

THODISISO YA MOFIMI WA ASIPEKITHI KHA LUAMBO LWA TSHIVENDA

NGA

MILINGONI JOYCE SINTHUMULE

NOMBORO YA MUTSHUDENI: 16023643

Mushumo uyu wo netshedzwa sa tshipida tsha u toda u swikela thodea dza Vhudokotela (PhD) fhasi ha Muhasho wa Nyambo dza Afrika (khethekanyo ya Tshivenda), Fakhalthi ya Saintsi, Matshilisano a Vhathu na Pfunzo kha Yunivesithi ya Venda.

MUFHATUSI: DOKOTELA VHO TD RAPHALALANI

VHATHUSAMUFHATUSI: **1. DOKOTELA VHO MR RAPHALALANI**
 2. DOKOTELA VHO SL TSHIKOTA

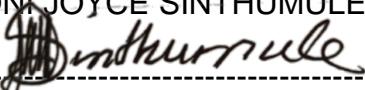
NWAHA: 2021



MUANO

Nq e **Milingoni Joyce Sinthumule (Livhebe)** ndi ana na u ombedzela uri **Thodisiso ya Mofimi wa Asipekithi kha Luambo lwa Tshivenda** ndi mushumo wanga vhukuma wo  ekedzwaho u swikela digirii ya **PhD** kha Yunivesithi ya Venda nga ulu luambo lwa Tshivenda we wa tikedzwa nga ma walwa a vha we vha wali.

MILINGONI JOYCE SINTHUMULE

Tsaino: --- 

Datumu

15-06-2022



VHUDIKUMEDZELI

Mushumo hoyu u nea thuthuwedzo avho vhe vha dinemekedzela tshifhinga tshavho na nungo dzavho u nnyeletshedza na u ntutuwedza nga maipfi kha u ita mushumo mungafha wa thodisiso ya mofimi wa asipekithi. Maipfi a tsatsaladzo a fhaña muthu uri a gidime nga maanda ngauri zwa sa ralo muthu a nga wa ndilani vha do mu sea, zwino nga ayo maipfi vhañwe a tou vha fhaña vha si tende u wa. Kha mashaka na khonani dzanga pfunzo a i kegulelwí, isani phanda na muloro wanu wa pfunzo u bvelele. U guda hu guma musi muthu a tshi lovha. A sa tami u guda ha aluwi muhumbuloni u dzula e tshirole. Munna o talifhaho u vhonala nga u vha na ndivho nnzhi vhutshiloni. Vhavenda vha hashu, kha shango heli a hu na muthu a divhaho zwothe na uri a hu na muthu a sa divhiho tshithu. A diimiselaho u guda, u guda zwinzhi kha vhañwe vhathe vhutshiloni.

NDIVHUWO

Kha zwothe ndi thoma nga u livhuwa Mudzimu we a mpha mutakalo na nungo kha u bveledza thodisiso iyi. Kha lwendo lwonolu a dovha a fha vhafhałusi vhanga mutakalo na mađuvha a vhutshilo uri ri farisane lwendoni ulu u swika thodisiso i tshi fhela. Ndi livhuwa iwe Mulaya-vhutšolo, Mudzimu-Muhali, Randalamo, Nemulalo. Hafha shangoni ri kha lwendo lwa vhutshilo ri ḥangana na zwinzhi zwi kondaho, zwi lemelaho, nyimele dzo fhambanaho na u gonya zwivhanga zwi lemelaho zwa vhutshilo. Mudzimu wanga o ntika, a nndwela, a mpha maanda maswa nda kondelela u swika zwino.

Kha vhathu vhothe ndi ri: "Ni khou vhonwa, Mudzimu a vhe na vhoiñwi!" Tshivenda tshi ri: "Bebiwani ni ande." Iwe mukololo wa Sinthumule maipfi au Dzivhonele Albert o swika ndeñheni dzo roredzwaho a u dzulela u amba u ri: "Kha vha fhedzise pfunzo dzavho." Ḳuvha ja u diñwalisa ja swika. Hu si vhoiwe vhakololo madokotela Dzivhonele Albert Sinthumule na Shuman Leonard Tshikota vhe vha tou imaima uri ndi si valelwe nga nn̄da kha u diñwalisa zwo vha zwi tshi do vha zwo kunda. Thuthuwedzo na u ñidina ha vhoiwe ndo zwi vhona. No mpha mafulufulu, nda ñidina hu u itela vhoiwe uri hu songo vha na u kundelwa hanga nda ni ḥavhisa thoni. Nangoho Ramakole mukona zwothe a dzhenelela. Ha vha hone u thoma ha lwendo lwa thodisiso. Thuthuwedzo ya vhoiwe yo ita tshithu kha vhutshilo hanga. Hu tshi da tshinetu, ho no ñala na lugungulo lwa uri mushumo wa hone wo ñalesa na zwithu zwa hone a zwi pñesesei, Dzivhonele u ñea thuthuwedzo ya u ri: "U vhonala u ñala ha mushumo ndi hone hu tshi khou shumiwa, a songo thomaho a nga si vhone u ñala hawo. Nahone a khakhaho ndi hone a khou guda ngauri u do khakhululwa". Aya maipfi a nkhwañhisa vhukuma, nda humbula uri hu si na vhadzi a hu na u guda. Nwana a tshi

guda u ima kana u tshimbila u ita a tshi wa ndi hone a tshi do kona u ima kana u tshimbila. Ndo livhuwa khaladzi arali hu si inwi ndo vha ndi tshi do neta ndilani.

