of their food supply by developing certain rites they perform for a supernatural power-rather like actors hoping to charm and control an audience stories or myths containing human or supernatural characters developed from these simple rites and were impersonated in associated ceremonies.

Umdlalo wasungulwa kadzeni ngekususelwa emihambweni yemasiko ebantfu labaticalela wona ngekwebuve babo, nakukholwela ekutseni ankhe emasiko asungulwa etigabeni letifanako, tati takudzala letatiholwa ngumnumzane James Frazer (1854-1941) baveta tindlela bantfu bakudzala bebalawula ngayo emasiko abo ngekutsi babe nemigidvo yesintfu njenge badlali emdlalweni nabo benta iminyakato ngenhloso yekuheha tetsameli lwati ngekutsi kube neminyakato lengasilo liciniso leyentiwa bantfu. Umdlalo ususelwa kulemigidvo lebeyentiwa ngenhloso yekubonga lokutsite nobe kudlala.

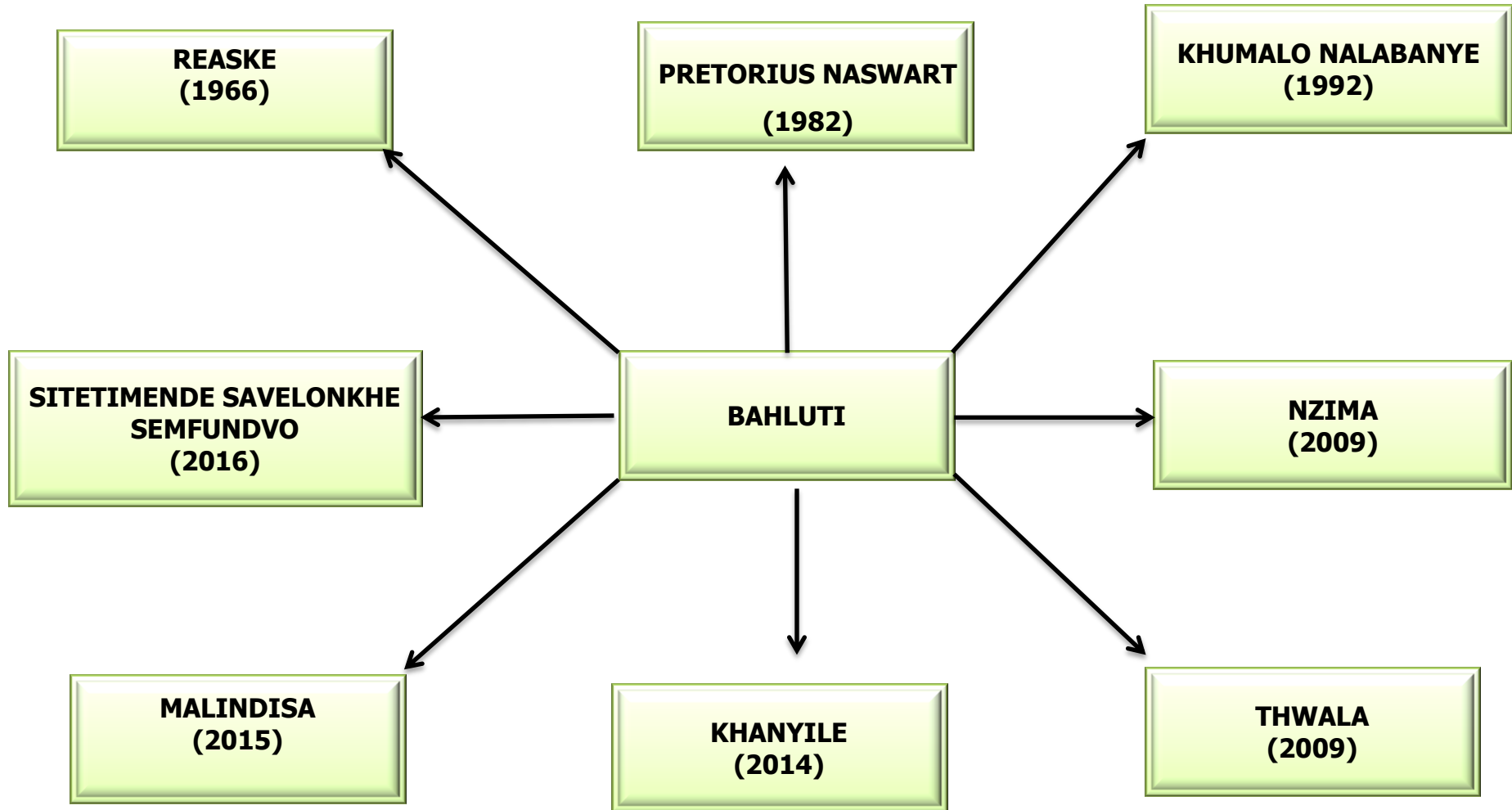
Loku lokushiwo ngulombhali lapha ngenhla kufakazela kutsi umdlalo usukela emigidvweni yesintfu. Hodgson ukholelwa ekutseni tonkhe tive tinemigidvo yato yesintfu letifuna kutsi ihlale iligugu njalo, kungako tive tacala kwenta imidlalo letawufundzisa ngalelo siko labahlose kuligcina liligugu letitukulwane netitukulwane talesosive.

Kucamba nobe kwenta imidlalo lesuselwa kulemigidvo yesintfu kutawusita kakhulu tive letinyenti kutsi ticine emasiko ato. Kulesikhatsi lesiphila kuso kunemidlalo ledlala kumabonakudze lefundzisa ngemasiko latsite lekubangela kutsi angashabalali kepha ahlale akhona njalo. Tinhlelo letitfolakala kumabonakudze letifundzisa ngemasiko tifaka ekhatsi nati letilandzelako: 'Culture Kwest', lokuluhlelo lelifundzisa ngekugcina emasiko ebantfu labamnyama. Imidlalo lefana nemidlalo yamabonakudze, Muvhango lofundzisa ngelisiko lesive seMavenda ibalulekile kutsi ihlale ikhona njengobe loku kutawusita kutsi emasiko ahlale abalulekile esiveni sonkhe.

2.2. IMIBONO YEB AHLUTI

Imibono yebahluti lecondzene nemdlalo ibaluleke kakhulu. Kubalulekile kutsi kuhlatiywe yona kucala embi kwekubuka umdlalo ngalokuphelele. Umdlalo unesakhiwo lesibalulekile lekumele usilandzele lesihleleke ngalendlela: Singeniso, umtimba nesiphetfo. Ngaphasi kwalesakhiwo sitfolo umgomo wekuhluta umdlalo lofaka ekhatsi nati tihlokwana: sihloko, singeniso, sibekandzaba, tigateko, sicakacaka, luvutfondzaba, lupholavutfondzaba, siphetfo nalokunye lokutfolakala uma kuhlutwa umdlalo kulandzelwa umgomo wekuhluta umdlalo.

Lapha kulesehluko sitawugcila kakhulu kulabahluti labalandzelako:



2.3. IMIBONO YA–REASKE (1966)

Umdlalo yindzaba lehleliwe yatfulwa ngetento nangenkhulumiswano yabadlali lababunjwe ngumbhali ngenhloso yekubafunta emavi lacuketse umlayeto umbhali lafuna kuwedlulisa kutetsamelilwati temdlalo. Umdlalo wentelwe kutsi ungalalwa eshashalatini kubukele tetsameli.

Reaske (1966:5) usiniketa lenchazelo lelandzelako ngawo umdlalo:

A drama is a work of literature or composition which delineate life and human activity by means of presenting various actions of – and dialogues between – a group of characters. Drama is furthermore designed for theatrical presentation; that is, although we speak of a drama as a literary work or a composition, we must never forget that drama is designed to be acted on the stage.

Umdlalo ngumsebenti locanjiwe nobe lobhaliwe lococa ngemphilo nangetento tebantfu emphilweni ngentindlela letehlukene letitsintsa tigameko, inkhulumiswano emkhatsini kwebadlali. Umdlalo wentelwe kudlalwa eshashalatini, nanobe umdlalo utsatfwa njengembhalo wetindzaba kepha kumele singakhohlwa kutsi wentelwe kudlalwa esiteji.

Lokuphawulekako lapha kutsi umdlalo ngumbhalo lowentelwe kudlalwa nekufundvwa. Umdlalo ucishe ufane naleminywe imibhalo yephrozi, njengobe nawo unetincenye letifolakala kuleminywe mibhalo yephrozi letifana nesibekandzaba, ingcikitsi, badlali nalokunye. Emdlalweni badlali balingisa imphilo ngekulandzela indlela umbhali awuhlele ngayo, indzaba yetfulwa ngenkhulumo lebakhona emkhatsini kwebadlali lebitwa ngekutsi inkhulumiswano. Esikhatsini lesinyenti umbhali wemdlalo unekufaka tinkhombandlela tasesiteji nakabhala umdlalo lekungito letikhomba badlali kutsi kumele benteni futsi bakwente njani. Umdlalo unaletinye tincenye letibalulekile letitsintsa umsindvo, iminyakato nendlela lekumele bagcoke ngayo balingisi.

(i) UMLANDVO NGEMDLALO

Kusukela etikhatsini takadzeni, umdlalo bekuyincenye lebalulekile ekuveteni indlela bantfu bebaphila ngayo. Umdlalo ngumbhalo lowentelwe kutsi ungadlalwa eshashalatini, lapho badlali badlala lichaza lokusidlalela tento nenkhulumiswano lehlelwe ngumbhali wemdlalo. Lokubalulekile kutsi kumele sati kutsi umdlalo wacalwa ngenhloso yekutsi kubungatwe tigameko tenkholo yebukhristu naletinye tigameko lebetenteka kadzeni. Emagriki bantfu bekucala labacala kwenta nobe kubhala umdlalo kulapho sitfola khona tinhlobo letimbili letigcamile temidlalo lebetentelwe kuchaza nobe kuhlekisa bantfu nalebetiveta buhlungu, umdlalotehlakalo weMagriki (Greek Tragedy) nemdlalo lohlekisako weMagriki (Greek Comedy).

Reaske (1966:5-6) usichazela ngemlandvo wemdlalo utsi:

Before turning our attention to particular aspects of drama, as well as to particular plays, it seems worthwhile to survey briefly the development of drama as generic form. That is, when we speak of drama as a genre we must be aware of the different forms that genre has adopted over several thousand years. Dramas are different, but they are all the same – for they all try to capture moments of life. First and foremost it should be noted that drama commenced with religious celebrations; out of the various pagan rites and festivals arose the earliest dramas of an entertaining kind, specifically, Greek Tragedy and Greek Comedy.

Ngembikwekutsi kubukwe tincenye netinhlobo temdlalo, kubalulekile kutsi kubukwe kutsi umdlalo usukela kuphi nekwehlukana kwawo. Uma kukhulunywa ngemdlalo kubalulekile kubuka kwehlukana kwawo ngekwetinhlobo tawo njengobe titinyenti tinhlobo temidlalo kusukelwa emi eminyakeni letinkulungwane leyedlula. Umdlalo uhlukeno ngekwetinhlobo tawo, kodvwa yonkhe iyafana njengobe itama kusicocela ngetigaba temphilo. Kwekucala lekumele kukhunjulwe kutsi umdlalo wacalwa ngemigidvo yenkholo letsite, ikhakhulu kati imigidvo

yesintfu namigidvo lebakhona kanye ngemnyaka lebeyikhona kadzeni bantfu batijabulisa ngayo, ikhakhulukati umdlalo tehlakalo weMagriki nemdlalo lohlekisako weMagriki.

Lomlandvo lolapha ngenhla ubalulekile njengobe usivetela kutsi umdlalo wasungulwa njani. Umdlalo uyincenye yemphilo lebalulekile njengobe ukhona kugcina emasiko abokhokho betfu aphila nanobe bona sebadlula emhlabeni. Lukutfolakela kutsi umdlalo ususelwa etinkholweni letehlukene letentiwa bantfu lekungaba kugcina emasiko, imigidvo, imitsimba nalokunye. Sive seMagriki ngiso lesinemlandvo ekucaleni umdlalo njengobe umdlalo wekucala lowadlalwa kwaba ngumdlalotehlakalo kwalandzela umdlalo lohlekisako weMagriki.

(ii) UMDLALOTEHLAKALO WEMAGRIKI

Loluhlobo lwemdlalo lususelwa etehlakalweni letitsintsa imphilo nekufa. Umdlalotehlakalo weMagriki uhlose kuhlatiya timo leticondze kuveta tehlakalo letiholela elusizini.

Reaske (1966:6) usibekela ngemdlalotehlakalo atsi:

Greek Tragedy arose from the patterns of the Dionysian rites of life and death; that is, from the very start, Greek tragedy addressed itself to serious dimensions of life and human character. The standards of Greek tragedy have long been those described and defined by Aristotle in his famous Poetic. Aristotle thought that a tragedy dramatically "imitated" an "action of high importance." Usally there was to be a central character with some particular "tragic flaw" (hamartia). That is, a character is led into death, despair, or misery through some sort of error, either in himself or in his action; the most often cited flaw is hubris, which means excessive, self-destructive pride.....

Umdlalotehlakalo weMagriki ususelwa etintfweni betenteka uma kwentiwa lisiko le-Dionysian lekulisiko lemphilo nekufa, lapha kulapho tehlakalo letihlasimulisa umtimba teMagriki tacubuka khona emphilweni yebantfu nakubadlali bemidlalo yebantfu. Lizinga lemdlalotehlakalo

weMagriki wachazwa ngu-Aristotle emibhalweni yakhe leyatiwakho yetinkondlo. Alistotle uveta umbono wakhe ngemdlalotehlakalo weMagriki "kulingisa" kanye "neminyakato" lebaluleke kakhulu. Esikhatsini lesinyenti kuvamise kutsi umdlali lomcoka ahangabetane netigameko letihlasimulisa umtimba letilandzelanako. Lapha kuvamekutsi umdlali aholelwe ekufeni, aphelelwe litsemba nobe lusizi ngetintfo letiphathamisa imphilo, loku kungenteka kuye nobe kwetenteke eminyakatweni yakhe, tehlakalo letihlatimulisa umtimba letilandzelanako tifaka ekhatsi kuphatamiseka kwekutikhukumeta kwemuntfu.

Lapha kulenchazelo lengenhla sitfolo kutsi kuloluhlobo lwemdlalo umdlali lomcoka uhlangabetana netigameko letihlasimulisa umtimba letikhombisa kutsi kutsatsa imphilo yakhe. Letigameko kungaba tigameko letitsintsa imphilo yakhe nobe letihlelwe imbangi yakhe kuze imehlule njengobe kukhona lembangisa kona.

(iii) UMDLALO LOHLEKISAKO WEMA-GRIKI

Loluhlobo lwemdlalo lwentiwa etikhatsini takadzeni ngenhloso yekubungata emasiko eBukhrestu, ikakhulukati kusukela etintfweni letitsintsa inyama nemiva uma kuvetwe ngalokungalawuleki lokubangela kutsi bantfu bahleke futsi bakhohlwe ngalokubahluphako nobe lokuhlukumeta emoyeni. Umdlalo lohlekisako uhlukaniseke katsatfu sinemdlalo lohlekisako lomdzala, umdlalo lohlekisako mkhatsini kanye nemdlalo lohlekisako lomusha.

Reaske (1966:7) usichazela ngekuhleleka kwemdlalo lohlekisako atsi:

Greek comedy is generally divided into three categories: Old Comedy, Middle Comedy and New Comedy. In Old Comedy we usually discover a great deal of boisterous comment on affairs to state through political satires, as well as some elements of the extremely bizarre; Old Comedy is best exemplified by plays such as The Frogs and Births by the early Greek dramatist Aristophanes. Middle Comedy has no surviving examples. New Comedy usually deals with romantic situations, and we

generally witness potential lovers working from unhappy problematic situation into happy, comfortable ones.

Umdlalo weMagriki lohlekisako uhlukaniswe tigaba letintsatfu. Emdlalweni lomdzala lohlekisako weMagriki kuvamise kutsi kutfolakale imibono yebantfu letsitsa tembusave, nalokunye lokumangalisako. Umdlalo lomdzala lohlekisako weMagriki, uchazwa ngalokusobala midlalo lefana nalona lonesihloko lesitsi, Ticoco netinyoni (The frogs and births) lobhalwe ngumbhali wemidlalo weMagriki Aristophanes. Umdlalo lohlekisako losemkhasini weMagriki awunato tibonelo leticwaningiwe. Umdlalo lomusha lohlekisako weMagriki utsintsa titfo letitsintsa imphilo kutsandzana, esikhatsini lesinyenti kuvamise kusi kubonakale titsandzani tilungisa tinkinga telutsandvo letingajabulisi baciniselutsandvo lwabo bagcina bajabulile futsi kungulelitintile.

Ngekubuka kabanti lemibono yaReaske (1966) sitfola kutsi tonkhe tinhlobo temidlalo tibuselwa emdlalweni lohlekisako ngekwemlandvo wetembhalo. Kubalulekile kutsi sikwati kuhlukanisa tinhlobo temidlalo nekufana lokukhona emkhatsini wetinhlobo temidlalo. Umdlalotehlakalo unesicongo lesingajabulisi, lesiveta tehlakalo letihlatimulisa umtimba kulowo lofundzako nakutetsameli tawo, kantsi umdlalo lohlekisako wona uveta simo lesijabulisako nobe lesichazanako. Umdlalotehlakalo njengobe siliva leligama lelitsi umdlalotehlakalo, wona ulindzeleke kutsi ube ngumdlalo lohubile longenako kuthula, kantsi umdlalo lohlekisako wona ulindzeleke kutsi ube netehlakalo letilula letihlekisako.

2.4. IMIBONO YAPRETORIUS NASWART (1982)

(i) UMDLALO NETINKUNDLA

BoPretorius naSwart (1982:17) bachaza ngemdlalo netinkhundla batsi:

Contrary to work of prose or poetry, the drama is meant to be performed. To actually appreciate a drama, a person should not only read it, but also witness the performance thereof.

Ngekungafani naleminywe imibhalo yephrozi nobe tinkondlo, umdlalo wentelwe kutsi udlalwe. Umuntfu kute anchome buhle bemdlalo kumele angawufundzi nje kuphela, kepha kumele abone nekudlaleka kwawo.

Ngekubuka lenchazelo lesiyinikwa ngulababhali labangenhla, kuphawuleka kutsi umdlalo njengayo yonkhe imibhalo yephrozi nobe tinkondlo wentelwe kutsi udlalwe. Kute umuntfu awujabulele nobe awutsakasele umdlalo kumele angagcini ngekuwufundza kuphela, kepha atibonele nekudlaleka kwawo lokutamenta kutsi abone iminyakato lekhona kulowomdlalo. Ngemuva kwekubukela umdlalo, muntfu angakhona kuhlukanisa tehlakalo letihabisiwe embhalweni naletenteka uma udlalwa lomdlalo.

(ii) UMDLALO NELICINISO

Pretorius naSwart (1982:17) bachaza ngemdlalo, kuchumana neliciniso batsi:

The drama is similar to the novel, in that they both present a story. The story belongs to an imaginary world which, in certain respect, agrees with or is similar to reality, but it is not reality itself – it is pseudo-reality.

Umdlalo uyafane nenoveli, ngobe kokubili kusivetela indzaba letsite leyake yenteka. Lenzaba kungaba indzaba lesuselwa emcondvweni, kepha letsi ayifane nobe ihambisane netigameko letake tenteka cobo. Umdlalo awusilo liciniso wona ngokwawo, kepha ucaca ngentfo leliciniso.

Lapha Pretorius naSwart basivetela kutsi umdlalo uyafana nenoveli, ngobe kokubili kusivetela nobe kusicocela ngendzaba letsite. Lenzaba lekusicocela ngayo indzaba lesukela emcondvweni wembhali, kepha siye siyihloniphe ngobe umbhali usuke ayisusela etintfweni letike tenteka kepha loko akusho kutsi umdlalo ungulesigameko lesenteka. Umbhali uma asibhalela umdlalo uhlanganisa lokwenteka naloko lasuke atakhele kona engcondvweni yakhe.

(iii) TIGAMEKO

Pretorius naSwart (1982:21) basichazela ngetigameko batsi:

Two forms of action can be distinguished in the drama, external (physical) action – that which is enacted or done in the drama and inner (internal) action – that is the type of action which takes place in the minds of the characters.

Emdlalweni kunetinhlobo letimbili teminyakato, umnyakato wekucala umnyakato lobonakalako – loluhlobo lweminyakato litsintsa konke lokwentiwa badlali kubonakale kantsi kuphindze kuphe neminyakato yangekhatsi – loluhlobo lweminyakato lolwenteka engcondvweni yemdlali.

Emdlalweni siye sibone imicabango nemiva yebadlali labahlukene kutsi ishayisana njani, nekutsi imicabango ilwisana njani emcondvweni kute kuvele munye lotawuphumelela engcondvweni yemdlali. Lesigameko lesenteka ngekhapsi engcondvweni sibaluleke, njengaso lesenteka ngaphandle kwengcondvo. Umuntfu kute ente intfo letsite ucala ngekucabanga ngako-ke kungako sitsi sigameko lesenteka engcondvweni yemdlali naso sibalulekile ngobe lakwenta ngaphandle kusuke kungumphumela wemicabango lephikisene kakhulu engcondvweni yakhe. Kubalulekile kutsi umbhali akhone kuhlanganisa letigameko letimbili letenteka ebadlalini bemdlalo wakhe. Tigameko letingasiti ekutfukiseni umdlalo kumele atikhiphe ngobe titakwenta kutsi kungabi khona kuhlanguana emkhatsini kwetigameko letibalulekile emdlalweni.

(iv) INKHULUMISWANO

Pretorius naSwart (1982:22) bachaza ngenkhulumiswano batsi:

The most important resource of the dramatist still remains the spoken words. The principal form of dramatic action is speech, mainly in the form of dialogue.

Incenye lebalulekile yemdlalo kuyohlala kuyinkhulumiswano leveta emavi lakhulunywako. Incenye yemdlalo leyohlala iphuma embili inkhulumo, levamise kutsi ibe inkhulumiswano emkhatsini kwebadlali.

Lenchazelo yalababhali lababili lengenhla isivetela kutsi inkhulumiswano iyincenye yemdlalo lebalulekile. Inkhulumiswano emkhatsini kwebadlali kumele isivetele incenye lebalulekile yemdlalo. Ngenkhulumiswano lesemkhatsini kwebadlali kumele umdlalo ukhule futsi kuvele nemiva yebadlali. Umbhali wemdlalo kumele asebentise inkhulumiswano ekusiveteleni lokwenteka emdlalweni. Inkhulumiswano singasho sitsi iyincenye lebalulekile yemdlalo, lekutsi ngaphandle kwayo umdlalo ngete waba imphumelelo njengobe kuphumelela kwemdlalo kuyame kakhulu enkhulumiswaneni letfolakala emkhatsini kwebadlali emdlalweni.

2.5. IMIBONO YAKHUMALO NALABANYE (1992)

(i) UYINI WONA UMDLALO?

Kafishane nje singatsi umdlalo luhlobo lwembhalo lolucacisa kabanti ngemphilo yemuntfu ngekugcamisa tento letehlukene tesidalwa lesingumuntfu. Loku umbhali-mdlalo ukuveta ngenkhulumomphendvulwano (dialogue) lekungiyona letfutukisa umdlalo kanye ngangetento (action) tebalingisi.

Leliphuzu lelingenhla lenta kucace kutsi ngeke kwaba ngumdlalo walutfo uma ungeke wakwati kudlaleka esiteji, tibukeli titivele ngekwato lekushiwo balingisi futsi tititbonele ngewato tehlakalo letentiwa balingisi.

(ii) NGABE YINI INGCIKITSI?

Intfo yekucala umfundzi lekufanele ayati futsi ayicondzisise kahle kutsi umdlalo lona uphatselene nani? Ngabe yini sisusa lesibangele umbhali kutsi abhale lomdlalo? Lombuto utawuphendvuleka ngekutsi umfundzi afundze yonkhe indzaba bese utama kutfolela umcondvo wemdlalo wonkhe jikelele. Loku kwatiwa ngekutsi ingcikitsi yendzaba.

(iii) SAKHIWO SEMDLALO

Nasikhuluma ngesakhiwo sisuke sikhuluma ngendlela tigateko netigigaba letihleleke ngayo endzabeni. Tigameko tihlelwa ngendlela letsite ngekulandzelana. Esakhiweni sitfolo imbangela yekwenteka kwetintfo kanye nemphumela wekwenteka kwato. Uma sifundza umdlalo lobhaleke kahle kufanele kubekhona kuphakama lokutsite lokucondze esicongweni. Kufanele umfundzi atibute imibuto njalo aze ayofika ekugcineni.

(iv) SINGENISO

Singeniso lesikahle nguleso lesidvonsanako lesenta umfundisi abe nemibuto kutsi ingabe umlingisi lomkhulu utawuphetsa ngani. Lencenye yesakhiwo ibaluleke kakhulu ngobe kulapho umfundzi atfolo khona balingisi, indzaba cobo lwayo kanye nesimo indzaba leyenteka kuso.

(v) KUTFUTFUKA KWEMDLALO

Lokutfufuka kwemdlalo kuhambisana nekuphitsana nobe ludvweshu lapho sitowubona kutsi umlingisi logcamile utikhipha njani etinkhingeni takhe. Kumele tigigaba titfufuke, tiphakame, kuconge kutiye kuphikelele esicongweni.

(vi) SIMONHLALO

Kumele indzawo sikhatsi lulwimi kutfungane kube yintfo yinye, kufanele kwatiwe kutsi lomdlalo wenteka ngasiphi sikhatsi kuphi lulwimi luyahambisana nendzawo bantfu bakhona baphila siphi. Leliphuzu libalulekile ngempela. Umdlalo uba mubi uma sitfolo kugcwele tibhamu botsotsi emakhaya. Sigigaba netehlakalo letenteka kubantfu atenteki nje emoyeni kodvwa tenteka endzaweni letsite nasesiskhatsini lesitsite. Bantfu, emasiko abo kanye nemikhuba netinkholelo akubumbane kube yintfo yinye.

2.6. IMIBONO YANZIMA (2009)

(i) BALINGISI

Umdlalo uba nebalingisi noma badlali labakhetsekile. Lowo nalowo mlingisi unemsebenti lawentako emdlalweni. Balingisi lababalulekile noma labasemcoka

batfolakala kuto tonkhe tinkhundla. Balingisi labasemcoka kuba ngummeleli, imbangi nendlamuli noma umcatsanisi. Ummeleli ungumlingisi lomkhulu lokubukwe yena kusukela enkhundleni yekucala kuze kufinyelelwe kuyekugcina. Tonkhe tigingaba teyame kumlingisi longummeleli nembangi. Umlamuli kuba ngulowo lotawulamula lapho kuliwa noma kucatjanwa, kantsi umcatsanisi ubasela umlilo kutsi uvutse kakhulu.

Kulesinye sikhatsi kuye kusetjentiswe emagama latsi balingisi labayindilinga nalabaticaba. Labo labaticaba babonakala etinkhundleni letimbalwa. Babalulekile ekukhuliseni indzaba noma indzima labayibambile iyincane. Uma kubukwa balingisi kuye kudzingeke kutsi kuhlolisise tigateko, ludvweshu, luvutfondzaba nalokunye.

(ii) INKHULUMISWANO

Umdlalo uye ube nenkhulumiswano yebalingisi lababili, labatsatfu noma ngetulu kwalelo linani. Labalingisi baphendvulana enkhulumeni letsintsa sihloko lesitsite ngekutsi kubekhona kuphikisana nekuvumelana. Kubalulekile kutsi inkhulumiswano ikhombise kukhula kwenzaba ngekutsi itsintse tigingaba letitsite letibalulekile. Leyo naleyo nkhulumisano itsintsa ingcikitsi letsite. Emdlalweni siye sibeve balingisi batikhulumela babuye basebentise iminyakato ngetandla, ngetinyawo, ngemtimba, ngemehlo nangalokunye. Kuyenteka inkhulumiswano ibe yindze kakhulu ngenca yebunyenti baloko lokusuke kukhulunywa ngako. Inkhulumiswano isisekelo semdlalo kusukela ucala uze uyewuphela. Yonkhe leminyane imigomo yemdlalo yeyame enkhulumiswaneni.

(iii) INGCIKITSI

Umdlalo uba nengcikitsi noma indzikimba yinye lenkhulu legcama kusukela ekucaleni uze uyewufinyelela ekugcineni. Ingcikitsi yemdlalo ivela ibonakale kuleyo naleyo nkhundla nasetigabeni letinyenti. Lokuholela engcikitsini yemdlalo wetfu, Kwphenya Inkhungu nguloku lokulandzelako: bafundzi, sikolo, thishela, tifundvo, umtapo welwati nalokunye lokunyenti. Ingcikitsi itfolakala kahle lapho inshokutsi yemdlalo seyatiwa. Kuyenteka kutsi kuleminyane imidlalo kugcama tingcikitsi letinyenti, kepha kulona sitfolo yinye kuphela. Lonkhe luhlobo lwebalingisi lolukulomdlalo lugcamisa imfundvo.

Indzawo, sikhatsi nesimonhlalo kugcamisa imfundvo. Lulungelunge lwetigameko lolusemdlalweni lugcamisa imfundvo. Kubalulekile kutsi lomdlalo ufundvwe inkhundla ngenkhundla, sigaba ngesigaba kuze kuvele kahle ingcikitsi yayo. Uma sibuka ingcikitsi yalomdlalo kuyabonakala kutsi ivetwe tigingaba, iminyakato, lulwimi lolusetjentsiwe, balingisi, tindzawo naleminywe imigomo.

(iv) LUDVWESHU

Ludvweshu luyingcabano emkhatsini webalingisi. Kukhona ludvweshu lwangekhatsi loluvela kumlingisi munye. Ludvweshu lumenta ashukashukeke ngekhatsi umlingisi. Kubakhona kungatinti kwemcondvo ngekutsi acabange loku nalokwa. Ludvweshu lwangekhatsi lutsintsa imicabango leminyenti levelako kumlingisi agcine ehlulekile kutsatsa sincumo lesifanele. Ludvweshu lwangehandle luye lukhonjiswe tento neminyakato. Lubonakala ngekutsi kuvele sigameko lesingaba kubaleka, kushaya, kucosha, kwakha, kugidza nalokunye. Lubonakala kahle ebalingsini lababalulekile. Ludvweshu simo lesingavimbeleki lesifika emphilweni sente umcondvo ungatinti, wakhe ubhidlite, ubhidlite wakhe, utsatse ubeke, ubeke utsatse. Luvela lubonakale kumlingisi bese kugcama simonhlalo, indzawo nesikhatsi kanye netigingaba. Ludvweshu lolubambe umlingisi noma balingisi lababili lwenta tetsameli tifise kwati kutsi ngabe kutawuphelelaphi futsi kanjani. Kukhula kwenzaba kweyame ekubhobokeni kweludvweshu loluye lufufuse lugcine lubhobokile njengelitfumba.

(v) TINKHUNDLA

Lona ngumdlalo lonetinkhundla letisihlanu letigcamisa kubaluleka kwemfundvo emphilweni yebantfwana. Inkhundla ngayinye yakhiwe tigingaba letehlukene. Kuleyo naleyokhundla kunetigameko letibalulekile letenteka khona ngenhloso yekukhulisa indzaba. Kuba tigingameko letiyinhlitiyo yenzaba letitsintsa balingisi labasemcoka nebalingsi labaticaba labalekelelako ekukhuliseni indzaba. Inkhulumiswano iye ikhombise kukhula, isuka ekukhulumisaneni lokulula iye ifinyelele ekushubeni. Inkhundla ihambisana nendzawo, esimonhlalo nesikhatsi. Kulandzelana kwetigameko kubonakala etinkhundleni letehlukene. Enkhundleni ngayinye kuvela imigomo leminyenti yekuhlutwa kwemdlalo. Singeniso sitfolakala enkhundleni yekucala, bese

siphetfo sibonakala enkhundleni yekugcina.

(vi) TIGIGABA

Umdlalo ngumdlalo lophelele ngekuba netigigaba letinyenti. Inhloso yaletigigaba kufundzisa sifundvo lesitsite ngaleso naleso sigigaba. Tigigaba temdlalo teyame kubalingisi ngaso sonkhe sikhatsi. Kuchubeka kwemphilo yemlingisi kusho kuchubeka nekwandza kwetigigaba. Tigigaba letinyenti tigcama ngekuba tincane, tiholele esigigabeni sinye lesikhulu. Sigigaba lesikhulu ngiso lekuye kwenteke kutsi kucanjwe sihloko semdlalo ngaso sibuye sigcamise umlingisi longummeleli.

Umsebenti wetigigaba kukhulisa umdlalo, kuvele imphumelelo nekwehluleka, kuhlakanipha nebuwula, kukhutsala nebuwila nalokunye. Emdlalweni lotsi, Kwaphenya Inkhungu kubonakala tigateko letenteka kusukela emakhaya, kuya esikolweni, emitapeni yelwati, etinkhundleni nakuletinye tindzawo, sikhatsi nesimonhlalo. Umdlalo ungumboniso wetigigaba ngekwawo, logcamisa kulingisa.

(vii) SIKHATSI, SIMONHLALO NENDZAWO

Sikhatsi sibalulekile emdlalweni. Umdlalo lotsi, Kwaphenya Inkhungu utsintsa tigateko temfundvo letenteka kusukela ngenyanga yaBhimbidwane kuze kufinyelele kuyeNgongoni. Lapha kutsintfwe tigateko lebetenteka kuleyo naleyo nyanga esikolweni letifana neluhlolo, imidlalo, imihlangano nalokunye. Sikhatsi siye sihambisane nesimonhlalo. Lapha sibona imphilo yesimanjemanje njengobe kutsintfwa tikolo, emahholo, tinkhundla temidlalo, imitapo yelwati, emakamelo nalokunye. Sikhatsi asehlukaniseki nendzawo lapho sicwaninga. Simonhlalo sikhombisa simo senhlalo etindzaweni letehlukene.

Emdlalweni indzawo ivela kuleso naleso sigaba kubonakale kutsi ngabe kwentekani futsi kuphi. Loko lokwenteka lapho kusiniketa bunjalo besimo. Kubuye kuvele kutsi kwenteka ngasiphi sikhatsi. Lapha kuvela butsatfu lobusiniketa: sikhatsi, indzawo, nesimonhlalo. Uma ucwaninga kabanti ngendzawo, loku lokunye lokubili kuvela kugcame ungakalindzeli. Kuhambisana ngebutsatfu bako etikhatsini letinyenti.

(viii) LUVUTFONDZABA NELUPHOLAVUTFONDZABA

Umdlalo uye ukhule uze ufinyelele esicongweni sawo lesibitwa ngekutsi luvutfondzaba. Lelizinga libitwa ngaleligama ngobe indzaba isuke seyivutsiwe. Kulapho kuye kufike khona kujabula nekujabha, buhle nebubi, imphumelelo nekungaphumeleli. Kukhula kwendzaba kucala ekucaleni lapho ingeniswa, kube nelulungelunge lwetigameko, ludvweshu, ticakacaka kuye kufinyelelwe esicongweni. Lapha kuvutfondzaba kusuke sekubanjwe longentasi. Tintfo tisuke setonakele tingasalungiseki. Balingisi bafika esigabeni lesisha semphilo. Sikhatsi sekuphela kwemaphupho. Luvutfondzaba lusiphetfo sendzaba ngobe akukho lokunye lokusha.

Lupholavutfondzaba luniketa umphumela weludvweshu nekucatululeka kwenkinga lecale kuvela esingenisweni, yaya ngekukhula emtimbeni wendzaba yaze yaphelela kuluvutfondzaba. Kulelicophelo kulapho kuvela khona emaciniso, kucatululeka kwetibopho, kwati kabanti ngalobekufihlakele nekutfo sifundvo ngesigameko lesikhulu. Atikho tinkinga noma tigameko letinsha letivelako ecophelweni lalomgomo.

2.7. IMIBONO YATHWALA (2009)

(i) LICHAWA LEMDLALO/ UMMELELI

Lona ngumdlali lotsintseka kuto tonkhe tigameko temdlalo, utfolakala kusukela ekucaleni kute kuyofika ekugcineni kwemdlalo. Uma kwenteka afa, umdlalo ubese uyaphela ngoba ngeke usachubeka lingasekho lichawe. Lomdlali nguye lohlangabetana netinkinga emdlalweni lokumele kubonakale kutsi uticatulula njani. Ingikitsi yemdlalo nayo iphatselene nalo lichawe lemdlalo njengoba litfolakala kusukela ekucaleni kwemdlalo kute kube sekugcineni kwawo.

(ii) IMBANGI/ BANGISWAKO

Imbangi ngumdlali lomelene nelichawe kuko konkhe lelikwentako. Konkhe lokwentiwa ngulomdlali kuphambana nome kuphikisana naloko lokwentiwa lichawe kutsi kungaphumeleli. Njengalo lichawe nayo imbangi itfolakala kusukela ekucaleni kwemdlalo kuze kuyofika ekugcineni. Ngalesinye sikhatsi kuze kube nematicambu lamabili endzabeni, licembu lelihambisana nembangini nalelo lelisekela lichawe.

(iii) UMCABANISI NOBE UMCATULULI

Umcabanisi nobe umcatululi akusiye umdlali logcamako emdlalweni ngoba yena uba semvakwelichawe nobe imbangi. Imbangi ibonakala isusa lutfutfuva emdlalweni kantsi lungenca yemcabanisi loyifaka umoya kutsi ilwe nelichawe. Umcatululi nguye umdlali longena emkhatsini welichawe nembangi aletse kuthula emdlalweni kubekhona kucolelana kubadlali lababili labagcamile.

(iv) UMDLALI LOYINDILINGA

Umdlali loyindilinga nguloyo lonetinhlangotsi letinyenti tebunguye. Lona ngumdlali lonato tonkhe timphawu tebantfu futsi ungumuntfu lokholwekako kutsi angaphila unabo buhle emphilweni yakhe lokumenta amukeleke ebantfwini, kodvwa ngalesinye sikhatsi uhle angavisiseki nome uhle aveta timphawu letingemukeleki kubantfu nome letingsandzeki. Ngiko loku lokumenta abe yindilinga lomdlali.

(v) UMDLALI LOSICABA

Lona ngumdlali longatikhombisi kahle timphawu tebunguye bakhe. Timbalwa timphawu temuntfu lophilako labanato emdlalweni. Singasho nje kutsi loluhlobo lwemdlali alutiveti tinhlangotsi letinyenti tebunguye njengalona lokutsiwa uyindilinga.

(vi) LUPHOLAVUTFONDZABA

Lupholavutfondzaba luniketa umphumela weludvweshu nekucatululeka kwenkinga lecale kuvela esingenisweni, yaya yakhula emtimbeni wenzaba yaze yaphelela kuluvutfondzaba. Kulelicophelo kulapho kuvela khona kabanti ngalokufihlakele nekutfola sifundvo ngesigameko lesikhulu. Atikho tinkinga noma tigateko letinsha letivelako kulelicophelo. Lesi sigaba lesisiphetfo semdlalo. Lapha kuvela luhlangotsi loluphumelelako.

