VHUGWALABI KHA MATAMBWA A VHO MILUBI A "MADOMBINI A NGOHO" NA "NDI MUṰODZI MUNI"

NGA

VHENGANI MUNYAI

MUSHUMO WO ṊETSHEDZWA SA TSHIPIḒA TSHA U SWIKELAṰHOḒEA DZA DIGIRI YA MASIṰASI YA TSHIVENḒA KHA SENTHARA YA M.E.R MATHIVHA YA NYAMBO DZA AFURIKA, VHUTSILA NA MVELELE (KHETHEKANYO YA TSHIVENḒA) KHA YUNIVESITHI YA VENḒA

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ABSTRACT

This research is based on the analysis of protest with special reference to Milubi's two drama books ''Madombini A Ngoho'' and ''Ndi Muṱodzi muni''. Focus will be on the identification of causes as well as effects which lead to protest. Protest breeds conflict, misunderstandings and horrible killings. Protest drama is a drama in which the dominant motive is protest or is a literature wherein the writer protests against certain tendencies or practices by the government or any recognised authority.

In Tshivenda very little research has been done on protest drama, however, traces of protest are found in the poetry of R.F Ratshiṱanga (TsengelaTsiwana), N.A Milubi (Ipfi la Lurere) and few others. In the light of the above, this research is undertaken to fill a perceived gap in scholarship since very little research has been done on Venda protest drama. The issue being addressed in this study is the current prevalence of corruption in everyday life. There is abuse of power and positions, people are silent about this and there should be someone to stand up and challenge the situation. Therefore this study aims to explore and examine protest in ''Madombini A Ngoho'' and ''Ndi Muṱodzi Muni''

In Milubi's drama, ''Madombini A Ngoho'', protest is brought by Mr Khavhe's bad behaviour. Mr Khavhe works for the police as a secret agent. He goes around looking for people whom he can sell to his friends Mr Ḓithu and Mr Dada as for him to get paid. One of his culprits is Mr Fhedzi who is a man of God (pastor) but according to Khavhe, Fhedzi is an enemy to the government. He reports Fhedzi to the police, accusing him of plotting the downfall of the government. Khavhe advices Fhedzi to work for the state, to follow his evil deeds but Fhedzi was a True man of God who fought against the oppression of people. When Fhedzi refuses to sell his people to the police, Khavhe sells him to the police. They arrest him and beat him badly in a way that he ends up dying. After Fhedzi's death the community protested against Khavhe, dose him with petrol and burn him alive. In this drama protest is depicted.

In Milubi's drama ''Ndi Muṱodzi Muni'' protest is seen at the very beginning of the book. Itani the protagonist is not satisfied by the way things are happening at the government offices, where bosses eat bread and butter while the nation is wretching. As a result Itani plans to go back to the University of Madevhula to further his B.A studies so that he could be able to get employment when he comes back. Surprisingly when Itani is back from the University, we saw him occupying a government post not because he qualifies for the post but because he was married to Arina whose uncle occupies a cabinet post. Itani, the protagonist starts to be involved in adultery, bribery, nepotism and discrimination. Women are employed to Itani's office as secretaries without qualifications but with the aid of thighs. Beautiful Selina, Maraga's wife, is one of the women whom Itani falls in love with and end up bearing children with her. As a result, Mr Maraga is in trouble of being posted to rural areas as far as Mamvuka far from his family so that Itani could enjoy practicing his love affair with Selina Maraga. When Maraga could not bear it, he becomes furious and cohabited with Mr Thanyani and Gwangwa. The three went to Itani's office where they found Itani and Selina busy making love. Mr Maraga decides to take the law into his hands. He chops Itani until his heart was satisfied. After Itani was dead he further went on to kill his friends in other offices, who were also oppressing people. Protest in these two dramas is depicted.