Vhana vha mme anga! Lufuno lwa vhoiwe ndo lu vhona. No mpha lupfumo lwa ndivho. Mudzimu a vhe na vhoiwi. Nwana wa khuvhe maipfi aŋu a nkhuthadza o nnyita muthu. Iwe Raňwedzi mutshenela vha vhuya, ndi tshi ralo u diňala zwanga uri a thi tsha isa phanda na ḥodisiso, maipfi aŋu a di vha a u ri: "Pulane dza vhathu dzo fhelela mavhidani. Isani phanda mukololo naho na sa i shumisa heyi pfunzo, riňe a ri na ndavha, maduvha a muthu a diňhiwa nga Mudzimu. Riňe ri a zwi diňha uri vhone vho shuma na kha tombo ḥavho ri do ſhwala uri vhodokotela vha eđele nga mulalo vho shuma Singo". Maipfi aya a tou vha pfumo kha nne, zwa ntuňuwedza uri muthu u ḥuwa o shuma fhano shangoni. Na vha ḥuwaho zwe vha shuma zwo sala kha lino, a hu na we a ḥuwa nazwo. Ndi khou livhuwa khaladzi maipfi avhuđi nga u ralo, o ntakula a ntswikisa fhano. Arali ni mphe zwifuko, ndo vha ndo ḥahadza. Arali ni mphe zwiliwa ndo vha ndi tshi do dovha nda pfa ndala. Ndivho yanga ye nda i kaňa kha Iwendo lwa u ḥodisa mofimi wa asipekithi ndi do i fhirisela kha vhaňwe nda vhuya nda lovha, yone ya sala maňwaloni.

Vhananga, ndi a ni livhuwa! Mbavhalelo Cynthia, uļa muano wanga na inwi ndo u bveledza wa uri inwi ni tshi vha dokotela hu do vha ho thoma nne. Isani phanda nne ndo vuledza Iwendo Iwanga. Vhutshilo Lodricah nga u sa diňha mulanga wanga na Mbavhalelo a nthavha nga pfumo e: "Mme anga kha vha litshe, vha kha di dzhenela mini tshikolo". A sa diňhe uri u khou nkwea sa lembe, a ntuňula sa lukhwea. Namusi ndi tuňuwedza vhoiwe vhananga ndi ri: "Pfunzo a i kegulelwi! Vhalani bugu, ni ke ndivho vhutshiloni".

Kha mufarisi wanga Vho Dovhani Peter Masera khonani ya Dokotela Vho NC Netshisaulu, ndi wa nga lurumbu nde ɳala dza vhathu, ndi a vha livhuwa zwi hulu. Iwe Masera zwi taka hune wa fhira hone hu sala hu tshi thivhea, iwe une wa tshimbila wo fara musi mituli i tshi do u wana phanda, a u nga fi nga ndala. Ndi vha bvulela muñadzi kha mushumo hoyu na Dokotela Vho NC Netshisaulu vha a zwi ɖivha uri magaweni a vhudokotela a tea u vha mavhili. U ɖinekedzela havho mvula i tshi na na musi i sa ni, ndo zwi vhona. Mofimi vha u ɖivha vha u fhedza. Hu hone khomphuyutha i tshi vha ɖivha, ja nga ɿ sa tsha ɿ sa kovheli vha khayo, vha sa ɻodi u vhona u kundelwa hanga. U ɖidina hanga ndi tshi nga a tho ngo ita tshithu, vha tshi hana u pfa nga vhukhakhi ha u sa londa. Zwo ʈhe zwa pfunzo zwi tshi bva phanda, zwiñwe zwi nga ima ha itiwa zwa pfunzo nga u ʈavhanya. Mudzimu a vhe navho a vha engedzele mađuvha a vhutshilo.

Dokotela Vho NC Netshisaulu mbudziso dzavho dzo vha tshilonda tshine tsha tea u phuliwa kha nne. Vha tshi sokou ri: "Kha ri pfe, zwi khou tshimbila, vho guma ngafhi?" Idzi mbudziso dza vha dza u mphatha, dza sumbedza uri vha ɻodou pfa uri zwi khou tshimbila na. Zwa dovha zwa amba uri a vha khou ɻodou vhona ndi tshi kundelwa ndilani, vha khou takalela zwi tshi tshimbila. Ndi khou vha livhuwa, haya maipfi o ntuwedza nga maanda kha mushumo hoyu wa ʈhodisiso.

Nga ngeno Dokotela Vho MR Raphalalani vha sokou ri: "Zwi khou tshimbila, ɳañwaha ndi ñwaha wavho". Maipfide a ʈhuthuwedzo iwe vhathu, ñwaha muñwe na muñwe u sokou vha ñwaha wanga. Vha tou kwea mmbwa maño. Maipfi aya o mphatha, a ntuwedza vhukuma na u nkhwañhiswa u ɖivha uri hu na vho lindelaho u fhela ha

mushumo uyu. Nda kondèlela, nda ḋivhudza uri ንwaha wanga u ደ ደ, u ደ vhuya wa swika.