(vii) LUHEHO/ MDVONSENI

Indzaba kuba yindzaba lenhle ngekutsi isente siphaphuleke. Ngiko nje labanye batsi siphaphulekisi. Luheho luhambisana netigateko netigatekwana letikhulisa indzaba. Luheho lucala kubonakala esingenisweni sendzaba, lugcame kuto tonkhe tigateko,

lutsintse balingisi luye lufinyelele ekupheleni kwendzaba. Lugcanyiswa kukhulumisana kwebalingisi. Kukhulumisana kumele kungabi kudze kakhulu khona indzaba itewuheha futsi ivete kulandzelana kwetigameko ngendlela lefanele.

Inkhulumo kufanele ingalandzi lokunyenti kuze ilandzeleke futsi kuvakale kutsi labakhulumako bayaphendvulana. Inkhulumo kuyenteka kutsi kube yebalingisi lababili nome ngetulu kepha lokugcamako kuyo kuba kukhula kwengcoco, kuphendvulana kuze kuyewufinyelele esiphetfweni. Konkhe lokusuke kukhulunywa ngako ekukhulumisaneni kuye kuvete singeniso lesifishane futsi lesinembako, umtimba lophetse ingcikitsi yaloko lekucocwa ngako kanye nesiphetfo.

Kukhulumisana kuye kulandzeleke kahle lapho kubutwana khona imibuto, kubatjatwa, kusolwana, kubonisanwa, kucocwa kubuye kuhlekwe. Ngesikhatsi sekukhulumisana, kulapho sitfola khona kusetjentiswa kwelulwimi lolulula, lolujulile nalolutsintsa tigateko letitsite. Kulapho kuvela khona kutsi labalingisi bayacabana, bayabuyisana, bayafundzisana, bayalwa njalo njalo. Kulapho kuvela khona kutsi bacoca nje basendlini, basesigangeni, basemphakatsini, basebandla, basesontfweni nakuletinye tindzawo.

(viii) UMLAYETO

Umdlalo kuba ngumdlalo lomuhle futsi lomnandzi ngekuba nemlayeto lowendlulisako. Umdlalo ufundzisa lokutsite emmangweni. Kungaba ngumlayeto lomuhle, lomubi, lomnandzi, lolusizi naleminyane. Lekumele sikwati kutsi umbhali ubhala umdlalo wakhe ngobe acondze kusitjela lokutsite lekumele sikwati.

(ix) UMNyakato

Kubalulekile kutsi badlali bahambisane nemnyakato emdlalweni. Imiva yekubona, kutsintsa nekwenta kumele igceme. Umnyakato ubonwa ngetigameko letilandzelanako ngobe tsiholela kulesikhulu. Umdlalo kuba ngumdlalo ngemnyakato nekubonwa.

(x) SICAKACA

Sicakaca kushayisana kwetintfo lokuye kutsintse balingisi. Lapho tintfo tisuke setihlangene tidzinga umcatululi. Sicakaca sitsintsa umdlalo wonkhe nesigameko lesikhulu. Lapha kuvela emazinga emandla etinhlangothi letimbili. Tetsameli tiye ticala tibone kutsi ngabe nguluphi luhlangothi loluyokudla umhlanganiso.

2.8. IMIBONO YAKHANYILE (2014)

(i) SETFULO

Setfulo ngiso lesisetfulela lichawe lemdlalo kanye nenkinga labukene nayo kanye nalabanye badlali labamcoka. Ngalamanye emagama setfulo singasho kutsi sisingeniso semdlalo. Konkhe lokwenteka endzabeni kufanele kutsi kuhambisane nesikhatsi lekwenteka kuso njengekutsi kugcoka, kukhuluma nekutiphatsa akubumbane nesikhatsi nendzawo.

(ii) LUVUTFONDZABA

Lapha indzaba icala ngetigameko letincane letiya ngecutfutfuka tiye tifike esicongweni. Indzaba naseyifike esigamekweni lesikhulu isuke seyisesicongweni lapho kutsiwa luvutfondzaba. Umdlalo usuke sewusecophelweni lelisetulu.

(iii) LUPHOLAVUTFONDZABA

Lesi sigaba semdlalo lesiya ekupheleni lapho tintfo seticala kudzamba. Tinkinga betikhona emdlalweni ticala kusombululeka nemibuto lebeyikhona iyaphendvuleka.

(iv) SAKHIWANA

Leti nguletinye tigateko letingakabaluleki kakhulu endzabeni letiveta sonkhe sakhiwo semdlalo. Linyenti letakhiwana tiyabumbana nesakhiwo nome tibe nguleto letingenako kubumbana, tihambisana nesicakaca nome tibe nguleto letisekela ingcikitsi yendzaba yonkhe.

(v) BADLALI

Badlali bantfu labatfolakala emdlalweni balingisa imphilo yalabo lokusukwe kukhulunywa ngabo kulowo mdlalo. Ecinisweni badlali ngibo kanye labenta umdlalo uphile noma ubemmandzi ngoba nabo besuke babadlali labaphilako nome labakholwekako. Umbhali usebentisa likhono lakhe ekukhetseni badlali abetse emagama lafanele aphindze abentise tento letihambisana nebunjalo babo kute aphumelele kuveta incikitsi yakhe

(vi) LICHAWÉ LEMDLALO/ UMMELELI

Lona ngumdlali lotsintseka kuto tonkhe tigateko temdlalo, utfolakala kusukela ekucaleni kute kuyofika ekugcineni kwemdlalo. Uma kwenteka afa, umdlalo ubese uyaphela ngoba ngeke usachubeka lingasekho lichawe. Lomdlali nguye lohlangabetana netinkinga emdlalweni lokumele kubonakale kutsi uticatulula njani. Incikitsi yemdlalo nayo iphatselene nalo lichawe lemdlalo njengoba litfolakala kusukela ekucaleni kwemdlalo kute kube sekugcineni kwawo.

(vii) IMBANGI

Imbangi ngumdlali lomelene nelichawe kuko konkhe lelikwentako. Konkhe lokwentiwa ngulomdlali kuphambana nome kuphikisana naloko lokwentiwa lichawe kutsi kungaphumeleli. Njengalo lichawe, nayo imbangi itfolakala kusukela ekucaleni kwemdlalo kuze kuyofika ekugcineni. Ngalesinye sikhatsi kuze kubenemacembu lamabili endzabeni, licembu lelihambisana nembangi nalelo lelisekela lichawe.

(viii) UMCABANISI NOBE UMCATULULI

Umcabanisi nobe umcatululi akusiye umdlali logcamako emdlalweni ngoba yena uba semvakwelichawe nobe imbangi. Imbangi ibonakala isusa lutfutfuva emdlalweni kantsi kungenca yemcabanisi loyifaka umoya kutsi ilwe nelichawe. Umcatululi nguye umdlali longena emkhatsini welichawe nembangi aletse kuthula emdlalweni kubekhona kucolelana kulabadlali lababili labagcamile.

(ix) UMDLALI LOYINDILINGA

Umdlali loyindilinga nguloyo lonetinhlangotsi letinyenti tebunguye. Lona ngumdlali lonato tonkhe timphawu tebuntfu futsi ungumuntfu lokholwekako kutsi angaphila. Unabo buhle emphilweni yakhe lokumenta amukeleke ebantfwini, kodvwa ngalesinye sikhatsi uhle angavisiseki nome uhle aveta timphawu letingemukeleki kubantfu nome letingatsandzeki. Ngiko loku lokumenta abe yindilinga lomdlali.

(x) UMDLALI LOSICABA

Lona ngumdlali longatikhombisi kahle timphawu tebunguye bakhe. Timbalwa timphawu temuntfu lophilako labanato emdlalweni. Singasho nje kutsi loluhlobo lwemdlali alutiveti tinhlangotsi letinyenti tebunguye njengalona lokutsiwa uyindilinga. Kuvetwa kwebadlali. Umbhali usebentisa emasu lehlukene latikhetsela wona kuveta badlali bakhe.

(xi) INKHULUMOMPHENDVULWANO

Ngiyo layisebentisa kakhulu umbhali ekuveteni badlali bakhe njengobe esikhatsini lesinyenti emagama uwafunta bona kutsi batikhulumele. Lulwimi lolusetjentiswa badlali ekukhulumeni lubaveta kahle bunjalo babo. Umdlali loluhlata nome longenanhlonipho uvakala ngemavi akhe lagcwele indzelelo.

(xii) EMABITO LABACANJWE WONA

Emabito labetsiwa wona badlali ayasita ekuveteni timilo tebadlali ngoba umbhali usebentisa likhono lakhe ekukhetseni emagama lawetsa badlali bakhe labatawalandzela ngetento tabo. Loku kusho kutsi lamagama lasuke abetse wona asuke abumbene noma ahambisa nemdlalo wonkhe.

(xiii) INGCIKITSI

Lona ngumcondvo lobalulekile noma sitatimende lesihlanganisa tonkhe tigateko temdlalo. Ngalamanye emagama singasho kutsi wonkhe umdlalo weyeme tikwengcikitsi. Ingcikitsi nguyona ndlela lesetjentiswa ngumbhali kutsi akwati

kuchumana nebantfu aphindze ahlephulelane nabo indlela labona ngayo tintfo emphilweni. Ingcikitsi yemdlalo ingaba ebaleni noma idzinge kutsi tetsamelilwati tititfolele tona ngekwato uma setiwufundze wonkhe umdlalo.

(xiv) UMLAYETO

Umlayeto nguloko umbhali lasuke ahlose kukwendlulisa ngemdlalo wakhe. Uyaye atikhetsese ingcikitsi layitsandzako latayisebentisa ekwendluliseni umlayeto wakhe. Umbhali-ke angete atitjela tetsamelilwati kutsi yini lafuna kuyendlulisa, kodvwa tiyatitfolela tona ngekwato naseticedze kufundza itheksthi yonkhe.

(xv) KUHLELEKA KWENKHUNDLA

Kuhleleka kwenkhundla sicondziso lesibhalwe emdlalweni lesikhomba iminyakato yasesiteji, kuhambahamba kwebadlali esiteji kanye nato tonkhe tintfo letitawudzingeka esiteji. Kutinkhombandlela tasesiteji letisitjela kutsi badlali bahamba kuphi, babukeka njani, batiphatsa njani nekutsi bakhuluma njani. Lokuhleleka kwenkhundla kufanele kuhambisane nesikhatsi nendzawo lapho kwenteka khona umdlalo. Kwesibili kufanele kuvete kuhambisana kwebadlali nengcikitsi yemdlalo. Tonkhe tintfo letiletfa enkhundleni akube nguleto letihambisana nome letiveta sikhatsi kanye nendzawo umdlalo lowenteka ngaso. Lapha kungaba sikhatsi sasendvulo nome sikhatsi sesimanjemanje.

(xvi) SIPHETFO

Lesi sigaba sekugcina semdlalo lapho umbhali sekasonga khona konkhe lobekwenteka emdlalweni. Siphetfo lesikahle nguleso lesiyifanele indzaba nalesikholekako. Lapha umbhali angakhetsa lisu lekushiya umdlalo ulenga, tetsamelilwati tisale tinemibuto lengakaphendvulwa. Umdlalo nawugcina ngetigameko letimbi letihlasimulisa umtimba kutsiwa imbangalusizi. Umdlalo nawuphela lichawe lincoba kutsiwa imbangakwetsaba.

2.9. IMIBONO YAMALINDISA (2015)

Umdlalo yindzaba lendze legcamisa inkhulumomphendvulwano. Lokusho kutsi umbhali akevakali akhuluma yena kodwa konkhe lafuna kukukhuluma ukufunta badlali labehlukene, indzaba yonkhe yetfulwe ngenkhulumomphendvulwano. Umdlalo-ke nawo njengendzaba lendze uba nesakhiwo sawo lokumele kutsi umfundzi akwati kusilandzela kute evisise kahle indzaba.

(i) SAKHIWO SEMDLALO

Sakhiwo semdlalo siba naloku lokulandzelako: setfulo, kutfutfuka kwetigameko, ludvweshu, luvutfondzaba, lupholavutfondzaba nesiphetfo.

(ii) SETFULO

Setfulo sigaba lesibalulekile semdlalo ngobe ngiso lesingenisa umdlalo kutsi kwentekani. Sibuye setfule nesibekandzaba semdlalo lapho sitfola khona indzawo lapho wenteka khona umdlalo, sikhatsi njengekutsi indzaba yenteka ebusika nobe ehlobo, esikhatsini sasendvulo nobe semphucuko. Sibekandzaba sibuye setfule simonhlalo nesepolitiki kutsi bantfu lekukhulunywa ngabo emdlalweni bahlalisene njani, nekutsi simo sepolitiki sinjani.

Setfulo ngiso lesisetfulela lichawe lemdlalo kanye nenkinga labukene nayo kanye nalabanye badlali labamcoka. Ngalamanye emagama setfulo singasho kutsi sisingeniso semdlalo.

Konkhe lokwenteka endzabeni kufanele kutsi kuhambisane nesikhatsi lekwenteka kuso njengekutsi kugcoka, kukhuluma nekutiphatsa akubumbane nesikhatsi nendzawo.

(iii) LUDVWESHU

Loku kushayisana kwemicondvo nangemibono emkhatsini webadlali. Badlali basuke bangavumelani ngalokutsite lokwentekako. Ngalamanye emagama badlali bayaphikisana, loku ngiko lokwenta indzaba itfutfuke. Kukhona ludvweshu lwangaphandle kulapho badlali bacabana bodvwa kungaba ngulababili nobe ngetulu kwaloko. Kantsi ludvweshu lwangekhatsi kulapho umdlali aba nemicabango

leshayisanako ngekhatsi kwakhe. Kungaboni tintfo ngaso linye, indlela lebenta ngayo tintfo letitsite nendlela lebabukeka ngayo badlali kungaba nemtselela lomkhulu kuletinye tincenye temsebenti yetemibhalo: ingcikitsi, sibekandzaba neliphimbo.

(iv) LUVUTFONDZABA

Lapha indzaba icala ngetigameko letincane letiya ngekutfutfuka tiye tifike esicongweni. Indzaba naseyifike esigamekweni lesikhulu isuke seyisesicongweni lapho kutsiwa luvutfondzaba. Umdlalo usuke sewusecophelweni lelisetulu.

(v) LUPHOLAVUTFONDZABA

Lesi sigaba semdlalo lesiya ekupheleni lapho tintfo seticala kudzamba. Tinkinga betikhona emdlalweni ticala kusombululeka nemibuto lebeyikhona iyaphendvuleka.

(vi) SIPHETFO

Lesi sigaba sekugcina semdlalo lapho umbhali sekasonga yonkhe intfo lebeyenteka emdlalweni. Siphetfo lesikahle nguleso lesiyifanele indzaba nalesikholekako. Lapha umbhali angakhetsa lisu lekushiya umdlalo ulenga, tetsamelilwati tisale tinemibuto lengakaphendvulwa. Kulapho singasho khona kutsi umdlalo uphetseke ngaloko besikulindzele nobe loko besingakakulindzeli nobe unengwijikhwebu. Umdlalo nawugcina ngetigameko letimbi letihlasimulisa umtimba kutsiwa imbangalusizi. Umdlalo nawuphela lichawe lincoba kutsiwa imbangakwetsaba.

(vii) SAKHIWANA

Leti nguletinye tigateko letingakabaluleki kakhulu endzabeni letiveta sonkhe sakhiwo semdlalo. Linyenti letakhiwana tiyabumbana nesakhiwo nome tibenguleto letingenako kubumbana, tihambisana nesicakacaka nome tibe nguleto letisekela ingcikitsi yenzaba yonkhe. Ngalamanye emagama singasho kutsi lesi sakhiwo lesincane lesitfolakala kuleyo naleyo nkhundla. Lokusho kutsi enkhundleni ngayinye kukhona setfulo, indzawo lapho kwenteka khona sigameko, sikhatsi kanye nesimonhlalo.

(viii) BADLALI

Badlali bantfu labatfolakala emdlalweni balingisa imphilo yalabo lokusuke kukhulunywa ngabo kulowo mdlalo. Ecinisweni badlali ngibo kanye labenta umdlalo uphile noma ubemmandzi ngoba nabo besuke babadlali labaphilako nome labakholwekako. Umbhali usebentisa likhono lakhe ekukhetseni badlali abetse emagama lafanele aphindze abentise tento letihambisana nebunjalo babo kute aphumelele kuveta incikitsi yakhe. Kutfutfuka kwemdlalo kweyame kubadlali labavetwa bangaboni ngeliso linye tintfo ngoba loko kubhebhethsekisa ludvuweshu. Nati tinhlobo tebadlali letitfolakala emdlalweni:

- Lichawe lemdlalo/ ummeleli
- Imbangi
- Umcabanisi nobe umcatululi
- Umdlali loyindilinga
- Umdlali losicaba

(ix) LICHAWÉ LEMDLALO/ UMMELELI

Lona ngumdlali lotsintseka kuto tonkhe tigateko temdlalo utfolakala kusukela ekucaleni kute kuyofika ekugcineni kwemdlalo. Uma kwenteka afa, umdlalo ubese uyaphela ngoba ngeke usachubeka lingasekho lichawe. Lomdlali nguye lohlangabetana netinkinga emdlalweni lokumele kubonakale kutsi uticatulula njani. Incikitsi yemdlalo nayo iphatselene nalo lichawe lemdlalo njengoba litfolakala kusukela ekucaleni kwemdlalo kute kube sekugcineni kwawo.

(x) IMBANGI

Imbangi ngumdlali lomelene nelichawe kuko konkhe lelikwentako. Konkhe lokwentiwa ngulomdlali kuphambana nome kuphikisana naloko lokwentiwa lichawe kutsi kungaphumeleli. Njengalo lichawe nayo imbangi itfolaka kusukela ekucaleni kwemdlalo kuze kuyofika ekugcineni. Ngalesinye sikhatsi kuze kubenemacembu lamabili endzabeni, licembu lelihambisana nembangi nalelo lelisekela lichawe.

(xi) UMCABANISI NOBE UMCATULULI

Umcabanisi nobe umcatululi akusiye umdlali logcamako emdlalweni ngoba yena uba semvakwelichawe nobe imbangi. Imbangi ibonakala isusa lutfutfuva emdlalweni kantsi kungenca yemcabanisi loyifaka umoya kutsi ilwe nelichawe. Umcatululi nguye umdlali longena emkhatsini welichawe nembangi aletse kuthula emdlalweni kubekhona kucolelana kulabadlali lababili labagcamile.

(xii) UMDLALI LOYINDILINGA

Umdlali loyindilinga nguloyo lonetinhlangotsi letinyenti tebunguye. Lona ngumdlali lonato tonkhe timphawu tebantfu futsi ungumuntfu lokholwekako kutsi angaphila. Unabo buhle emphilweni yakhe lokumenta amukeleke ebantfwini, kodvwa ngalesinye sikhatsi uhle angavisiseki nome uhle aveta timphawu letingemukeleki kubantfu nome letingsandzeki. Ngiko loku lokumenta abeyindilinga lomdlali.

(xiii) UMDLALI LOSICABA

Lona ngumdlali longatikhombisi kahle timphawu tebunguye bakhe. Timbalwa timphawu temuntfu lophilako labanato emdlalweni. Singasho nje kutsi loluhlobo lwemdlali alutiveti tinhlangotsi letinyenti tebunguye njengalona lokutsiwa uyindilinga.

(xiv) INKHULUMOMPHENDVULWANO

Ngayo layisebentisa kakhulu umbhali ekuveteni badlali bakhe njengobe esikhatsini lesinyenti emagama uwafunta bona kutsi batikhulumele. Lulwimi lolusetjentiswa badlali ekukhulumeni lubaveta kahle kunjalo babo. Umdlali loluhlata nome longenanhlonipho uvakala ngemavi akhe lagcwele indzelelo. Ngalokunjalo nemdlali lolikhulwa nome lolungile uvakala ngendlela lakhuluma ngayo. Kubalulekile-ke kutsi umbhali asebentise lulwimi loluhambisana nalowo mdlali lasuke acondze kumveta.

(xv) TENTO TEBANDLALI

Tisetjentiswa ekuveteni timilo tabo. Umbhali uyaye akhombise loko lokwentiswa badlali kute kuvele kahle ebaleni kunjalo babo. Emavi emlomo odvwa akasiveti sipehelele similo semdlali ngoba lomunye umuntfu uyakwati kukhuluma intfo

lephambene netento takhe ngemabomu. Ngako-ke tento letiveta loko lokusuke kufihlakele nalangeke atsadze kukusho umdlali.

(xvi) LOKUSHIWO NGULABANYE BADLALI

Lokushiwo ngulabanye badlali ngalabanye nako kuyasita ekuveteni timilo tebadlali. Bunjalo bemdlali buvela kahle nakukhuluma labanye badlali ngaye ngoba bona Baveta naloko langeke akusho noma akutjele bantfu ngekwakhe. Kodvwa nakucoca labanye kuphumela ebaleni kutsi ungumuntfu lonjani lowo mdlali labasuke bacoca ngaye.

(xvii) IMICABANGO YEBADLALI

Nayo iyasita ekuveteni bunjalo babo. Loko lakucabangako umdlali abakwati labanye badlali, ngulofundzako nalolalele kuphela lobona loko lokucatjangwa ngumdlali bese uyabona kutsi lomdlali ungumuntfu lonjani. Inhlitiyo lembi igaya tiboti kantsi lenhle icabanga tintfo letinhle todvwa.

(xviii) EMABITO LABETSIWA WONA

Emabito labetsiwa wona badlali ayasita ekuveteni timilo tebadlali ngoba umbhali usebentisa likhono lakhe ekukhetseni emagama lawetsa badlali bakhe labatawalandzela ngetento tabo. Loku kusho kutsi lamagama lasuke abetse wona asuke abumbene noma ahambisana nemdlalo wonkhe.

(xix) TIMPHAHLA NOMA TEMBATFO TEBADLALI

Nato tinenzima letiyidlalako ekuveteni timilo tabo. Phela umuntfu ugcoka timphahla letihambisa nebunguye bakhe. Esikhatsini lesinyenti timphahla letigcokwa bantfu tihambisana nemphilo labayiphilako noma indlela labatiphatsa ngayo. Khololo nje akematfwa nome ngubani kodvwa bafundisi kuphela.

(xx) UMOYA

Uma kukhulunywa ngemoya emdlalweni kusuke kushiwo imiva legcamile lesuke iviwa tetsamelilwati natifundza lomdlalo. Nangabe umoya ubumbene nesibekandzaba kuyaye kutsiwe ngumoya wemdlalo wonkhe.

(xxi) INGCIKITSI

Lona ngumcondvo lobalulekile noma sitatimende lesihlanganisa tonkhe tigameko temdlalo. Ngalamanye emagama singasho kutsi wonkhe umdlalo weyeme tikwengcikitsi. Ingcikitsi nguyona ndlela lesetjentiswa ngumbhali kutsi akwati kuchumana nebantfu aphindze ahlephulelane nabo indlela labona ngayo tintfo emphilweni. Ingcikitsi yemdlalo ingaba sebaleni noma idzinge kutsi tetsamelilwati tititfolele tona ngekwato uma setiwufundze wonkhe umdlalo.

Ingcikitsi ibonakala kahle uma umdlalo sewufundvwe wonkhe waphela. Ekupheleni kwemdlalo kulapho kuvela khona kutsi umdlalo ukhuluma ngani noma unayiphi ingcikitsi. Ingcikitsi yemdlalo ingabekeka ngalokufinyetiwe noma ngendlela levakalako njengekutsi 'Kuphela kwenhlonipho'. Ingabekeka ngeligama linye njengekutsi 'Kufa' noma 'Lutsandvo'.

2.10. SITATIMENDE SAVELONKHE SEMFUNDVO (CAPS) 2016

(i) UMDLALO

Umdlalo awukaphatselani nemagama nelulwimi nje kuphela: uphatselene nemnyakato, livi, kukhanya nebumnyama, kuchumana, kuba sesiteji. Indlela yekuhleleka kwenkundla/siteji ibalulekile, kuchumana kwebadlali, loko labakwentako nabangakhulumi, indlela simo sebuso lesihambelana ngayo nalokwentiwa emdlalweni konkhe loku ngete kwavela kahle uma umdlalo ungafundvwa shengatsi kufundvwa inoveli nobe temdzabu. Noko akusiyo intfo lenhle kukhomba bafundzi ividiyo yemdlalo ngembikwekutsi umdlalo ufundzisiswe, kucociswane ngawo babuye bawudlale esiteji. Ngaphandle kwaloko, levidiyo itsatfwa njengemaciniso alokwenteka emdlalweni, bese kuba kuncane kakhululokutawuveta kunjalo bemdlalo.

Titfombe tengcondvo tineligalelo lelimcoka ekufundvweni kwemdlalo. Kucabanga simo sesiteji, indlela badlali lababukeka ngayo, kucabanga budze netinhlobo tetinkhulumo letitawukhulunywa badlali, kungumsebenti lomcoka uma kusetjenta ngemdlalo eklasini. Sakhiwo nesakhiwana, indlela badlali labetfulwa ngayo kanye nekutfufuka kwabo ekuchubekeni kwemdlalo, simo senkhundla lekudlalwa kuyo

nesimo senhlalo (lapho kudzingeke mbamba kutsi umdlalo uvisiswe kahle), sivinini, imifanekisomcondvo, luphawu, emasu ekudlala, njengenkhumalo yangayedwana, umdlalosiphukuto, simo sesiteji, kwakha ludvweshu, nobe emahlanya, nobe imbangalusizi, nobe sigceko (isathaya) konkhe kudzinga kufudwa ngendlela yekufundza umdlalo.

Loku lokulandzelako kutawusita umfundzi kutsi avisise itheksthi:

- Sakhiwo nesakhiwana (setfulo, ludvweshu, kubhebhetheseka kweludvweshu, sicakacaka, luvutfondzaba, lupholavutfondzaba, siphetho, sincumo / sisombululo, sikhanyisamcondvo nesendlalelomuva)
- Kuvetwa kwebalingisi
- Indzima yemlandzi /umlingisi/ umbono wembhali
- Ingcikitsi nemlayeto
- Sendlalelolwati nekuhleleka kwenkhundla - ngekuhambelana nebadlali nengcikitsi
- Sakhiwo semdlalo: sakhiwo, sakhiwana (setfulo, kubhebhetheseka kweludvweshu neluvutfondzaba)
- Umoya neliphimbo
- Ingwijikhwebu / siphetho
- Kuhleleka kwesiteji
- Kubumbana kwemnyakato nenkhulumiswano / inkhulumongayedwana
- Umdlalosiphukuto

2.11. SIPHETFO

Lapha kulesehluko besibuke umlandvo wemdlalo lapho sitfole khona kutsi umdlalo wacalwa kudlalwa sive seMagreki kadzeni. Kutfolakele nekutsi umdlalo usukela etintfweni tesintfu lokungaba migidvo yesitfu njengobe tonkhe tive tinemasiko ato letiwahloniphako lokungiko lokubangele kutsi umdlalo ugcine utfolakala mhlaba wonkhe. Kubukwe nemibono yebabhali nobe bahluti labehlukene lapho bebasichazela khona ngemdlalo nangetihlokwana lekumele sitinake umasihluta umdlalo ngalokuphelele.

SEHLUKO 3

KUHLUTWA KWEMDLALO KWAPHENYA INKHUNGU

3.0. SINGENISO

Lapha kulesehluko sitawubuka sakhiwo semdlalo lonesihloko lesitsi, *Kwaphenya Inkhungu* ngalokuphelele kusukela ekucambekeni kwesihloko salomdlalo, singene esingenisweni salomdlalo, sibenakandzaba ngalokuphelele tinhlobo tebadlali nemagalelo abo kulomdlalo, tindlela letehlukene tekuveta badlali, netigameko letitfolakala kulomdlalo kuye njalo sifinyelele esiphethweni salomdlalo.

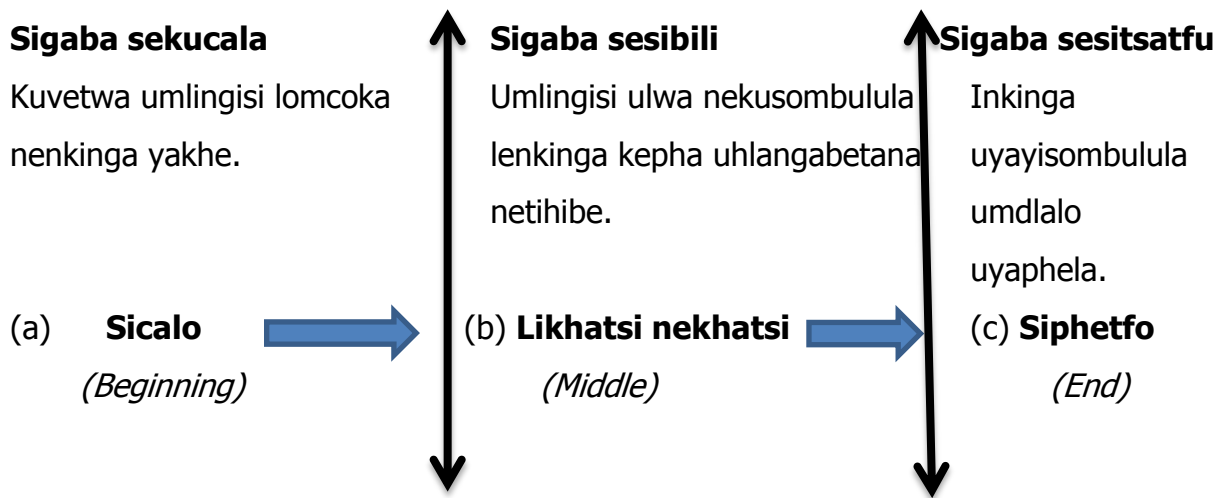
3.1. UMDLALO NGALAMAFISHANE

Lona ngumdlalo locuketse tinkinga telutsandvo letahlasela umndeni wadvonsa kamatima iminyaka leminyenti. Umnumzane welikhaya wafulatsela likhaya lakhe, walishiya iminyaka leminyenti aye kanhlitiyongiyise futsi aholwa imiva yakhe. Washiya nemsebenti, watsatsa yonkhe imali yakhe wayocala imphilo lensha kuletinye tinkhalo. Nkhosikati wakhe wawa avuka nebantfwana bakhe bagcina bakhulile: umfana nentfombatane. Imphilo yasebumnandzini yagcina imehlulile. Loko kwamenta kutsi akhumbule emuva ekhaya. Ubuya ekhaya nje sewuhlaselwe tifo letinyenti emtimbeni. Onkhe emacebo abenawo abesashabalele. Bangani bakhe labo bebangebeluleki bakhe bese babukene netinkinga tabo. Besekungekho loyokwati kusita lomunye. Wemukeleka ekhaya ngemuva kwemibandzela letsite.

Lona ngumdlalo lotsintsa ingcikitsi yelutsandvo. Lapha kubukwe impilo yaMfulatselwa naThulile; ibukwe emikhakheni leyehlukene. Kuvela kugcame kutsi imphilo iba nebusika nelihlobo, iba nemini nebusuku, iba nebulukhuni nebulula. Kubalulekile kutsi lowo nalowo mlingisi abukwe ngalokuphelele kutsi uvetwe njani futsi uyikhulisa njani indzaba. Lona ngumdlalo lovumako kutsi imigomo isetjentiswe ngemakhono lehlukene. Kulapho sikwati kubona khona kwehlukana kwebalingisi kutsi kukhona labakhulu nalabancane, labagucukako nalabangagucuki.

3.2. SAKHIWO SEMDLALO

Umdlalo wenteka ngetigaba letintsatfu njengaloku nemphilo yemuntfu inetigaba letintsatfu: (i) Kotalwa (ii) Kuphila (iii) Kufa. Kanjalo-ke nemdlalo kufanele utivete letigaba letintsatfu nawenteka. Phela vele nelilanga linetigaba letintsatfu: ekuseni, emini nentsambama. Sakhiwo semdlalo naso-ke sitentontsatfu njengobe sinetigaba lesitibita ngekutsi: (a) Sicalo (Beginning) (b) Umkhatsi (Middle) (c) Siphetho.



Njengaloku sibona kulomdvwebo longenhla kutsi umlingisi logcamile wetfulwa ekucaleni kanye nenkinga labukene nayo. Umbhali lonelikhono nakangenisa umdlalo wakhe usivetela lichawe lemdlalo nenkinga lelibukene nayo. Bese kutsi esigabeni sasemkhatsini ashukashukane nalenkinga leyetfulwe esingenisweni semdlalo alinge kuyisombulula kepha angakhoni adzimate ayisombulule esiphethweni semdlalo, bese umdlalo uyaphela. Esigabeni sasemkhatsini semdlalo, kulapho setfulelwa khona ngetihibe letivimba umlingisi lomcoka kutsi asombulule lenkinga leyetfulwe ekucaleni. Kulapho kuvela khona ludvweshu, tiphindze tintfo ticangane kuvele sicakacaka, umdlalo uphakame udzimate ufinyelele esicongweni sawo, isombululeke nome ingasombululeki inkinga bese umdlalo ufinyelela esiphethweni sawo.

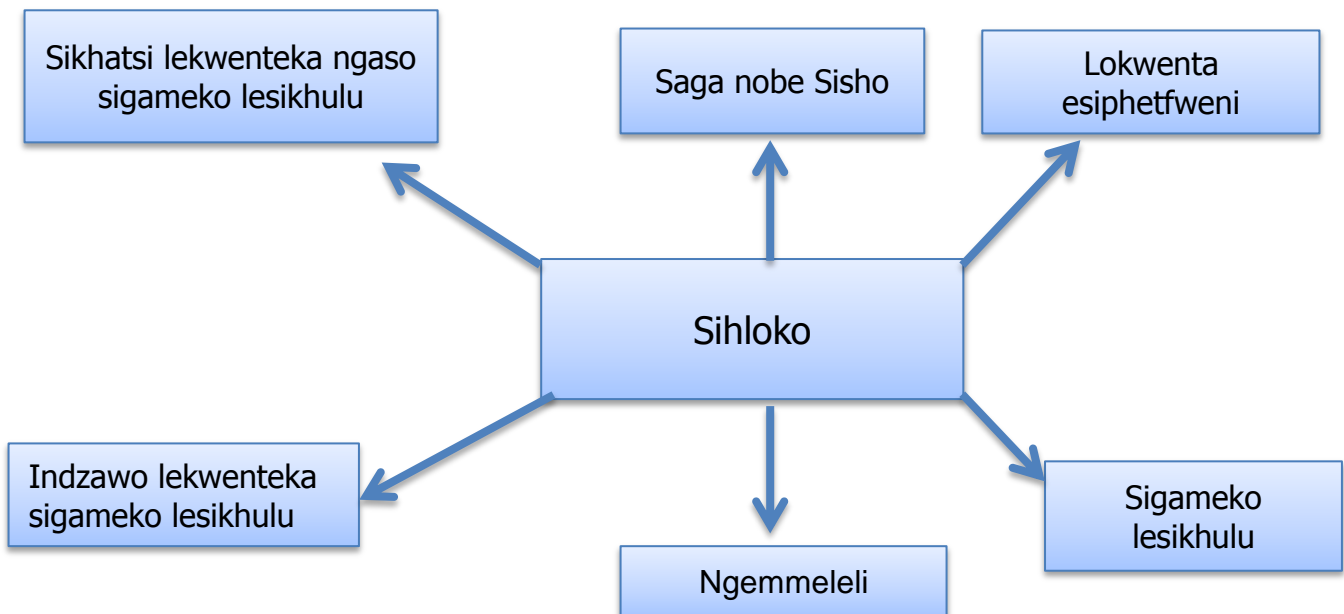
Ngalamanye emavi kusho kutsi lesakhiwomdlalo lesitentontsatfu sinemabanga lafana nalawa lalandzelako; (i) ludvweshu (ii) sicakacaka (iii) sicongo nobe luvutfondzaba (iv) siphetho. Lokunye-ke lesikubukako nasihluta umdlalo nguloku lokulandzelako: **(i)**

kuvetwa kwebalingisi nobe badlali **(ii)** Lulwimi **(iii)** sitayela nemasu embhali lawasebentisile **(iv)** ingcikitsi **(v)** sifundvo **(vi)** Umlayeto.

3.3. SIHLOKO

Sihloko semdlalo kufanele kutsi sihehe tetsameli ngekutsi sikhombise kuhambelana nendzaba lecocwa ngendlela yemdlalo. Sihloko kufanele kube ngulesinembako ngaso sonkhe sikhatsi khona tetsameli titewulandzela lomdlalo ngemdlanla lomkhulu. Kucanjwa kwesihloko kuye kulandzele lemigudvu lelandzelako:

Lona ngumdvwebo losichazela ngemaphuzu lekumele uwanake uma ucamba sihloko semdlalo nobe sendzaba. Magagula unaba kabanti ngekucambeka kwesihloko lekuhambisana nalomdvwebo longentasi.



- (a) Sihloko singacanjwa ngekubuka sigameko kutsi senteka ngasiphi **sikhatsi**.
- (b) Sihloko singacanjwa ngekusebentisa **saga** nome **sisho**.
- (c) Sihloko singacanjwa ngekutsi kutsintfwe lokwenteka ekugcineni nome esiphETFweni semdlalo.
- (d) Sihloko singacanjwa ngendzawo lekwenteka kuyo sigameko lesikhulu.
- (e) Sihloko singacanjwa ngemmeleli emdlalweni.
- (f) Sihloko singacanjwa ngesigameko lesikhulu lesenteka emdlalweni.

Emasu lasetjentiswa babhali manyenti. Kubalulekile-ke kutsi sitfole ngekucambeka kwesihloko semdlalo (Magagula 2012:iv).

Lapha kulomdlalo wetfu, *Kwaphenya Inkhungu* uma sibuka lesihloko kuvuka umbuto lotsi kambe ngabe yini lena lephenya inkhungu? Imphendvulo itsi “Lilanga” leliphenya inkhungu. Etindzaweni lapho kumakhata khona kuvamise kutsi kube nenkhungu lekhasa phansi leyenta kutsi umuntfu agcine angasayiboni indlela bese unhlanhlatsa etigangeni ngenca yekungasaboni indlela, kantsi-ke kutsi lapho kuvela khona lilanga imisebe yalo ihlabe etintsabeni idlulele etindzaweni letinenkhungu bese inkhungu seiyacala iyaphenyeka nendlela seiyacala iyabonakala. Kunjalo-ke nalapha kulomdlalo wetfu Mfulatselwa indlela yakhe yekubuyela ekhaya lakhe beyivalwe inkhungu lebekubangani bakhe labebameluleka kutsi angeva ngemfati ekhaya lakhe kumele umfati eve ngaye ngobe nguye indvodza lapha ekhaya angayi kuyokwenta luhlolo lwempilo yakhe. Kwadzingeka kutsi kuvele lilanga emphilweni yaMfulatselwa kute kuphenyeka lenkhungu lebekubangani bakhe boSphepho naMaphendvu kute akhone kutentela tincumo ngaphandle kwekutjelwa kutsi enteni angenti ini.

