

**NXOPAXOPO WA VUYIMBELERI BYA CONNY CHAUKE
HI KU KONGOMISA EKA NHLAYISO NA NHLUVUKISO WA XITSONGA**

HI

PHAKANANI PAICKY MANGANYI

NOMBORO YA XICHUDENI

11591932

XITSALWANA XA SWILAVEKO SWA XIKAMBELO XA

MASTER OF ARTS

EKA XITSONGA

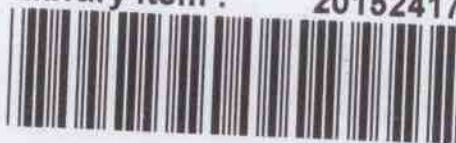
**EHANSI KA SENTHARA YA M.E.R.MATHIVHA YA
TINDZIMI TA AFRIKA, VUTSHILA NI NDHAVUKO**

EYUNIVHESITHI YA VENDA

**VALETERI : DR CHAUKE M.T
DR BABANE M.T**

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ABSTRACT

This study is about the music of Conny Chauke, one of the young Xitsonga traditional musicians. It focuses mainly on the purpose, message, language usage and the importance of her music to the society.

Although music is popularly associated with entertainment and leisure, the music of Chauke influences the society in several ways mainly because she gains the zeal and impetus to compose her music from the daily lives and experiences of people. Her music provides listeners with message, caution people about dangers of moral degeneration and educates the society. Furthermore, her music uplifts the culture and tradition of Vatsonga people. It motivates the members of society to work together, and to struggle for common goals. In essence, her music helps Vatsonga to maintain their identity.

This study is qualitative in nature and henceforth the researcher will employ the qualitative research method. A researcher using this methodology enters the world of people s/he plans to study, gets to be known and trusted by them, and systematically keeps written record of what is heard and observed. By using participants observation technique the researcher will observe, listen to and sometimes converse with the participants in a free and natural environment as possible. Furthermore, the researcher will also use primary sources such as extended essays, dissertations, theses, books, recordings and research reports.

Chapter 1 focuses on the background, research problem, aims and objectives of the study, research questions, significance of the study, and definitions of terms which were mostly used in this research. This chapter also deals with literature review.

Chapter 2 deals with the research methodology.

Chapter 3 deals with the profile of Conny Chauke and about fifty selected songs from her recorded albums.