Dokotela Vho TD Raphalalani, Mudzimu o vha vhumba a tshi zwi funa, a vha fha mbilu ya tombo uri vha nge mulambo kana tshisima tsha pfunzo. Vha tou vha mulambo wo phuliwaho sogani kha shango ዥ omaho. Hu ንdivho ro ka, mvuvhelo dzashu dzo ደala lwa u ደala. Vha tou vha mbongola vhukuma, vha i ḋivha vha i ḋivhela u kondèlela. Aiwa, kha ነ e a si izwo fhedzi, zwi nga zwa Murena Yesu a tshi laedza vhafunziwa vhawe uri vha dzhene muđanani vha ደ wana mbongolana yo vhoodwa vha i vhofholole. Vhane vha ni vhudzisa ni vha vhudze uri Murena u na mushumo nayo. Vha adza nguvho dzavho, vha dzudza Murena Yesu khayo, vhatu vhanzhi vha adza nguvho dzavho na mađari kha ንdila mbongolana ya tshimbila khayo. Ndi khou vha livhuwa u kondèlela havho ndo hu vhona. Tshinetise a nga netiswa nga nnyi, hu ደ neta vhone. Mudzimu, u mu ነ ee nungo ntswa naho nyimele i ifhio. Mudzimu u mu tonde, u mu fhađutshedze! Vhodokotela ndi a vha livhuwa, vho nkondèlela, vho nthusa, vho ntsumbedza maitele oneone a u ita ትhodisiso. Mudzimu a vhe navho, zwivhuya zwi vha endele na mađuvha a vhutshilo. Vho nthusa sa mutshudeni wavho vho thudzela tshidivhano kule. Vho nkuthadza ndi tshi kondelwa nga nyimele dza 'Covid-19', vhatu vha tshi tea u vha kule na vhañwe, hune vha tea u nthusa vha kule na ነ e naho yunivesithi yo vala. Ndo vha dina zwinzhi nga u vha founela vha hayani vho awela na muđa wavho, vha ደkondèlela u nthusa. Vha hashu kha vha litshe ndi gume henefha, ndi nga ንwala bugu khulu nga ndivhuwo dza u livhuwa Dokotela Vho TD Raphalalani nga zwe vha nnyitela zwone.

MANWELEDZO

Luambo sa ndila ya vhudavhidzani ha vhatu lwo ḥandavhuwa vhukuma. Sa musi vhatu vha sa dzuli vho ralo, vha tshi shanduka na tshifhinga, zwo ralovho na kha luambo, a lu dzuli lwo ralo. Luambo lu tshi shanduka lu vha lu tshi khou aluwa. Lu tshi aluwa hu vha na u khwatheliwa kana u fhungudziwa ha zwiñwe zwa luambo zwine zwa vhonala zwi si tsha vha na ndeme. Hu dovha hafhu ha vha na u ḥumetshedza zwiñwe zwiswa zwa luambo zwi vhonalaho zwo no vha na ndeme. Yeneyi nyaluwo ya luambo uri lu tshimbile na tshifhinga i bveledzwa nga ḥodisiso dzine dza itiwa nga vhałodisisi. Tshivenda sa luñwe lwa nyambo dla tshiofisi dla Afrika Tshipembe, tshi vhonala na thone tshi kha mułala wonoyu muthihi wa nyaluwo u itela uri lu tshimbile na tshifhinga tshi shandukaho. Luambo lwa Tshivenda sa dziñwe nyambo dla Afrika, lu gudiwa kha masia a katelaho mofołodzhi (ngudo ya zwipida zwi vhumbaho ipfi), sinthekhisi (ngudo ya vhushaka vhukati ha maipfi fhungoni), simanthikhi (ngudo ya zwine maipfi kana mafurase a amba zwone), fonotiki (ngudo ya kubulele kwa maipfi) na fonolodzhi (ngudo ya tshanduko ya mibvumo).

Mułodisisi u ḥo shumisa ngona ya khwalithethivi u kuvhanganya mafhungo u wana ndivho i bvaho kha vhatu vha katelaho vhagudisi, vhagudiswa na vhañwali vha bugu dla luambo lwa Tshivenda na dziñwe nyambo. Hu ḥo shumiswa mułumbu wa ndivho (purposive sampling) u wana vhatu vhane ha ḥo wanala khavho mafhungo. Mułodisisi u ḥo dovha hafhu a wana mafhungo u bva kha zwo no ḥwalwaho nga vhañwali vha bugu na khandiso dzo fhambanaho dzine dza vha na vhushaka na fhungo ili. Mafhungo othe ane a ḥo kuvhanganyiwa u bva kha vhatu na kha zwo tou ḥwalwaho a ḥo saukanywa ha kona u swikelwa mawanwa. Hu lavhelelwa uri ḥodisiso iyi i ḥo bvisela khagala uri mofimi wa asipekithi ndi sia ja ngudo line ja shela mulenzhe zwiñlu kha zwine jiiti ja amba zwone fhungoni.

Maipfi a ndeme: asipekithi, mofimi, vhagudisi, vhagudiswa na luambo.

ABSTRACT

Language as a way of communication of people expands widely. As time changes, people also change and do not remain the same, it is the same in language. When language changes it develops. When it develops it can be modified or somethings which are no longer important can be reduced from the language. And there are new important things that can be added to language that are identified as important also. This development of language is done by researchers so that it can align with time development. Tshivenda language as one of the official languages of South Africa, it can be seen on this road of language development so that it can align with time which is changing. Tshivenda language as other languages of South Africa, is studied in aspects including morphology (the study of morphemes of a language and how they are combined to make words), syntax (the study of the relations to different words in the sentence), semantics (the study of meaning of words), phonetics (the study of sound of words) and phonology (the study of the systems of sound of words). The research will use qualitative methods to collect information from people including educators, learners, Tshivenda language books and other relevant sources. The purposive sampling will be used to select people from whom data shall be collected. The researcher will also collect data from the information written by other authors of published and unpublished sources, and different publishers in relation with this statement. All the data that is going to be collected from people and from written documents will be analysed findings dream and conclusion made. It is envisaged that this research will yield that the aspect morpheme is an aspect discipline that contributes a lot to the verb meaning in the sentence.

Key words: Aspect, morphemes, educator, learners and language.