3.4. SINGENISO SEMDLALO

Singeniso salomdlalo setfuleke kahle ngoba umbhali utsite asuka nje wasetfulela umlingisi lolichawe kanye nenkinga labukene nayo lokusento lesibalulekile kakhulu ekubhaleni singeniso semdlalo. Uma singatsi siyicatsanisa naleminyane imidlalo ungapuma embili ngemalengiso.

Umbhali wemdlalo usivetele Mfulatselwa njengemlingisi lolichawe, wamveta nenkinga labukene nayo lokuyinkinga yekutsi utitfoli asashaywe mhlaba emva kwekuhamba ashiye likhaya lakhe eminyakeni leminyenti leyengcile nyalo sewubuyile kodwa akemukeleki ekhaya lakhe ngaphandle kwekutsi ete nesitifiki sakadokotela lesichaza kabanti ngemphilo yakhe. Umbhali usetfulele yena kahle kakhulu ngoba simuva ekucaleni kwemdlalo akhuluma atsi:

Mfulatselwa: Ngco....ngco.....ngco! (Avulelwe angene ambambe emacebeni) Ngicolele sitsandvwa sami. Ngiyati kutsi ngona ngalokuphindziwe kuwe ngekutsi

ngilifulatsele likhaya lami ngaphandle kwesono.”

(Thwala 2014:1)

Kulokunconcootsa kwakhe Mfulatselwa bese ucala ngekucolisa ngesento sakhe lasenta sekuhamba ngaphandle kwesono ekhaya lakhe sitfolo kutsi: uyahlupheka, uyatisola, ngekuhamba ashiye likhaya lakhe ngaphandle kwesono nyalo umhlaba sewumshayile wamkhumbuta ekhaya lakhe lapho ahamba khona ngaphandle kwesono. Asesimuve lapho akhulumisana nemfati wakhe mayelana nekutsi ucela licolo futsi ucela kubuya ekhaya lakhe:

Thulile: Ngalamanye emavi kuphakatsa kwetikhwama takho kwakwenta waphanjanelwa ngumcondvo? Pho, wangasashiyi ngisho indibilishi lapha ekhaya kute bantfwabakho badle!

Thulile: Minyenti imibuto lekumele uyiphendvule kucala. Umbuto wami wekucala utsi wahamba unemehlo lamabili, kepha lamuhla ubuya unalinye – layaphi leli lelinye? (Thwala 2014:9)

Loluchungechunge lwemibuto lebelibutwa ngumfati wakhe Thulile lwenta lesingeniso. Lofundzako siyamdvonsa lesingeniso. Senta lofundzako abe nesifiso lesikhulu sekuchubeka nekufundza. Singeniso lesihamba embili njengalesi sivusa leminye imibuto engcondvweni yalofundzako. Bafundzi baye basitsandze singeniso lesikhombisa kubaheha kutsi bafundze indzaba idzimate ifinyelele esiphetfweni sayo. Kulesingeniso umbhali usinigwabula tingcondvo ngemphilo yabobabe labahamba bashiye emakhaya abo.

Umbhali singasho kutsi usivetela ngekuhamba kwabobabe emakhaya bangakoniwa nobe bangakacoshwa ngumuntfu lokuyintfo nobe sento lesibi kakhulu. Sitfolo Mfulatselwa lowahamba washiya likhaya lakhe eMjindini wayocala imphilo lensha eSilobela. Mfulatselwa uyahamba ushiya umfati wakhe Thulile ekhaya nebantfwana bakhe labebasebancane boMandla nadzadzewabo Fundzisiwe. Ushiya likhaya lakhe nje akasho nekutsi uyaphi futsi yini imbangela yekutsi ashiye lelikhaya lakhe. Thulile bekumele abone kutsi likhaya laka Gatjeni ulisimamisa njani nekutsi bantfwana bakhe

baphila njani njengobe uyise wahamba angakasho kutsi uyaphi kantsi futsi watsatsa yonkhe imali yakhe emsebentini lapho abesebenta khona. Kwadzinga kutsi Thulile abe ngubabe aphindze abe ngumake ebantfwaneni bakhe badzimate bakhule njengobe uyise waphuma wahamba walishiya likhaya lakhe ngaphandle kwesizatfu nobe kwesono lesitsite.

Mfulatselwa bekasashaywe mhlaba njengobe wagwinywa Silobela lebesesimkhafulile nyalo angesanalutfo wabona kukuhle kutsi abuyele eMjindini ekhaya lakhe lapho ahamba khona ngaphandle kwesizatfu. Umbhali usivetela Mfulatselwa atocela lucolo kumake webantfwana bakhe ngesento sakhe sekutsi ahambe afulatsele likhaya lakhe.

Sisesekhona lapha esingenisweni umbhali ukhonile kusivetela sitfombe lekuyintfo lebalulekile uma ungenisa umdlalo ngobe loko kwenta lofundzako atakhele siphetho salomdlalo. Ngekutsi atakhele siphetho salomdlalo utawufuna kuwufundza adzimate afike esiphethweni salomdlalo ngobe afuna kubuka kutsi lesiphetho lasakhile engcondvweni yakhe ngabe siyahambelana yini nalesi lesisemdlalweni.

Lapha kulesingeniso salomdlalo umbhali usivetela sitfombe saMfulatselwa kutsi ubuye ekhaya akusiphi simo kantsi abe ahamba akusiphi simo. Loko sikuva ngesikhatsi Mfulatselwa akhulumisana nemkakhe Thulile mayelana nekubuya ekhaya lakhe, Thulile ubanemibuto lesivetela lesitfombe saMfulatselwa lapho bakhuluma khona.

Thulile :Wayishiya lenzawo imphilo yakho kuyimini lekhanya bha. Wayishiya ilihlobo lelinotsile. Lamuhla ubukeka ulugwadvule sibili.

Mfulatselwa :Simo sami siveta kona kutsi ngiyiKalahari lucobo lwayo. Ngalifulatsela likhaya. Ngafulatsela umsebenti. Ngafulatselwa tihlobo. Ngagcina ngifulatselwe ngiko konkhe.

Thulile :Minyenti imibuto lekumele uyiphendvule kucala. Umbuto wami wekucala utsi wahamba unemehlo lamabili, kepha lamuhla ubuya unalinye – layaphi leli lelinye?

(Thwala 2014:2)

Sitfombe sekucala umbhali lasivetela sona kutsi Mfulatselwa wahamba washiya likhaya lakhe imphilo yakhe beyiyinhle ifana nemini. Mfulatselwa ubuya ekhaya nje imphilo yakhe ayisafani nangalesikhatsi ashiya likhaya lakhe njengobe imphilo yakhe seyifaniswa neKalahari lekuyindzawo leligwadvule lenganabo buhle bemvelo njenge tihlahla, timbali nalokunye lokuhlobisa imvelo.

Ngemehlo engcondvo siyambona Mfulatselwa kutsi ubuya ekhaya nje akatenti wentiwa tinhlupheko temhlaba njengobe siyatfola kutsi wahamba anemehlo lamabili kepha ekubuyeni kwakhe sewuneliso linye. Loko kwenta kutsi sitakhele sitfombe sakhe njengobe asabuya ekhaya.

Umbhali wemdlalo wetfu uyachubeka nekusivetela sitfombe semphilo yaMfulatselwa nje ngobe Thulile uyachubeka nekubuta lulungelunge lwemibuto lelisivetela simo semphilo yaMfulatselwa. Simuva sekabuta umbuto wesibili lotsi:

Thulile : (Kuhlengetela tinyembeti) Ngiyachubeka nekubuta umbuto wesibili. Angiyibuti lemibuto ngobe ngicondze kukufaka enkantolo ngikugwebe, kepha ngentiwa kutsintseka enhlityweni. Wahamba unelutfotfo lwematinyo lamhlophe, kepha lamuhla akukho nelitinyo linye emlonyeni – ayaphi?

(Thwala 2014:2)

Lapha sakhelwa sitfombe sekutsi Mfulatselwa akasenawo ematinyo njengobe asabuya ekhaya, ekubeni wahamba anematinyo laphелеle. Singasho sitsi umbhali ukhonile kusebentisa likhono lekubhala singeniso lesisivetela sitfombe mayelana nenkhinga letfolakala kulomdlalo. Thulile uchubeka nekubuta lemibuto lesivetela sitfombe semphilo yaMfulatselwa lapho achubeka abuta khona ngekutjeka kwemphumulo yaMfulatselwa atsi:

Thulile :Ngicela kuchubeka nelulungelunge lwemibuto Gatjeni. Imphumulo yakho seyatjekela nganhlanye ngabe kwentenjani.

Mfulatselwa :Kuguga loko sitsandvwa sami. Uma iminyaka ihamba kuye kube neluntjintjo emphilweni yemuntfu.

Thulile :Njengabani lowaguga wabese utjekelwa imphumulo? Khuluma

liciniso Gatjeni, uyekele kuphosisa. (Ahlabela, kwehle tinyembeti.)

Ngiyakwesaba Silobela, ngiyakwesaba,

Ngekugwinya Gatjeni ulobele,

Ngiyakwesaba Silobela, ngiyakwesaba.

Kadz' ubagwinya libalele,

Kadz' ubagwinya ligucubele.

Mfulatselwa :Silobela asinalo liphutsa, kepha ngimi loneliphutsa.

(Thwala 2014:3)

Mfulatselwa sivetelwa sitfombe sakhe asatjeke imphumulo, kantsi wahamba ekhaya imphumulo yakhe ingakatjeki kepha icondzile isetfwi wena lowabona imphumulo yemdzesi. Akugcini-ke ngobe nakuphela Mfulatselwa nekuhamba kwakhe sekushintjile sewuhamba ngatsi unemphehla ekubeni wahamba ahamba kahle angatjeki. Thulile uphindze abute ngako lokuhamba kwaMfulatselwa atsi:

Thulile :Kuhamba kwakho kuveta kutsi unemphehla etinyaweni noma kukhona lokunye lokukhombisa kukhubateka kwetinyawo.

Mfulatselwa :Cha, anginamphehla kepha tintwane letintsatfu nje kuphela letajubeka.

(Thwala 2014:3)

Lapha kuvela kutsi Mfulatselwa abesahamba achuta njengobe phela tintwane takhe letintsatfu tajubeka. Utsi nakachubeka atsi uyabuta kutsi letintwane tajutjwa yini Mfulatselwa uvele abuke phasi ngenca yekuba nemahloni ngekutsi letintwane tajujwe yini. Kunekutsi aphendvule umbuto labutwe wona wakhetsa kucela kungawuphendvuli lombuto ngengca yawo phela emahloni, washalatela kuhle kwenja ledle emacandza kunekutsi aphendvule umbuto lobewubutwe nguThulile umfati wakhe.

Thulile :Tijutjwa yini yise webantfwana?

Mfulatselwa : (Abuke phasi) Ngicela kungawuphendvuli nawo lowo mbuto.

Thulile :Ngikubona kufanele kutsi ngibute lemibuto lengiyibutako.

Ngiyetsemba kutsi nebantfwana bayoyibuta. Wahamba unemtimba logcwele lobonisako kutsi uyindvodza lephakelwako, kepha lamuhla ulubabavane nje ngabe uphetfwe sifo sini?

Mfulatselwa :Cha, angiguli ngiphile njengasheleni. Yinhlupheko nje ledlavuta umphefumulo nengcondvo yami. Kungakhululeki enhlityweni ngiko lokwenta imphilo yami ibe ntekenteke.

(Thwala 2014:4)

Lemibuto lengenhla levela enkhulumiswaneni yalabadlali lababili lekunguThulile nendvodza yakhe Mfulatselwa isivetela sitfombe saMfulatselwa ngalokuphelele kutsi nyalo njengobe abuya ekhaya ukusiphi simo ngabe Thulile utawukhona yini kumemukela akulesimo lakuso lesingasiso lesingajabulisa nanobe ngubani longashiywa indvodza bese ibuya akulesimo Mfulatselwa lakuso.

Umbhali wemdlalo wetfu, *Kwaphenya Inkhungu* singasho kutsi usingenisele lomdlalo ngalobukhulu bunono njengobe asebentise emakhono ekungenisa umdlalo lafanele. Lapha kulesingeniso salomdlalo sitfola nati timphawu lekumele tibe sesingenisweni sanome ngumuphi umbhalo lesenta kutsi singenisiso siphume embili uma sicatsaniswa naletinye tingeniso taleminye imibhalo. Letimphawu ngunati letilandzelako, umbhali uphumelele kusivetela inkinga lekhona lapha kulomdlalo lesikubita ngeSingisi sitsi *Unstable condition*, wabuya wasivetela balingisi labatfolakala kulomdlalo lesitsi ngesingisi *direct representation of characters*, wabuye wasivetela sitfombe lesitsi *i-scenic/graphic representation* ngaleli lasemtini, kuphindze kuvele nemlandvo njengobe bayayilandzela kutsi Mfulatselwa wahamba anjani ekhaya lakhe futsi semingakhi iminyaka layihambile loku sikubita ngekutsi *i-historical setting*. Letimphawu leti ngito letakha singenisiso lelisezingeni lelisetulu, kungako sitsi umbhali wetfu ukhombise buhlakani labukhulu ngekutsi alandzele lemigodvu yekubhala singenisiso semdlalo wetfu.

3.5. SIBEKANDZABA

Sibekandzaba sisikhombisa indzawo, sikhatsi nesimonhlalo. Umdlalo wonkhe wakhelwe kuso sibekandzaba. Lokwenteka emdlalweni kumele kuhambisane nendzawo lokwenteka kuyo, sikhatsi lokwenteka ngaso nesimonhlalo sebantfu

labaphila kuleso sikhatsi nakuleyo ndzawo. Sikhatsi siye sihambisane nesimonhlalo. Sikhatsi asehlukaniseki nendzawo. Simonhlalo sikhombisa simo senhlalo etindzaweni letehlukene.

Emdlalweni indzawo ivela kuleso naleso sigaba kubonakale kutsi ngabe kwentekani futsi kuphi. Loko lokwenteka lapho kusiniketa bunjalo besimo. Kubuye kuvele kutsi kwenteka ngasiphi sikhatsi. Lapha kuvela butsatfu lobusiniketa: sikhatsi, indzawo, nesimonhlalo. Uma ucwaninga kabanti ngendzawo, loku lokunye lokubili kuvele kugcame ungakalindzeli. Kuhambisana ngebutsatfu bako etikhatsini letinyenti.

3.5.1. SIKHATSI

Umdlalo ungumfanekiso wemphilo lesiyiphilako emhlabeni, ngako-ke kubalulekile kutsi umbhali asivetele sikhatsi lokwenteka ngaso. Kubalulekile kutsi sati kutsi umdlalo ucondzene nasiphi sikhatsi semphilo njengobe sikhatsi sahlukaniseka kadzeni mhla uMdali ahlukana kukhanya nebumnyama. Umbhali wemdlalo angatikhetsela yena sikhatsi lafuna kutsi sicondzane nemdlalo lasuke asibhalele wona.

Lomdlalo wetfu, *Kwaphenya Inkhungu* wenteka esikhatsini sanyalo. Loku sikusho ngobe siva kukhulunywa ngetifo; umbulalave, sifubasemoya naletinye lekutifo lebetingakavami mandvulo njengobe sicale kuva ngato esikhatsini sanyalo lesesiphila kuso. Tindlu lebetakhiwe lapha tisivetela kutsi lomdlalo wenteka esikhatsini sanyalo njengobe enkundleni yekucala sigcawu sesitsatfu sitfolo Thulile ucoca naSiphepho naMaphendvu bahleti ekamelweni lekuphumula loku ngiko lokusivetela kutsi kusesikhatsini sanyalo njengobe kadzeni tindlu lebetakhiwe betingenawo emakamelo ekuphumula, kantsi tindlu tanyalo takhiwa tibe nemakamelo ekuphumula.

(Thulile ucoca naSiphepho naMaphendvu bahleti ekamelweni lekuphumula.)

Thulile :Nitsini? Nitsi ngimcolele umngani wenu? Kucolelwa umuntfu lowonile. Yena –ke amange one, kepha wakhetsa kufulatsela likhaya lakhe waliniketa siphundvu, wabuye walikhahlela ngesitsendze.

Siphepho :Sicela umemukele abuye ahlale nemndeni wakhe, nichubeke

nemphilo njengasekucaleni.

*Maphendvu :Siyojabula kumbona asekhaya lakhe aphila nemndeni wakhe.
Ngiyetsemba bantfwana bakhe bayamdzinga kakhulu.
Umntfwana ngumntfwana ngababe. Make ngumake ngababe.
Likhaya likhaya ngababe.*

(Thwala 2014:20)

Lenkhulumo yenteka ekhaya kaNdllovu ekamelweni lekuphumula, loko kufakaze kutsi lendzaba yenteka esikhatsini sanyalo. Tindlu lebetakhiwa kadzeni betingabi njengaleti letakhiwa nyalo letiba nemakhishi kanye nemakamelo ekuphumula. Kadzeni bantfu bebatiphumulela ngaphansi kwetihlala kepha nyalo etindlini sekunemakamelo ekuphumula lokukhombisa imphucuko nekuntjintja kwesikhatsi.

Kusenjalo utsi nawuchubeka lomdlalo enkhundleni yesibili sigcawu sekucala sitfolo Mfulatselwa ukhuluma naThulile umfati wakhe lapho sibeva sebakhuluma ngetifo letehlukene letifaka ekhatsi ingculazi lekusifo lesingakho kadzeni kepha sicale kuvela kulesikhatsi lesiphila kuso nyalo.

*Thulile :Kuyenteka kutsi ucabange lesinye sifo kantsi akusiso lesi
esikuphetse ngulesinye. Pho, tinyenti tifo letikhona kulamalanga!
Utsini nje ngalesi lesidlangile kulamalanga?*

*Mfulatselwa :Ingculaza sifo lesingalapheki lesitfolakala ngekuya emacansini
ngaphandle kwekutivikela. Sisifo lesisukela etikweligciwane
lelibitwa ngekutsi yi-HIV lekuligciwane lelandvulela ingculaza.
Sisifo lekukholelwa kutsi sichamuka nebachamuki. Leligciwane
litsi lingangena emtfwini bese libulala emasotja emtimba
lokwenta kutsi umtimba wemuntfu ubelula nobe butsakatsaka
kungenwa tifo.*

(Thwala 2014:20)

Lapha kulenkulumo yaMfulatselwa naThulile kuyasicacela nje kutsi lomdlalo wenteka esikhatsini sanyalo. Mfulatselwa ucacisela Thulile ngesifo lesivame kakhulu esikhatsini sanyalo lesatiwa ngekutsi ingculazi, umtjela nekutsi lesifo angeke usitfole nawentani. Kusenjalo uphindze amchazele nangetimphawu talesifo. Loku kuyasikhomba kutsi

lomdlalo wenteka esikhatsini sanyalo lapho sekwentiwe nelucwaningo lolujulile ngalesifo netindlela kufundzisa bantfu ngaso njengobe Mfulatselwa abesanalo lwati ngalesifo. Kuvela nekutsi kunenhlango i-WHO (*World Health Organisation*) lena inhlango lesungulwe kulesikhatsi lesiphila kuso ngenhloso yokufundzisa ngaletifo lesetidlangile letifaka ekhatsi ingculazi, malalaveve naletinye tifo letitfolakala kulesikhatsi lesiphila kuso lebetingekho kadzeni.

Sibuye sibone kutsi lomdlalo wenteka esikhatsini sanyalo ngekutsi sekunabodokotela, kantsi kadzeni bekubete tikolo tekufundza, uma umuntfu asakwati kubhala ligamalakhe bekuye kutsiwe sewufundzile. Siva Thulile akhuluma naMfulatselwa atsi:

Thulile :Asati –ke. Ngiyetsemba dokotela Magagula angasisita kuloku ngekutsi asho kutsi uphetfwe yini njengobe ubonakala uchucha nje.

(Thwala 2014:21)

Loko lekusho kutsi Magagula uyile esikolweni wayefundzela ticu tebudokoleta. Kungako sitsi lomdlalo wenteka esikhatsini sanyalo ngobe nasibuka imphilo yakadzeni beyingenayo imitfolamphilo bantfu bebatiphilisa ngekugaya emagcolo, timphandze nemacembe etihlahla letehlukene kutsi batentele imintsi uma baphatsekile njengobe bekungekho bodokotela besilumbi. Kulesikhatsi lesiphila kuso bantfu sebatsembe kutsi nawugula kumele uye kubodokotela uyocilongwa njengobe siva Thulile atjela Mfulatselwa kutsi ngudokotela Magagula longabasita kutsi asho kutsi Mfulatselwa uphetfwe njengobe abonakala kutsi uyachucha.

3.5.2. INDZAWO

Imphilo lephilwako yenteka endzaweni letsite futsi lekholwekako. Umdlalo njenge mfanekiso wemphilo lesiyiphilako kufuneka nawo ususelwe endzaweni letsite. Kubalulekile kutsi umuntfu lofundza umdlalo ati kutsi lomdlalo lawufundzako wenteka kuyiphi indzawo. Umbhali wemdlalo nobe ayati kahle indzawo layikhetsele kutsi umdlalo wakhe utawususelwa kuyo, lokumcoka kutsi kumele akhetse kuphela loko lakubona kutsi kufanele kuhambisane nemdlalo wakhe.

Lomdlalo wetfu lonesihloko lesitsi, *Kwaphenya Inkhungu* wenteka endzaweni Emjindini lekuyindzawo lesatfutfuka kepha lelilokishi layeBhabathoni. Loku kuvela ngesikhatsi mfulatselwa akhuluma naThulile atsi:

Mfulatselwa :Ngayekela umsebenti embonini, ngatsatsa yonkhe imfahlayana lecondzene nami ngayewucala imphilo lensha eSilobela. Ngafulatsela uMjindi lobovu, ngadliwa tindvundvuma ngayewugwinywa Silobela.

(Thwala 2014:8)

Lapha siyatfola kutsi lomdlalo wenteka elokishini laseBhabathoni eMjindini lekuyindzawo lenesibovu nama-ke umhlabatsi lobovu. Loko kuvela kulenkhumo lengehla lekhulunywa nguMfulatselwa ngesikhatsi enta taba tekucolisa kumake webantfwabakhe ngesento sakhe sekutsi ayeke umsebenti atsatse konkhe lokucondzene naye, ahambe ayocala imphilo lensha eSilobela lekuyindzawo lelidolobha. Indzawo yaseMjindini singasho sitsi indzawo lekhombisa kutfutfuka njengobe bantfu labahlala khona linyenti labo liyasebenta njengobe siyatfola kutsi Mfulatselwa wayeka emsebentini embonini lekukhombisa kutsi ematfuba emsebenti bewakhona. Lokunye lokuvela emdlalweni lokukhombisa kutsi uMjindini indzawo lenematfuba emsebenti lekhombisa kundlondlobala kutsi kunemahhositela, njengobe sitfola Mfulatselwa uoca nemngani wakhe basehhositela.

(Mfulatselwa uoca nemngani wakhe Maphendvu basehhositela)

(Thwala 2014:35)

Loku lokulangenhla kukhombisa kona kutsi uMjindini indzawo lenetimboni njengobe emahhositela akhelwe bantfu labasebenta etimbonini labachamuka khashane labangenawo emakhaya lapho imboni ivulwekhona. Kushokona kutsi intfutfuko beyikhona endzaweni yaseMjindini nanobe ililokishi lelinesibovu nje kepha intfutfuko ikhona.

Lesingakusho nje kutsi, yonkhe intfo leyentekako yenteka endzaweni letsite. Kungenteka kube yindzawo yangempela nobe indzawo yemicabango. Indzawo

ibalulekile uma kubhalwa umdlalo ngobe kufanele lona lofundza lowomdlalo atikutsi wenteka kuyiphi indzawo futsi kungani umbhali akhetse leyo ndzawo.

3.5.3. SIMONHLALO

Tigigaba netehlakalo letikhona emdlalweni tisekele kakhulu kusimonhlalo lesitfolakala emdlalweni. Umbhali kumele asivetele simonhlalo lesikholwekako njengobe incikitsi yemdlalo ivele esimeni senhlalo lesitfolakala kulowo nalowo mdlalo. Lokubalulekile ngesimonhlalo kutsi ngasonkhe sikhatsi kumele sibumbane nesikhatsi nendzawo naloko lokwenteka emdlalweni. Umbhali angasivetela timonhlalo letehlukene njengobe titinyenti tinhlobo tetimonhlalo letikhona emmangweni lesiphila kuyo. Sibonhlalo semdlalo kungaba injabulo, lusizi, bucili, kuvana, butsa naletinye letingakabalwa lapha.

Simonhlalo lesisitfolakala lapha kulomdlalo wetfu singasho sitsi simonhlalo sekuvana, nanobe kukhona kucabana kepha ekugcineni kuncoba kona kuvana. Emphilweni vele akuhlali kumnandzi ngaso sonkhe sikhatsi sikhona sikhatsi lapho kungeke kubonwe ngasolinye kepha loko akusho kutsi akuvanwe. Nalapha kulomdlalo kukhona kungaboni ngaso linye kepha kuliwa nekubonisana kute kuchubeke kuvana emkhatsini kwebadlali labatfolakala lapha emdlalweni.

(Mfulatsewa ukhuluma nenina webantfwabakhe Thulile basekhaya labo.)

Mfulatsewa :Ngco....ngco ngco! (Avulelwe angene ambambe emacebeni) Ngicolele sitsandvwa sami. Ngiyati kutsi ngona ngalokuphindziwe kuwe ngekutsi ngilifulatsele likhaya lami ngaphandle kwesono.

Thulile: Walifulatsele lishisa ngoba utsetfwe temhlaba letemuka nemoya. Wangishiya nebantfwana boMandla naFundzisiwe. Wabashiya bantfwabakho babancane lamuhla bakhulile. Wabashiya bafundza emabanga laphasi emfundvo nekucesha jikelele, lamuhla bafundza lasetulu emfundvo nekucesha lokuchubekako.

Mfulatselwa :Liphandlwa libukile make webantfwabami. Angati kutsi bengingenwe yini ngekutsi ngifulatsele likhaya. Kufulatsela likhaya kwente kutsi emadloti akitsi angifulatsele.

(Thwala 2014:1)

Lapha kulenkhumo lelapha ngenhla kulapho kuvela khona kungaboni ngaso linye emkhatsini kwebadlali labatfolakala emdlalweni, lekuyintfo levamile emphilweni lesiyiphilako uma sibantfu. Mfulatselwa lowahamba eminyakeni leminyenti leyengca ubuya uta ekhaya lakhe uyashweleta kumkakhe ngesento sakhe, kepha Thulile akakhoni kumane amcolele nje kanjalo. Emhlabeni yonkhe intfo leyentekako inesizatfu sekutsi kungani yenteka, ngako-ke nalapha emdlalweni lokwabangela kutsi Thulile angememukeli Mfulatselwa kutsi abefuna kwati tizatfu letamenta wafulatsela likhaya lakhe. Lokungaboni ngasolinye lokwaba semkhatsini kwalabadlali lababili kwabangela kutsi kungenelele nemmango njengobe sitfolo kuba nebabonisi labakhomba indlela kutsi lenkHINGA labanayo ingasonjululwa njani, kantsi futsi kunetibhidlamahlaha letibongoma uyayona. Emphilweni akusibo bonkhe bantfu labakuniketa teluleko letilungile kunalabo labadvukisanako kantsi kunalabo labakhomba luvelo nekuvana.

(Thulile ucoca nemngani wakhe Lotidvumo. Banatsa litiya ekhishini)

(Thwala 2014:13)

Lapha kulesigameko lesentekako kuvela kuvana nekubonisana njengobe bebahleti banatsa litiya kuboniswana ngenkinga lebeyikhona lapha ekhaya kaNdlovu. Kanjalo nasemphilweni kuyadzingeka kutsi umuntfu uma anenkinga lanayo kubekhona bantfu labonisana nabo ngembikwekutsatsa sincumo. Lokuphawulekako ngesimonhlalo salomdlalo kutsi besisihle njengobe sitfolo kutsi kunekuvakashelana emkhatsini kwebadlali labakhona emdlalweni ngenhloso yekutfola sisombululo enkingeni bebabukene nayo yekutsi kwentiwe Mfulatselwa amukeleke ekhaya lakhe futsi. Kungenelela kwebantfu labanyenti kulenzaba kukhombisa lubumbano emphakatsini nanobe bebeta nemicabango leyehlukene njengobe singeke sacabanga kufana sibantfu.

3.6. INKHULUMISWANO

Umdlalo uye ube nenkhulumiswano yebalingisi lababili, labatsatfu noma ngetulu kwalelo nani. Labalingisi baphendvulana enkhulumeni letsintsa sihloko lesitsite ngekutsi kubekhona kuphikisana nekuvumelana.

Kubalulekile kutsi inkhulumiswano ikhombise kukhula kwenzaba ngekutsi itsintse tigigaba letibalulekile. Leyo naleyo nkhulumiswano itsintsa ingcikitsi letsite. Emdlalweni siye sibeve balingisi batikhulumela babuye basebentise iminyakato ngetandla, ngetinyawo, ngemtimba, ngemehlo nangalokunye.

Emdlalweni lonesihloko lesitsi, *Kwaphenya Inkhungu* siva inkhulumiswano emkhatsini kwaMfulatselwa naSiphepho kanye naMaphendvu lekhombisa bungani mbumbulu, Thulile kanye naTilandzile bungani beliciniso, Thulile kanye naHloniphile ikhombisa kubumbana nekumela emaciniso.

Kuyenteka inkhulumiswano ibe yindze kakhulu ngenca yebunyenti baloko lokusuke kukhulunywa ngako. Inkhulumiswano isisekelo semdlalo kusukela ucala uze uyewuphela. Yonkhe leminyane imigomo yeyame enkhulumiswaneni.

3.7. LUDVWESHU

Loludvweshu lwangaphandle silutfole lapho Mfulatselwa afika ekhaya lakhe atocela lucolo ngesento sakhe sekufulatsela likhaya lakhe siva Thulile abuta imibuto lelilungelunge kuMfulatselwa bagcine bakhulumisana kabuhlungu ngalesento. Mfulatselwa simuva atsi kuThulile:

“Ngite enkantolo kani nobe ngite ekhaya lami.”

(Thwala 2014:14)

Lamavi aMfulatselwa akhombisa kucansuka lokukhulu ngesento saThulile sekutsi amphose ngemibuto lelilungelunge abe angakateli loko yena lapha ekhaya. Sibuye sitfole Mfulatselwa akhuluma nadzadze wabo Hloniphile mayelane nesento semfati wakhe sekutsi kute Mfulatselwa amukeleke ekhaya lakhe kumele akhiphe sitifiketi sakadokotela lesikhombisa imininingwane lephelele ngesimo semphilo yakhe. Simuva atsi:

"Ngikhiphe imvumo yekungena ekhaya lami?"

(Thwala 2014:18)

Lamavi aMfulatselwa akhombisa kungavumelani nadzadze wabo ngekuvumelana nekutsi kumele akhiphe sitifiketi semphilo yakhe kute amukeleke ekhaya lakhe lelakhiwa nguye.

Sitfolo kushayisana kwemicondvo emkhatsini kwaMaphendvu naSiphepho ngesikhatsi Siphepho afanisa Maphendvu nesiphandzamatala Maphendvu waphendvula watsi:

"Ufanisa mine nesiphandzamatala? Uyati kutsi buhlobo betfu bungaphela nyalo? Inkhulumo yakho ikhombisa kwedzelela nje kuphela! Licala lewusetfwesa lona mine angilati, latiwa nguwe kuphela ngako – ke kusho kutsi lakho."

(Thwala 2014:18)

Lamavi aMaphendvu akhombisa kucansuka ngenca yekutsi bamufanisa nesiphandzamatala lokukhombisa kutsi Siphepho uyamdzelela. Kuletinkhulumo letingenhla kuyabonakala kutsi kube nekushayisana kwemicondvo emkhatsini kwalabadlali labatsintseka kuto loko lokusivetela ludvweshu lwangaphandle.

3.8. SICAKACAKA

Loludvweshu luholela lomdlalo kusicakacaka. Esicakacakeni sitfolo kutsi kusuka sekucangene tintfo, sitfolo kwekutsi kuba nemibono leminyenti levetwa badlali. Kuyenteka futsi kutsi sitfole kutsi badlali abavumelani, nguloyo udvonsela le nalomunye advonsele le.

Umbhali walomdlalo usivetela sicakacaka lapho sitfolo Thulile atsi kute Mfulatselwa amukeleke ekhaya lakhe kumele akhiphe sitifiketi sakadokotela lesikhombisa imphilo yakhe ngalokuphelele. Mfulatselwa simuva angavumelani naloko lokushiwo ngumfati wakhe adzimate afune teluleko kubangani bakhe boMaphendvu naSphepho lenabo bakubona kungasiyo intfo lelungile kutsi indvodza ingafunwa sitifiketi sakadokotela lesichaza kabanti ngemphilo yayo. Lenzaba siyitfolo ingenwa bantfu labanyenti ngenhloso yekutfolo sisombululo sayo kutsi kungaba yini njengobe sitfolo Hloniphile

yena atsi uyasisekela lesento semfati wemnakabo sekutsi umnakabo akaye kadokotela ayohlola simo semphilo yakhe ngaphambi kwekutsi amukeleke ekhaya lakhe.

Kantsi kunalabanye bangani bakhe Thulile labasibona lesento sakhe njengekudzelela umnumzane walikhaya kutsi sekumele akhiphe sitifiketi lesichaza kabanti ngemphilo yakhe kuze akhone kungena ekhaya lakhe. Lotidvumo umngani waThulile nguye lowabona lesento semngani wakhe kutsi akusiso sento lesikhombisa inhlonipho njengobe kushokutsi Mfulatselwa uma angeke akwente loko lokufunwa nguThulile kusho kutsi angeke amukeleke ekhaya lakhe lelakhiwa nguye. Kusenjalo sibuye sive Tilandzile atsi yena uphikisana naLotidvumo ngobe ahambisana nesincumo lesitsetfwe nguThulile njengobe abeka netizatfu letivakalako kutsi kungani atsi yena angeke amane amemukele nje Mfulatselwa njengobe siphila esikhatsini setifo letinyenti letetsatselanako.

Loku ngiso sicakacaka semdlalo wetfu njengobe sitfola kutsi indzaba lebeyisemkhatsini kwaMfulatselwa nankhosikati wakhe Thulile igcina seyingenwa bantfu labanyenti labeta nemibono yabo leyehlukene lokwenta kutsi kube lukhuni kutsi kutfolakale sisombululo salenkinga labebabukene nayo labadlali lababili.

3.9. LUVUTFONDZABA/ SICONGO

Umdlalo siyaye sitsi sewufinyelele kuluvutfondzaba lapho kutfolwa likhambi laloku besolo kulidwala endleleni. Kuba nengucuko letsite emphilweni yeadlali. Siyaye sisho futsi kutsi lapha esicongweni tintfo tiyashuba, titsi tisashubile kunjalo kuvele sisombululo.

Lababhali labalandzelako lekungu Yolland na-Easton (1983: 33) bona basilandzela ngesicongo nobe luvutfondzaba batsi:

Climax is the arrangement of words, phrases, ideas or incidents so that they rise as on a ladder step by step to a critical or decisive point; although the name strictly applies to the whole arrangement, popular usage confines it to the decisive moment or turning point in a plot. It

has been the characteristic feature of the conventionally constructed novel, short story or play.

Luvutfondzaba kuhleleka kwemagama, imibono ngekusukela kulomcane ukhuphuke njalo njenganacanca sitepisi ufinyelele esicongweni, nanobe kunjalo leligama lisetjentiswa kuko konkhe lokuhleleke kusukela kulokuncanye kunyuka njalo kuya kulokusetulu, kepha lisetjentiswa kakhulu esakhiweni semdlalo njengobe lisho kuntjintja kwesakhiwo semdlalo. Luvutfondzaba liyincenye yesakhiwo wembhalo wemanoveli, tindzaba letimfishane nobe imidlalo.

Morner kanye naRausch (1991:38) bona bavumelana nalababhali labangenhla babeka njena ngeluvutfondzaba:

Climax is the moment of highest intensity and interest in a drama or a story. The climax is usually also the crisis or turning point of the fortunes of the protagonist, the peak of the raising action. In some works, the climax follow closely upon the turning point.

Sicongo lizinga leliphakeme lemdlalo nobe indzaba leliheha umuntfu kutsi afune kufinyelela kulo. Siconga sendzaba sivamise kuvela lapho sekuvele inkinga lenkhulu yemdlalo nobe kulapho umdlalo ugucuka khona tinkhinga umdlali lomcoka bekabukene nato tiyaphela, lapha kusuke umdlalo sewufinyelele sicongweni. Ngalamanye emavi, sicongo sivamise kutsi sivele ngemuva nje kwekudlula sicakacaka.

Umbhali uyasivetela simo lesifana naleso lapha kulomdlalo. Simo besesishube mbamba ekhaya kaGatjeni njengobe Thulile atsi angeke amemukele Mfulatselwa ngaphandle kwesitifiketi sakadokotela lesichaza ngemphilo yakhe. Sitfoli Mfulatselwa naThulile basemahhavisini etenhlalakahle, Mfulatselwa uyavuma kutsi utakuya kadokotela ayokwenta luhlolo lwemphilo yakhe. Luvutfondzaba silitfoli ngesikhatsi Mfulatselwa alindzele imiphumela yeluhlolo lwemphilo yakhe kadokotela Magagula.

(Esejari yadokotela Magagula kukhona dokotela, Mfulatselwa naThulile.)

Magagula : (Aphetse liphepha.) Lona –ke ngumphumelalucilongo

wemphilo yakho Mnumzane Mfulatselwa Ndlovu. Imphilo yakho icilongiwe kusukela elunyaweni uze uyewuphuma elunweleni. Sinyatselo lewusitsatsile sengatsi singatsatfwa bantfu bonkhe. Sifo bewunaso sifuba semoya kepha sesiyelapheka njengobe usebentisa emaphilisi lacondzene naso. Tifo letinyenti letifana naleti letilandzelako: siyeti, ematfumba, gagabukane setelaphekile. Umbulalave awunawo. (Wamniketa liphepha lemphumelalucilongo. Wamchebula, wamfisela lokuhle nemphilo lendze.)

(Thwala 2014:70)

Lapha kulenkhumalo lengenhla kulapho sitfolo khona luvutfondzaba njengobe dokotela Magagula uletsa imiphumela yeluhlolo lwemphilo yaMfulatselwa lesesiyilindze ngemehlo labovu kutfolo kutsi ingabe uphetfwe yini, futsi emva kwekutsi sitfole kutsi uphetfwe yini ngabe Thulile utawutsini. Utse dokotela Magagula nacedza kwetfula lucwaningo lwemphilo yaMfulatselwa kwase kwehla tonkhe tigateko lebetikhona kulomdlalo njengobe Thulile wabese uyamemukela Mfulatselwa kutsi abuye ekhaya lakhe. Loku kusho kuchacheka kwenkhinga lebesolo isihlupha kutsi ingabe itawuphetsa ngani njengobe bangani baMfulatselwa bebaloku bavale emehlo kuhle kwenkhungu letsi nayikhasa phansi ungasayiboni indlela, batsi angayi kuyokwenta luhlolo lwemphilo ngobe kukakhe lapha angeke ashayelwe mfati utsetfo.