ZWI RE NGOMU

MUANO	i
VHUDIKUMEDZELI	ii
NDIVHUWO	iii
MANWELEDZO	vii
ABSTRACT	viii
NDIMA YA 1	1
MVULATSWINGA	1
1.1. MVULATSWINGA NA SIANGANE	1
1.2. MUTHEO WA THODISISO	1
1.3. TSHITATAMENDE TSHA THAIDZO	3
1.4. NDIVHO	4
1.5. ZWIPIKWA ZWA THODISISO	5
1.6. MBUDZISO DZA THODISISO	6
1.7. RESHENALI	8
1.8. NDEME YA THODISISO	9
1.9. MVELELOKHUMBULELWA	11
1.10. THALUTSHEDZO DZA MAIPFI	13
1.11. MVALATSWINGA	14
NDIMA YA 2	15
TSENGULUSO YA MAÑWALWA	15
2.1. MVULATSWINGA	15
2.2. MUHANGARAMBO WA THIORI	16
2.3. TSENGULUSO YA MAÑWALWA	21
2.3.1. ASIPEKITHI	29
2.3.2. MOFIMI	36
2.3.3. MAITI	67
2.3.4. MOFIMI WA ASIPEKITHI	73

2.4. MVALATSWINGA	84
NDIMA YA 3	85
NGONA YA THODISO	85
3.1. MVULATSWINGA	85
3.2. TSHIVHUMBEO TSHA THODISO	85
3.2.1. Vhathugu<small>te</small> ‘Population’	91
3.2.2. Ma<small>ł</small>umbulele	92
3.2.3. Mu<small>ł</small>umbu	95
3.2.4. Vhuhulu ha mu<small>ł</small>umbu	96
3.3. NGONA YA THODISO	97
3.3.1. Ngona ya khwanthithethivi	98
3.3.2. Ngona ya khwalithethivi	100
3.4. U KUVHANGANYA DATA	101
3.4.1. Zwiko zwa phraimari	102
3.4.1.1. Mbudzisavhathu	103
3.4.1.2. Inthaviyu	105
3.5. ‘RELIABILITY’ na ‘VALIDITY’	109
3.6. ‘TRIANGULATION’	110
3.7. FHETHU HUNE THODISO YA DO FARELWA HONE	112
3.8. MAITELE A VHUTHU	112
3.8.1. Thendelo ya thodiso	113
3.8.2. Pfanelo dza vhavhudziswa	114
3.9. MVALATSWINGA	116
NDIMA YA 4	118
TSENGULUSO YA DATA	118
4.1. MVULATSWINGA	118
4.2. TSENGULUSO YA DATA YA MAÑWALWA	118
4.2.1. ASIPEKITHI	118
4.2.2. MOFIMI	130
4.3. MAGA A U SENGULUSA DATA	134
4.4. TSENGULUSO YA DATA YA VHAFHINDULI	138

4.4.1. Muhumbulo muhulwane wa 1: Thalutshedzo dza maitimatikedzi.	138
4.4.2. Muhumbulo muhulwane wa 2: Thalutshedzo ya mofimi wa asipekithi.	141
4.4.3. Muhumbulo muhulwane wa 3: Tsumbo dza maitimatikedzi kha luambo Iwa Tshivenda.	145
4.4.4. Muhumbulo muhulwane wa 4: Tsumbo dza mofimi wa asipekithi kha luambo Iwa Tshivenda.	148
4.4.5. Muhumbulo muhulwane wa 5: Thanganelano ya maitimatikedzi na mofimi wa asipekithi kha luambo Iwa Tshivenda.	151
4.4.6. Muhumbulo muhulwane wa 6: Phambano ya maitimatikedzi na mofimi wa asipekithi.	154
4.4.7. Muhumbulo muhulwane wa 7: Mishumo ya maitimatikedzi na mofimi wa asipekithi.	157
4.4.8. Muhumbulo muhulwane wa 8: Zwine maitimatikedzi na mofimi wa asipekithi a divhelwa zwone.	160
4.4.9. Muhumbulo muhulwane wa 9: Thuso ine ya nga itiwa uri mofimi wa asipekithi u divhiwe.	163
4.4.10. Muhumbulo muhulwane wa 10: Thuso ine ya nga itiwa uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi ya asipekithi.	166
4.4.11. Muhumbulo muhulwane wa 11: Luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho.	169
4.5. MVALATSWINGA	174
MVALATSWINGAGUTE	176
5.1. MVULATSWINGA	176
5.2. NZUDZANYO YA THODISISO	177
5.2.1. Ndima ya u thoma	177
5.2.2. Ndima ya vhuvhili	178
5.2.3. Ndima ya vhuraru	181
5.2.4. Ndima ya vhuṇa	183
5.3. MAWANWA NA THEMENDELO	185
5.3.1. Muhumbulo muhulwane wa 1: Thalutshedzo dza maitimatikedzi.	188
5.3.2. Muhumbulo muhulwane wa 2: Thalutshedzo dza mofimi wa asipekithi.	188
5.3.3. Muhumbulo muhulwane wa 3: Tsumbo dza maitimatikedzi kha luambo Iwa Tshivenda.	189
5.3.4. Muhumbulo muhulwane wa 4: Tsumbo dza mofimi wa asipekithi kha luambo Iwa Tshivenda.	190
5.3.5. Muhumbulo muhulwane wa 5: Thanganelano ya maitimatikedzi na mofimi wa asipekithi kha luambo Iwa Tshivenda	191