3.10. LUPHOLAVUTFONDZABA

Umdlalo uma usuka esicongweni wehla uye kulupholavutfondzaba bese uphetfwa ngalokukhulu kusheshisa. Akungacalwa lomunye umlungelunge wendzaba. Siphetfo kumele sibe sifisha.

Umbhali wamdalo, *Kwaphenya Inkhungu* ubonakala alinaka kakhulu leliphuzu ngoba utsi lomdlalo nawuphuma esicongweni lapho Mfulatselwa avuma kutsi utoya kadokotela ayokwenta luhlolo lwemphilo yakhe. Watsi nakacedza kwenta luhlolo wamikisa incwadzi yemiphumela yeluhlolo lwakhe kuThulile kute ayomkhomba imiphumela yeluhlolo.

Kuya kwaMfulatselwa kadokotela ayokwenta luhlolo lwemphilo yakhe kusho kufika kwalomdlalo esicongweni sawo. Emvakwaloko uyehla lomdlalo sewulibangisa esiphetfweni. Lokufakazela loko ngunayi inkhulumiswano lesiyitfolo ngemuva kwekutsi Thulile atfole imiphumela yeluhlolo lwemphilo yaMfulatselwa.

Thulile :Lamuhla uya ekhaya lakho. Umphumela lona usho kutsi wehlukene nehhositela unomphela. Indvodza yindvodza ngelikhaya layo.

Mfulatselwa : (Babhambatsana ngenjabulo.) Tiphepho lebetiphephula tidzambile tedlula. Umnyama lebewukhasa phasi usukile kwavela kukhanya. Umnyama wendlulile.

Thulile :Sengatsi ngiyabhudza ngilele Gatjeni nangibona umphumelalucilongo lomuhle kangaka.

Mfulatselwa :Ngibonga kutinikela kwakho ekuphephiseni imphilo yami kulelilangabi lebeyikulo. Ngikuhluphile ngatihlupha nami ... Ngawuhluphekisa umndeni wami. Bantfwabami bakhule bangalati ligama lelitsi babe. Bewungubabe namake. Lamuhla kungumsebenti wami kufundzisa labanye bobabe ngekutiphatsa.

(Thwala 2014:73)

Lamavi laphuma emlonyeni waThulile latsi "*Lamuhla uya ekhaya lakho. Umphumela lona usho kutsi wehlukene nehhositela unomphela. Indvodza yindvodza ngelikhaya layo*" akhombisa kutsi kute letinye tigateko lesitatibona kulomdlalo njengobe inkhinga lenkhulu lebeyiloko ikhona kusukela ekucaleni kwalomdlalo sesiphumile sisombululo sayo. Sento sabo sekutsi babhambatsane ngenjabulo sikhombisa lucolo emkhatsini kwaMfulatselwa naThulile njengobe lenkinga labebanayo lebeyenta kutsi kube nekungaboni ngeliso linye kuletitsandzani iphelile lamuhla.

Emvakwaloko lomdlalo uphetsa ngekutsi Thulile amemukele Mfulatselwa ekhaya kaGatjeni. Kwentiwa umsebenti wekubonga kutsi Mfulatselwa sewubuyile ekhaya lakhe emvakweminyaka leminyenti ahamba. Mfulatselwa wavakalisa emavi ekubonga ngekutsi atfule inkhulumo emcimbini wekwemukelwa kwakhe kutsi abuye atohlala nemndeni wakhe watsi:

Mfulatselwa : "Ngibonga uMdali lowente lusuku loluhle njengalolu lwafika. Ngibonga timenywa tonkhe letikhona lapha. Ngibonga umndeni wonkhe lophelele lapha. Ngibe yimvu yelulahleko, kepha sengitfolakele ngibuyile ekhaya. NginguMfulatselwa lotalwe kabusha, losabuke umusa, bucotfo, buntfu, inkholo, bunye nalamanye emagama lamahle...."

(Thwala 2014:79)

Ngemuva kwaloko kute letinye tigateko latalalwa kulomdlalo. Singasho sityi umbhali ukhonile kusivetela likhono lakhe ngekutsi alandzele umtsetfo wesakhiwo semdlalo. Emtsetfweni wesakhiwo semdlalo kuvela ngalokusobala kutsi uma umdlalo sewuze wafinyelela kulupholavutfondzaba akukalindzeleki kutsi kube naletinye tigateko letitawucala ngemuva kwalesigaba. Kanjalo-ke nembhali wemdlalo, *Kwaphenya Inkhungu* ukhombise bugabazi bakhe njengobe kute letinye tigateko letibese tiyacalwa kunaloko umdlalo ubese uyaphetfwa njengekusho kwemgomo wekuhluta sakhiwo semdlalo.

3.11. TIGAMEKO

Tigateko letitfolakala emdlalweni ngito kanye letikhulisa umdlalo uze uyofinyelela kuluvutfondzaba. Konkhe lokwenteka emdlalweni kumele kubumbane, kuhambisane nesikhatsi nendzawo lekwenteka kuyo. Emdlalweni wetfu, *Kwaphenya Inkhungu* siyatitfola tigateko tilandzelana tize tiyofinyelela kuluvutfondzaba.

- i. Mfulatselwa ushiya likhaya lakhe kulesigateko sitfola Mfulatselwa Ndlovu uphuma ekhaya lakhe uyahambha ngaphandle kwesizatfu lesitsite lesimenta kutsi angaze ahambe ashiye likhaya lakhe aye endzaweni langatiwa khona ngumuntfu futsi nabo ekhaya bangati kutsi uyephi. Sitfola nekutsi ekushiyeni kwakhe likhaya lakhe wahamba waya emsebentini wakhe wafike nakhona washiya phansi watsatsa konkhe lekucondzene naye. Njengobe simuva Mfulatselwa asabuya ekhaya atocela lucolo ngesento sakhe sekuhamba ekhaya atsi:

Mfulatselwa : "Ngco....ngco ngco! (Avulelwe angene

*ambambe emacebeni) Ngicolele sitsandvwa sami.
Ngiyati kutsi ngona ngalokuphindziwe kuwe
ngekutsi ngilifulatsele likhaya lami ngaphandle
kwesono.”*

(Thwala 2014: 1)

- ii. Kuhlala kwaMfulatselwa ehositela. Sitfolo Mfulatselwa uhlala ehositela ngenca yekutsi ekhaya lakhe nkhosikati kulukhuni kutsi amane amemukele nje njengobe ahamba ngaphandle kwesono angatiwa kutsi lakhona uphila yiphi imphilo kungako atsi kute amemukele kumele akhiphe sitifiketi sakadokotela lesichaza kabanti ngesimosemphilo yakhe. Sitfolo Mfulatselwa akhuluma nebangani bakhe atsi:

Mfulatselwa :*“Ngiyajabula kutewungivakashela lapho ngihlala khona bangani bami. Likhaya lami ngilo leli lapha ehositela. Kuhlala lapha sengikwetaye.”*

(Thwala 2014: 25)

- iii. Kuphuma kweliso laMfulatselwa. Mfulatselwa wahamba ekhaya imphilo yakhe iyimini lucobo lwayo luhlobo kepha nasabuya ubuya seyilugwadvule. Mfulatselwa ubuyela ekhaya lakhe nje akesenalo liso sewubuka ngeliso linyenje vo. Loko lokwatfusa umfati wakhe Thulile njengobe yena ati Mfulatselwa lonemehlo lamabili lona lasambona nyalo loneliso linye uyamumangalisa. Mfulatselwa wahluleka nekuchazela nkosikati wakhe nakambuta lilungelunge lwemibuto lebelitsintsa kuphuma kweliso kwakhe, kuphuma kwematinyo, kutjeka kwempumulo kanye neku kujubeka kwetintwane letintsatfu elunyaweni lwakhe.
- iv. Kulashwa ngudokotela. Maphendvu simtfolo atolandza umgani wakhe Mfulatselwa ngenhloso yekumkhapha kadokotela lapho ayotfolo khona kucilongwa kutsi ingabe uphetfwe ngusiphi sifo.

Mfulatselwa wafike wacilongwa ngudokotela Magagula lowamtjela kutsi:

Magagula :Uphetfwe sifuba semoya. Umtimba wakhe weswele tiphamandla, tiphamsoco, takhamtimba netishisisamtimba. Kumele alulekwe emcondvweni. Kugula lokumphetse kuyelapheka ngako-ke kumele angene esibhedlela lesitimele elashelwe khona. Kumcilonga lokujulile lokutsintsa tonkhe titfo takhe, imitsambo nengati kutawulandzela kamuva.

(Thwala 2014:70)

Kulapho sitfola khona kutsi Mfulatselwa kwadzingeka kutsi aye esibhedlela lesitimele kute ayotfola luncedvo ngemphilo yakhe lebeseyibonakala kutsi kukhona lokungahambi kahle emtimbeni wakhe. Dokotela Magagula wamlapha Mfulatselwa wadzimate wabanconywana njengobe besekabuyile nasemtimbeni wakhe lebekatiwa ngawo kantsi futsi netilondza lebetisemtimbeni besetiphola.

3.12. INGCIKITSI

Umdlalo uba nengcikitsi noma indzikimba yinye lenkhulu legcama kusukela ekucaleni uze uyewufinyelela ekugcineni. Ingcikitsi yemdlalo ivela ibonakale kuleyo naleyo nkhundla nasetigabeni letinyenti.

Baldick (1990: 225) yena uveta naku lokulandzelako ngayo ingcikitsi emibhalweni:

A silent abstract idea that emerges from a literary work's treatment of its subject matter, or a topic reccuring in a number of literary work. While the subject of a work is described concretely in terms of its actions, its theme or themes will be described in more abstract terms. The theme of a work may be announced explicitly, but more often it emerges indirectly through the reccurence of motifs.

Lona ngumcondvo lojulile lovela uma kubukwa umbhalo lobhaliwe lekutsiwa ingcikitsi, nobe sihlokwana lesisetjentiswa emibhalweni

leminyenti. Nanobe umcondvo lojulile wemsebenti lobhaliwe uvetwa ngalokusebaleni tento, ingcikitsi nobe tingcikitsi titawu vetwa nguloku lokubhaliwe. Ingcikitsi yemsebenti lobhaliwe ingavetwa ngalokusebaleni ngekutsi ikhulunywe, kepha esikhatsini lesinyenti ivetwa tehlakalo letichubekako letibakhona ngekutsi tisu selwe kuyo.

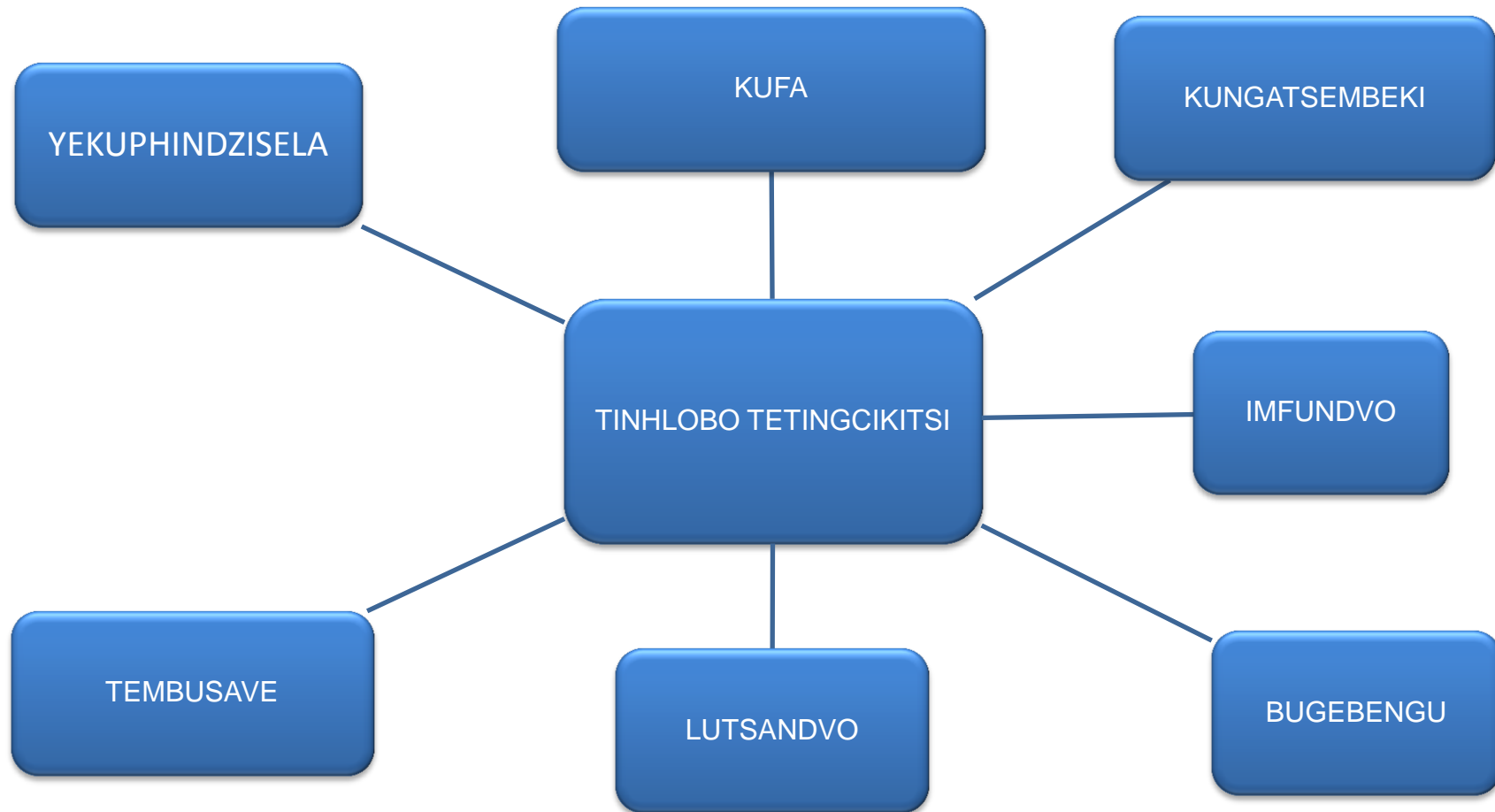
Reaske (1966:42) defines the theme as follows:

It is the central concept that is developed in a poem. It is the basic which the poem is trying to convey through imagery. Most of the images, in other words, are designed to present the central theme, or main idea of the poem. The theme is, in another light, the poet's reason for writing the poem in the first place.

Ngumcondvo losisekelo lovela lapho kufundvwa inkondlo. Lona ngumcondvo sonkondlo lafuna kuwudlulisa ngekusebetinsa titfombe tengcondvo letakhiwa kufundvwa kwenkondlo. Titfombe letakheka uma kufundvwa takhelwe kutsi tivete ingcikitsi nobe umcondvo lojulile wenkondlo. Ingcikitsi ngiyo lesikhanyisela ngekutsi kungani sonkondlo akhetse kubhala leyo nkondlo.

Umdlalo ungaba netingcikitsi letinyenti kepha kuleto tingcikitsi kunengcikitsi lenkhulu lebalulekile yente kutsi umbhali asukume abhale umdlalo nobe indzaba yakhe. Ngekubuka loku lokushiwo ngulabadlali labangenhla sitfolo kutsi bobabili bagcile kakhulu embonweni munye lotsi ingcikitsi yemdlalo nguloku lokwente kutsi umbhali wemdlalo adzimate abhale umdlalo wakhe. Tingcikitsi tehlukani seke kakhulu njengobe kunengi lokungachuba umbhali kutsi asibhalele umdlalo nobe indzaba lokufaka ekhatsi; lutsandvo, imfundvo, emasiko, bugebengu nalokunye lokunyenti lokungabangela kutsi umbhali asusele umdlalo wakhe kuko.

Tinhlobo tetingcikitsi lekungasuselwa kuto imidlalo leyehlukene:



Lokuholela engcikitsini yemdlalo wetfu, *Kwaphenya Inkhungu* nguloku lokulandzelako: lutsandvo, bungani mbumbulu, inkhohliso nalokunye lokunyenti. Ingcikitsi itfolakala kahle lapho inshokutsi yemdlalo seyatiwa. Kuyenteka kutsi kuleminye imidlalo kugcame tingcikitsi letinyenti, kepha kulona sitfolo yinye kuphela.

Lonkhe luhlobo lwebalingisi lolukulomdlalo lugcamisa tinkinga telutsandvo. Indzawo, sikhatsi nesimonhlalo kugcamisa lutsandvo. Lulungelunge lwetigameko lolusemdlalweni lugcamisa lutsandvo.

Lapha kulomdlalo sitfolo Mfulatselwa lowahamba eminyakeni leminyenti leyengcile wangatiwa kutsi uyephi sekabuya ekhaya, lapha kulapho kuvela khona ingcikitsi ngobe ngulapho kucala khona lomdlalo njengobe Thulile umfati waMfulatselwa atsi angeke amane amemukele nje Mfulatselwa, kepha kumele kubekhona lakwentako kute naye amemukele. Enkhundleni yakucala sigcawu sekucala sitfolo Mfulatselwa ufika ekhaya lakhe ngenhloso yekutocolisa kumfati wakhe nekutsi amukeleke ekhaya lakhe, simuva atsi:

(Mfulatselwa ukhuluma nenina webantfwabakhe Thulile basekhaya labo.)

Mfulatselwa :Ngco....ngco ngco! (Avulelwe angene ambambe emacebeni) Ngicolele sitsandvwa sami. Ngiyati kutsi ngona ngalokuphindziwe kuwe ngekutsi ngilifulatsele likhaya lami ngaphandle kwesono.

(Thwala 2014:1)

Lapha ngulapho kucalakhona umdlalo nengcikitsi yalomdlalo ivelakhona kutsi lomdlalo ukhuluma ngelutsandvo netinkinga talo. Thulile simtfolo angamemukeli Mfulatselwa ngobe naye aticabangela kutsi kumemukela akulesimo kutabe kusho kutsi wemukela inzilo.

Lolutsandvo lwaletitsandzani lukhombise kuba nemandla lamakhulu ngobe abakavumeli tinkinga lebetilukhungatsile tilucedze, kunaloko babuka tindlela tekulenta lucine njengobe Mfulatselwa wagine ayekele kulalela bangani bakhe nabamunika teluleko lebetikhombisa kutsi tifuna kucedza lolutsandvo lwabo

banankhosikati wakhe Thulile. Lutsandvo lwaMfulatselwa naThulile lukhungetfwe tinkhinga kusukela ekucaleni kwalomdlalo kudzimate kufinyelele esiphetfweni sawo kepha luncoba konkhe njengobe bekulutsandvo sibili lelingenako kutikhukhumeta kepha lunelucolo.

Kubalulekile kutsi lomdlalo ufundvwe inkhundla ngenkhundla, sigaba ngesigaba kuze kuvele kahle ingcikitsi. Uma sibuka ingcikitsi yalomdlalo kuyabonakala kutsi ivetwe ngetigigaba, iminyakato, lulwimi lolusetjentsiwe, balingisi, sibekandzaba naleminyeye imigomo.

3.13. KUVETWA KWEBADLALI

Umdlalo kufanele ube nebadlali labanele. Lowo nalowo mdlali kufanele abambe lichaza lelibalulekile lelitawenta kutsi tigameko letitfolakala emdlalweni tikhombise kukhula kwemdlalo. Emdlalweni kuye kube khona badlali labakhulu nalabancane. Umbhali wemdlalo kufanele akhombise lokulandzelako mayelana nebadlali; kuvetwa kwabo, kukhula kwabo, kukholeka kwabo, kucambeka kwemabito abo, kutsembeka kwabo njalonzalo.

Ziervogel (1975:64) usichazela ngekuvetwa kwebadlali atsi:

The authors' unique manner of presentation of characters in any narrative work. The characters are formulated to perform some duties or actions necessary for the development of the story.

Tindlela letehlukile letisetjentsiswa babhali labahlukene ekuvetweni badlali babo emibhalweni yabo lecocwako. Badlali bakhelwe kutsi badlale nobe babambe indzima letite ngekvetento nalokunye ekukhuliseni indzaba.

Kuvetwa kwebadlali sikutsatsa njengelikhono lembhali lalisebentisako kutsi asivetele badlali ngetindlela letehlukene. Umbhali asivetela balingisi ngekugcoka kwabo lokutasinika sitfombe sekutsi ungumuntfu lonjani uma simcatsanisa nebantfu lesiphila nabo emmangweni. Badlali bangaphindze bavetwe ngaloko labakushoyo nobe ngaloko labakwentako. Loku nako ngulokunye lokungasisita kutsi sivele simgagule umdlali kutsi ungumuntfu lonjani ngobe siphila nabo bantfu labenta letintfo letentiwa

ngulomdlali, njengobe sati kutsi umuntfu watiwa ngetento takhe kutsi ungumuntfu lanjani emmangweni.

Abrams (1971:21) ufakazela loku lesikusho lapha ngenhla lapho asichazela ngebndlali atsi:

Characters are persons in a dramatic or narrative work endowed with moral and dispositional qualities that are expressed in what they say – the dialogue and what they do – the actions. The grounds in character’s temperament and moral for his speech and actions constitute his motivation.

Badlali bantfu labatfolakala emdlalweni nobe emibhalweni lecocwako labanikwe imitsetfo yekulunga netimilo letihlelwe ngekuhlukana kwato letibuye tivetwe nguloku labakushoko enkhulumiswaneni naloku labakwentako. Tintfo umdlali latentako naloku lakukhulumako kusivetela yena kutsi ungumuntfu lonjani emdlalweni.

Umbhali kunyenti langakusebentisa kutsi asivetele badlali emdlalweni lasibhalela wona. Tinhlobo tebadlali tinyenti kakhulu emdlalweni ngako-ke kubalulekile kutsi umbhali nakasivetela badlali bakhe anake kakhulu timphawu tebadlali kute angagcini asaphambanisa badlali ngekwetento, kugcoka, ngalabakushoko nalokunye lokusetjentiswa ekuveteni badlali emdlalweni.

Badlali bangumgogodla wemdlalo. Badlali banalabakwentako emdlalweni lokutfufukisa incikitsi yemdlalo. Umbhali-ke uba nendlela kumbe emasu laveta ngawo balingisi.

Badlali bangavetwa ngekwetinkhundla labatidlalako emdlalweni.

SIBONELO:

i. UMDLALI LOGCAMILE

Umdlali logcamile ngulona le ngaphandle kwakhe ngeke wachubeka umdlalo. Umbhali umveta esingenisweni kanye nenkinga lasuka abukene nayo.

ii. UMKHWETELI

Lona ngumdlali logcugcutela kutsi lutfufuva nobe loko lokubacabanisa labanye kuchubeke kuye embili.

iii. UMLAMULI

Lona ngumdlali lozama ngayo yonkhe indlela kudzambisa simo noma ngabe besesisibi kangakanani.

iv. MBACAMBILI

Mbacambili ngumdlali loyishaya emuva ayishaye embili. Akakatsembeki, uvela yena avelana nemlingisi logcamile abuye ajike futsi abe ngasehlangotsini loluchubekisela embili inkhinga yakhe.

Umbhali angaphindze abavete badlali ngebunjalo babo. (simile)

v. Umdlali lotitfobako

vi. Umdlali lotsembekile

vii. Umdlali loneludlame njll.

Umbhali angaphindze abavete badlali ngendlela lebadlala ngayo.

i. Umdlali losicaba. Lona ngumlingisi longantjintji, loba yintfo yinye indzaba ize iyophela.

ii. Umdlali loyindilinga. Lona-ke ngumlingisi logucukako ahambisane nesimo.

Umbhali angasichazela yena matfupha kutsi umdlalii unjani.

Sibonelo: unemona

Ukhulumela futsi njll.

Angamveta ngekumgcokisa tembatfo letenta umfundzi ambone kutsi unjani.

Sibonelo: Lokufisha

Emanikiniki

Emasudu njll.

Umdlali singambona ngalokukhulumako kutsi ungumuntfu lonjani.

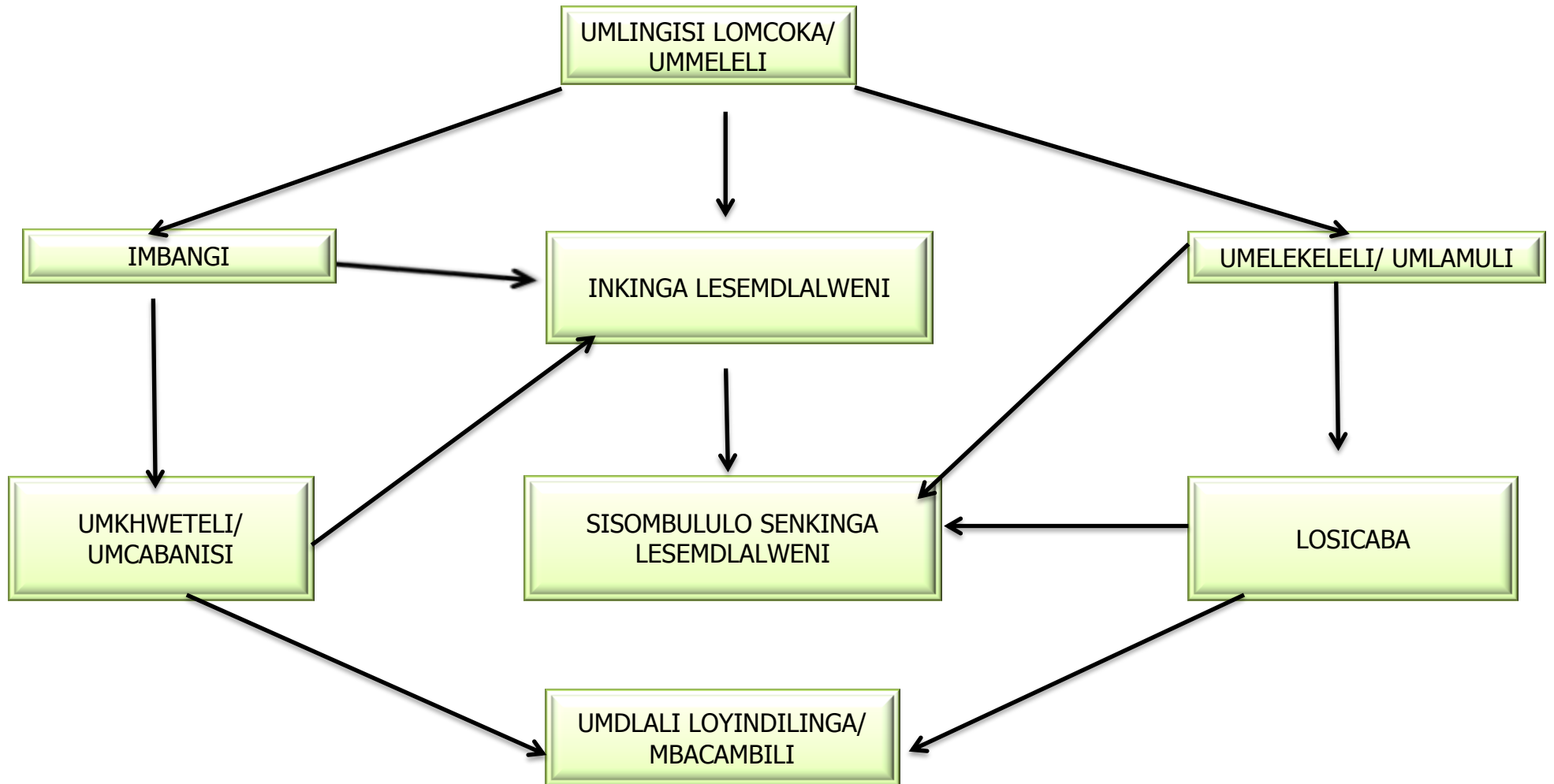
Sibonelo: Sidlani ukhuluma tekweba

Liphoyisa likhuluma tekucedza bugebengu

Umfundisi ukhuluma ngetenkholo

Umbhali angabuye abetse emagama lahambelana netento tabo.

Emdlalweni sinaletinhlobo letilandzelako tebalingisi nendlela lebatfutfukisa ngayo umdlalo:



Ummeleli - Lona ngumdlali lomcoka noma lomkhulu, tonkhe tigameko letikhona emdlalweni tiphatselene naye. Nguye lobukana netinkinga letidzinga kusombululeka emdlalweni. Lomdlali akusuye umdlali lotsandvwako ngasosonkhe sikhatsi, njengobe kulesinye sikhatsi kumele atsatse tincumo letingahambelani nemibono yalabanye badlali labakhona emdlalweni. Kukhulunywa ngaye kusukela ekucaleni kwemdlalo kuze kuyofinyelelwa esiphethweni. Uma kungekho yena umdlalo ngeke ube khona.

Pretorius naSwart (1982:98) basichazela ngemlingisi lomcoka batsi:

The main character is usually the character around which the whole story evolves. There can, of course, be more than one such character in a story.

Umdlali lomcoka kuvamise kutsi kubengumdlali indzaba leyakhelwe kuye. Kuyenteka kutsi badlali labaloluhlobo babe banyenti emdlalweni nobe endzabeni.

Lenchazelo yaPretorius naSwart ifakazela lenchazelo lesiyivete ngenhla mayelana nemdlali lomcoka emdlalweni. Basivetela kutsi umdlali lomcoka, ngumdlali umdlalo lobekwa utsintse imphilo yakhe. Lomdlali ubaluleke ngobe konkhe lokwenteka emdlalweni kususelwa emphilweni yakhe uyimphandze yemdlalo.

Lapha kulomdlalo wetfu lonesihloko lesitsi, *Kwaphenya Inkhungu* umdlali lomcoka nguThulile umfati waMfulatselwa. Thulile bekabukene nenkinga yekutsi indvodza yakhe leyahamba eminyakeni leminyenti leyengcile seyibuyile itocela lucolo ngesento sayo nekutsi icela kumukelwa ekhaya layo. Mfulatselwa simuva atsi:

Mfulatselwa :Ngibuyile sitsandvwa sami. Ngibuyile ekhaya lemaGatjeni.

Ngiyalati liphutsa lami futsi ngitimisele kutsi sikhulume ngalo.

(Thwala 2014:1)

Lawa ngemavi lashiwo nguMfulatselwa lokhombisa kutsi sewubuyile ekhaya lakhe. Loku kubayinkinga kuThulile njengobe angati kutsi ubuya nje ubuyaphi, yini lementa kutsi akhumbule ekhaya futsi yini leyabangela kutsi ahambe ashiye likhaya lakhe amshiye nebantfwana labasebancane. Lemibuto lebeyiphitsitela emcondvweni

waThulile ngiyo leyenta kutsi kubuya kwaMfulatselwa kube yinkinga. Mfulatselwa ubuya ekhaya nje simo sakhe semphilo akusiso lesihle njengobe abebonakala kutsi uyagula. Loku ngulokunye lokwaba yinkinga ngobe Thulile abesaba kutsi utamemukela kantsi utibitela kugula njengobe kubonakala nje kutsi simo sakhe semphilo asisiso losihle kahle. Thulile ukhuluma nebangani bakhe utsi umbandzela welucolo lwakhe kumele Mfulatselwa aletse incwadzi yakadokotela lechaza kabanti ngemphilo yakhe:

Thulile :Nginawo wami umbandzela lesitawukhuluma ngawo kabanti naye. Ngifuna aletse incwadzi yakadokotela lechaza ngemphilo yakhe kucala embikwekukhuluma ngelucolo.

(Thwala 2014:12)

Lombandzela waThulile awumange wahlala kahle kuMfulatselwa lokwenta tintfo tashuba ngobe Thulile watsi utokhuluma telucolo uma asabone incwadzi yakadokotela. Lesincumo lasitsatsa Thulile senta bantfu labanyenti kutsi bangamtsandzi kahle njengobe bebangahambisani naso.

Maphendvu : (Ngekutfukutsela.) Wase wevaphi kutsi indvodza ihambe ekhaya layo ibuye seyibekelwe imibandzela? Kungavuka emaNgcamane onkhe eme ngetinyawo uma ngingavumelana naloko! Lilanga lingawa libutfwe tinkhukhu!

(Thwala 2014:12)

Lamavi langenhla lakhulunywa nguMaphendvu akhombisa kungahambisani nesincumo lesitsetfwe ngumkhula waboThulile. Ngiko lokwenta lenkinga labenayo yekutsi Mfulatselwa aye kadokotela ayokwenta luhlolo lwephilo yakhe ibelukhuni ngobe nebaluleki bakhe Mfulatselwa bebenta kubelikhuni kutsi aye kadokotela.

Kuvetwa kwaThulile ngekwesimilo sakhe. Thulile uvetwa kulomdlalo angumuntfu lohloniphako. Kuyakhombisa kutsi uphuma ekhaya lelinemfundziso nemiyalo lemihle. Simbona ngekutsi ahloniphe indvodza yakhe Mfulatselwa nanoma yahamba yamshiya nebantfwana ekhaya sikhatsi lesidze kepha ukhombisa kungabi nemagcubu njengobe watsi nafika Mfulatselwa wamvulela wamemukela endlini, kantsi kube

bekungulomunye umuntfu ngabe wamcosha asakhulekela atsi akabuyele lapho aphuma khona. Simbona Thulile ayihlonipha indvodza yakhe ngesikhatsi ifika njengobe wayentela nekudla wangabi nenhlitiyo lembi, waphindze watiniketa sikhatsi sekucocisana nayo ngenhloso yekutfole sizatfu lesayenta yahamba ekhaya ingakavalelisi kubesengatsi iphume ngesemagundvwane.

Thulile :Indlela lowahamba ngayo ngiyo lebangele kutsi ufulatselwe nguloseTulu nemadloti onkhe. Ngicela unginikete sizatfu sinye lesenta kutsi uhambe.

(Thwala 2014:13)

Lesento lesentiwa nguThulile sento lesikhombisa kubhadla nekukhula kwengcondvo yemuntfu lofundzisekile. Indlela lanake ngayo lesimo labebukene naso ngiyo lekhombisa buntfu nekuhlonipha, ngobe kube abengakafundziseki aluhlata ngabe wantjela tindzaba takhe nekutsi akabuyele labuyakhona ngobe abamdzingi. Thulile uchubekile wakhombisa buntfu nangesikhatsi akhokhela tindleko takadokotela ngesikhatsi Mfulatselwa ayohlolwa simo semphilo yakhe.

Thulile ubuye avetwe njengemuntfu lonesibindzi. Simtfole amelana netinkhulumo lebetikhulunywa ngaphandle letitsi uyadzelela angabekela indvodza imibandzela yekutsi itawemukelwa ekhaya layo uma seyente ini nani. Loku kukhombisa kuba nesibindzi kube bekungulomunye umuntfu ngabe washesha wagucula sincumo lasitsetse nakeva bantfu bakhuluma kabi ngaye. Nangalesikhatsi atjela Mfulatselwa kutsi kumele ayokwenta luhlolo loluphelele lwemphilo yakhe bese uletsa sitifiketi sakadokotela kute atokwemukeleka ekhaya lakhe loko kukhombisa kuba nesibindzi ngobe bayindlala bafati labangakhona kwenta njengaye amele emalungelo akhe njengemfati.

Imbangi - Lona ngumdlali lomelene nenchubekela embili yemmeleli. Uphikisana nako konkhe lokushiwo noma lokwentiwa ngummeleli. Wenta siciniseko sekutsi ummeleli titfo tingamhambeli kahle.

Abrams (1971: 14) usichazela ngemdlali loyimbangi emdlalweni atsi:

The chief person in a modern novel or play whose character is widely discrepant from that of the traditional protagonist or hero, of a serious literary work. Instead of manifesting largeness, dignity, power or heroism the character is petty, ignominious, passive clownish or dishonest.

Lona ngumdlali lovela etindzabeni nobe emidlalweni yesimanjemanje indzima lebamba ngulomdlali ihluke kakhulu kunaleyo lebantjwa ngumdlali lomcoka, emibhalweni lecocwako. Kunekutsi amele liciniso, intfutuko nobe asekele lichawe imbangi ilwela injanyana kune mlingisi lomcoka, igcwele kudvumata, uyabeketela ekulwiseni lichawe futsi akatsembeki.

Lombono wa-Abrams ngembangisa emidlalweni usivetela kutsi umdlali loyimbangisa akafuni kubona umdlali lomcoka aphumelela ngasosonkhe sikhatsi wenta ngalokusemandleni kutsi umelana nemacebo emidlali lomcoka ekuphumelela. Lona ngumdlali lohlala anetifiso letimbi ngemidlali lomcoka. Imbangi singasho sithi ingumdlali loliphela endlebeni emphilweni yemidlali lomcoka.

Kulomdlalo wetfu singasho sithi Mfulatselwa yimbangisa njengobe nguye lobangela Thulile lenkinga labukane nayo ngekutsi waphuma ekhaya wahamba eminyakeni leminyenti leyengcile. Mfulatselwa ubuya ekhaya nje simo semphilo siyaphikisa lokukhombisa kutsi umhlaba umshayile cobo, kepha akavumelani nesicelo lesintiwa ngunkosikati wakhe sekutsi ucela ente luhlolo lwemphilo kute amukeleke ekhaya lakhe:

Mfulatselwa :Uyavumelana nemavi lathi kumele ngikhiphe incwadzi yakadokotela lekumbisa bunjalo nesimo semphilo yami kucala embikwekutsi ngemukeleke ekhaya lami?

(Thwala 2014:31)

Lamavi aMfulatselwa akhombisa kunganetiseki ngesicelo lesintiwe nguThulile sekutsi akayokwenta luhlolo lwemphilo yakhe bese uletsa imiphumelalucwaningo yakadokotela kuye kute akhone kumemukela. Mfulatselwa ukhuluma lamavi nje

ucansukile ngobe akubona kukwedzelela loku lokwentiwa ngunkosikati wakhe Thulile. Simuva achuba atsi:

Mfulatselwa :Loku lokwenteka kimi kwase kwenteka kuphi umhlaba ungaka?

(Thwala 2014:31)

Lapha Mfulatselwa solo uveta kunganeliseki ngalesincumo lesitsetfwe ngunkosikati wakhe njengobe angasimukeli kahle futsi akahambisani naso. Lesincumo usibona sitamehlisa sitfunti emmangweni futsi sitamdzelelisa ngebantfu kutsi uyindvodza ledvonswa ngumfati ngemphumulo.

Mfulatselwa uvetwa kulomdlalo angumuntfu lohloniphako futsi lokwati nekubeketela. Simbona ngekutsi ahloniphe umfati wakhe nanobe kunguye lowakha likhaya akamange nje adlubulundzele atsi sewubuyile ekubhungukeni sewutohlala ekhaya lakhe, kepha wakhombisa kuhlonipha ngobe simuva afika acela lucolo kumfati wakhe Thulile ngesento sakhe lasenta sekumane ahambe ekhaya ngaphandle kwesono:

Mfulatselwa :Ngite enkantolo yini noma ngite ekhaya lami?

Thulile :Ngabe kusesengawo yini emavi ekucela kucolelwa Gatjeni? Ngicela kutsi uwahocise sichubeke nengcoco yetfu.