5.3.6. Muhumbulo muhulwane wa 6: Phambano ya maitimatikedzi na mofimi wa asipekithi.....	192
5.3.7. Muhumbulo muhulwane wa 7: Mishumo ya maitimatikedzi na mofimi wa asipekithi	193
5.3.8. Muhumbulo muhulwane wa 8: Zwine maitimatikedzi na mofimi wa asipekithi a divhiswa zwone.....	196
5.3.9. Muhumbulo muhulwane wa 9: Thuso ine ya nga itiwa uri mofimi wa asipekithi u divhiwe.....	197
5.3.10. Muhumbulo muhulwane wa 10: Thuso ine ya nga itiwa uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi ya asipekithi.....	198
5.3.11. Muhumbulo muhulwane wa 11: Luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho.....	199
5.4. MAWANWANYANGAREDZO.....	201
5.5. MISHUMO YA MAIPFI A MOFIMI YA ASIPEKITHI KHA VHUTSHILO HA DUVHA LIÑWE NA LIÑWE	202
5.6. MIKANO YA THODISISO	205
5.7. MVALATSWINGA	208
BUGUTSHUMISWA.....	210
ANEKITSHA.....	217
ANEKITSHA YA A	217
ANEKITSHA YA B	219
ANEKITSHA YA C	220
ANEKITSHA YA D	226
ANEKITSHA YA E	228
ANEKITSHA YA F	239
ANEKITSHA YA G	249



NDIMA YA 1

MVULATSWINGA

1.1. MVULATSWINGA NA SIANGANE

Ndima iyi ndi yone murango wa mushumo wothe. Kha ndima iyi hu do sedzwa tshitatamende tsha thaidzo, reshenali, ndeme ya thodisiso, ndivho na zwipikwa zwa thodisiso, ho katelwa na mvelelokhumbulelwa.

1.2. MUTHEO WA THODISISO

Luambo ndi ndila ya vhudavhidzani ha vhatu ine nga khayo ha kona u pfukiselwa vhudipfi ha vhatu u bva kha muwe vhu tshi ya kha muwe. Hu na luambo lwa u nwala, u amba na u shumisa zwiga zwa u amba. Izwi zwi sumbedza uri luambo ndi tshithu tsha ndeme tshine tsha fhafa vhushaka kha vhatu. Arali zwi songo ralo vhudavhidzani ho vha hu tshi do kondza ngauri naho muthu a shumisa tswayo dza vhudavhidzani, a zwi fheleli afho fhedzi zwi a toda u talutshedziwa nga luambo. Muthu ndi thone tshisikwa kana tshivhumbiwa tshi tshothe tshine tsha shumisa luambo u

pfukisa mulaedza kana fhungo. Fhungo lone ji vhumbiwa nga maipfi o fhambanaho a luambo lwonolwo.

Ngudo iyi i do kwama thalutshedzo dza maipfi, tshaka dza mofimi na nyengedzedzo dza maipfi nga u shumisa mofimi. Zwipiða zwa maipfi zwi vhidzwa u pfi mofimi. U ya nga ngudo iyi tshivhumbeo tsha ipfi tshi do sedziwa nga kukhethekanyelwe kwa ipfi, hune ipfi ji nga vha ji na mofimi muthihi fhedzi (Monomorphematic) kana ipfi ja vhumbiwa nga mofimi minzhi (Polymorphematic).

Thodisiso iyi yo livhiswa kha u sengulusa mofimi wa asipekithi kha luambo lwa Tshivenda. Ngudo ya makhathi na mamudi kha luambo lwa Tshivenda i do sedzwa vhukuma ngauri khayo mofimi, aspekithi na mofimi wa asipekithi zwi tou vha zwone zwa ndeme vhukuma kha thodisio iyi. Hu do todisiawa uri mofimi, asipekithi na mofimi wa asipekithi zwo shela hani mulenzhe kha u bveledza makhathi kha luambo lwa Tshivenda. Hu do bviselwa khagala uri u shumisa mofimi na mofimi wa asipekithi zwi tutuwedza hani u bveledza makhathi, na mamudi.

Kha thodisiso iyi mutodisisi u do todisia nga vhudodombedzi mofimi wa asipekithi kha luambo lwa Tshivenda. Hu do bviselwa khagala vhuimo na mishumo ya mofimi wa asipekithi ngomu fhungoni.

1.3. TSHITATAMENDE TSHA THAIDZO

Tshitatamende tsha thaidzo ndi fhungo ji ambaho nga ha thaidzo kana khaedu yo ḥokonyaho muṭodisisi uri a vhuye a takutshedze u ya u ita ḥodisiso. Muṭodisisi a nga vha o vhona thaidzo kana khaedu, kha lushaka, tshiimiswa kana vhutshiloni. U tama hawe u ḥoda u ḥisa phindulo kana thasululo ya thaidzo kana khaedu yeneyo zwi vha zwone zwi mu ḥokonyaho u ita ḥodisoso. Brink, Van der Walt na Van Rensburg (2012: 61) vha tshi redza Burns na Grove (2011) vha tshi amba nga ha tshitatamende tsha thaidzo vha ri:

It describes the research problem as an area of concern in which there is a gap or situation in need of solution, improvement or alteration, or in which there is a discrepancy between the way things are and the way they ought to be. These problematic situations or discrepancies stimulate interest and prompt investigation.

Hafha vha ḥalutshedza tshitatamende tsha thaidzo sa fhetu hune ha kwamea hune ha vha na tshikhala tsho ḥahelaho kana nyimele i ḥodaho thandululo, u lulamiswa kana u shandukiswa kana hune ha vha na phambano vhukati ha zwine zwithu zwa vha zwone na zwine zwa tea u vha zwone. Hedzi nyimele dza thaidzo kana u sa swikelea, dici dzikusa dzangalelo na u takusa ḥodisiso.

Vhañwali vhanzhi vha bugu dza luambo lwa Tshivenda u fana na Mc Magh (1970), Lyons (1991), Makuya na Mudau (1989), Zervogel, Wentzel na Makuya (1987) vho ñwala zwinzhi nga zwi kwamaho masia a ngudo ya luambo hu tshi katelwa mofołodzhi, sinthekhisi, semantiki, fonotiki na fonołodzhi. Hone vhañwali avha tshipida tsha sinthekhisi tshine tsha amba nga ha vhuimo khathihi na vhushaka vhukati ha maipfi ngomu fhungoni, zwihiulu hulu ho sedzwa mofimi wa asipekithi kha luambo lwa Tshivenda vha nga vho tshi teledza kana vho tshi siedza.

Huñwe vha vhonala vha tshi nga vho ḥanganyisa mofimi wa asipekithi na thinwaipfi ya maitimatikedzi. Vhañwali vho tsinya iṭo kha maitimatikedzi vha si dzhene kha vhungomu hao u ya nga mishumo, vhuimo na tshivhumbeo tshao. Hezwi zwa ḥea ndađo vhagudisi na vhagudiswa vha zwikoloni, magudedzini na yunivesithi. Ḥodisiso iyi yo livhiswa kha u sengulusa mofimi wa asipekithi kha luambo lwa Tshivenda.

1.4. NDIVHO

Ndivho ya ḫodisiso ndi tshipikwa tshihulwane tshine tsha tea u swikelwa nga ḫodisiso. Ndivho ya ḫodisiso iyi ndi u ḫodisisa mofimi wa aspekithi kha luambo lwa Tshivenda. Ngudo i ḫo fhungudza u ḥanganyiswa ha maitimatikedzi na mofimi wa asipekithi kha luambo lwa Tshivenda. Ngudo i ḫo dovha ya fhungudza ndađo zwikoloni kha vhagudisi na vhagudiswa nga u shumisa maitimatikedzi na mofimi wa asipekithi

nga ndila yo teaho. Vhaňwali Horny na Cowie na (1994: 25) vha tshi Ქalutshedza ndivho vha ri:

an action of pointing or having purpose or intention.

Ndivho zwi amba nyito yo livhaho kha tshithu kana u ḫiimisela u wana zwiňwe zwithu kana vhuđiimiseli. Maree (2020: 32) a tshi amba nga ndivho u ri:

words like “assess” , “explore” and “compare” are used to state the researcher’ s intention explicitly and indicate how the research will be done.

Zwine zwa amba uri maipfi ane a nga a u lingulula, u lingulula zwavhuđi u itela u wana zwiňwe zwithu na u shumisa u vhambedza vhuđiimiseli ha muđodisisi zwine ha vha zwone hu si na tsho dzumbaho na u sumbedza uri Ქhodisiso i nga itiswa hani.

Ndivho ya Ქhodisiso iyi ndi u Ქodisisa mofimi wa aspekithi kha luambo lwa Tshivenda.

1.5. ZWIPIKWA ZWA ᲥHODISISO

Itshi ndi tshipida tsha Ქhodisiso tshine khatsho muđodisisi a bvisela khagala zwine zwa Ქdo fhedza zwo swikelwa nga Ქhodisiso yawe musi a kha mugwala wa u swikela ndivho

khulwane ya ḥodisiso. Brink, Van Der Walt na Van Rensburg (2012: 85) vhone vha ḥalusa tshipikwa tsha ḥodisiso nga ndila heyi:

An objective is a concrete, measurable and towards which effort on ambition is directed. Research objectives are therefore defined as clear, concise, declarative statements that are written in the present tense.

Izwi zwi amba uri tshipikwa ndi tshithu tshi fareaho, tshi kaleaho u ya mafheleloni hune nungo kana lutamo zwa livha hone. Nga zwenezwo zwipikwa zwa ḥodisiso zwi ḥalutshedza sa zwitatamande zwi re khagala, zwipfufhi zwi buletshedzaho, zwo tou ḥwalwa zwi kha tshifhinga tsha zwino. Zwipikwa zwa ḥodisiso iyi ndi zwi tevhelaho:

1.5.1. U ḥodisia uri mofimi wa asipekithi ndi mini.

1.5.2. U ḥodisia vhuimo ha mofimi wa asipekithi fhungoni.

1.5.3. U ḥodisia mishumo ya mofimi wa asipekithi fhungoni.

1.5.4. U ḥea ngeletshedzo nga ha kushumisele kwa mofimi wa asipekithi.

1.6. MBUDZISO DZA ḥODISISO

Mbudziso dza ḥodisiso ndi mbudziso dzine dza do vha dzo fhindulea musi ḥodisiso i tshi swika magumoni. Mbudziso idzo dzi vha dzi songo vilingana. Nenty (2009: 22) a tshi amba nga ha mbudziso dza ḥodisio u ri:



Research questions should be clear, concise, and as simple as possible, focused and empirically answerable. They should not be questions that require a yes or no answer.

Zwine zwa amba uri mbudziso dza ḥod̄isiso dzi tea u vha khagala, pfufhi nahone dzo leluwa dza dovha dza vha dzi fhinduleaho. A dzi tei u vha mbudziso dzine dza ḥoda phindulo ya ee kana hai.

Mbudziso dza ḥod̄isiso dzi tea u ḥitika nga zwe zwa pikwa u swikelwa nga yeneyo ḥod̄isiso. Ndi ngazwo hu tshi tea u vha na vhushaka vhukati ha zwipikwa na mbudziso dza ḥod̄isiso.