Mfulatselwa :Ngiyawahocisa emavi langumbuto lengigcine ngawo sitsandvwa sami. Tinkhalo tangitsatsa temuka nami. Tingiwete imifula nemifudlana. Tingincamulise tigodzi netigojana. Tingigibete tintsaba netintsatjana.

(Thwala 2014:12)

Lapha Mfulatselwa ukhombisa kuhlonipha njengobe wabona kutsi emavi akhe langumbuto akhombisa kulahlekelwa similo wakhetsa kuwahocisa. Lesento sakhe sekuhocisa lamagama sikhombisa inhlonipho amange aye ngekutsi lelikhaya lakhiwa nguye ngako-ke angakhuluma nobe ngayini lafuna kuyikhuluma kepha wakhetsa kutifoba ngenca yekubona kutsi usephutseni.

Kwatsi nalapho Thulile ambekela mibandzela wakhombisa kuhlonipha ngekutsi agcine atsetse sincumo sekulandzela lemibandzela labekelwe yona yekutsi utawemukelwa nasente luhlolo lwemphilo yakhe.

(Thulile ucoca naHloniphile basekamelweni lekuphumula.)

*Thulile :Gatjeni uyile kadokotela Magagula ayewukwenta
tivivinyo temphilo yakhe jikelele, silindzele
imiphumela.*

(Thwala 2014:68)

Lapha kulamavi lakhulunywa nguThulile ngesikhatsi ahleti naHloniphile ekamelweni lekuphumula kuvela inhlonipho yaMfulatselwa. Sitfolo kutsi Mfulatselwa wayekela kucinisa inhloko watitfoba wabuya phansi wavuma kuyokwenta luhlolo lwemphilo kadokotela njengobe Thulile wamcela kutsi ayokwentaluhlolo lwemphilo. Lapha Mfulatselwa wakhohlwa ngemavi ebangani nekutsi bantfu batawutsini kepha wahlonipha sicelo sankosikati wakhe Thulile.

Siyayibona futsi inhlonipho Mfulatselwa lapho avuma khona kutsi wonile ucela lucolo. Lesento sikhombisa kukhula nenhlonipho lemangalisako njengobe kube bekungulomunye bekatotsi indvodza indvodza ayiphenywa ngemibuto leminyenti. Sento saMfulatselwa sekucolisa sikhombisa kutisola ngesento sakhe ngako-ke loko kusivetela kutsi ungumuntfu locotfo mane nje uphosisile ngaphambilini njengobe wonkhe muntfu unawo emaphutsa lawentakako emphilweni, bese inselela isala ekutseni wentani umuntfu uma abona kutsi uphosisele labanye.

Umcabanisi - Ngumdlali lobhebhethsekisa kutsi kube khona kucabana phakatsi kwemmeleli nembangi. Ujatjuliswa kubona labalingisi lababili bangaboni ngeliso linye ngaso sonkhe sikhatsi. Naye kuba khona kwakhe emdlalweni kubalulekile.

Umbhali uveta Maphendvu njengemdlali longumkhweteli. Umkhweteli ngumdlali logcugcutela kutsi lutfufuva nobe loko lokucabanisa labanye kuchubeke kuye embili. Maphendvu simtfolo angumeluleki lomkhulu wemngani wakhe Mfulatselwa. Teluleko taMaphendvu lebekaluleka ngato Mfulatselwa ngito letenta kutsi simbite

ngemkhweteli njengobe wenta kutsi kungabonwa ngasolinye emkhatsini waMfulatselwa nemfati wakhe Thulile kuchubekele embili. Maphendvu nguye lobekaluleka Mfulatselwa atsi:

Maphendvu : "Angayi kuyokwenta luhlolo lwemphilo yakhe ngobe nguye indvodza Thulile kumele eve ngaye hhayi kutsi yena angalandzela mibandzela lebekwa ngumfati kantsi labani lelikhaya."

(Thwala 2014:29)

Lamavi lakhulunywa nguMaphendvu akhombisa kubhebhethsekisa umlilo njengobe abenta Mfulatselwa atibone ayindvodza ngekwala kulandzela sicelo sankhosikati wakhe sekutsi ayokwenta luhlolo lwemphilo yakhe. Maphendvu ubuye akhwetele umlilo wetinkhinga ngalesikhatsi bahleti ehhositela lapho simuva eluleka Mfulatselwa atsi:

Maphendvu : "Umbono wami utsi njengobe uhlala ehhositela nje, teka umfati niyewukwakha likhaya nihlale phasi nitinte."

(Thwala 2014: 56)

Loku kufakazela kutsi ungumkhweteli njengobe loku bekungeke kuncedze kepha bekutawubanga ingcabano lenkhulu futsi. Kutsatsa umfati lomunye kwamfulatselwa bekutakwenta kutsi angasamukeleki cobo ekhaya lakhe futsi nebantfwana bakhe bekangeke asakhona kuba ngubabe locotfo kubo njengobe angamange abenguye nangaphambilini.

Singasho nekutsi indlela ligama lalomdlali licambeke ngayo liyamlandzela. Maphendvu simuva aphenzvuka njengetjwala esiswini lapho Siphepho amtjela kutsi ngibo labafake umngani wabo kulenkinga lakuyo lamuhla Maphendvu waphendvula watsi: "Angikhumbuli siba nesandla ekucekeleni phasi imphilo nenhlalo yemngani wetfu. Yekela kukhuluma emanga, ukhulume emaciniso." Lawa ngemavi lakhombisa kungavumelani naloko lokushiwo ngumngani wakhe Siphepho ngobe angafuni kusolwa yena. Maphendvu ubuye atsi:

Maphendvu : "Besimphocelela yini noma besikhuluma kahle naye lapho

sihamba leto tindlela? Besimentisa intfo langayifuni yini noma abetifela ngaletso tindlela yena matfupha? Ikhona yini indvodza leyase yentiswa intfo lengayifuni ibe iyindzala futsi inamatisi?"

(Thwala 2014:67)

Lamavi akhombisa kutsi sewuyaphendvuka nyalo Maphendvu akafuni kumelana nemaciniso ekutsi ngibo labafake umngani wabo kulolubishi lakulo lamuhla.

Ngekufundza teluleko taMaphendvu labeluleka ngato Mfulatselwa kutsi entenjani kute amelane nankhosikati wakhe kulesincumo lasitsatsa siyabona kutsi ungumngani lomubi. Ungumngani longamfiseli umngani wakhe lokuhle ngobe kube abemfisela lokuhle ngabe wantjela emaciniso kusukela ekucaleni kutsi akayokwenta luhlolo lwemphilo yakhe, kunaloko simuva amfaka elubishini kakhulu ngekutsi angavumi kuyokwenta loluhlolo. Tento takhe tisivetela bungani mbumbulu ngobe nasekugcineni simuva asamjikela atsi kantsi bona bebamphocelela yini kutsi ente letintfo labetenta nobe abetentela. Loku lokwentiwa nguMaphendvu kukhombisa kungatsembeki nebunyoka, kungako siphetsa ngekutsi Maphendvu ngumngani lomubi longanato tifiso letinhle ngebangani bakhe ngasosonkhe sikhatsi.

Loyindilinga - Ngumdlali logucugucukako njengelisondvo lemoto nayihamba. Uyishaya emuva ayishaye embili, akatati kutsi umephi. Lomuhla uhambisana nemmeleli kusasa sewugucukile sewuhambisana nembangi. Ngumlingisi lobuka simo, ngaso sonkhe sikhatsi. Uhambisana nemlingisi lokhombisa kuphumelela.

Siphepho ngumdlali loyindinga kulomdlalo. Umdlali loyindilinga ngumdlali logucugucukako. Siphepho simbona ema nemngani wakhe Maphendvu ngesikhatsi balwisana nesincumo lesitsetfwe nguThulile umfati waMfulatselwa sekutsi kumele ayokwenta luhlolo lwemphilo yakhe bese umikisa sitifiketi seluhlolo kuThulile kute amukeleke ekhaya Mfulatselwa. Ngekukhula kwemdlalo simuva atsi:

Siphetho :Ngisola wena mngani wami. Ngiwe lowenta kutsi indzaba yemngani wetfu singayisingatsi ngeliciniso.

(Thwala 2014:45)

Lamavi lakhulunywa nguSiphepho akhombisa kutsi nyalo sewuyagucuka, ngobe kusukela ekucaleni bekaloku angamboni kutsi Maphendvu uyabadvukisa kepha nyalo sewuyakubona loko kungako asagucuka nyalo. Ngekusho lamavi lawa langenhla Siphepho ukhombisa kulwisana nemacebo aMaphendvu nyalo lesento sakhe sisivetela bundilinga bemphilo yaSiphepho njengobe asakhombisa kuyishaya emuva aphindze ayishaye embili.

Ngekukhula kwemdlalo Siphepho uyagucuka ngobe simuva asavumelana nesincumo lesitsetfwe nguThulile ngobe asabona kutsi ngatsi sisincumo lesihle. Simuva ngesikhatsi bavakashele Mfulatselwa ehositela atsi:

*Siphepho : Ngihlale phasi ngasihlatiyisisa sicelo semkhula
wetfu ngakwati kuphuma nemphendvulo lefanele.
(Thwala 2014:67)*

Lawa ngemavi lakhombisa kutsi sewugucukile nyalo sewumelana nesincumo lesitsetfwe nguThulile sekutsi Mfulatselwa kumele ayokwenta luhlolo lwemphilo yakhe kucala bese uletsa imiphumela kuThulile kute amukeleke ekhaya lakhe ngalokuphelele. Utsi naka uchuba lenkhulumo yakhe simuve atsi:

*Siphepho : "Konkhe lokucelwa ngumkhula wetfu
kunemaciniso futsi kunesisekelo."
(Thwala 2014:67)*

Lapha kukhombisa kutsi Siphepho sewuhambelana nemaciniso ngekutsi aphume etelulekweni tenkohliso netekudvukisa lebetiloku tigcugcutelwa nguMaphendvu. Nyalo Siphepho ukhombisa kumela liciniso nekutimisela kutsi umngani wabo atitfole abuyele ekhaya lakhe ahleti kahle nemndeneni wakhe.

Neligama lakhe umbhali ukhonile kutsi alicambe njengobe lisikhombisa kutsi lomdlali vele uyindilinga njengobe sati kutsi siphepho singavela enshonalanga siye empumalanga kantsi kulamanye emalanga singavela empumalanga siye enshonalanga. Naye lomdlali simtfole alingisela sona siphepho ngobe abeyishaya embili aphindze ayishaye emuva njengeligama lakhe. Siva kutsi bamuhaya batsi:

*Mfulatselwa :“ Siphepho semagumbi lamane,
Ukhonjw’ emphumalanga wavuma,
Wakhonjw’ enshonalanga wavuma,
Wakhonjw’ eningizimu wavuma,
Wakhonjw’ enyakatfo wavuma.”*

Thwala (2014:68)

Loku lokukhombisa kutsi lomdlali uyindilinga cobo njengobe netibongo takhe tifikazela kona loko kutsi uyindilinga.

Siphepho singasho ngekungangabati kutsi ungumngani lomuhle futsi lotsembekile mane abedvukiswa nguMaphendvu ngaletingcondvo takhe letingakahlanteki letikhombisa kukhohlakala nekuba ngumuntfu longenamaciniso. Siphepho simtfolo agucuka amelana netinhlelo taMaphedvu labenato ngekutsi amtjele kutsi usola yena ngekutsi tingcoco tendzaba yemngani wabo tingasingatfwa ngebucotfo. Simuva acitsa nembono waMaphendvu wekutsi Mfulatselwa ateke lomunye umfati latakwakha naye likhaya.

*Maphendvu :Umbono wami utsi njengobe uhlala ehhositela nje, teka umfati
niyewukwakha likhaya nihlale phasi nitinte.*

*Siphepho :Kahle mngani wami! Ngiyaphikisana nembono wakho. Uma utsi
ateke umfati ucondze kutsi ayekele umkhula wetfu
lesekuhanjwe libanga lelidze kangaka naye?*

(Thwala 2014:67)

Lesento sakhe sekutsi aphikise lombono waMaphendvu kukhombisa kutsi ungumngani locotfo ngobe kube bekangasuye ngabe uvele watsatseka watsi lelisu lihle vele Mfulatselwa akentenjalo kute Thulile abone kutsi bafati banyenti langaphandle. Siphepho ngumngani sibili nanobe kulesinye sikhatsi alehlikiswa micabango yalaba labaceleni kwakhe kepha emaciniso uyawamela, njengobe alimela liciniso lekutsi Mfulatselwa akayokwenta loluhlolo kute tintfo tilunge abuyele ekhaya lakhe.

Umelekeleli - Lona ngumdlali longumlamuli wemmeleli ngekumeseka kutsi abeketele ngisho noma kubonakala kutsi imbangi ayifuni kumbona aphumelela. Ukhona emdlalweni ngenhloso yekubonisa ummeleli kutsi kufanele aphume kanjani lapho ahlangebana nebulukhuni khona.

Nasifundza lomdlalo wetfu:, *Kwaphenya Inkhungu* siyambona umdlali longu Hloniphile akhombisa kumelana naThulile kusukela ekucaleni kudzimate kufinyelele ekugcineni angamane amjikela nanobe lesincumo abesitsetse umfowabo abengahambelani naso kepha yena wamusekela wamela liciniso:

Hloniphile :Kuncono simtsatse tsine siyomcelela indzawo kubetenhlalakahle kunekutsi simgcine tsine. Asiyewucocisana naMhayise sive kutsi yena usinika siphi seluleko.

(Thwala 2014:20)

Lamavi lakhulunywa nguHloniphile akhombisa kumela liciniso ngekutsi angatsatsi luhlangotsi nanobe Mfulatselwa kungumnakabo. Lekwenta kutsi akhulume ngalendlela ngiko phela lokutsi Mfulatselwa wafulatsela likhaya lakhe wahamba waya kanhlitiyo ngiyise lapho kungati khona muntfu kepha kwatiyena kuphela:

Hloniphile :Watiphendvula wena sambane, ngako –ke yekela kusola labanye bantfu labangenalicala. Liciniso alikhulunywe linjengobe linjalo, lingahlaneketelwa.

Mfulatselwa :Emavi akho akhombisa kungavelani nami.

Hloniphile :NgiyakuHlonipha mnaketfu. NgiyamHlonipha umkhula wami Thulile. Ngiyalihlonipha live lakitsi. Kufanele sikhulume emaciniso ngaso sonkhe sikhatsi. Wakhetsa kuba sambane kunekuba ngumuntfu. Akekho lowakukhetsela leyo mphilo, watikhetsela wena. Utifanise kahle nesambane ngobe kungumkhuba waso kumba umgodzi singalali kuwo. Nawe walakha likhaya lakho wase uyalifulatsela. (Thwala 2014:33)

Nalapha kulenkhumiswano lengenhla Hloniphile ukhombisa kumela emaciniso kunekumela buhlobo. Hloniphile utjela umnakabo Mfulatselwa emaciniso futsi ukhombisa kungahambisani nesincumo lasitsatsa sekutsi ashiye likhaya ahambe angatiwa kutsi uyephi. Hloniphile uphindze avete kutsi kumele Mfulatselwa ayewukwenta luhlolo lwakadokotela kute abuyele ekhaya lakhe nanobe kuyintfo langayivisisi Mfulatselwa kepha dzadzewabo ukhombisa kubanesibindzi futsi kungatsatsi luhlangotsi, kepha ubuka simo semphilo lesiphila ngaphansi kwaso nyalo wabese umtjela kutsi akente lokufanele kute amukeleke ekhaya lakhe atohlala atinte:

- Hloniphile :Akekho lowakucosha kakho, waticosha wena. Yenta loko lekufanele bese ubuyela kakho uyewuhlala utinte.*
- Mfulatselwa :Yini lena lekufanele ngiyente kuze ngemukeleke ekhaya lami?*
- Hloniphile :Yekela kubuta mine sengatsi awati lekufanele ukwente. Kumele utsatse umphumelalucilongo uye nawo kumkhula wami niyewuhlala phasi nicocisane ngawo.*
- Mfulatselwa :Loku lokwenteka kimi kwase kwenteka kuphi umhlaba ungaka?*
- Hloniphile :Lokwentwa ngumkhula wami ngiyakuhlonipha, ngikushayela lihlobo futsi ngikwesekela ngalokuphelele. Sengatsi bonkhe bantfu labasikati bangalingisa yena.*
- Mfulatselwa :Utsini ngami lengingenaluphahla lengilala phasi kwalo?*
- Hloniphile :Yenta loko lowacelwa kutsi ukwente bese ubuyela kakho uyewuhlala utinte. Yekela kucinisa inhloko! Yekela kucinisa inhlitiyo!*
- Mfulatselwa :Emavi akho ayahlabo dzadzewetfu.*
- Hloniphile :Akusiwo emavi ami lahlabako, kepha liciniso lelihlabako ngekungemukeleki njengobe linjalo. Yenta lokufanele, ngesikhatsi lesifanele kuze tintfo takho tihambe ngemgudvu lofanele.*

(Thwala 2014:34)

Ngekubuka lenkhulumiswano lesemkhatsini kwaHloniphile naMfulatselwa umnakabo siyatibonela kutsi Hloniphile ngumuntfu lomela liciniso ngasosonkhe sikhatsi futsi akatentisi ngaloko akakhetsi kutsi ungubani, uhlobene naye nobe anikahlobani kepha liciniso utalikhuluma kumnyama kubovu.

Nasingatsatsa kubuka similo saHloniphile siyabona kutsi ngumuntfu lonemaciniso futsi langatsatsi luhlangotsi. Hloniphile akavumelani nekucinisa inhloko kwemnakabo njengobe abengafuni kuyokwenta luhlolo lwemphilo yakhe. Sento saHloniphile senta kutsi naye ahlonishwe ngobe abonakele kutsi ukhombise kumesekela umkhula wakhe Thulile ngekutsi amele liciniso, loku sikuva lapho Thulile akhuluma ngaye atsi:

Thulile :Lomunye lengingeke ngimkhohlwe emphilweni lobe sisekelo nensika yayo nguHloniphile. Kimi abengudzadzewetfu sibili. Ebantfwaneni abengubabekati locotfo.

(Thwala 2014:74)

Lamavi lakhulunywa nguThulile ngaHloniphile akhombisa inhlonipho nekuba cotfo kwakhe Hloniphile lobekammela umkhula wakhe ngisho bantfu sebamkhuluma kabi yena akamange amjikele kepha wabelesela ngekumeseka ngisho nanobe kungumnakabo lona lokukhulunyelwa yena, loko akumange kumhlanganise ingcondvo kunaloko wabelesela ngekumela liciniso ngasosonkhe sikhatsi.

Losicaba - Umuntfu losicaba nguloyo longagucuki kuloko lakholelwa kuko, akukhatselekile kutsi kuhle noma kubi. Ungumlingisi longayemukeli kalula ingucuko, loko lakwatiko ubambelela kuko.

Lapha kulamdlalo wetfu, *Kwaphenya Inkhungu* umdlali losicaba nguCebisa ngobe simbona nobe simuva aveta bucaba bakhe ngekutsi amele intfo lakholwela kutsi ilungile ngisho nobe Maphendvu atsi wenta emasu ekumenta kutsi atjintje umcondvo kutsi ahambisane nemibono yakhe:

Cebisa :Sincumo sakho ngisishayela lihlombe. Mani njalo

ungagucuki kuso! Kubalulekile kutsi nihlale endlini yinye nibe natana imphilo yenu. Loko kwenta kutsi nelekelelane ekukhutsataneni uma kukhona logulako, ekuvikeleni ekutsatselwaneni kwetifo nasekugcineni likhaya lonkhe liphilile. Kubaluleka kwemphilo kumele nikugcamise njalo.

Maphendvu

: (Angingita.) Angi ...vume....lani nawe sonhlalakahle. Kwase kwenteka kuphi kutsi kubuse livi lemfati ekhaya indvodza idla lanhlavana?

(Thwala 2014:48)

Lapha Cebisa ukhombisa kutsi uyasincuma sincumo lesitsetfwe nguThulile futsi uyasisekela nanobe Maphendvu akhombisa kuphikisana naye ngekuvumelana nesincumo lesitsetfwe ngumkhula wakhe Thulile sekutsi Mfulatselwa akahambe ayokwenta luhlolo lwemphilo yakhe kute amukeleke ekhaya kaGatjeni. Maphendvu wenta taba ngekutsi akhombise kudzabuka ngalesento saCebisa sekutsi amele Thulile ngesincumo lasitsetse, simuva atsi:

Maphendvu

:Ngiyadzabuka kuva emavi lanjalo laphuma eliSwatini lakitsi lelati yonkhe imisimeto, imihambo nemasiko. Lapha bengilindzele kutsi sibambisane nawe ekususeni lemibandzela, kepha –ke ukhombisa kwesekela umkhula wetfu losiphatsela umkhuba lesingawati.

(Thwala 2014:48)

Maphendvu uzama kukhombisa kutsi kudvumala kwakhe kepha loku akukamenti watjintja umcondvo Cebisa kepha kunaloko uchubekile nekuba sicaba ngobe umele intfo lakholwela kuyo kunekutsi alandzele imiva yebantfu. Cebisa ukhombise kuba ngumdlali losicaba ngobe umelene nemibono yaMaphendvu ngenca yentfo lakholwela kuyo futsi akavumi kutsi alandzele imiva kuloludzaba kepha umele liciniso lekungulona lakholwela kutsi lingaletsisa sisombululo kulenkhangisa lebebanayo mayelana nesincumo saThulile.

Umbhali walomdlalo wetfu, *Kwaphenya Inkhungu* uphumelele kwetsa lomdlali ligama lelihambelana netintfo lantentako emdlalweni. Cebisa ukhombise kuba ngudlali lohlala afuna kuthula ngekutsi acebise bantfu ngetintfo lekumele tentiwe kute kucatululeke tinkhinga lapho kungekho kubona ngasolinye emkhatsini webadlali labakhona kulomdlalo. Loku sikubona ngesikhatsi kuphakama emaphaphu emkhatsini waMaphendvu kanye naThulile, Cebisa wabacebisa ngekutsi kuncono bahlukane kwalamuhla ngobe abona kutsi akusahambi kahle nyalo:

Cebisa :Ngicela ningilalele tihlobo tami. Asehlukani kwalamuhla ngobe senishisa nonkhe. Inhloso yetfu kusombulula inkinga leseiyivele ikhona, kepha akusiko kucala tinkhinga letinsha. (Abacele kutsi bavale emehlo Cebisa, bathandaze. Bavalelisane bahambe.)

(Thwala 2014:49)

Sento saCebisa lapha sikhombise kutsi umgumuntfu lohlakaniphile naloneliwebo njengobe abacela kutsi bavale emehlo bathandaze. Siyati kutsi esikhatsini lesinyenti bantfu bayamsaba Nkulunkulu ngako-ke uma bathandaza kumele bacele lucoo kuye nekutsi abatsetselele kuloko lokutiphosiso labakwentile, nalapha Cebisa abecondze kutsi bathandaze kute bakhone kucololana ngetintfo labasatishilo boThulile kanye naMaphendvu njengobe besekunemagama lahlabako lasaphinyisiwe enkhulumeni yalabadlali. Cebisa njengobe abacebisa kutsi abehlukane nje ngulokutsi abengafuni kusuke letinye tinkhinga ekubene basanenkinga lenkhulu lababukene nayo nyalo.

3.14. KUVETWA KWEBADLALI NGULABANYE BADLALI

Leli ngulelinye lemasu umbhali wemdlalo lalisebentisako kutsi asivetele badlali labakhona emdlalweni lawubhalile. Lapha siyesibuke lokushiwo badlali labatsite ngemdlali lotsite lotfolakala emdlalweni bese siphuma nesincumo kutsi ngabe lomdlali lekukhulunywa ngaye ungumuntfu lonjani nekutsi utiphatsanjani.

Kenney (1966:35) uchaza ngekuvetwa kwebadlali ngulabanye badlali atsi:

This is the device of having one character in a story talk about another.

Lesi sento lesicanjiwe lapho lomunye umdlali endzabeni akhuluma ngalomunye.

Kantsi Maxwell-Mahon (1984:14) yena uvumelana naKenney ngekuvetwa kwebadlali ngulabanye badlali lapho asiniketa inchazelo yakhe atsi:

By what is said and through about them by other characters.

Lapha kubukwa lokukhulunywa ngulabanye badlali ngalabanye.

Ngekubuka loku lokushiwo ngulababhali sitfolo kutsi bayavumelana njengobe bobabili bagcizelela leliphuzu lekutsi kuvetwa kwebadlali ngulabanye badlali kusuke kubukwe lokushiwo ngulabanye badlali ngalomunye. Loku siyakutfolo lapha kulomdlalo wetfu lonesihloko lesitsi, *Kwaphenya Inkhungu* njengobe sitfolo boThulile nemngani wakhe Lotidvumo bakhuluma ngaMfulatselwa batsi:

Thulile : (Bahleke.) Kumangala kuhambisane nelusizi lodvwa dzadze. Akusasuye Mfulatselwa loya lowawumati asho ngematinyo akhe lasitfwatfwa. Asho ngetinwele letilungiswe kahle taba mnyama khwishi. Asho ngemabhulukwe lanemgedla lohlala umile. Sicatfulo sakhe bewungatibuka kuso.

Lotidvumo :Nawutsi akusasuye loya Mfulatselwa, usho kutsi selidliza lodvwa?

Thulile :Nawutsi lidliza kukhombisa inhlonipho, lingcwaba sibili. Kwemukela yena kusho kutsi ngemukela indzilo. Kutawube kusho kutsi ngikhetsa bufelokati.

(Thwala 2014:6)

Loku lokushiwo boThulile naLotidvumo ngaMfulatselwa kusivetela kutsi Mfulatselwa washiya likhaya lakhe angumuntfu losesimeni lesihle futsi abetsandzeka

njengendvodza. Lokutsi bamufanise nelingcwaba kusivetela kutsi ubuya ekhaya nje imphilo ayisekho kahle njengobe bamuyamanisa nekufa. Thulile simuva atsi kumukela Mfulatselwa kusho kumukela inzilo. Loku ngiko lokusivetela simo semphilo yaMfulatselwa kutsi akusiyo lenhle nakancane njengobe kungenteka kutsi ashone nobe ngunini lokutawenta Thulile kutsi abe ngumfelokati.

3.15. KUVETWA KWEBADLALI NGEKUSEBENTISA SIFANISONGCO

Sifanosongco sinongo senkhulumo lapho ubita intfo lenye ngelibito lalenyelengefani nayo kepha kunetimphawu letitsite letenta letintfo kutsi tifane. Sifanisongco asitisebentisi takhi tesifaniso: njenga-, kukwa-, naletinye takhi tesifaniso. Corbett (1965:438) uchaza ngesifanisongco atsi:

An implied comparison between two things of unlike nature that yet have something in common.

Lapha kufaniswa tintfo letimbili letingafani ngekwendalo kepha tinalokutsite lokufanako.

Sifanisongco asifani nesifaniso, sifaniso kufaniswa tintfo letimbili letingefani ngekusebentisa takhi tesifaniso kepha sifanisongco asisebentisi takhi tesifaniso njengobe uvele ubite intfo lenye ngalenyel.

*Thulile :Nawutsi lidliza kukhombisa inhlonipho, **lingcwaba sibili.***
(Thwala 2014:6)

Thulile lapha ubita Mfulatselwa ngelingcwaba. Lapha umbhali ufanisa Mfulatselwa nelidliza ngenca yekutsi kute lusito lakhombisa kutsi utawutanalo ekhaya lakhe uma amukelwa kunaloko kutawuloku kusitwa yena, njengobe nelidliza alisitingalutfo kunaloko kumele kube nguwe loyakulo uyolicentsela kute lihlale lihlobilie. Mfulatselwa simuva atsatsa imphilo yakhe ayifanisangco naletintfo letilandzelako:

Mfulatselwa :Temhlaba tinekwato sitsandvwa sami. Imphilo iba lihlobo lamuhla, kusasa ibe busika. Imphilo iba yimini lamuhla, kusasa ibe busuku. Lamuhla

*imphilo yami ibusika lobulele sitfwatfwa lesishubisa
umnkantja. Ibusuku lobumnyama khwishi!*

(Thwala 2006:2)

Mfulatselwa utsatsa imphilo yakhe nakahamba ekhayalakhe uyifanisangco nelihlobo njengobe ehlobo imvelo iye ibukeke iyinhle tjani buluhlata kantsi nemacembe etihlahla abaluhlata klaba. Loku ukufanisa nemphilo yakhe njengabe ahamba emaphakethe etikhwama takhe aphakatsile lokusho kutsi abetikhona nemphilo yakhe ayikhona ngobe atsatse konkhe lokucondzene naye emsebentini. Uphindze atsi lomuhla imphilo yakhe ibusika lobulele sitfwatfwa lesishubisa umnkantja. Ebusika imvelo ivame kusha ihawulise ingatsandzeki, ngako-ke nemphilo yakhe nyalo ifana ifana nemvelo ebusika ishile ayisajabulisi futsi ayisasimnandzi. Kwekugcina ubita imphilo yakhe ngebusuku lobumnyama. Ebusuku akuhambeki kahle njengobe kumnyama kute muntfu lofuna kuhamba ebumnyameni njengobe asaba kulimala. Mfulatselwa ufanisa imphilo yakhe nebumnyama njengobe nebangani bakhe labekahlala anabo ngesikhatsi imphilo yakhe iyimini sebanyamalele. Bekatsembe kutsi bangamsita ngendzawo yekuhlala, kunaloko babona kutsi kuncono ayohlala ehhositela kunekutsi bayohlala naye emakhaya abo njengemngani phela kudzimate kuphele letingcoco takhe tekumukeleka ekhaya lakhe.

3.16. KUSEBENTISA EMASIMBOLI KUVETA BADLALI EMDLALWENI

Isimboli intfo lengamela lenye intfo. Isetjentiselwa kutsi imele lenye intfo nobe umcondvo lotsite lovela emdlalweni. Isimboli inetinchazelo letinyenti ayinayo inchazelo lekunguyona yona lemele yona. Kuchaza isimboli kuyangemuntfu kutsi uyibona imeleni nekutsi ucabanga kutsi ingamelani. Kubalulekile kutsi uma umbhali wemdlalo asebantisa isimboli kuveta umcondvo lotsite emdlalweni wakhe asebantise isimboli letakwenta tetsameli lwati nobe lofundza lowomdlalo akhone kubona kutsi lesimboli lesetjentsiwe imele ini:

Maxwell-Mahon (1984:59) uchaza ngesimboli atsi:

A symbol is both itself and the representation of something other than itself. For example, a sword is a weapon as well as the representation

of war; an egg is the oval container of an embryo and the representation of fertility.

Isimboli ingiko kokubili njengobe ivete bungiyona naloku lekusuke isetjentiselwe kukuveta kungasiko buyona. Sibonelo, inkemba sikhali futsi imele impi, licandza yintingiliza lengumbubhe lesidlelo se-embryo futsi imele ukuvundza nobe kutsela.

Thwala (2016:14) uvumelana naMaxwell-Mahon lapho achaza isimboli atsi:

A symbol is an object which represents something else. It is used to represent a particular idea or various ideas which appear in drama. The symbol has a number of meanings which are not fixed. It is noted that drama is made up of symbols which awaken both the curiosity and admiration of the performer and audience. The audience is captured if the symbols are within its scope of understanding.

Isimboli intfo lesetjentiswa kuveta lenye intfo. Isetjentiselwa kuveta umcondvo nobe intfo letitsite letiye tivele emdlalweni. Isimboli ingasho tintfo letinyenti letehlukene futsi tinchazelo takhona atikacinisekiswa. Kunakikwe kutsi umdlalo wakhiwe ngemasimboli levusa tintfo letimbili lekukulangatelela nakutsandzeka kwekudlaleka kwemdlalo kutetsameli. Tetsameli tiye tiheheke uma emasimboli lasetjentsiwe ayavisiseka.

Lapha emdlalweni sitfola kusetjentiswa inkhukhu kuveta kucabanga lokuncane lokwentiwa nguMaphendvu ngekukhohlwa kutsi ngibo basusi balenkhangababukene nayo. Maphendvu utfukutsele wagana lunwabu nabamufanisa nesiphandzamatala ngobe loko bekukhombisa kutsi ingcondvo yakhe yincane.

Siphepho :Waphendvuka Maphendvu! Waphendvuka njengemphendvu! Yekela kuba nemcondvo wesiphandzamatala.

Maphendvu :Ufanisa mine nesiphandzamatala? Uyati kutsi

buhlobo betfu bungaphela nyalo? Inkhulumo yakho ikhombisa kwedzelela nje kuphela! Licala lewusetfwesa lona mine angilati, latiwa nguwe kuphela ngako –ke kusho kutsi lakho.

(Thwala 2014:65)

Siphandzamatala satiwa ngekuba nengcondvo lencane ngako-ke intfo letfukutselisa Maphendu lapha ngulokutsi ngalamanye emagama uma afaniswa nesiphandzamatala kusho kutsi ingcondvo yakhe yincane njengeyenkukhu. Inkukhu yatiwa ngekuphandza etaleni iyise umhlabatsi ngemuva, itsi nayigucuka ibuka emuva iphindze iphadze lomhlabatsi leiyumikise emvakwayo icabange kutsi itawutfole kudla ekubeni ayikakutfole nayiyumikisa ngale ngemuva.

3.17. LUDVWESHU LWANGAPHANDLE

Ludvweshu lwangaphandle ngulapha kuba nekungaboni ngeliso linye emkhatsini kwebadlali lababili kuya etulu nobe tinhlanga letimbili letehlukene emdlalweni lokuholele kutsi kube nekungevani. Lokungevani lokukhona kusivusela kushayisana lokuholele kutsi kungacine kuba netimphi, kutsetsisana nekucitseka kwengati etigamekweni letibakhona ngaphasi kweludvweshu lwangaphandle emdlalweni, etindzabeni letimfishane nakumanoveli njengobe nakuloluhlobo lwemibhalo siyalutfole ludvweshu lwangaphandle.

Thwala (2014:83) usichazela ngeludvweshu lwangaphandle atsi:

Lapha kuvela kungcubutana kwebalingisi ngekwetento kulesinye sikhatsi bagcine sebashayene ngenca yekwehluleka kutibamba. Loko bekushisa umlingisi ngekhatshi kuphumela ebaleni. Kuvela ngetindlela letinyenti kulwe, kutsetsisana, kubhobota litfumba beliefutsa, kuhlambalatana nalokunye. Kuba sigameko nome tigameko letiphumela ebaleni kumangale labanyenti. ludvweshu lolu luyavela kumlingisi munye nakulababili.

Altenbernd naLewis (1970:14) bavumelana naThwala lapho basiniketa inchazelo yeludvweshu lwangaphandle batsi:

A battle can take place externally; in the sense that two characters or parties may bodily assault one another – a sword fight, a fight with knives, knobkieries and fist – fight are all examples of physical battle.

Ludvweshu lungenteka ngaphandle, lapha kungenteka kutsi badlali lababili nobe emacembu lamabili alwe bashayane – kungaliwa ngetinkemba, kusetjentiswe nemikhwa, kusetjentiswe tigila – tonkhe letimphi tibonelo teludvwesu lwangaphandle.

Letinchazelo letingenhla talababhali labehlukene tisivetela kutsi ludvweshu lwangaphandle alugcini ngekutsi kube kushayisana kwemibono nje kuphela kepha kulesinye sikhatsi kuyenteka kutsi kugcine kuliwe.

Lapha kulomdlalo wetfu sitfola ludvweshu lwangaphandle ngesikhatsi kubakhona kushayisana kwemibono emkhatsini kwebadlali labatfolakala kulomdlalo. Lokushayisana kwemicondvo kwenta labanye badlali kutsi batfukutsele njengobe babona kutsi kunekudzeleleka lokutsite kuletintfo labatisho kubo ngulabanye labasuke bakhuluma nabo ngalesosikhatsi, nangalesikhatsi Maphendvu akhulumisana naThulile lapho sitfolakhona kutsi kunetintfo letenta kutsi kugcine kuvele ludvweshu lwangaphandle emkhatsini kwalabadlali lababili:

Maphendvu :Ungangikhombi mkhula! (Asho asukuma.)
Thulile :Sengikukhombile.
Maphendvu : (Ngekutfukutsela.) Ucabanga kutsi
ngingulendvodza yakho lewuyindvonsa
ngemphumulo, uyibekela imibandzela yakanhlaka!
(Thwala 2014:49)

Lapha sitfola ludvweshu lwangaphandle njengobe kuba nekushayisana kwemibono emkhatsini kwaThulile naMaphendvu lokugcine kutfukutelisa Maphendvu njengobe simtfolo asatjela Thulile kutsi angamkhombi lokukhombisa kutsi sento sakhe sekumkhomba siyamucansula njengobe watfukutsela wadzimate wamtjela nekutsi:
 “Ucabanga kutsi ngingulendvodza yakho lewuyindvonsa ngemphumulo, uyibekela

imibandzela yakanhlaka!” lapha siyabona kutsi Maphendvu bekasatfukutsele agane lunwabu.

Lolunye ludvweshu lwangaphandle silitfola ngesikhatsi boMaphendvu naSiphepho bavakashele Mfulatselwa ehositela lapho abehlala khona. Lapha sitfola labangani labatsatfu bayakhuluma kudzimate kuba nekushayisana kwemicondvo ngenca yekutsi letintfo bebatikhuluma tibese atisahlahi kahle etinhlityweni talabanye. Sitfola ludvweshu lwangaphandle lapho Mfulatselwa atfukutseliswa mavi lakhulunywa nguMaphendvu atsi:

*Maphendvu :Kuheheka ngabe kwentiswa intfo ngenkhani?
Kuheheka akusho kudvonseka ugcine ulahlekelwe
kucabanga, kuhlela nekuhlatiya tintfo lekumele
ukwente?*

*Mfulatselwa : (Atfukutsele.) Inkhulumo yakho icuketse
kwedzelela, budlabha, bubhimbi, kunyundza
nekuhleka.*

(Thwala 2014:65)

Lapha Mfulatselwa utfukutseliswa ngemavi lakhulunywa ngumngani wakhe Maphendvu lakhombisa kwedzelela nekungamhloniphi njengobe bamtjela kutsi “*Kuheheka asikusho kudvonseka ugcine ulahlekelwe kucabanga...*” Lamavi lawa akhombisa kudzelela njengobe naMfulatselwa akamange amphatse kahle nakaweva ngesikhatsi Maphendvu awakhuluma awabhekise kuye.

3.18. SIPHETFO SEMDLALO

Nasikhuluma ngesiphetfo sisuke sesikhuluma ngekuphetseka kwemdlalo nobe lapho umdlalo uphela khona. Lapha silindzele kubona tisombululo tetinkinga lebekusolo kubukenwe nato emdlalweni kusukela ekucaleni. Kulesigaba kungenteka kutsi kwenteke intfo lebeyingakalindzeleki kutsi ingenteka (ingwijikhwebu). Kushuba kwetimo nako kuye kutsi kudzamba ngobe kusuke sekukhanya imbangela yato tonkhe tehlakalo lebetisol tenteka, ngako sekuba lula kutsi kutfolakale tisombululo. Umdlalo ungaphetfwa ngetindlela letinyenti kulesinye sikhatsi ungaphetfwa

ngesiphetfosembulo (revelation ending), siphentfomunyu (pathos ending), siphETFobuciniso (credibility ending) siphETFolutinto (stability ending), njalonjalo.

Nkosi (2009: 5) usho naku lokulandzelako ngaso siphETFo:

SiphETFo senoveli kushiwo ekugcineni kwenoveli lapho tonkhe tigateko letetfusako setenteke khona, sekuvele ebaleni wonkhe emaciniso labekafihlakele ngebalingisi. Kubalulekile kutsi siphETFo senoveli sishiye umfundzi nembuto kutsi ngabe yini letawulandzela ngemuva kwaloko, siphindze sinikete netimphendvulo taleminye imibuto lebekatibuta yona umfundzi ngesikhatsi afundza inoveli. SiphETFo kufanele sivete kunye noma ngetulu kulemigomo lelandzelako kukhombisa kutsi iphetseke kahle; kukhanyelwa, ingwijikhwebu, sicutululo, sivimbelo, sembululo naletinye.

Ngekubuka lenchazelo lesiyitfolo kuNkosi siyabona kutsi siphETFo kulapho yonkhe iminyakato lekhona emdlalweni seyiphelile kungasekho lomunye umnyakato wetigateko lotawulandzela. SiphETFo lesihle nguleso lesinaletimphawu letibalwe lapha ngenhla lokukhanyelwa, lapha silindzele kutsi sikhanyelwe konkhe lobekufihlakele kubesebaleni kutsi kungani bekwenteka intfo letsite emdlalweni, ingwijikhwebu lapha kuvela intfo besingakayilindzeli kutsi ingenteka ekugcineni kwemdlalo, sisombululo lapha kutfolakala likhambi lenkinga lebesisolo ikhona kusukela ekucaleni kwemdlalo.

Nasibuka lomdlalo wetfu lonesihloko lesitsi, *Kwaphenya Inkhungu* uphetseke kahle ngobe unato letimphawu letifuneka esiphETFweni semdlalo. EsiphETFweni salomdlalo sitfolo sisombululo lapha sitfolo Mfulatselwa ubuyela ekhaya lakhe, loku kusho kutsi inkinga lebeyikhona yekutsi Mfulatselwa kumele abuyele ekhaya lakhe seyifinyelele esiphETFweni sayo njengobe sekabuyele ekhaya lakhe. Sitfolo nekukhanyelwa esiphETFweni salomdlalo njengobe siyatfolo kutsi bangani baMfulatselwa boMaphendvu kanye naSiphepho ngibo laba bebatjela Mfulatselwa kutsi angayi kuyokwenta loluhlolo ngobe nguyey umnikati walelikhaya angavumi umfati amshayele umtsetfo ekhaya lakhe. LesiphETFo sisishiya nembuto futsi kutsi njengobe bangani baMfulatselwa bangamange baye kulomcimbi wekumukelwa kwakhe ekhaya kungani

bangamange baye? Ngabe bebayekuphi kute bangayi kulomcimbi? Ngabe Mfulatselwa wachubeka nekutsi abe ngumngani wabo njengobe bekasababonile kutsi babangani labangakalungi?

Lomdlalo uphetseke ngeluhlobo lwesiphetfo lesitsi siphetfonjabulo (happy ending), loku sikusho ngobe sitfola kutsi kwentiwa umcimbi wekwemukela Mfulatselwa ekhaya lakhe. Lesento sekutsi kwentiwe lomcimbi sisento lesikhombisa injabulo ekugcineni kutsi bakujabulele kubuya kwaMfulatselwa ekhaya lakhe njengobe abesahambe sikhatsi lesidze angatiwa kutsi uyephi.

3.19. UMLAYETO

Umlayeto intfo letsi ayicishe ifane nesifundvo kepha tintfo letimbili leti letehlukene. Umlayeto intfo lecondze kutjela bantfu ngelushintjo lolukhona, kantsi sifundvo intfo lecondze kucwayisa ngalokutsite emphilweni. Kuhlonishwa kwemalungelo ebantfu kungumlayeto, akusiko sifundvo. Ngalamafushane singaphetsa ngekutsi umlayeto uyala ngentfo letsite lekumele yentiwe ngendlela letsite, kantsi sifundvo sona sisicwayisa ngentfo leyenteka emphilweni lonawe ungatitfola ikwentekalela ngalelinye lilanga.

Lapha kulomdlalo wetfu sitfola umlayeto lotsi bafati kufuneka babowamela emalungelo abo, njengobe sitfola Thulile ukhombisa kuwamela emalungelo akhe ngesikhatsi atsi kuMfulatselwa kumele ayokwenta luhlolo lwemphilo yakhe ngembikwekutsi amemukele ekhaya lakhe. Sikhatsi lesiphilakuso nyalo asisafani nesakadzeni lapho tifo letitsatselanako letifana nengculaza (HIV and AIDS), sifo sesifuba (TB), naletinye betingakavami njenganyalo.

Siphindze sitfole nemlayeto lotsi bobabe kumele bangayi ngemphilo yakadzeni lapho bebatibona njengetinhloko temakhaya, kantsi bafati babo kutintfo nje letinganalutfo naletingeke tabeka umtsetfo ekhaya. Kubalulekile kutsi bobabe babohlonipha emalungelo emakhosikati abo njengobe nabo bawahlonipha emalungelo abo njengabobabe emakhaya.

3.20. SIFUNDVO

Uma sifundza lomdlalo sitfola sifundvo lesibalulekile kakhulu emphilweni. Ngekubuka imphilo yaMfulatselwa kusukela ekucaleni kuyewufinyelela esiphethweni salomdlalo siyabona kutsi abenebangani mbumbulu lebebangamfiseli lokuhle ngasosonkhe sikhatsi. Mfulatselwa wafulatsela likhaya lakhe eminyakeni leminyenti leyengca utsi lapho asabuyela ekhaya lakhe ahlangebane nenkhinga yekutsi nkhosikati wakhe amubekele imibandzela yekutsi utawumukelwa ekhaya lakhe uma asalandzele leyayo mibandzela. Lapha kulapho kungena khona bangani bakhe labasinika sifundvo sekutsi emphilweni kubalulekile kutsi sibokhetsa bangani labatasibonisa ngemaciniso bangasihungi ngelite njengaMfulatselwa lowahungwa ngelite bangani bakhe:

Thulile :Vuka ngebangani Gatjeni! Bajabula nawe nakujatjuliwe, kepha wabanjwa yinhlupheko babaleka bonkhe edvutane nawe usale uyinhlwa.

Mfulatselwa :Umngani ngumngani nakukuhle, kepha nakukubi angeke uphindze umbone. Ngehlukana nemndeni wami, nenzawo lengikhulele kuyo kanye nako konkhe lokuligugu kimi ngenca yeteluleko letiphambene tebangani. Lengikubongako nyalo umcondvo wekucabanga, tindlebe tekulalela, umlomo wekukhuluma nelihlo lekubona. Lokwentekile emphilweni yami angeke kungiphindze. Kubona kanye kubona kabili!

(Thwala 2014:73)

Lapha kulamavi langenhla kulapho sitfola khona sifundvo setfu lesivela kulomdlalo. Mfulatselwa simtfolo acwayiswa ngunkhosikati wakhe ngebangani, njengobe simuva atsi "vuka ngebangani Gatjeni ." Lamavi lakhulunywa nguThulile ngemavi lacwayisa ngemphilo yebangani, lekutsi natsi uma senta bangani emphilweni kumele sibocaphela kutsi bantfu labanjani laba lesifuna kuba bangani nabo. Kubalulekile kutsi sibokhetsa bangani labatasikhutsata, basisekele babuye basiyale ngalokuhle, hhayi kutsi utsi unemngani kantsi usho umuntfu loyimpisi emkhatsini kwentimvu.

Sibuye sitfole sifundvo sekutsi yonkhe intfo lesiyentako uma sibantfu inemiphumela wayo kungaba ngumphumela lomuhle nobe lomubi. Mfulatselwa wakhetsa kufulatsela likhaya lakhe eminyakeni leminyenti leyengca, umphumela walesento sakhe ubonakala ngesikhatsi abuya ekhaya lakhe njengobe uhambe wahamba washaywa mhlaba wakhumbula emuva lapho asuka khona. Kubalulekile kutsi uma siphila singatsatsi tincumo ngobe sibuka simo salamuhla kepha asicabangele nelikusasa kutsi liyeta. Mfulatselwa wahluleka kucabangela likusasa lakhe ngekutsi atsatsa sincumo lebesijabulisa inhliyo kwesikhashana kungako abese utitfolakala asashayiwa ngumhlaba ngenca yekungacabangi ngalokujulile ngembikwe kutsatsa sincumo.

3.21. SIPHETFO

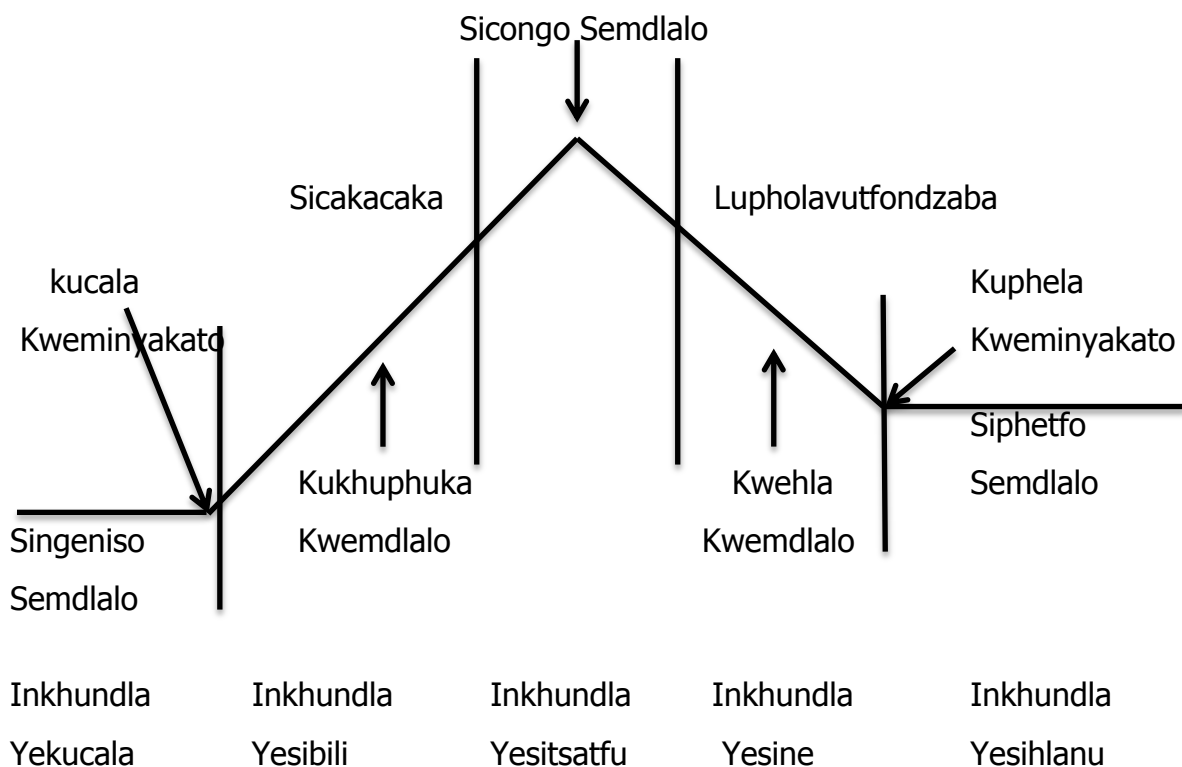
Kulesehluko siphumelele kuhluta umdlalo lonesihloko lesitsi, *Kwaphenya Inkhungu* ngalokuphelele. Sibuke kucambeka kwesihloko salomdlalo, sabuka emakhono lasetjentisiwe ekungenisweni kwawo, sabuka sibekandzaba ngalokuphelele, balingisi nemagalelo abo ekutseni lomdlalo uphumelele, tgameko letitfolakala kulomdlalo, indlela lomdlalo uphetseke ngayo neluhlobo lwesiphetfo lelutfolakala kulomdlalo nalokunye. Sabuye sabuka nekutsi labanye babhali bona batsini ngaletihlokwane letitfolakala kulesehluko.

SEHLUKO 4 KUHLUTWA KWEMDLALO UMTSIMBA

4.0. SINGENISO

Kulesehluko kutawubukwa umdlalo lonesihloko lesitsi, *Umtsimba*. Sitawubuka indlela lomdlalo utfutfuka ngayo kusukela esingenisweni sawo senyuke njalo sifinyelele esicongweni, bese sesidlulela ekwehleni kwetigameko sifinyelele esiphetfweni salomdlalo. Kulesibonwa lesilapha lengentasi sikhombisa kabanti ngekukhula nobe ngekutfutfuka kwemdlalo kusukela esingenisweni kudzimate kufinyelelwe esiphetfweni sawo.

Sibonwa lekumele sisilandzele uma sibuka kutfutfuka kwemdlalo:



Kulesehluko sitawube sibuka naku lokulandzelako:

- Uyini umdlalo?
- Kuhlutwa kwemdlalo kulandzelwe umgomo wekuhlutwa kwemdlalo
- Sibuke nesiphetfo selucwaningo

4.1. UMDLALO NGALAMAFISHANE

Lona ngumdlalo lotsintsa incikitsi yelutsandvo lwaSifiso naLomtsimba. Imphilo yabo ibukwe emabangeni latsite nasetigabeni letitsite tebulula netebulukhuni, tebhle netebubi. Lapha kugcame imisebenti yemango, lucwaningo nekusebenta nekuhlanganyela kwemabandla. Umdlalo awukaphatselani nemagama nelulwimi nje kuphela, uphatsalene neminyakato, livi kuchumana, kuba sesiteji, kubaluleka kwesivinini semdlalo, kuchumana kwebadlali, loko labakwenta babe bangakhulumi, indlela simo lesihambelana ngayo nalokwentiwa emdlalweni. Konkhe loku ngete kwavela kahle uma umdlalo ungafundwa shengatsi kufundwa inoveli. Titfombe temcondvo tineligalelo lelimcoka ekufundweni kwemdlalo. Kucabanga simo sesiteji, indlela badlali lababukeka ngayo kucabanga budze netinhlobo tetinkhulumo letitawukhulunywa badlali, kungumsebenti lomcoka uma kusetjentwa ngemdlalo eklasini. Sakhiwo nesakhiwana, indlela badlali labetfulwa ngayo kanye nekutfufuka kwabo ekuchubekeni kwemdlalo, simo senkhundla lekudlalelwa kuyo nesimo senhlalo, sivinini, imifanekisomcondvo, luphawu, emasu ekudlala, njengenkulumo yangayedwana, umdlalosiphukuto, simo sesiteji, ludvweshu, emahlaya, nobe lusizi, konkhe kudzinga kufundwa ngendlela yekufundza umdlalo.

4.2. SAKHIWO

Lowo nalowo mdlalo unesakhiwo sawo. Buhle bemdlalo bubonakala ngekutsi ube netigaba letintsatfu letichumene futsi letikhombisa kuhleleka kwawo. Letigaba letintsatfu kuba singeniso, likhatsi lemdlalo kanye nesiphetfo.

4.2.1. SINGENISO SEMDLALO

Ngaso sonkhe sikhatsi singeniso semdlalo kumele sihehe futsi sivete kutsi lomdlalo ukhuluma ngani. Kumele sembule kabanti kutsi likhatsi lemdlalo nesiphetfo kuchumene ngendlela lelindzelekile. Badlali labayindilinga nome lababalulekile bavela esingenisweni kugcame kutsi umbhali kukhona lacondze kusitjela kona ngabo. Singeniso semdlalo sidle ngekushuba, ngekugcogcela tintfo ndzawonye nekuheha.

4.2.2. LIKHATSI NEKHATSI LEMDLALO

Likhatsi lemdlalo lihlanganisa emasu lamanyenti lenta kutsi umdlalo uvakale kahle futsi ulandzeleke kusukela ekucaleni kuye kufinyelele ekugcineni. Lizinga lelikhombisa emabanga ekukhula kwemdlalo lanjengalawa: kuvetwa kwebadlali, kukhula kwemdlalo, ludvweshu neluvutfondzaba. Lena yincenye leveta kabanti ngekukhula kwemlingisi, kusukela emabangeni ebuncane agcine afinyelele kuwebudzala. Kulapho kuvela khona tигigaba letinyenti letimbi naletinhle. Kulapho kuvela khona kutsi umdlalo unebalingisi labanjani.

4.2.3. SIPHETFO

Libanga leliveta siphetho lelisondzelenene nelupholavutfondzaba. Kukhula kwemdlalo kusuke sekufinyelele esicongweni sako kwaze kwehla. Kwehla kwemdlalo ngobe usuka esicongweni uye phasi kuholela esiphethweni sawo (Magagula 2012:iii).

Umdlalo lobhaleke kahle ngulowo lolandzele yonkhe imigomo yekubhalwa kwemdlalo. Sakhiwo semdlalo sehlukaniswe ngetigaba letintsatfu letilandzelako: singeniso, umtimba kanye nesiphetho.

Singeniso semdlalo kubalulekile kutsi sibe ngulesifishane, sihehe bafundzi kutsi babe nelilukuluku lekufisa kuwufundza lowo mdlalo. Umdlali lomcoka kanye nenkinga yakhe kubalulekile kutsi kuvetwe esingenisweni. Lokunye lokubalulekile esingenisweni kutsi sivetelwe sibekandzaba; pheceleti lokufaka ekhatsi indzawo lapho kwenteka khona tигameko ngekwehlukahlukana kwato. Sikhatsi letenteka ngaso leto tигameko kanye nesimonhlalo sebalingisi ngekwehlukahlukana kwabo.

Umtimba wemdlalo ufaka ekhatsi tonkhe tигameko letibe khona emdlalweni. Umtimba wemdlalo utsintsa yonkhe imigomo yekuhlaliywa kwemdlalo ngaphandle kwesingeniso kanye nesiphetho semdlalo. Emtimbeni wemdlalo sitfolo loku landzelako; sibekandzaba, incikitsi, badlali, ludvweshu, sicakacaka, luvutfondzaba, lupholavutfondzaba nalokunye.

Siphetho semdlalo kushiwo ekugcineni kwemdlalo lapho tonkhe tигameko letetfusako setenteke khona, sekuvele ebaleni onkhe emaciniso labekafihlakele ngebadlali.

Kubalulekile kutsi siphetho semdlalo sishiye umfundzi nembuto kutsi ngabe yini letawulandzela ngemuva kwaloko, siphindze sinikete netimphendvulo taleminye imibuto lebekatibuta yona umfundzi ngesikhatsi afundza lomdlalo. Siphetho kufanele sivete kunye noma ngetulu kulemigomo lelandzelako kukhombisa kutsi iphetseke kahle; kukhanyelwa, ingwijikhwebu, sicutululo, sivimbelo, sembulo naletinye (Nkosi 2009:5).

4.3. SIHLOKO

Lowo nalowo mdlalo kufanele ube nesihloko lesihambelana naloko lekukhulunywa ngako ngekhatshi emdlalweni. Kubalulekile kutsi umbhali acikelele kutsi kube khona kuchumana phakatsi kwato tonkhe tigateko letikhona kanye nesihloko semdlalo kuze bafundzi bangadideki. Sihloko singacanjwa ngekususelwa etigamekweni letilandzelako: sigameko lesitsintsa indzawo noma sikhatsi, sigameko lesitsintsa saga noma sisho. Singacanjwa ngemdlali lomkhulu noma longummeleli emdlalweni. Singacanjwa ngesigameko lesikhulu lesivela eluvutfondzabeni. Sihloko naso kumcoka kutsi sicambeke ngendlela yekutsi simdvonse lofundzako, kutsi afune kwati noma kutfolela kutsi lowo mdlalo ukhuluma ngani.

Sihloko semdlalo wetfu: *Umtsimba* singasho sishi sicambeke kahle njengobe siyahambelana naloko lokukhulunywa ngako emdlalweni. Lomdlalo ukhuluma ngekugidvwa kwemtsimba lobewulindzelwe ngemehlo labovu umtsimba waLomtsimba Ndlovu naSifiso Dlamini.

(Sifiso ucoca naLomtsimba bahleti phasi etjanini bakhilikile.)

*Sifiso: Lisontfo lesiya kulo ngilo lekuyewuvela ekhaya
kini. Kuyawukuba ngemalanga labalulekile
emphilweni yetfu lawa. Inhliso yetfu kuchuba
umhlambi loya kini kulelisontfo lesiya kulo, bese
sengcisa emasontfo lamane kugidvwe umtsimba.*

*Lomtsimba: Ngiyakuva sitsandvwa sami. Sengatsi kungahamba
njengekuhlela kwenu boDlamini.*

(Thwala 2006:76)

Lapha sitfolo Sifiso ukhuluma naLomtsimba sitsandvwa sakhe mayelane netinhlelo telisontfo lekuyiwa kulo kutsi kutobe kulisontfo lekutsi bachube umhlambi bawumikise khabo Lomtsimba, besekwengciswa emasontfo lamane kugidvwe umtsimba. Loko lokusikhombisa kutsi lesihloko salomdlalo siyahambelana naloko lokukhulunywa ngako kulomdlalo, nanobe ekugcineni kugcine kungasasiwo umtsimba lebesiwulindzele njengobe Sifiso wabese uyashona kungakalindzeleki. Kushona kwaSifiso kwagucula umtsimba umcwabo, kepha lonetimphawu letibakhona nasemtsimbeni njengobe emcwabeni kuba nebantfu labanyeti kantsi nanobe kugidvwa umtsimba kuba nebantfu labanyenti, nakugidvwa umtsimba kuyahlatjelwa kantsi nasemcwabeni kuyahlatjelwa, nakunemtsimba kubakhona tinyembeti kanjalo nasemcwabeni kubakhona labakhalako kwehle tinyembeti.

4.4. SINGENISO

Umdlalo ngumdlalo ngekutsi ube nesingeniso. Umbhali nakabhala umdlalo kufanele asikhombise kutsi uyayati imigomo lesetjentswako nakubhalwa umdlalo. Kubalulekile kutsi umbhali nakasibhalela umdlalo alandzele yonkhe imigomo yekubhalwa nobe yekuhlutwa kwemdlalo. Loko kwenta kutsi nalofundzako akhone kuwulandzela kahle umdlalo angabi nekumangala kutsi singenisiso salomdlalo ngabe sikuphi nobe siphelela kuphi. Singenisiso semdlalo lesiphuma embili kuba singenisiso lesiveta emaphuzu labalulekile esingeniso; simomantonto lapha kulindzeleke kutsi kuvele inkinga lekubukwene nayo emdlalweni, kuvetwa kwebadlali kulesigaba silindzele kutsi sivetelwe tinhlobo tebadlali letfolakala emdlalweni kuvetwe nesibekandzaba ngalokufisha. Lokubalulekile esingenisweni kutsi umbhali angaveti kakhulu umniningwane wemdlalo lokutakwenta kutsi lofundzako aheheke kutsi afundze lomdlalo.

Umbhali wemdlalo wetfu, *Umtsimba* ukhombise buhlakani lobukhulu njengobe akhonile kusivetela simomantonto semhlalo. Lapha kulomdlalo simomantonto sivela ngesikhatsi Lomtsimba atjela make wakhe kutsi uyamtsandza Sifiso kodvwa intfo lemvisa buhlungu kutsi batali baSifiso abamtsandzi.

(Lomtsimba ucoca nenina LaMkholo basegumeni ekhaya kaNdlovu.)

*Lomtsimba : Sifiso uyangitsandza nami ngiyamtsandza make.
Sifundze kanye kusukela emabangani laphasi
sagcina sitfole titifiketi temFundvo nekuCecsha
lokuChubekako. Ngalamanye emavi ngisho kutsi
iphelile iminyaka lelishumi namibili satana naye.
Lokwenta ngingaphatseki kahle kutsi batali bakhe
abangifuni.*

(Thwala 2006:11)

Lapha kuvela kutsi batali baSifiso abamfuni Lomtsimba njengobe Sifiso atsi ufuna kumtsatsa amente umfati wakhe. Loku kuba yinkhinga lebukene nemdlali lomcoka walomdlalo lokunguLomtsimba. Ngekwenta njalo kwalombhali walomdlalo ubese udlulela esigabeni sesibili sesingeniso sekutsi asivetele badlali labatfolakala emdlalweni njengobe siyamtfola Lomtsimba umdlali lomcoka. Siphindze sitfole isibekandzaba ngalokufishane khona lapha ekucaleni kwalomdlalo.

(Lomtsimba ucoca nenina LaMkholo bahleti egumeni lelisedvute nendlu yakagogo eMpuluzi).

(Thwala 2006:1)

Lapha kuvela sibekandzaba ngalokufishane kutsi lomdlalo wenteka kuphi nasendzaweni lenjani. Sitfole Lomtsimba ucoca naLaMkholo bahleti egumeni lelisedvute nendlu yakagogo eMpuluzi. Kulesigameko sitfole indzawo kutsi kuseMpuluzi, liguma leliseceleni kwendlu yakagogo lisivetela sikhatsi kutsi sikhatsi sakadzeni njengobe tindlu lebetakhelwa emaguma tindlu takadzeni, kulesikhatsi sanyalo tindlu atisakhelwa emaguma.

4.5. INGCIKITSI

Umdlalo uba nengcikitsi noma indzikimba yinye lenkhulu legcama kusukela ekucaleni uze uyewufinyelela ekugcineni. Ingcikitsi yemdlalo ivele ibonakale kuleso naleso sehluco nasetigabeni letinyenti. Kuyenteka kuleminye imibhalo yemidlalo kugcama tingcikitsi letinyenti. Kubalulekile kutsi umdlalo ufundvwe sehluco ngesehluco, sigaba ngesigaba kuze kuvele kahle ingcikitsi yawo. Uma sibuka ingcikitsi yalomdlalo

kuyabonakala kutsi ivetwe tigigaba, lulwimi lolusetjentsiwe, badlali, tindzawo naleminyeye imigomo (Thwala 2014:v).

Morner naRausch (1991:223) bona babeka batsi ngengcikitsi:

It is the central or dominating idea, the "message" implicit in a work. The theme of a work is seldom stated directly. It is an abstract concept indirectly expressed through recurrent images, actions, character and symbols, and must be inferred by the reader or spectator.

Lena ngumcondvo losisekelo losuke uvetwa nguloko lokusuke kukhunywa ngako embhalweni. Ingcikitsi yemsebenti lobhaliwe esikhatsini lesinyenti ayivetwa ngalokusobala. Ingcikitsi ingumcondvo longavetwa ngalokusobala kapha iye ivetwe ngekusebentisa titfombe, tento, badlali kanye nemasimboli lekuye kuchazwe tetsameli nobe tibukeli.

Cuddon (1991: 969) yena usibekela ngengcikitsi atsi:

Properly speaking the theme of work is not its subject but rather its central idea which may be stated directly or indirectly.

Kahlekahle nakukhulunywa ngengcikitsi yembhalo kusuke kungakabukwa umlayeto wawo kepha kubukwe umcondvo lojulile longavetwa ngalokusobala nobe kudzinge kutsi ucabanga kutsi ngabe kukhulunywa ngani.

Kungeta kuloku lokushiwo ngulabacwaningi nobe letifundziswa letingenhla, singasho ngalamafishane nje kutsi kubalulekile kutsi umdlalo ube nemcondvo losemkhatsini lokutsi tonkhe tigramoko titsintsane nawo. Loku kubaluleke ngobe kutawenta indzaba ibe mmandzi futsi kutakwenta nalona lofundzako kutsi akwati kukhipha sifundvo lesitfolakala kulowo mdlalo. Kungabakhona imicondvo leminyenti levelako ngekuchubeka kwenzaba kepha akufuneki kutsi bese kutjintja umcondvo losemkhatsini wenzaba lesiwubita ngekutsi ingcikitsi.

Ingcikitsi lesiyitfolo kulomdlalo wetfu lonesihloko lesitsi, *Umtsimba* ingcikitsi yelutsandvo. Lapha sitfolo Lomtsimba naSifiso batimisele ngekumela lutsandvo lwabo kusukela ekucaleni kwalomdlalo kudzimate kube kusesiphetfweni salomdlalo. Lapha sitfolo kutsi lutsandvo lwaLomtsimba naSifiso luyavivinywa kepha bona bakhetsa kumela lutsandvo lwabo nobe kwentekani.

(Lomtsimba ucoca nenina LaMkholo basegumeni ekhaya kaNdlovu)

Lomtsimba: Sifiso uyangitsandza nami ngiyamtsandza make.

Sifundze kanye kusukela emabangani laphasi

sagcina sitfole titifiketi temFundvo nekuCecesha

lokuChubekako. Ngalamanye emavi ngisho kutsi

iphelile iminyaka lelishumi namibili satana naye.

Lokwenta ngingaphatseki kahle kutsi batali bakhe

abangifuni.

(Thwala 2006:11)

Lapha kulenkhumalo kuvela kuvivinywa kwelutsandvo lwaLomtsimba naSifiso lekulutsandvo lweciniso njengobe siyeva kutsi nanobe batali baSifiso bebakhombisa kungamfuni Lomtsimba, loko akumange kwacedza lutsandvo emkhatsini wakhe naSifiso. Intfo lebabangela kutsi batali baSifiso bangamfuni kutsi bona besekukhona labanaye emcondvweni kutsi Sifiso utawutsatsa yena abe ngumakoti wabo. Loku sikuva ngesikhatsi boLomtsimba nenina bachuba inkhumalo yabo.

LaMkholo: Loku lewukukhumalo kwetayelekile

ndvodzakati. Uma bangafuni wena kusho kutsi

kukhona labamfunako.

Lomtsimba: Yebo, kunjalo make. Batali bakhe batsi

utawutsatsa loyo latawukhetselwa ngabo. Batsi

atikho tinkhomo letitawuchutjwa ngabo tiye kaNdlovu.

LaMkholo: Ukutsatsaphi loko Lomtsimba?

Lomtsimba: Ngikuva ngaye Sifiso.

(Thwala 2006:11)

Lenkhulumo lelapha ngenhla ifakazela kona kutsi batali baSifiso bona bebesanaye umuntfu labafuna kutsi indvodzana yabo imtsatse abe ngumakoti wabo. Kunaloko Sifiso wakhombisa lutsandvo lanalo kulomtsimba njengobe siva kutsi watjela lomtsimba kutsi uyakulwa kudzimate kugcine yena, hhayi batali bakhe. Lesento leso sikhombisa kutsi lutsandvo lwabo lakhelwe esisekelweni lesicinile imphele ngobe kube belungakacini Sifiso abetawulalela batali bakhe ahlukane naLomtsimba:

LaMkholo: Utsini yena ngaloko lokushiwo batali bakhe?

Lomtsimba: Utsi kuyawugcina yena, hhayi batali bakhe.

*Tabo tinkhomo abatichube batiyise lapho
bafuna kutiyisa khona, kepha yena takhe leti
latisebentelako tiya kaNdlovu.*

(Thwala 2006:11)

Lapha kukhombisa lutsandvo lwangempela njengobe Sifiso abetimisele kutsi ente intfo lebeyingafunywa batali bakhe ngenca yelutsandvo lanalo lwaLomtsimba. Sifiso watjela lomtsimba kutsi: *kutawugcina yena hhayi batali bakhe* loku kukhombisa lutsandvo lwakhe kuLomtsimba njengobe abetimisele kumtsatsa amente umfatiwakhe ngalokuphelele nanobe batali bakhe nangahambisani naloko lafunakukwenta kepha yena watsi utakwenta nobe bangavumelani naye. Sibuye sibone lutsandvo lokungatentisi ngesikhatsi Sifiso aniketa Lomtsimba sitifiketi sakadokotela lesikhombisa kutsi Sifiso uneligciwane lembulalave kupha loko akumange kubahlukanise kunaloko Lomtsimba watsembisa kutsi utamesekela Sifiso futsi batawenta siciniseko sekutsi udla kudla lokufanele.

(Lomtsimba uhleti naSifiso esihoncweni bayacoca.)

Lomtsimba: Unjani lamuhla sitsandvwa?

Sifiso: Ngigula kakhulu emoyeni sitsandvwa.

*Lomtsimba: Ngabe yini leyenta umoya wakho ungajabuli
sitsandvwa?*

*Sifiso: (Wakhipha sitifiketi sakadokotela wamkhombisa.)
Fundza lapha sitsandvwa.*

Lomtsimba: (Aticinisa) Mani sibindzi sitsandvwa sami.

*Imphilo ayiphela kuloku lokubhalwe kulesitifiketi
sakadokotela. Bantfu labanyenti babulawa
kungemukeli timo tabo temphilo. (Emcondvweni
wakhe kwabuya Fihliwe losalifulatsele leli lelimagadze
lahlabako ngembulalave.)*

(Thwala 2006:88-89)

Lutsandvo lwaLomtsimba naSifiso luphindze luhlangabetane netingcinamba letivamise kutsi tilucedze lutsandvo, kepha lolwabo lukhombisa kuba nemandla ekuncoba konkhe. Emphilweni akuvamisile kutsi umuntfu atsandzane nemuntfu lonesifo sembulalave njengobe kwatiwa kutsi sifo lesitsatselanako kantsi futsi asilapheki. Lomtsimba utsembisa Sifiso kutsi kute lokutabahlukanisa nanobe sekati kutsi Sifiso uneligciwane lembulalave, lekuyintfo lengakavami emphilweni. Umuntfu nakati kutsi umlingani wakhe uneligciwane lembulalave yena akanalo uvamise kutsi acedze lobudlelwano labanabo ngenhloso yekutsi ufuna kutisindzisa yena angate atitfole naye asabanjwe ngulesifo ngenca yekutsi ufakelwe ngulona latsandzana naye. Lesifo sisifo lesingelapheki ngako-ke bayingcosana bantfu labanenta loku lokwentiwa nguLomtsimba ngenca yelutsandvo lanalo laSifiso.

*Sifiso: Njengoba sewusifundzile sitifiketi lesi, ngabe
usangitsandza?*

*Lomtsimba: Akukho lokuyosehlukanisa tsine sobabili
ngaphandle kwekufa. Ngifuna wati loku:
Sifiso wami, Sifiso wami,
Ngikutsandza kukuhle kukubi,
Ngikutsandza kumnyama kukhanya,
Ungewami lamuhla naphakadze,
Mine nawe siyewuhlukaniswa kufa.*

(Thwala 2006:88-89)

Lapha sibona lutsandvo lwaLomtsimba naSifiso futsi lukhombisa kuncoba njengobe Lomtsimba simuva atsi: "akukho lokuyosehlukanisa tsine sobabili..." loku kusho kutsi Lomtsimba utimisele kutsandzana nasifiso nanobe sekati kutsi uneligciwane

lembulalave. Kungako sitsi ingcikitsi yalomdlalo lutsandvo njengobe sibona lutsandvo lwaLomtsimba naSifiso lumelana natotonkhe tinkhinga labahlangabetana nato temphilo lebetingabenta kutsi lolutsandvo lwabo luphele, kunaloko lolwabo lutsandvo luma sibindzi lumelane naletinkinga temphilo.

4.6. LUDVWESHU

Cuddon (1991: 188) uchaza ngeludvweshu utsi:

The tension in a situation between characters, or the actual opposition of characters (usually in drama and fiction). There may also be internal conflict, there may also occur conflict between a character and society or environment.

Simo mantonto lesikhona emkhatsini kwebadlali, nobe kungaboni ngeliso linye kwebadlali (kuvame kakhulu emdlalweni nobe endzabeni lengasilo liciniso). Kuyenteka kutsi kube kushayisana kwemicabango ngekhatsi, kantsi futsi kuyenteka kutsi kube kucabana lokubonakalako emkhatsini kwebadlali nemmango nobe nendzawo labahlala kuyo.

Ludvweshu luyingcabano emkhatsini webadlali. Kukhona ludvweshu lwangekhatsi loluvela kumlingisi munye. Ludvweshu lumenta ashukashukeke ngekhatsi umlingisi. Kuba khona kungatinti kwemcondvo ngekutsi acabange loku nalokwa. Ludvweshu lwangekhatsi lutsintsa imicabango leminyenti levelako kumlingisi agcine ehlulekile kutsatsa sincumo lesifanele. Ludvweshu lwangephandle luye lukhonjiswe tento neminyakato. Lubonakala ngekutsi kuvele sigameko lesingaba kubaleka, kushaya, kucosha, kugidza nalokunye. Ludvweshu simo lesingavimbeleki lesifika emphilweni sente umcondvo ungatinti, wakhe ubhidlite, ubhidlite wakhe, utsatse ubeke. Luvela lubonakale kumlingisi bese kugcama simonhlalo, indzawo nesikhatsi kanye netigigaba. Ludvweshu lolubamba umlingisi noma balingisi lababili lwenta tetsameli tifise kwati kutsi ngabe kutawuphelelaphi futsi kanjani. Kukhula kwendzaba kweyame ekubhobokeni kweludvweshu loluye lufufuse lugcine lubhobokile njengelitfumba, (Magagula 2012:10)

Umehluko lokhona emkhatsini kweludvweshu lwangekhatsi neludvweshu lwangaphandle kutsi, ludvweshu lwangekhatsi kuba ngumcabango lophikisana engcondvweni yemdlali lotsite lowenta ingcondvo kutsi ingatinti kepha sebente ngalokwecile. Ludvweshu lwangaphandle kulapho kuba khona kuphikisana ngekuphinyiswa kwemagama emkhatsini kwebadlali lababili nobe labangetulu.

4.7. SIBEKANDZABA

Sibekandzaba sitsintsa sikhatsi, indzawo nesimonhlalo. Sikhatsi siye sihambisane nesimonhlalo. Lapha sibona imphilo yesimanjemanje njengobe kutsintfwa tikolo, emahholo, tinkhundla temidlalo, imitapo yelwati, emakamelo nalokunye. Sikhatsi asehlukaniseki nendzawo lapho sicwaninga. Simonhlalo sikhombisa simo senhlalo etindzaweni letehlukene. Emdlalweni indzawo ivela kuleso naleso sigaba kubonakale kutsi ngabe kwentekani futsi kuphi. Loko lokwenteka lapho kusiniketa bunjalo besimo. Kubuye kuvele kutsi kwenteka ngasiphi sikhatsi. Lapha kuvela butsatfu lobusiniketa: sikhatsi, indzawo nesimonhlalo.

Uma ucwaninga kabanti ngendzawo, loku lokunye lokubili kuvele kugcame ungakalindzeli. Kuhambisana ngebutsatfu bako etikhatsini letinyenti.

TIBONELO:

Sikhatsi	Indzawo	Simonhlalo
Lusuku	Ekhaya	Kunetsetekiwe
Liviki	Ekamelweni	Kunesibhimbi
Inyanga	Emfuleni	Kunemhlangano
Silimela	Ethekwini	Kuyakhulunywa
Umnnyaka	EMozambikhi	Kubutsenwe
Li-awa	EGauteng	Kuyabuswa
Liminithi	Esigangeni	Kuyabonisanwa
	Esigodzini	Kucatjenwe

(Magagula 2012:13)

BoPretorius naSwart (1982:8) balandza ngesibekandzaba batsi:

This is the physical background against which the story takes place. The story can unfold against an idyllic background (that is where mountains, rivers, trees, etc are mentioned). The story can also be set on an island, on a ship in the desert or in a city.