Mbudziso dza ḥod̄isiso dzine dza ḥo fhindulwa nga ngudo iyi ndi dzi tevhelaho:

1.6.1. Mofimi wa asipekithi ndi mini?

1.6.2. Vhuimo ha mofimi wa asipekithi vhu vhonala ngafhi fhungoni?

1.6.3. Ndi ifhio mishumo ya mofimi wa asipekithi fhungoni?

1.6.4. Ndi kufhio kushumisele kwonekwone kwa maitimatikedzi na mofimi wa asipekithi?

1.7. RESHENALI

Itshi ndi tshipida tsha ḥodisiso tshi bviselaho khagala uri ndi ngani ḥodisisi iyi zwi zwa ndeme uri i dzheniwe khayo kana uri i itiwe. Nga iñwe ndila tshiitisi tsha ḥodisiso kana tsutsumedzo ya ḥodisiso i tea u bvela khagala heneffa. Maree (2010: 28) o ṭola mafhungo a Vital na Jansen (2004) vhe vha ri vha tshi amba nga ha reshenali vhe:

Rationale serves as a statement of how a researcher developed an interest in a particular topic, and exactly why a researcher believes the research is worth conducting.

Hezwi zwi amba uri reshenali i shuma sa tshitatamende tshi sumbedzaho uri Muḥodisisi o swikela hani dzangalelo kha ḥoho yeneyo ine a khou sengulusa yone. Ndi ngani muḥodisisi a tshi tenda uri ḥodisiso iyo yo fanelwa nga u itiwa.

Muḥodisisi o fhenda mañwalwa a wana uri a hu na muḥodisisi kana muñwali o itaho ḥodisiso o sedza mofimi wa asipekithi, vhuimo na mishumo yawo fhungoni ja luambo lwa Tshivenda. Vhañwe vhañwali sa: Mc Magh (1970), Lyons (1991), Makuya na Mudau (1989), Ziervogel, Wentzel na Makuya (1987), na vhañwe vho linga vhukuma u ita ḥodisiso nga ha maiti, mamudi na makhathi. Vhañwevho nga fhaļa vhane vha

vha Poulos (1990), Milubi, (1997), Du Plessis na Madadzhe (1999), Hawkins (1984), Cook (1995), Hart (1998) na vhañwe vha isa phanda nga u t̄andavhudza mihumbulu vha ñwala nga ha mofimi wa ñefhungo, mofimi wa tshiitwa na mofimi wa infilekhesheni. Vhañwali avho vha dzhia mofimi wa asipekithi sa maitimatikedzi, zwine zwi si vhe zwone. Sa iñwe ndila ya u bveledzisa luambo lwa Tshivenda, muñodisisi o vhona zwe fanela kana zwi zwa ndeme uri a ite t̄hodisiso nga vhudodombedzi ya mofimi wa asipekithi kha luambo lwa Tshivenda uri a bvisele khagala ndaño iyo.

1.8. NDEME YA T̄HODISISO

Itshi ndi tshipida tsha t̄hodisiso tshine khatsho muñodisisi a sumbedzisa vhane vha do vhuyelwa nga t̄hodisiso yawe. Vhavhuyelwa nga t̄hodisiso ya muñodisisi hu nga vha zwigwada zwa vhathu, mbeu kana murole wa vhathu, zwiimiswa, lushaka lukene kana lushaka lwothe nga u angaredza. Vhañwali De Vos, Strydom, Fouche' na Delport (2012: 07) vha tshi amba nga ndeme ya t̄hodisiso vha ri:

It is possible only to guess about the study's significance and whether or not the problem can be researched effectively and competitively, until a thorough discussion of relevant literature builds an argument demonstrating the significance of the proposed study.

Zwi amba uri zwi a konadzea u humbulela uri ndeme ya ngudo na khaedu zwi nga todisea lwo teaho na lwa mbambedzo, u swika hu tshi ambiwa nga mañwalwa o teaho ane a fhañga khanedzano i sumbedzaho ndeme ya ngudo yo dzinginywaho.

Ndeme ya ḥodisiso ndi tshone tshidziki tsha ḥodisiso. Mawanwa na themendelo dza ḥodisiso iyi zwi ḥo vhuyedza nga ndila i tevhelaho: Muhasho wa pfunzo dza fhasi na dza n̄tha fhano Afrika Tshipembe nga u angaredza u ḥo vhuyelwa ngauri vhagudisi, vhagudiswa khathihi na matshuden vha zwiimisa zwa pfunzo dza n̄tha vha ḥo ḫivha mofimi wa asipekithi kha Tshivenda nga ndalo. Vhagudisi na vhagudiswa a vha tsha ḥo ḥanganyisa maitimatikedzi na mofimi wa asipekithi kha luambo lwa Tshivenda. Hu vha na u timatima hunzhi kha vhagudiswa arali vho vhudzisa nga ha maitimatikedzi uri naa zwine vha khou ḥwala zwone ndi maitimatikedza naa.

Vhunga luambo lwa Tshivenda lu sa tsha tou ambiwa vhuponi ha Vhembe fhedzi sa zwe zwa vha zwi zwone zwila nga tshifhinga tsha muvhuso wa tshiṭalula, vhagudi vha luambo ulu vha ḥo vhuyelwa nga u ḫivha zwine mofimi wa asipekithi kha luambo lwa Tshivenda wa dzulisa zwone fhungoni, khathihi na tshanduko dzine wa q̄isa kha zwine liiti ḥa amba zwone.