Lena indzawo lapho indzaba yenteka khona. Indzaba ingenteka endzaweni lesemaphandleni (loko kungenta kutsi kutsintfwe tintsaba, imifula, tihlahla nalokunye lokungabalwa). Indzaba ingenteka endzaweni lenesihlabatsi, emkhumbini nase kwadvule nobe edolobheni.

Vilakati naSibanda (1997:7) bavumelana naboPretorius banaSwart (labacashuniwe) babeka kanje ngesibekandzaba:

Sibekandzaba sihlolisisa ngendzaba lapho indzaba yenteka khona nekutsi yenteka nini. Sibuye sibeke ebaleni simo jikelele sendzawo, sikhatsi nekuchubeka kwaso, kanye nesimo saloko lokwentekako endzabeni letekwako. Tonkhe letimo tibalulekile endzabeni ngoba tigcamisa bunjalo bebalingisi, tite tiphumelelise nengcikitsi.

Abrams (1971:175) yena wenaba atsi ngesibekandzaba:

Setting of a narrative or dramatic work is the general locale, historical time, and social circumstances in which its action occurs; the setting of an episode or scene within a work is the particular physical location in which it take place.

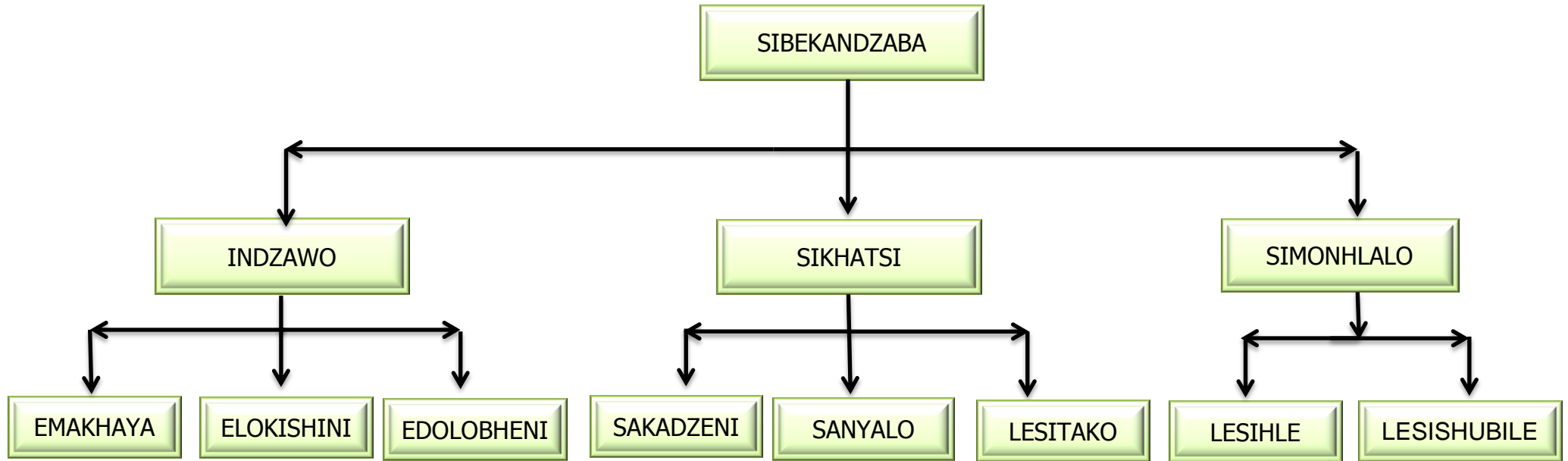
Sibekandzaba sendzabambhalo nobe umdlalo sinyamaniswa nendzawo lapho indzaba yenteka khona, sikhatsi indzaba leyenteka ngaso, nesimonhlalo lapho tehlakalo letikhona tenteka khona, sibekandzaba enkhundleni nobe esigcawini embhalweni siphatselene nendzawo lapho indzaba yenteka khona.

Ngalamafisha nje sibekandzaba sihlolisisa ngemdlalo lapho wenteka khona nekutsi wenteka nini. Sisibekela ebaleni simo jikelele sendzawo lapho umdlalo wenteka khona sedlule siyosivetela sikhatsi umdlalo lowenteka ngaso. Tonkhe letimo letitsintseka esibekandzabeni tibalulekile ekutfufukiseni umdlalo ngobe tigcamisa bunjalo bebalingisi tiphindze tiphumelelise ingcikitsi yemdlalo.

Esingenisweni sikhulumile ngesibekandzaba kutsi leso naleso singeniso semdlalo kufanele sisivetele sibekandzaba. Kuphindze kwavela kutsi sibekandzaba sehlukani seke katsatfu lekuyindzawo, sikhatsi kanye nesimonhlalo. Sibekandzaba kufanele sigcame kuleso naleso sehluco semdlalo. Sigameko nesigameko kufanele sivete sibekandzaba. Kubalulekile kutsi kube khona kuchumana phakatsi kwendzawo, sikhatsi kanye nesimonhlalo sebalingisi.

Nakukhulunywa ngesibekandzaba silindzele kubona letihlokwana letitfolakala ngaphasi kwalomdvwebo losivetela sibekandzaba ngalokubanti. Kubalulekile kutsi uma umfundzi nobe umbhali wemdlalo, tindzaba letimfishane nemanoveli alandzele lomdvwebo losikhombisa sibekandzaba ngalokubanti kute kungabikhona kuhlanganiswa kwetikhatsi letingahlangani, kuvetwa kwendzawo lengakholeki nekukhuluma ngesimonhlalo lesingakholeki kutsi singatfolakala emphilweni.

Umdvwebo lokhombisa kuhleleka kwesibekandzaba netihlokwane letitfolakala ngaphasi kwesibekandzaba:



4.7.1. INDZAWO

Uma sikhuluma ngendzawo sisuke sicondzise lapho kusuke kwenteka khona tonkhe tigateko netigatekwana. Kuvamisile kutsi emdlalweni tigateko tenteke etindzaweni letehlukene. Tigameko tingenteka kuletinye taletindzawo letilandzelako; emakhaya, emadolobheni, elokishini, esikolweni, emakhaya, ngaphandle, endlini, njalonzalo.

BoGrobler naStrachan (1992:68) bachaza indzawo batsi:

The space in a literary work stands in a certain relation to the events, characters and time. Declaration of love, e.g., often takes place in the moonlight on a balcony while ghost are often associated with ruins.

Indzawo levelako emibhalweni lehambisana netigateko letenteka kuleyondzaba, nebadlali kanye nesikhatsi. Indzaba letsintsa telutsandvo ivamise kwenteka ngaphansi kwekukhanye kwenyenti nakuma bhalkhoni kantsi tipoko tiyamaniswa netintfo letifuna kumosha lutsandvo.

Ngekubuka loku lokushiwo ngulababhali lababili boGrobler naStrachan singasho sityi indzawo ibalulekile emdlalweni ngobe ngulapho kwenteka khona tintfo. Tigameko atenteki nje ngesikhatsi lesitsite kuphela, kepha tenteka endzaweni letsite. Umdlalo lonenzawo levetwe kahle wenta kutsi lowufundzako awulandzele kalula. Kuvetwa kahle kwenzawo kwenta kutsi uma umdlalo ufundwa sitakhele sitfombe ngemehlo engcondvo ngenzawo lekukhulunywa ngayo emdlalweni lokwenta kutsi sitive siyincenye yalowomdlalo lofundwako.

Lomdlalo wenteka endzaweni yaseMpuluzi lekuyindzawo lesemakhaya kepha leseyikhombisa kutfutuka njengobe inetintfo letinyenti letikhombisa intfutuko kulenzawo. Kutsi kusemakhaya sitfolalapha ekucaleni kwemdlalo Lomtsimba uhleti nenina bayacoca.

(Lomtsimba ucoca nenina LaMkhohlo bahleti egumeni lelisedvute nendlu yakagogo eMpuluzi).

(Thwala 2006:1)

Lomtsimba nenina bahleti egumeni, lekuyintfo letfolakala kakhulu etindzaweni letisemakhaya njengobe tindlu taselokishini atakhelwa emagama. Loku kusikhomba kutsi kusenzaweni yasemakhaya lapho kwenteka khona lomdlalo wetfu. Batse nabacedza kucoxa boLomtsimba nenina bahlukana. Ekuhlukaneni kwabo sitfola nakulokunye lokufakazela kutsi ledzaba yenteka endzaweni yasemakhaya:

(Behlukane. Lomtsimba aye entsangeni. LaMkholo angene endlini lenkhulu.)

(Thwala 2006:5)

Lomtsimba ungene entsangeni lokusikhomba kutsi indzawo yaseMpuluzi yindzawo yasemakhaya njengobe intsanga intfolakala etindzaweni letisemakhaya kantsi emalokishini kwakhiwe tindlu letinkhulu akukho intsanga kanjalo nasemadolobheni. Lomdlalo wenteka emakhaya njengobe sitfola boLomtsimba naSifiso bahleti ngaphasi kwesihlahla semtfole lekusihlahla lesitfolakala etindzaweni letisemaphandleni njengobe emalokishini bayatijuba tihlahla letikhula tibe tindze batsi tihlukumeta tintsambo tagezi.

4.7.2. SIKHATSI

Uma sikhuluma ngesikhatsi sisuke sicondzise kuveta kutsi tigameko tenteke nini. Tikhatsi letimbili letigcamile kuvamise kutsi kube sikhatsi sakadzeni kanye nesikhatsi samanje. Uma ngabe tigameko titsintsa sikhatsi sakadzeni kufanele kuvele tintfo letenteka kadzeni. Asikalindzeli kuvetelwa timoto takanokusho nalokunye lokukhona esikhatsini samanje. Sikhatsi singaphindze sisivetela letilandzelako: ekuseni noma ntsambama, emini noma ebusuku, ebusika noma ehlobo, njalonzalo.

Shlomith (1983:46) uchaza sikhatsi ngalendlela:

Time in general maybe viewed in three respects order duration and frequency. Statement about order would answer the question "When?" in terms like: first, second, last, before, after, etc. Statements about duration, would answer the question "how long?" in terms like an hour, a year long, short, from X till Y, etc. Statements about frequency would answer the question "how often?" in terms like: X times a minute, a month, a page.

Lomdlalo wenteka esikhatsini sakadzeni kepha intfutfuko beseycalile njengobe tintfo letenteka kulomdlalo titsintsa tintfo takadzeni netintfo tanyalo sekucala intfutfuko etindzaweni letinyenti. Loku sikusho ngobe sitfola kutsi Lomtsimba bekenta emalungiselelo ekugidza umtsimba, loku bekuyintfo leyentiwa kadzeni kepha nyalo ayikavami njengobe bantfu sebayalobola besekuba nemshado wesilumbi umtsimba awukavami kulesikhatsi lesiphila kuso.

(Sifiso ucoca naLomtsimba bahleti phasi etjanini bakhilikile.)

*Sifiso: Lisontfo lesiya kulo ngilo lekuyewuvela ekhaya
kini. Kuyawukuba ngemalanga labalulekile
emphilweni yetfu lawa. Inhloso yetfu kuchuba
umhlambi loya kini kulelisontfo lesiya kulo, bese
sengcisa emasontfo lamane kugidvwe umtsimba.*

(Thwala 2006:76)

Lapha boSifiso naLomtsimba bacoca ngekugidvwa kwemtsimba. Loku lokufakazela kutsi sikhatsi akadzeni njengobe bekusabanjelelwe emasikweni kantsi nyalo akasanakwa kakhulu emasiko njengakucala ngenca yalentfutfuko lesekhona leyente bantfu bakhohlwa ngemvelaphi yabo. Sibuye sitfole kutsi Sifiso ugcina agula atfole sifo sengculazi, lesifo lesi besingekho kadzeni kepha sicale kuvela esikhatsini sanyalo lekusho kutsi lomdlalo wenteka etikhatsini letimbili lekusikhatsi sakadzeni, kepha ngekukhula kwawo ugcine ufinyelele esikhatsini sanyalo sekucala intfutfuko eveni.

Sifiso: (Wakhipha sitifiketi sakadokotela wamkhombisa.)

Fundza lapha sitsandvwa.

Lomtsimba: (Aticinisa) Mani sibindzi sitsandvwa sami.

Imphilo ayiphelile kuloku lokubhalwe kulesitifiketi

sakadokotela. Bantfu labanyenti babulawa

kungemukeli timo tabo temphilo. (Emcondvweni

wakhe kwabuya Fihliwe losalifulatsele leli lelimagadze

lahlabako ngembulalave.)

(Thwala 2006:89)

Lapho kusasivetela sikhatsi sanyalo njengobe sitfola Sifiso uniketa Lomtsimba sitifiketi sakadokotela lebesikhombisa kutsi Sifiso ubanjwe ligciwane lembulalave lekusifo lebesingakavami kadzeni kepha sitfolakala kakhulu esikhatsini sanyalo. Sitfola nekutsi sekunabodokotela lekuyintfo beyingekho kadzeni njengobe bantfu bebatiphilisa ngekutsi batigayele emagcolo etihlahla nemacembe batentele timbita uma bagula kepha kulesikhatsi sanyalo sivele siye kadokotela. Lokutsi kunabodokotela kukhombisa kutsi kunetikolo kanye nemanyuvesi lekutintfo letitfolakala esikhatsini sanyalo njengobe kadzeni bekungeko.

4.11.4.SIMONHLALO

Lapha kusuke kukhulunywa ngesimo senhlalo phakatsi kwebalingisi. Sivetelwa kutsi badlali bahlalisene njani. Simo senhlalo sebadlali singaba ngulesihle noma sibe ngulesimunyu. Singavetelwa badlali bakhomba ngalophakatsi noma badla imbuya ngelutsi. Umdlali longummeleli kanye nembangsi simonhlalo sabo kuba ngulesimunyu ngaso sonkhe sikhatsi (Thwala 2014: vii).

Msimang (1986:14) yena ubeka kanje:

This aspect of the setting in novolves the society's way of life at the time and place in which the story takes place. It embraces the society's customs and traditions as well as their beliefs.

Indlela leveta kuhlalisana kwemango ngesikhatsi lesitsite nasenzaweni letsite lapho indzaba yenteka khona. Loku sivetela imihambo yemango nemasiko kanye netinkolelo tawo.

Simonhlalo sibalulekile ngobe sisivetela ingcikitsi yemdlalo futsi kumele sibe simonhlalo lesikholekako. Umbhali angasebentisa tintfo letinyenti kusivetela simonhlalo emdlalweni, njengekusebentisa simo selitulu. Kusibekela kwemafu kungasho simo selusizi nenhlupheko esiveni nobe emndenini lotsite emdlalweni. Lidolobha lingasivetela simonhlalo lesishakutelako nebuphithitsi bemphilo.

Lapha kulomdlalo simonhlalo lesibonakala nobe lesigcama kakhulu ngulesihle nanobe kukhona loko kungaboni ngeliso linye kepha tinkinga letikhona tiyalungiseka lokukhombisa kutsi kunekuvana emkhatsini walabadlali labatfolaka kulomdlalo. Lapha

kuvela simonhlalo lesihle ekhaya kaNdlovu njengobe sitfola Lomtsimba sekhululekile kucoqa nebatali bakhe mayelana netinkhinga lahlangabetana nato emphilweni yakhe nebatali bakhe bayamlalela futsi bamnike neteluleko njengebatali labacotfo.

(Lomtsimba ucoqa nenina LaMkholo basegumeni ekhaya kaNdlovu.)

*Lomtsimba: Sifiso uyangitsandza nami ngiyamtsandza make.
Sifundze kanye kusukela emabangeni laphasi
sagcina sitfole titifiketi temFundvo nekuCecsha
lokuchubekako. Ngalamanye emavi ngisho kutsi
iphelile iminyaka lelishumi namibili satana naye.
Lokwenta ngingaphatseki kahle kutsi batali bakhe
abangifuni.*

*LaMkholo: Loku lewukukhulumako kwetayelekile
ndvodzakati. Uma bangafuni wena kusho kutsi
kukhona labamfunako.*

(Thwala 2006:11)

Lapha kukhombisa simonhlalo lesihle njengobe Lomtsimba ukhonile kubhobokela unina ngenkhinga lanayo etindzabeni takhe telutsandvo. Sitsi lesimo sisivetela simonhlalo lesihle njengobe siyati kutsi akusilula kutsi umntfwana angacocela batalibakhe ngetinkhinga telutsandvo lwakhe uma bangevani, kepha Lomtsimba nenina bakhombisa kutsi banabo budlelwane lobuhle bamake nendvodzakati. Kuhlala kwabo egumeni ngesikhatsi bacoca ngalengkinga lomtsimba lanayo kukhombisa khona kukhululeka njengobe liguma intfo leyakhelwe ngaphandle.

Batse basacoca kwafika gogo waLomtsimba atobavakashela lokukhombisa simonhlalo lesihle njengobe kunekuvakashelana kantsi siyati kutsi simonhlalo nasishubile akukho kuvakashelana ngobe basuke bantfu bangavani. Bahlala bacoca kwatsi ekugcineni nabasahlukana kwaphindze kwavela liphawu lesimonhlalo lesihle.

*Lomtsimba: Njengobe kudzilitwa bantfu kangaka emisebentini,
labanyenti bagucuka tinyanga. Umuntfu utsi
angati imitsi lemibili noma lemitsatfu bese utibita
ngekutsi uyinyanga. Utfola abhale ibhodi egedeni*

letsj, Wota Enyangeni.

*LaMkholo: Ukhandza kubhaliwe kutsi kwelashwa umbulalave,
gagabukane, umtfundzangati, tibhobo,
lukhwekhwe, liphika, emafufunyane, njalonjalo.
Kuyatiwa kutsi likhambi lekwelapha umbulalave
alikatfolakali, kepha kubhalwa kutsi uyelashwa.
Tiga!
(Bahleke bobatsatfu behlukane.)*

(Thwala 2006:15)

Lesento sabo sekutsi bahlukane bahleka bobatsatfu sifakazela kona kutsi vele simonhlalo lesikhona lapha kulomdlalo ngulesihle. Emphilweni kuye kube khona loko lokufuna kuntjintja simonhlalo kanjalo nalapha emdlalweni njengobe sitfolo batali baSifiso bafuna kumelana naSifiso ngesifiso sakhe sekutsi atsatsa Lomtsimba amente umfati wakhe.

*Dlamini: Ufuna kuyewulobola kuphi? Kutsiwa umntfwana
akakhetselwa lapho kumele atsatse khona. Uma
ayewutsatsa lolubabavane lwaseMpuluzi ngala
ngiyaphetsa. Lilanga lingawa lidliwe tinkhukhu!
EmaDlamini angangivukela onkhe alwe nami uma
ngingavumela loko.*

LaKhumalo: Ngubani lona lobitwa ngelubabavane?

*Dlamini: Ngifunga dzadzewetfu Loticongo
angeke ngivumele umntfwana ente intfo
lengingahambisani nayo. Liyotsini live? Uma
kungulentfombatane leyatiwa ngemehlo ami,
ngicela umhlangano lomkhulu kucala. Ngifuna
emakhehla, talukati, banaketfu nabodzadzewetfu
sikhulume kucala.*

(Thwala 2006:22)

Lapha sitfolo kutsi budlelwano emkhatsini webaka Dlamini nebakaNdlovu abusibo lobuhle kahle. Ngekukhula kwemdlalo sitfolo lesimonhlalo lesivela lapha ngenhla siyantjintja njengobe Sifiso naLomtsimba bebatimisele ngelutsandvo lwabo lokwenta kutsi nekungaboni ngeliso linye emkhatsini walemindeni lemibili kuphele njengobe kugidvwa kwemtsimba kwalabantfwana kusho buhlobo lobusha kulemindeni lemibili. Sitfolo kutsi nembala kwabese kubakhona kuvana njengobe babavumela labantfwana kutsi babahlanganise babetihlobo kwaphela konkhe lokutsi lemindeni lemibili beyingatselelani emanti kahle, kepha babese baba tihlobo njengobe lutsandvo lwaSifiso naLomtsimba lwabahlanganisa kutsi babe ngumndeni munye.

4.8. LUHEHO/ MDVONSENI

Umdlalo kuba ngumdlalo lomuhle ngekutsi usente siphaphuleke. Ngiko nje labanye batsi siphaphulekisi. Luheho luhambisana netigameko netigamekwana letikhulisa umdlalo. Luheho lucala kubonakala esingenisweni semdlalo, lugcame kuto tonkhe tigateko, lutsintse badlali luye lufinyelele ekupheleni kwemdlalo. Lugcanyiswa kukhulumisana kwebadlali.

Inkhulumomphendvulwano kumele ingabi ngulendze kakhulu khona umdlalo utewuheha futsi uvete kulandzelana kwetigateko ngendlela lefanele. Inkhulumo kufanele ingalandzi lokunyenti kuze ilandzeleke futsi kuvakale kutsi labakhulumako bayaphendvulana. Inkhulumo kuyenteka kutsi kube yebadlali lababili nome ngetulu kepha lokugcamako kuyo kuba kukhula kwengcoco, kuphendvulana kuze kuyewufinyelele esiphetfweni. Konkhe lokusuke kukhulunywa ngako ekukhulumisaneni kuye kuvete singeniso lesifishane futsi lesinembako, umtimba lophetse ingcikitsi yaloko lekuocwa ngako kanye nesiphetfo.

Kukhulumisana kuye kulandzeleke kahle lapho kubutwana khona imibuto, kubatjatwa, kusolwana, kubonisanwa, kucocwa kubuye kuhlekwe. Ngesikhatsi sekukhulumisana, kulapho sitfolo khona kusetjentiswa kwelulwimi lolulula, lolujulile nalolutsintsa tigateko letitsite. Kulapho kuvela khona kutsi labadlali bayacabana, bayabuyisana, bayafundzisana, bayalwa njalo njalo. Kulapho kuvela khona kutsi

bacoca nje basendlini, basendle, basemphakatsini, basebandla, basesontfweni nakuletinye tindzawo (Thwala 2014:vii).

Lapha kulomdlalo wetfu: *Umtsimba* singasho ngalokukhulu kutigabisa kutsi umbhali walomdlalo ukhombise kuwanaka kakhulu lamaphuzu latfolakala ngaphasi kwalesihlokwana lesitsi luheho njengobe nasifundza lomdlalo siyatfola kutsi inkhulumo lekhona lapha emdlalweni imfishane futsi iyalandzeleka. Kubakhona kukhuluma nekuphendvulana loku lesitsi ngelulwimi leSingisi *i-dialogue* kuze inkhulumiswano iphumelele kumele kube nekuhloniphana nekuniketana sikhatsi loku lesitsi ngesingisi *i-turn taking* lokungumtsetfo lowengamele inkhulumiswano.

*Lomtsimba: Yini leyabangela kutsi ngibitwe ngaLomtsimba
abe emabito amanyenti labengasetjentiswa batali
nelusendvo lonkhe?*

*LaMkholo: Wavela kunemtsimba weyisekati wakho Lomawa. Bantfu
bebagcwele banyatsela inyoka. Bebachamuka emagunjini
lamane emhlaba. Bewungafunga utsi ngumtsimba noma
sibhimbi sasemphakatsi.*

(Thwala 2006:1)

Lapha sibona kugcama loku lesitsi *i-turn taking* emkhatsini kwalabadlali lababili nabakhulumisana. Lomtsimba abenesifiso sekwati kutsi kungani abitwa ngaleligama laLomtsimba wase ubuta make wakhe umbuto. Make wakhe uyamphendvula emvakwekutsi lomtsimba asebentise umbiti ekugcineni kwembuto wakhe lokukhombisa kutsi uniketa make wakhe litfuba lekutsi akhulume naye njengobe kungeke kwaba inkhulumiswano uma bangakhuluma bobabili ngesikhatsi sinye. Lenkhulumo ikhombisa kulandzeleka njengobe icale ngembuto, kwasekulandzela imphendvulo lekwenza kutsi lofundzako akhone kulandzela lenkhulumiswano lesemkhatsini kwalabadlali labasuke bakhuluma ngalesisikhatsi.

4.9. LUVUTFONDZABA NELUPHOLAVUTFONDZABA

Lawa ngemabanga labalulekile kakhulu kulo lonkhe luhlobo lwembhalo. Umdlalo uba ngumdlalo lophelele futsi lomnandzi ngekutsi kuvele lamabanga ekuphakama nekwehla kwemdlalo. Umdlalo uye ufinyelele esicongweni sawo lesibitwa ngekutsi luvutfondzaba. Kulapho kuye kufike khona kujabula nekujabha, buhle nebubi, impumelelo nekungaphumeleli. Kukhula kwemdlalo kucala ekucaleni lapho ungeniswa, kube nelilungelunge lwetigameko, ludvweshu, ticakacaka kuye kufinyelelwe esicongweni. Lapha kuluvutfondzaba kusuke sekubanjwe longentasi. Tintfo tisuke setonakele tingasalungiseki. Badlali bafika esigabeni lesisha semphilo. Sikhatsi sekuphela kwemaphupho. Luvutfondzaba lusiphetfo semdlalo ngobe akukho lokunye lokusha lokwentekako kamuva.

Lupholavutfondzaba luniketa umphumela weludvweshu nekucatululeka kwenkinga lecale kuvela esingenisweni, yaya yakhula emtimbeni wemdlalo yaze yaphelela kuluvutfondzaba. Kulelicophelelo kulapho kuvela khona kabanti ngalokufihlakele nekutfo sifundvo ngesigameko lesikhulu. Atikho tinkinga noma tigameko letinsha letivelako kulelicophelo (Thwala 2006:viii).

Lababhali labalandzelako lekungu Yolland, Jones kanye na-Easton (1983:33) bona basilanzela batsi ngesicongo nobe luvutfondzaba:

Climax is the arrangement of words, ideas or incidents so that they rise as on a ladder step by step to a critical or decisive point; although the name strictly applies to the whole arrangement, popular usage confines it to the decisive moment or turning point in a plot. It has been the characteristic feature of the conventionally constructed novel, short story or play.

Sicongo kuhleleka kwemagama, imibono nobe tigameko ngehloso yekutsi tikhuphuke sicanco kancane kancane tidzimate tifinyelele esicongweni nobe esigameni seluvutfondzaba, nanobe leligama lisetjentiswa kuko konkhe lokuhlelebiseka, kepha lisetjentiswa kahle esakhiweni sendzaba njenge lizinga lapho indzaba igucuka khona.

Sicongo incenye yesakhiwo lebalulekile umakuhlelwa indzaba lendze, tindzaba letimfisane nobe umdlalo.

Morner naRausch (1991:38) bona bavumelana nalababhali labangenhla babeka njena ngeluvutfondzaba:

Climax is the moment of highest intensity and interest in a drama or a story. The climax is usually also the crisis or turning point of the fortunes of the protagonist, the peak of the raising action. In some works, the climax follow closely upon the turning point.

Sicongo lizinga leliphakeme nalelihehako emdlalweni nobe endzabeni. Sicongo esikhatsini lesinyeti siveta kugucuka kwesimo umlingisi lomcoka lasike abukene naso, kulapho tigateko setifinyelele esicongweni sato. Kuleminyemibhalo sicongo sivela phambidlanyana kwesicakacaka.

Luvutfondzaba singasho kutsi licophelo lekugcina lelikhombisa kuphakama kwemdlalo. Umdlalo ucala phansi ukhule ugcine ufinyelele esicongweni sawo. Lapha esicongweni semdlalo ngulapho kuchacheka khona tinkhinga, lesigaba lesi sibalulekile ngobe ngiso lesisisebentisa kutsi sibuke indzaba kutsi beyimnandzi nobe beyingasimnandzi.

Lapha emdlalweni wetfu sitfolaluvutfondzaba ngesikhatsi Sifiso ahamba nebangani bakhe ngelilanga lemgidvo ekuseni kudzimate kufike bakhobo Lomtsimba. Loko kwabakhatsata batali basifiso lapha sitfolasigameko lesikhulu semdlalo ngobe phela umtsimba angeku ugidvwe umyeni angekho.

Dlamini: Uhambe nabani Sifiso kuya kadokotela?

LaKhumalo: Uhambe nebangani bakhe boMsebenti naHlelile.

Dlamini: Sidze lesikhatsi lesebasihambile, ngako-ke loko akwemukeleki. Sifiso ngumnikati wemgidvo ngako-ke kumele ngabe kwenteka konkhe ulapha ubona yonkhe intfo.

LaKhumalo: Umsebenti waHlelile kulomgidvo kwemukela

*bantfu abahlele abahlalise etindzaweni letifanele
futsi ente kutsi bakhululeke. Umsebenti
waBhekani kubheka lokucondzene nemtsimba
nebayeni. Umsebenti waMsebenti kubuka kutsi
bonkhe bantfu bayadla batfola nekwekwehlisa.
Kusele Bhekani yedvwana.*

Dlamini: Ngiyayiva yemisebenti yabo kepha nyalo baphi?

(Thwala 2006:107-108)

Lapha lomdlalo usuke sewufike esicongweni sawo njengobe kunyamalala kwaSifiso kwenta wonkhe umuntfu kutsi abute kutsi Sifiso ngabe uyephi njengobe bantfu bebabulala inyoka nje kaDlamini batele kutewutibonela Sifiso agidza umtsimba wakhe naLomtsimba. Sifiso wanyamalala ngekutsi uyakadokotela kepha lesikhatsi lasasihambile ngiso lesacala kumangalisa batali bakhe kutsi ngabe bentani lena kadokotela lengaka lementa kutsi abambeleleke kangaka njengobe sikhatsi sekugidza umtsimba besesishayile nelemisebenti bekumele yentiwe bangani bakhe ayikentiwa njengobe bavuke ekuseni bahamba naye bamphekeletela kadokotela.

Ngemuva kwekudlula eluvutfondzabeni emdlalwini silindzele kutsi kube nelupholavutfondzaba asikalindzeli kucala kwetigameko letinsha temdlalo. Bacwangingi labalandzelako basichazela ngalo lupholavutfondzaba.

Baldick (1990:11) yena ubeka utsi ngelubohlololo nome lupholavutfondzaba:

*A lapse from growing intensity triviality in any passage of dramatic, narrative, or distractive writing, with the effective of saddened expectation of deflated suspense. Where the effect is unintentionally feeble or ridiculous it is known as *Bathos: but anti-climax descent from the sublime to the ludicrous can also be used deliberately.*

Bese kutsi Cuddon (1991:46) yena alandze asho naku lokulandzelako ngelubohlololo nome lupholovutfondzaba:

It is a sentence in which the last part expresses something lower than the first. In fact, a bathetic declension from a noble tone to one less exalted. The effect can be comic and is often intended to be so.

Scott (1965;15) utsi ngelubohlololo nobe lupholavutfondzaba:

The arrangement of words or phrases in descending order of importance; a sudden descent from the sublime to the ridiculous.

Ngekubuka loku lokushiwo ngulababhali labangenhla siyakhanyelwa kutsi lupholavutfondzaba licophelo lelikhombisa kwehla kwemdlalo, usuka esicongweni uya phansi. Lapha suke sekubonakele kutsingubani lophumelelako emkhatsini kwemmeleli nobe umdlali lomcoka nembali yakhe.

Lapha emdlalweni wetfu, *Umtsimba* lupholavutfondzaba silutfole ngesikhatsi kubuya boHlelile naMsebenti babuya kadokotela baphetse incwadzi. Lapha kuphendvuleka lemibuto lebeyisetinhlityweni tebantfu labanyenti njengobe bebatu kutsi Sifiso unyamalele ahamba nalabangani bakhe kubuya kwabo kwehlisa emaphaphu njengobe sekuchaza kona phela kutsi sebatatitfole timphendvulo tekutsi Sifiso uyephi?

(Kutsi kusemnandzi kunjalo, kucelwe baholi bemtsimba nebebanyeni baye endlini kagogo bonkhe bahlale phasi. Lihora lelishumi nambili.)

Msebenti: Siphume ekuseni saya kadokotela simikise Sifiso ngobe angativa kahle emtimbeni. Kuhambe Hlelile nami kanye naye. Kadokotela sibuye nanansi incwadzi. (Asho abaniketa.)

Dlamini: Yifundze Hlelile ...

Hlelile: Sifiso akasekho emhlabeni. Uhambe ngelihora lelishumi nanye.

(Thwala 2006:109)

Lapha kuphendvuleka umbuto lebebatibuta wona kutsi ingabe Sifiso uyephi, lencwadzi iyabavetela kutsi Sifiso akhasekho emhlabeni sewuwufulatsele lona lomagadze lahlabako. Kwehla kwetigameko konkhe kuphelela lapha ekufundvweni

kwalencwadzi njengobe kute letinye tigateko letitawenteka ngaphandle kwekutsi kungcwatjwe Sifiso. Lomlayeto lobewulapha kulencwadzi nguwo losiletsela lupholavutfondzaba lapha kulomdlalo.

Lamabanga lamabili lekuluvutfondzaba nelupholavutfondzaba abalulekile kakhulu emdlalweni, ngobe akhombisa likhono lembhali nekuhleleka kwemdlalo ngendlela lefanele.

4.10. TIGAMEKO

Umdlalo kuba ngumdlalo ngekutsi kube netigateko nobe iminyakato letsite letawukwenteka kute lomdlalo uphile. Lokubalulekile ngetigateko nobe iminyakato letfolakala emdlalweni kutsi kumele ihambisane nengcikitsi yemdlalo. Nguleso naleso sigameko lesenteka emdlalweni kufanele sibe nalesikwentako ekukhuliseni nasekusiventeleni ingcikitsi yemdlalo. Tigameko nobe iminyakato emdlalweni kumele tilandzelane kusukela kulesincane kuya kuyewufinyelela kulesikhulu, loko kutakwenta kutsi lofundza umdlalo akhone kuwulandzela kahle kusukela ekucaleni, kuya esicongweni kwehlele esiphetfweni.

Foster (1972:42) yena uchaza ngetigateko atsi:

All the events should be related to the theme of the story. The events should, therefore, have a particular function in the story, that is, each event must be necessary for the course of the story. (The story being "a narrative of events arranged in their time-sequence").

Tonkhe tehlakalo lenteka endzabeni kumele tibumbane nengcikitsi yenzaba. Tigameko kumele tibe nemsebenti lotsite letiwentako endzabeni, sigameko ngasinye kumele sivete kubaluleka kwaso endzabeni. (Indzaba yakhiwa tigateko letihlelwe ngekulandzelana ngekubukisisa sikhatsi letenteka ngaso)

Thomspson (1946:8) uchaza ngetigateko atsi:

Modern drama is usually subdivided into acts, and that the acts are again subdivided into scenes. The acts are usually of the same length.

A new act or scene usually indicates a movement from one place to another, or it can indicate a certain lapse of time and the pauses between scene allow the audience a degree of relief from the tension.

Imidlalo yalomuhla yehlukaniswe ngekwetigameko kantsi tigateko tihlukaniswe ngekwetigawu. Tigawu tiye tifune kulingana ngebudze. Sigameko lesisha siyesikhombise kuhamba lokubakhona lekukutsi kusukwa endzaweni letsite kuyewa kulenye, nobe singasivetela kuphela kwesikhatsi lesitsite. Kuphumula lokubakhona emkhatsini kwetigameko kwenta kutsi tibukeli tehlixe emaphapho kancane njengobe asuke asaphakanyise nguletinye tetigameko letikhona.

Ngekubuka loku lokushiwo ngulababhali labangenhla sitfolakala kutsi umdlalo kumele ube netigameko letitawuhlukaniswa ngekwetinkhundla netigaba letitfolakala emdlalweni. Kubalulekile kutsi tigateko tihleleke kusukela kulesincane kuya kulesikhulu. Kubalulekile kutsi nakubukwa tigateko tiyamaniswe nebalingisi, ingcikitsi nekukhula kwenzaba. Tigameko letitfolakala kulomdlalo lonesihloko lesitsi, *Umtsimba* ngunati letilandzelako:

- (i) *(Lomtsimba ucoca nenina LaMkhohlo bahleti egumeni lelisedvute nendlu yakagogo eMpuluzi)*. Lapha kulesigameko sitfolakala boLomtsimba nenina LaMkhohlo bahleti egumeni bayacoca. Lomtsimba simuva abuta make wakhe kutsi kungani abitwe ngaLomtsimba emabito abe amanyenti kangaka labebangambita ngayo.

Lomtsimba: Yini leyabangela kutsi ngibitwe ngaLomtsimba abe emabito amanyenti labengasetjentiswa batali nelusendvo lonkhe?

LaMkhohlo: Wavela kunemtsimba weyisekati wakho Lomawa. Bantfu bebagcwele banyatsela inyoka. Bebachamuka emagunjini lamane emhlaba. Bewungafunga utsi ngumtsimba noma sibhimbi sasemphakatsi.

(Thwala 2006:1)

Kulesigameko kulapho Lomtsimba atfola khona inchazelo yekutsi kungani kwatsiwa libito lakhe nguLomtsimba. Kubuye kuvele nekutsi leligama walicanjwa ngugogo wakhe njengobe naye bekungu Lomtsimba. Loku kuvela lapho make walomtsimba achubeka nekuchazela lomtsimba mayelana nekucanjwa kwelibito lakhe njengobe simuva atsi:

LaMkholo: Akupheleli lapho ngalelibito ndvodzakati. Libito leli walicanjwa ngugogo wakho ngobe naye kulibito lakhe. Libito lelisibusiso lesikhulu leli, ngako-ke kumele ulitsandze kakhulu.

(Thwala 2006:1)

- (ii) *(Lomtsimba ucoca naSifiso baphasi kwesihlahla semtfolo).* Lapha sitfola lomtsimba naSifiso bahleti phasi kwesihlahla bayacoca. Lomtsimba naSifiso bacoca ngetakadzeni bakhumbutana basafundza sikolo. Sibeva bachubeka nenkhulumo yabo badzimate bafike etintfweni labafisa kutenta njengobe Lomtsimba simuva atsi:

Lomtsimba: Akukho lokunye lokungajabulisa umphefumulo wami sitsandvwa ngaphandle kwekuyewufundzisa bantfwana. Lowomsebenti ngiwutsandza ngenhlitiyo yami yonkhe. Angeke ngikutfole kutfokota uma leso sifiso sami singeke siphumelele.

(Thwala 2006:7)

Lawa ngemavi lakhulunywa nguLomtsimba ngesikhatsi bahleti naSifiso ngaphasi kwesihlahla njengobe bebacoca njengetitsandzani nangendlela imphilo yabo bafuna ibengayo. Kulesigameko kulapho kuvela khona nekutsi ngaphambi kwekutsi konkhe kwenteke kumele bagidze umtsimba lotokhombisa kutsi lotsandvo lwabo lubusisiwe ngulabaphasi kanye neMdali njengobe siva Lomtsimba atsi:

Lomtsimba: Lidze libanga lekumele silihambe kulendlela. Sibuke

imfundvo yetfu. Sibuke umuti lekumele siwakhe. Sibuke bantfwana lekumele babetitselo temuti. Konkhe loko kuyewukwenteka uma sesengce libhuloho linye: umtsimba.

Sifiso: Sisekelo sako konkhe ngumtsimba. Bantfu lababili, lomdvuna nalomsikati bahlanganiswa ngumtsimba. Imphilo icala kulesinye sigaba emuva kwemtsimba kuya embili.

(Thwala 2006:8)

Lapha kulapho sesicacelwa khona kutsi kungani lomdlalo kutsiwe, *Umtsimba*. Loko kuvetwa ngulokutsi siyatfola kutsi bekulindzeleke kutsi boLomtsimba naSifiso bagidze umtsimba.

- (iii) *(Lomtsimba ucoca nenina LaMkholo basegumeni ekhaya kaNdlovu).* Lesisigameko lesisitfola enkhundleni yekucala sigaba sesitsatfu. Lomtsimba uhleti egumeni ucoca nenina LaMkholo ukhatsatekile. LoMtsimba ukhatsatwa ngemavi lashiwo nguSifiso latsi batali bakhe batsi: "*utawutsatsa loyo latawukhetselwa ngabo. Batsi atikho tinkhomo letitawuchutjwa ngabo tiye kaNdlovu.*" Lawa ngemavi lekukholelwa kutsi ashiwo batali baSifiso lenta kutsi Lomtsimba angaphatseki kahle emoyeni njengobe kukhombisa kutsi batali baSifiso abamutsandzi. Batsi boLomtsimba nenina LaMkholo basacoca kwangenga gogo waLomtsimba LaSifundza.
- (iv) *(Sifiso ucoca naLomtsimba bahleti phasi etjanini bakhibikile.)* Sitfola Sifiso ucoca naLomtsimba umtjela kutsi lisontfo lekuyiwa kulo ngilo lekuyawuvela ekhaya kubo. Kulesigameko ngulapho kuvelakhona tinhloso taSifiso tekutsi atsetse Lomtsimba ngalokusemtsetfweni kutsi amente umfati wakhe njengobe bebasatsandzane sikhatsi lesidze kakhulu. Sifiso utsi emvakwekutsi bakutsi bachube umhlambi loya khabo Lomtsimba kutawubese kwengciswa emasontfo lamane bese kugidvwa umtsimba.

Sifiso: Lisontfo lesiya kulo ngilo lekuyewuvela ekhaya kini.

*Kuyawukuba ngemalanga labalulekile emphilweni yetfu lawa.
Inhloso yetfu kuchuba umhlambi loya kini kulelisontfo lesiya
kulo, bese sengcisa emasontfo lamane kugidvwe umtsimba.*

(Thwala 2006:76)

Bachubeka nekucoqa ngetifiso tabo tekutsi bafisa shengatsi konkhe kungahamba ngendlela lenhle. Letitsandzani letimbili betikhombisa kulilangatelela lokukhulu lelilanga lekugidza umtsimba njengobe litobe lisho kutsi nyalo sengumfati nendvodza ngalokuphelele. Batsi basakhibikile baticocela kwacamuka Bhekani naMsebenti.

- (v) *(Lomtsimba uhleti naSifiso esihoncweni bayacoca.)* Lesisigameko lesisivetela lutsandvo lweliciniso. Lapha sitfola boSifiso naLomtsimba bahleti esihoncweni, Sifiso ukhatsatekile emoyeni njengobe simuva ngesikhatsi Lomtsimba ambuta kutsi unjani, waphendvula watsi ugula kakhulu emoyeni. Lokwabangela kutsi Lomtsimba ambute kutsi ngabe yini leyenta umoya wakhe ungajabuli?

Lomtsimba: Ngabe yini leyenta umoya wakho ungajabuli sitsandvwa?

Sifiso: (Wakhipha sitifiketi sakadokotela wamkhombisa.) Fundza lapha sitsandvwa.

(Thwala 2006:89)

Lapha kulesitifiketi sakadokotela bekunemphumela waSifiso weluhlolo lwemphilo yakhe lelukhombisa kutsi umanjwe sifo sembulalave. Loku kwenta kutsi Lomtsimba emesibindzi acinise Sifiso kutsi imphilo ayipheleli lapha. Nanobenje aticinisa Lomtsimba nakacedza kufundza lesitifiketi sakadokotela kepha *emcondvweni wakhe kwabuya Fihliwe losalifulatsele leli lelimagadze lahlabako ngembulalave.* Sifiso wacela kwati kutsi Lomtsimba njengobe asasibonile sitifiketi sakadokotela ucabangani ngelutsandvo lwabo njengobe simuva atsi:

Sifiso: Njengoba sewusifundzile sitifiketi lesi, ngabe usangitsandza?

(Thwala 2006:89)

Lomtsimba wakhombisa kumtsandza Sifiso njengobe amtjela kutsi kute lokutabahlukanisa kepha batawuhlukaniswa kufa kuphela, ngengobe yena amtsandza kukuhle nobe kukubi, amtsandza kukhanya kumnyama futsi ungewakhe lamuhla naphakadze.

- (vi) *(KaGatjeni lusuku lolukhulu lwemtsimba nebayeni. Kuvakala ngemaculo lehlukene kutsi kusindvwe ngebelitfole. BoLomtsimba bacoca naLomavundvo entsangeni.)* lesisigameko lesenteka ekhaya kaNdlovu njengobe bekuvakala ngemaculo lahlukene kutsi kusindvwe ngebelitfole. Lomtsimba nemganiwakhe Lomavundvo basentsangeni bayacoca. Lomtsimba naLomavundvo bacoca ngebuhle lababubonako njengobe konkhe kuhambe ngeluhlelo. Sebalindzele lisontfo lelitako lelitabe liletimangaliso njengobe kutawube kugidvwa umtsimba, kwentiwe yonkhe imininingwane yekuhlangisa Sifiso naLomtsimba.
- (vii) *(KaDlamini bantfu babulala inyoka kutewugidvwa umtsimba.)* Sengilo lusuku belulindzelwe ngemehlo labovu lusuku lwemtsimba waLomtsimba naSifiso. Bantfu bebabulala inyoka njengobe labanye bebete ngeligama lamakoti kantsi labanye bete ngeligama lemkhwenyana. Bantfu bebachamuka etinkhalweni lehlukene kutewubungata lomgidvo waletitsandzani letimbili letibe neligalelo lelihle emmangweni labaphila kuwo.

Sifiso wanyamalala ngalelilanga njengobe waphuma ekuseni kakhulu nebangani bakhe boMsebenti naHlelile bacondze kadokotela. Lokwamangalisa boDlamini banaLaKhumalo kutsi besesisidze kakhulu sikhatsi labasihambile futsi nesikhatsi sekucala kwemtsimba sesitawushaya kepha bona solo ababonakali kubuya kadokotela.

(Kutsi kusemnandzi kunjalo, kucelwe baholi bemtsimba nebayeni baye endlini kagogo bonkhe bahlale phasi. Lihora lelishumi nambili.) kwatsi kusemnandzi kunjalo kwacelwa baholi bematsimba nebayini endlini kagogo bonkhe bahlaliswa phasi. Msebenti wabese uchaza mayelana nalokwentekile kulelo langa njengobe baphuma ekuseni baphekeletela Sifiso kadokotela banaHleli. Wabese ukhipha incwadzi leyafundvwa nguHleli ngekucelwa nguDlamini uyise waSifiso.

Hlelile: Sifiso akasekho emhlabeni. Uhambe ngelihora lelishumi nanye.

(Thwala 2006:109)

(Wonkhe lobekasendlini wabuka phasi) Njengobe besekungekho labebangakwenta ngalesimo lesivelile kutsi basigucule bavumelana ngekutsi konkhe lobekuhlelwe umtsimba wenjabulo kutawusetjentiswa ngalesibili lapho sekungumtsimba wekugcina welusizi njengobe kutawube kubekwa Sifiso endzaweni yakhe yekuphumula kwaphakadze.

4.11. BADLALI

Umdlalo ngumdlalo ngekutsi kubenebadlali. Badlali sibati ngaloko labakwentako emdlalweni, kantsi labakwentako sikubona ngendlela labakwenta ngayo. Umdlalo siwuvisisa kahle ngekutsi sikwati kuhlatiya tento tebadlali labatfolakala kulowomdlalo. Lokubalulekile kutsi kufanele sati kutsi badlali babunjiwe, abasibo bantfu cobo kepha baphila emphilweni umbhali wemdlalo labakhele yona emdlalweni. Noma kunjalo tento tabadlali tibuselwa emphilweni lesiyiphilako. Badlali bangatfulwa ngemasu lahlukene emdlalweni.

Uma sikhuluma ngemasu ekutfulwa kwebadlali sisuke sikhuluma ngendlela umbhali wemdlalo laveta ngayo titfombe letilingisa bantfu labaphilako eveni lelo lendzabambhalo. Ngalamanye emagama kutfulwa kwebadlali kuchaza indlela umbhali wemdlalo akhombisa ngayo kunjalo, tento, tinkhulumo nekuphatsa kwebantfu labasemdlalweni wakhe.

Abrams (1971:44) uchaza ngebadlali nangendlela lebavetwa ngayo atsi:

Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as possessing particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it—the dialogue—and from what they do—the action.

Badlali ngulabantfu labasetjentiswe ngumbhali emdlalweni nobe embhaleni lococwako, lachazwa bafundzi njenge bantfu labaveta

indlela yekutiphatsa, kuhlakanipha nemiva etintfweni labati shoko nangendlela yabo lehlukile yekusho loko–inkhulumiswano nangendlela benta ngayo tintfo.

Ncongwane (2014:3) usichazela ngebadlali atsi:

Badlali bantfu labatfolakala emdlalweni balingisa imphilo yalabo lokusukwe kukhulunywa ngabo kulowo mdlalo. Ecinisweni badlali ngibo kanye labenta umdlalo uphile noma ubemmandzi ngoba nabo besuke babadlali labaphilako nome labakholekako. Umbhali usebentisa likhono lakhe ekukhetseni badlali abetse emagama lafanele aphindze abentise tento letihambisana nebunjalo babo kute aphumelele kuveta ingcikitsi yakhe

Ngekubuka loku lokushiwo ngulababhali nobe labacwaningi labangenhla sitfo kutsi bobabili bagcamisa kutsi badlali bantfu labatfolakala emdlalweni. Baphindze basivetele nekutsi umbhali wemdlalo angasebentisa emakhono lahlukene kusivetela badlali emdlalweni lasetfulela wona nobe lasibhalele wona. Lapha-ke sitawubuka indlela umdlali asivetele ngayo badlali labatfolakala kulomdlalo wakhe lonesihloko lesitsi Umtsimba.

4.11.1. LUHLU LWEBADLALI NETINDZIMA TABO

(i) Lomtsimba

Kulomdlalo sitfo Lomtsimba lovetwe njengemlingisi lomcoka. Lomtsimba ngumdlali lotsintseka kuto tonkhe tgameko temdlalo, utfolakala kusukela ekucaleni kute kuyofika ekugcineni kwemdlalo. Esingenisweni salomdlalo sitfo Lomtsimba uhleti nenina LaMkhohlo egumeni lelisedvute nendlu yakagogo bayacoca. Inkhinga labukene nayo lapha kulomdlalo Lomtsimba kutsi kumele ente emalungiselelo ekugidza umtsimba wakhe naSifiso. Lobekungamphatsi kahle kutsi batali baSifiso bebangamtsandzi Lomtsimba. Loku sikuva ngesikhatsi Lomtsimba ahleti nenina LaMkhohlo egumeni ekhaya kaNdlovu njengobe simuva aveta kukhatsateka kwenhlitiyo yakhe ngesikhatsi atsi:

Lomtsimba: Sifiso uyangitsandza nami ngiyamtsandza make. Sifundze kanye kusukela emabangeni laphasi sagcina sitfole titifiketi temFundvo nekuCecsha lokuChubekako. Ngalamanye emavi ngisho kutsi iphelile iminyaka lelishumi namibili satana naye. Lokwenta ngingaphatseki kahle kutsi batali bakhe abangifuni.

(Thwala 2006:11)

Lapha kulamavi lakhulunywa nguLomtsimba ngesikhatsi ahleti nenina sitfole kutsi abephatseke kabi ngaloko lakutjelwe nguSifiso, kutsi batali bakhe abamufuni. Kulesimo leso Lomtsimba wakhombisa kubeketela njengobe akamange ahlukane naSifiso ngenca yekutsi batali baSifiso abamufuni. Ngekuchubeka kwemdlalo Lomtsimba ubuye ahangabetane nalenye inkhinga lapho atfole khona kutsi Sifiso unesifo sembulalave, lekusifo lesitsatselanako futsi lesingalapheki. Loku kuvela ngesikhatsi Lomtsimba ahleti naSifiso esihocweni bacoca.

(Lomtsimba uhleti naSifiso esihocweni bayacoca.)

Lomtsimba: Unjani lamuhla sitsandvwa?

Sifiso: Ngigula kakhulu emoyeni sitsandvwa.

Lomtsimba: Ngabe yini leyenta umoya wakho ungajabuli sitsandvwa?

Sifiso: (Wakhipha sitifiketi sakadokotela wamkhombisa.) Fundza lapha sitsandvwa.

Lomtsimba: (Aticinisa) Mani sibindzi sitsandvwa sami. Imphilo ayipheleli kuloku lokubhalwe kulesitifiketi sakadokotela. Bantfu labanyenti babulawa kungemukeli timo tabo temphilo. (Emcondvweni wakhe kwabuya Fihliwe losalifulatsele leli lelimagadze lahlabako ngembulalave.)

(Thwala 2006:88-89)

Letinkhinga Lomtsimba lahangabetana nato ngito letimenta kutsi avele njengemdlali lomcoka kulomdlalo, ngobe kube abengekho lomdlalo ubungeke waba imphumelelo. Lomtsimba nguyeyehangabetana netinkhinga kulomdlalo futsi siyabona nekutsi uticatulula njani. Ingcikitsi yemdlalo nayo iphatselene naye Lomtsimba njenge

lichawe lemdlalo, loku sikusho ngobe incikitsi yalomdlalo lutsandvo ngako-ke kulomdlalo kukhulunywa ngelutsandvo laLomtsimba naSifiso.

Lapha kulomdlalo Lomtsimba uvetwa angumuntfu lonesimilo lesihle njengobe angumuntfu lokutsata bunye, kuvana, inhlonipho, lutsandvo kanye nekubeketela. Loku sikuva ngesikhatsi Lomtsimba ahlanguana naLomavundvo endleleni lebuya esitolo. Lomtsimba simuva ayala Lomavundvo ngekubaluleka kwekutiphatsa kahle uma ungumuntfu atsi:

Lomtsimba: Sawubona mngani wami.

Lomavundvo: Yebo! (Abuke khashane afulatsele)

Lomtsimba: Bewunjena Lomavundvo sisafundza, nalamuhla awukantjintji usafana nakucala ngekuba nelunya nekweswela buntfu. Kudzela lowatiko ngalemphilo yakho!

Lomavundvo: Yini lewuyisolako emphilweni yami? Ikuhlupha ngani imphilo yami? Ingani mine ayingihluphi imphilo yakho?

Lomtsimba: Ngitawube ngingumngani lomubi uma ngingeke ngikutjele emaciniso ngalemphilo loyiphilako. Kuhle kuphilisana kahle nebantfu. Wena weswele umusa, lutsandvo nebuntfu.

(Thwala 2006:16)

Lapha kulenkhumiswano lesiyitfolo kulabadlali lababili kulapho kuvela khona similo nekutsi Lomtsimba ungumuntfu lonjani. Uma sifundza lenkhulumiswano siyatfolo kutsi Lomtsimba ungumuntfu lomela emaciniso njengobe akhona kutjela Lomavundvo emaciniso ngekutiphatsa kwakhe lokungajabulisi. Kungako-ke sitsi Lomtsimba ungumuntfu lonesimilo lesihle futsi locotfo.

(ii) Sifiso

Sifiso naye uvela njengemdlali lomcoka kulomdlalo njengobe tonkhe tigateko letitsintsa Lomtsimba naye tiyamtsintsa. Loku sikubona ngesikhatsi batalibakhe batsi

atikho tinkhomo labatatchuba bona tiye kaNdlovu kepha yena wacinisekisa kuLomtsimba kutsi takhe tinkhomo utatichuba atimukise ekhaya kubo:

Lomtsimba: Utsi kuyawugcina yena, hhayi batali bakhe. Tabo tinkhomo abatichube batiyise lapho bafuna kutiyisa khona, kepha yena takhe leti latisebentelako tiya kaNdlovu.

(Thwala 2006:11)

Lawa ngemavi lashiwo nguSifiso kuLomtsimba. Lamavi akhombisa kutsi lentfo beyishiwo batali bakhe akahambisani nayo. Lesento sebatali bakhe siyinkhinga lekumele abukane nayo ngco. Ngekukhula kwemdlalo sitfola Sifiso utfola kutsi unesifo sengculazi. Loku kusho kugucuka kwemphilo yaSifiso njengobe kusho kona kutsi sekumele anakekele imphilo yakhe angasaphili njengaphambilini angakatfoli kutsi ubanjwe sifo sembulalave. Sifiso ingculazi wayitfola ngesikhatsi atfola lapho litekisi bekagibele kulo litfola ingoti.

Emabito labetsiwa wona badlali ayasita ekuveteni timilo tebadlali ngoba umbhali usebentisa likhono lakhe ekukhetseni emagama lawetsa badlali bakhe. Umbhali wemdlalo uphumelele kusebentisa likhono lanalo lekwetsa badlali emagama lahambisana nobe labumbene netimilo tabo netento tabo. Loku sikusho ngobe kulomdlalo kunaSifiso, lona ungumdlali lobekahlala anetifiso njalo emphilweni yakhe.

Sifiso: Ngitimisele kukuphindzisela esikolweni uyewufundzela umsebenti uma sekwegce umtsimba Lomtsimba. Ngifuna kutsi ube sibani sibili kaDlamini.

(Thwala 2006:7)

Lapha siva Sifiso usivetela lesinye setifiso takhe labekanato ngemphilo. Utsi utimisele kubuyisela Lomtsimba esikolweni uma kwengca umtsimba. Lapha siyabona kutsi abefisela Lomtsimba kutsi aphumelele naye emphilweni njengobe kuphumelela kwaLomtsimba kusho kuphumelela kwakhe. Sifiso singasho ngekungangabati kutsi abengumuntfu lonesimilo lesihle njengobe abekhona kucabangela labanye bantfu, angaticabangeli yena ayedwa nje kuphela. Loku sikuva ngesikhatsi ahleti naLomtsimba phasi kwesihlahla semtfole bacoca. Sifiso simuva atsi:

Sifiso: Lokungijabulisako ngalabo yindlela bebaphatfwa ngayo ngekutsi baniketwe leminywe imisebenti nesikhatsi lesengetiwe ekwenteni imisebenti yesikolo.

(Thwala 2006:7)

Lawa ngemavi lakhomba kuvelana nalabo labebangenti kahle esikolweni ngesikhatsi basafundza sikolo. Loku kukhombisa kucabangela labanye bantfu ngobe kube abengabacabangeli ngabe akumujabulisi nakancane kutsi kunebantfu bebanikwa sikhatsi lesingetiwe esikolweni kutsi bente imisebenti lengetiwe kute batfole emamaki latabenta kutsi nabo baphase. Sibuye simbone kutsi ungumuntfu locabangela bantfu ngesikhatsi aniketa Lomtsimba sitifiketi sakadokotela lebesinemiphumela yeluhlolo lwemphilo yakhe. Lesento sakhe sisenento lesikhombisa kungaticabangeli yena kuphela, ngobe kube abeticabangela yena kuphela ngabe wamufihlela Lomtsimba kutsi yena unesifo sembulalave. Kunaloko wakhetsa kutsembeka ngekutsi amatise kutsi ubanjwe sifo sembulalave.

(iii) LaMkholo

Kusetjentiswa kwetento tebadlali ekusiveteleni timilo tabo emdlalweni kuyintfo levamile, njengobe babhali abe abakhombise loko lokwentiwa badlali kuveta bunjalo babo. LaMkholo unina waLomtsimba kulomdlalo uvela njengemuntfu lonesimilo lesihle. Loku sikuva ngesikhatsi ayala Lomtsimba ngetimphawu letikhombisa inhlonipho atsi:

LaMkholo: Akubutwa loko ndvodzakati kufanele. Umuntfu lofundziseke kahle kubo akehlukani naletimphawu tenhlonipho letilandzelako:

- *Kungabuki umuntfu etinhlavini temehlo lapho kukhulunywa naye.*
- *Kungacedzi tindzaba umile, kumele kuhlalwe phasi kutintwe noma kukhotsanywe kancane.*
- *Kungakhulumeli etulu ngobe loko kucosha emadloti ekhaya noma advube, aletse emashwa.....*

(Thwala 2006:4)

Lawa ngemavi lakhombisa kutsi ungumntfu lonayo inhlonipho njengobe abetati timphawu letikhombisa inhlonipho. Loku kusho kutsi tintfo bekatenta ngesikhatsi asakhula kwadzimate wayewungena emendvweni. Letento letingehla tikhombisa kutsi LaMkholo ukhuliseke kahle njengobe asadlulisela lemfundziso lenhle layitfola kubatali bakhe kumntfwanakhe nyalo. Emavi emlomo odvwa akasiveti sipehelele similo semdlali ngoba lomunye umntfu uyakwati kukhuluma intfo lephambene netento takhe ngemabomu. Ngako-ke tento letiveta loko lokusuke kufihlakele nalangeke atsandze kukusho umdlali.

4.12. SIPHETFO SEMDLALO

Siphethfo ngiso sigaba lesisonga konkhe lokwenteka emdlalweni kusukela ekucaleni kuyofinyelela ekugcineni kwemdlalo. Umbhali ukhetsa indlela layitsandzako yekuphetsa umdlalo wakhe. Angakhetsa indlela yekushiya umdlalo ulenga, tetsameli nobe babukeli basale banemibuto lengakaphendvulwa, angawuphetsa ngekutsi kwenteke intfo lebesingakayilindzeli lapho singasho kutsi kunengwijikhwebu nobe awuphetse ngesiphethfolusizi. Siphethfo lesihle nguleso lesiwufanele umdlalo futsi lesikholwekako.

Nasibuka siphethfo salomdlalo wetfu, *Umtsimba* singasho sitsi sitfola ingwijikhwebu lapha kulesiphethfo salomdlalo. Loku sikusho ngobe besilindzele kutsi kugidvwe umtsimba kodvwa akumange kusenteka njengobe besilindzele ngenca yesimo lesabese siyavela sekutsi kushone Sifiso. Kushona kwaSifiso besingakakulindzeli kungakho sitsi lomdlalo uphetseke ngengwijikhwebu.

*Msebenti: Siphume ekuseni saya kadokotela simikise Sifiso
ngobe angativa kahle emtimbeni. Kuhambe
Hlelile nami kanye naye. Kadokotela sibuye
nanansi incwadzi. (Asho abaniketa.)*

Dlamini: Yifundze Hlelile ...

*Hlelile: Sifiso akasekho emhlabeni. Uhambe ngelihora
lelishumi nanye.*

(Thwala 2006:109)

Lomdlalo uphetseke ngendlela lengakatayeleki lekusiphethfolusizi nobe siphethfomuncu. Lomdlalo uletsa lusizi kuloyo lowufundzako nakutitsameli ngendlela uphetseke ngayo njengobe upheta tinhlithiyo tebadlali tiselusizini ngekushona kwaSifiso lekuyintfo lebeyingakalindzeleki, kepha besilindzele kumbona agidza umtsimba wakhe naLomtsimba sitsandvwa sakhe seminyakanyaka.

4.13. SIFUNDVO

Sifundvo nguloko lesuke kufundvwe tetsamelilwati emva kwekucedza kufundza umdlalo. Tifundvo letitfolakala emdlalweni tingehlukana kuye ngekwehlukana kwetetsamelilwati. Ngaleyo ndlela umdlalo umunye ungaba netifundvo letingafani ngoba tingaboni ngaso linye tetsamelilwati. Lokubalulekile kutsi sifundvo sibenako kusekelwa ngalokufundziwe kuze semukeleke.

Tifundvo lesitifola kulomdlalo wetfu lonesihloko lesitsi, *Umtsimba* tifundvo letitsintsa imphilo njengobe lomdlalo nawo ungumdlalo lotsintsa imphilo. Kulomdlalo sitfola tifundvo letehlukene sekucala sifundvo ngulesi lesilandzelako; lutsandvo lolucinile futsi lekulutsandvo lweciniso kungasilo lwekutentisa lumelana nako konkhe imphilo lekuletsa kulo. Lesifundvo sisitfola ngesikhatsi Lomtsimba ahleti naSifiso bacoca.

(Lomtsimba uhleti naSifiso esihoncweni bayacoca.)

(Thwala 2006:)

Lapha kulapho kuvelakhona kutsi lutsandvo luyabeketela, lubunene futsi alitikhukhumeti. Sifiso ukhombisa Lomtsimba umphumela weluhlolo lwakhe lokhombisa kutsi unesifo sembulalave. Lomtsimba ukhombisa kumela lutsandvo lwabo banaSifiso njengobe simuva angatikhukhumeti nobe atjele Sifiso kutsi akasaphumeleli kuchubeka naye njengobe asanelesifo sembulalave kunaloko wakhetsa kutsi utamsekela futsi kute lokutobahlukanisa bobabili.

Khona lapha kulesigameko lesitfolakala kulomdlalo sitfola sifundvo lesibalulekile emphilweni, kutsi nasibantfu siphila kubalulekile kutsi sibotsembeka. Sifiso wakhombisa kutsembeka ngekutsi atjele sitsandvwa sakhe Lomtsimba kutsi yena uyagula, unesifo sembulalave lokusifo lesitsatselanako. Ngekutsembeka kwakhe Sifiso wasindzisa imphilo yalomtsimba ngobe kube amange atsembeke ngabe

wagcina amtselela lesifo, kepha kunaloko wakhetsa kutsi amatise mayelana nesimo sakhe semphilo. Sento saSifiso sikhombisa kucabangela labanye bantfu futsi sisento lesikhombisa kutsembeka lokukhulu kulowo latsandzana naye.

Ngekufundza lomdlalo, *Umtsimba* sitfola sifundvo lesibalulekile ngekutsi sifo sembulalave sisifo lekumele singasifihli, futsi sitsembeke ngaso kubantfu lesiphilisana nabo emphilweni. Kutsembeka kubalulekile emphilweni ngobe kusisekelo semphilo lenhle nalechubekela embili.

4.14. Siphetfo

Lapha kulesehluko kubukwe sakhiwo semdlalo lonesihloko lesitsi, *Umtsimba* ngalokuphelele ngekubuka tihlokwana letitfolakala ngaphasi kwesakhiwo. Kubukwe kuchumana kwemdlalo nemmango kwadlula kwahlanganisa tihlokwana letisesakhiweni semdlalo nemmango ngekutsi kuhlutwe umdlalo, *Umtsimba* uyamaniswe netintfo letenteka emmangweni.

SEHLUKO 5

5.1. SINGENISO

Lapha kulesehluko sibuka lokutfolakele kulemidlalo lehlatiyiwe lapha kuletehluko letingenhla. Sibuka kutsi ngabe kubhaleka kwalemidlalo kuhambisana kanganani nesikhatsi nendzawo lapho kwenteka khona lemidlalo lemibili. Sidlule sibuke nalokuphawulekako ngalemidlalo lokufaka ekhatsi letihlokwana letilandzelako: bunganimbumbulu, tinkhinga telutsandvo, inkhohliso kanye nebungani beliciniso.

5.2. SIPHETFO

Lokwentekako kulomdlalo, *Kwaphenya Inkhungu* kuhambisana kahle nesimo sendzawo nesikhatsi njengoba sibona Mfulatselwa afulatsela likhaya lakhe. Sibona Mfulatselwa lowafulatsela likhaya lakhe wahamba wangashiyi ngisho indibilishi ekhaya kutsi bantfwana badle washaywa mhlaba kantsi nalokuhle kuyamfulatsela udzimate utsatsa sincumo sekubuyela ekhaya lakhe lalishiya eminyakeni leminyenti leyengcile.

Kuhamba kwabobabe bashiye emakhaya abo kuyintfo levamile kulesikhatsi sanyalo ikakhulukati etindzaweni letimalokishi njengaseMjindini. Nalapha kaGatjeni sitfolo Mfulatselwa aphuma ashiya likhaya lakhe aya kanhlitiyo ngiyise lapho wafike wacala khona imphilo lensha ngaphandle kwemndeneni wakhe lawushiya eMjindini naketa lapha eSilobela. Kulomdlalo Mfulatselwa ufulatselwa mhlaba lokwamenta kutsi abuyele ekhaya lakhe lalishiya eminyakeni leminyenti leyengcile endzaweni yaseBhabutini elokishini uMjindini. Mfulatselwa wafika watfolo simo semphilo sesantjintja eMjindini asisafani nalesakucala lahamba kusaphilwa kuso.

Bantfu basemalokishini abasagcili kakhulu emasikweni ngenca yekuntjintja kwesikhatsi kanye nemphilo. Mfulatselwa simtfolo bamfuna sitifiketi sakadokotela lesichaza kabanti ngesimo semphilo yakhe kute amukeleke ekhaya lakhe loku bekuyintfo lengenteki kadzeni njengobe bekwatiwa kutsi likhaya lendvodza futsi yindvodza lebeke umtsetfo ekhaya hhayi umfati. Kutsite nalapho boMaphendvu kanye naSiphepho bente emasu ekutsi Mfulatselwa abuyele ekhaya lakhe ngaphandle

kwemibandzela kepha kwaba nhlanga timuka nemoya kuThulile ngobe avunyelwa sikhatsi kanye nesimo lesesiphila kuso nyalo lapho bantfu sebanemalungelo.

5.3. LOKUTFOLAKALA EMDLALWENI: KWAPHENYA INKHUNGU

5.3.1. BUNGANIMBUMBULU

Kulomdlalo sibona kutsi kunebungani mbumbulu. Sitfolo Lotidvumo longumgani waThulile akhombisa kungatsembeki ebunganini bakhe naThulile njengobe abehamba akhuluma kabi Thulile mayelana nesento sakhe sekufuna Mfulatselwa sitifiketi sakadokotela lesichaza kabanti imphilo yakhe. Sento saLotidvumo sikhombisa kutsi ungumgani mbumbulu ngobe umngani welucobo angeke akwente loko ngobe kumele asekele umnganiwakhe ngasosonkhe sikhatsi. Kantsi sibuye sibubone futsi bungani mbumbulu kuboMfulatselwa nebangani bakhe Siphepho kanye naMaphendvu labebamnika teluleko letingamsiti kutsi atfole lusito kepha bebayingkhungu emphilweni yaMfulatselwa lokwadzingeka kutsi iphenyeye kute Mfulatselwa atfole lusito emphilweni yakhe.

5.3.2. TINKINGA TELUTSANDVO

Kulomdlalo umbhali usivetela tinkinga letiye tibekhona emkhatsini kwebantfu lababili labatsandzanako. Lapha sitfolo lutsandvo lwaMfulatselwa nemfati wakhe Thulile luvivinywa tinkinga temhlaba. Loko sikubona ngalesikhatsi Mfulatselwa afulatsela likhaya lakhe ahamba kungekho lokubi lokwentiwe ngumfati wakhe nobe bantfwana bakhe. Kwatsi asahambile kwafika sikhatsi sebusika emphilweni yakhe lokwamenta wabuyela endzaweni yaseMjindini ekhaya lakhe loko lokugucuka inkinga ngobe Thulile abengakakulindzeli loko lokwentekako kulolutsandvo lwabo.

5.3.3. INKHOHLISO

Lapha kulomdlalo kugcama kakhulu inkhohliso. Sitfolo Mfulatselwa ukhohliswa bangani kusukela ekucaleni kwemdlalo kuyewufinyelela emaphetselweni emdlalo. Siva kutsi ngibo lebebamlandza ekhaya kakhe bahambe naye kutsi ekugcineni kwako konkhe bese bamshiya lapho bebaye khona bona babuyele emakhaya abo. Sibuye sibone inkhohliso kulomdlalo lapho Mfulatselwa aniketwe imibandzela yekutsi enteni kute atifole amukeleka ekhaya lakhe, bangani bakhe batsite bakuva loko

babebakhona kutewunikete umngani wabo teluleko njengasemihleni lekuteluleko tenkhohliso ngobe ngito letenta kutsi simo sigcine sifinyelele kulesimo lebesesikuso.

Kutse kusenjalo seva Maphendvu atsi: “Kumele sente tinhloko tetfu ticine njengeyakhe. Kunini sidlalwa nguye siloku sibindzile. Kumele sikhombise natsi kutsi siyakwati kucinisa tinhloko njengaye. Udwale ngelikhaya sengatsi lakhiwa nguye kantsi linemnikati” lawa ngemavi ekukhohlisa ngobe kucinisa tinhloko kwabo angeke kwente simo kutsi sitinte kepha kutasenta sishube kwekugcina.

5.4. LOKUTFOLAKALA EMDLALWENI: UMDLALO UMTSIMBA

Umdlalo, *Umtsimba* ngumdlalo lokhombisa kuhambisana nesikhatsi, simonhlalo nendzawo lowenteka kuyo. Lomdlalo wenteka endzaweni yaseMpuluzi lekuyindzawo lesemakhaya letfolakala eMpumalanga. Lapha kulomdlalo sitfola Lomtsimba lokungumdlali lomcoka ubukene nenkhinga yekutsi kumele ente emalungiselelo emtsimba wakhe naSifiso sitsandvwa sakhe. Ngesikhatsi kusentiwa lawo malungiselelo alomtsimba kuvela tihibe letitsikameta ekulungiseleni emtsimba waLomtsimba naSifiso.

Kuhlangabetana netihibe uma kwentiwa emalungiselelo emtsimba kuyintfo leyetayelekile etindzaweni lesiphila kuto, kusukela kadzeni kudzimate kube sikhatsi sanyalo. Lomtsimba kwekucala uhlangabetana nekutsi batali baSifiso batsi kute tinkhomo labatichuba batimikise ekhaya kubo, bona tabo tinkhomo batatichuba batimikise kulowo labatabe bamukhetsele bona umfati. Kutse kusenjalo nasSifiso weta nemiphumela yeluhlolo lwemphilo yakhe lebelikhombisa kutsi unesifo sembulalave lekusifo lesingalapheki futsi lesitsatselanako.

Indzawo yaseMpuluzi indzawo lesemakhaya lapho bantfu labahlala khona basabambebele kakhulu emasikweni, loko sikusho ngobe sitfola Lomtsimba naSifiso balungiselela kugidza umtsimba lokuyintfo lengasenteki kakhulu etindzaweni letisemalokishini njengobe bantfu sebaphila silumbi sebavele bashade ngendlela yesilumbi akusagidvwa umtsimba. Lomdlalo ungumdlalo lofundzisa kakhulu ngemphilo njengobe yonkhe iminyakato letfolakala kulomdlalo nguleyo leyenteka emphilweni imihla nemalanga. Kushona kwaSifiso lapho sekulindzelwe kutsi agidze umtsimba nalomtsimba kusikhombisa kutsi imphilo yemuntfu ingagucuka

ngesikhashana nje, njengobe imphilo yaLomtsimba nayo yashintja ngekushona kwaSifiso lebesekusho kutsi sewungumfelokati.

5.4.1. BUNGANI BELICINISO

Kulomdlalo sibona kuvela bungani beliciniso. Sitfolo Lomtsimba uyala Lomavundvo ngendlela latiphatsa ngayo. Lesento saLomtsimba sikhombisa kumkhatsalela umngani wakhe njengobe amyala kutsi nawungumuntfu uphila kumele ukwati kuphilisana nalabanye bantfu njengobe utaludzinga lusito lwabo ngalelinye lilanga. Sibuye sibone bungani beliciniso nalapho sitfolo khona Sifiso aphekeletelwa bangani bakhe kuya kadokotela ngelilanga lemtsimba wabo naLomtsimba, lesento sabo sakhombisa kutsi bayamkhatsalela Sifiso njengemngani wabo ngobe abamange bamuyekela nje kutsi akahambe ayedvwa kunaloko bamphekeletela kuya kadokotela. Labangani baSifiso naLomtsimba bakhombisa kuba bangani labacotfo njengobe bebavumile kutsi ngelilanga lemtsimba waLomtsimba naSifiso bebatawusita ngemisebenti letsite leyehlukene lokukhombisa bungani beliciniso.

5.4.2. TINKINGA TELUTSANDVO

Umbhali walomdlalo ukhonile kusebentisa emakhono akhe lahlukene ekusiveteleni tinkhinga letikhungatsa lutsandvo lwetitsandzani. Inkhinga yekucala labahlangabetana nayo kutsi batali baSifiso bebangafuni kutsi Sifiso ashade naLomtsimba njengobe sitfolo Dlamini uyise waSifiso afunga agomela kutsi atikho tinkhomo labatichuba batiyise kaNdlovu. Loku lokwentiwa nguyise waSifiso kuyintfo levamile emphakatsini lesiphila kuyo, lapho sitfolo batali bafuna kukhetsela umntfwanabo makoti lotsandvwa ngibo ngaphandle kwekubuka kutsi lomntfwana ngabe uyamtsandza yini lomuntfu labamkhetsela yena.

BoLomtsimba babuye bahlabangabetane nenkhinga yekutsi Sifiso utfolakala kutsi ubanjwa sifo sengculazi lekusifo lesingalapheki futsi lesitsatselanako. Lesifo sivamile esikhatsini lesiphila kuso. Sifo sengculazi sifo lesitsatselanako njengobe sitfolo kutsi Sifiso wasitfolo ngesikhatsi batfolo ingoti yemoto. Kutfolaka kwekutsi Sifiso unesifo sembulalave kwafuna kuba lugibe elutsandweni lwakhe naLomtsimba.

5.5. TINCOMO

- ❖ Sakhiwo semdlalo kumele sifundziswe ngalokuphelele etikolweni kusukela emabangeni laphasi emfundvo kuye kulasetulu.
- ❖ Kumele kugcugcutelwe imihlangano yebabhali betincwadzi letehlukene nekubhalwa kwemibhalo yemidlalo, emanoveli, tindzaba letimfishane netinkondlo.
- ❖ Kumele kutsi kuhlelwe imihlangano yebahluti, bacwaningi, babhali nebacubunguli ngenhloso yekutfutfukisa lulwimi lweSiswati.
- ❖ Kudzingeka tincwadzi letitawufundzisa ngesakhiwo nemigomo letfolakala ngaphasi kwesakhiwo semidlalo, semanoveli nesetindzaba letimfishane.

5.6. Siphetfo

Lolucwaningo lulucwaningo lolugcile kakhulu esakhiweni semidlalo yeSiswati. Kulolucwaningo kucwaningwe kabanti ngekuchumana kwesakhiwo semidlalo nemmango. Sakhiwo sibalulekile uma kubhalwa imidlalo ngobe umdlalo lobhalwe wasekelwa esakhiweni uba nemphumelelo futsi uyafundzeka. Sakhiwo sancedza babhali kutsi bakwati kuhlela imidlalo yabo ngendlela lefanele nalelandzelekako uma kufundvwa imidlalo.

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