1.9. MVELELOKHUMBULELWA

Mvelelokhumbulelwa ndi u anganyela zwine zwa ḋo swikelwa kha ḫodisiso. Muṭodisisi u tea u vha e na mihibulo kana mvelelo dzine a humbulela uri u ḋo dzi swikela nga ḫodisiso. Ndi zwine ngazwo Baumgartner na Strong (1998: 8) vha tshi amba nga mvelelokhumbulelwa vha ri:

A hypotheses is a belief, hunch, or prediction of the eventual outcome of the research.

It is a statement about the relationships between phenomena. It is a deductive idea from the theory concerning those relationships.

Zwine zwa amba uri mvelelokhumbulelwa ndi lutendo, mahai kana khumbulelo i no ḋo vha hone zwenezwo ya mvelelo dza ḫodisiso. Ndi tshitandamende tsha vhushaka ha zwithu zwine zwa ḋo bvelela. Ndi mihibulo yo swikelwaho i bvaho kha mihibulo i kwamaho vhushaka honoho. Gray (2006:577) a tshi amba nga mvelelokhumbulelwa u ri:

A statement that should be capable of measurement about the relation between two or more variables.

Zwi tshi amba uri ndi fhungo line la kona u ela vhushaka ha zwithu zwivhili kana u fhira zwi sa fani. Brink, Van der Walt na Van Rensburg (2012: 87) vha ḫalutshedza mvelelokhumbulelwa nga ndila heyi:

A hypothesis is a set of assumptions expressed in a coherent manner about the observable phenomena. It is the formal statement comprising a researcher's prediction or explanation of the relationship between two or more variables in a specific population. In other words, the hypothesis translates the problem statement into a prediction of expected outcomes, based on theoretical considerations.

Hezwi zwi amba uri mvelelokhumbulelwa ndi tshigwada tsha khumbulelo dici talutshedzwaho dici na ndunzhendunzhe ya zwithu zwi vhalo. Ndi tshitatamende tsho angaredzaho mahumbulelwa a muṭodisi kana ḫalutshedzo dza vhushaka vhukati ha zwithu zwe fhambanaho zwivhili kana u fhira zwivhili kha lusaka lwonolwo. Nga mañwe maipfi, mvelelokhumbulelwa i ḫalutshedza tshitatamende tsha thaidzo kha mahumbulelwa a mvelelo dzo lindelwaho, o ḫitika nga u dzhiela n̄tha mihibulo ya ngudo.

Hu lavhelelwa uri ḫodisiso iyi i ḫo bvisela khagala uri mofimi wa asipekithi ndi sia ja ngudo li sa fani na sia ja maitimatikedzi. Honeha, masia aya vhuvhili hao a shela mulenzhe zwihiulu kha zwine jiiti ja amba zwone fhungoni. Kha ḫodisiso iyi

mvelelokhumbulelwa ndi ya uri mofimi wa asipekithi nangoho u a shandukisa zwine maiti a amba zwone fhungoni.

1.10. THALUTSHEDZO DZA MAIPFI

Mutodisisi u do nanga maipfi a ndeme a elanaho na thoho ya thodisiso. Mutodisisi u do talutshedza maipfi ane a do a shumisa kha thodisiso nga ndila i tevhelaho:

1.10.1 Asipekithi ndi mutevhe wa zwine ipfi kana fhungo ja amba zwone. Lenejo fhungo li nga vha na thalutshedzo dzo fhambanaho zwi tshi bva kha muambi na muthetshelesi (Comrie, 1994; Baker, 1995).

1.10.2 Mofimi ndi maipfi matuku ane a si kone u khethekanywa hafhu (Du Plessis na Madadzhe, 1999).

1.10.3 Vhagudiswa ndi vhathu vhane a khou guda kana u gudiswa luambo.

1.10.4 Mugudisi ndi muthu uyo ane a funza kana u gudisa muñwe muthu luambo.

1.10.5 Luambo ndi ndila ya vhudavhidzani ha vhathu hune muthu a kona u bvisela muhumbulo, vhudipfi na thodea dzawe ngayo khagala (Van Lombard, Mokgokgong & Van Wyk, 1998).

1.11. MVALATSWINGA

Ndima iyi ine ya vha marangaphanda a thodisiso yothe, yo bvisela khagala zwiteňwa zwi tevelaho: tshitatamende tsha thaidzo he khatsho ha ḥandavhudzwa thaidzo yo ḥokonyaho muṭodisisi uri a ite ḥodisiso, ndivho na zwipikwa zwa ḥodisiso zwe bviselwa khagala. Mbudziso dza ḥodisiso na dzone dzo anđadziwa dzo ḥisendeka nga zwipikwa zwa ḥodisiso iyi. Vhathu vhane vha vha vhagudisi na vhagudisa, na zwiimisa zwine zwa ḫo vhuyelwa nga ḥodisiso iyi zwe ḥandavhudzwa nga fasi ha tshiteňwa tsha ndeme ya ḥodisiso.

Ndima iyi yo sumbedzavho nga fasi ha tshiteňwa tsha reshenali uri tshikhala tshine tsha vha hone kha ngudo ya luambo lwa Tshivenda, tshe tsha ḥutuwedza u itwa ha ḥodisiso iyi ndi tshifhio. Heneffo ndi he ha sumbedzwa uri vhaňwali kana vhoradzipfunzo vho shaedza musi vha sa ambi tshithu nga ha mofimi wa asipekithi, vhuimoni ha izwo vha u dzhia sa maitimatikedzi. Ho kwamiwa na tshiteňwa tsha mvelelokhumbulelwa hune mihumbulo ya muṭodisisi ya vha ya ndeme kha u bveledza ḥodisiso. Maipfi ane a nga kanganyisa vhavhali vha ḥodisiso o ḥalutshedziwa a bviselwa khagala.

Ndima i tevelaho i ḫo bvisela khagala zwe vhaňwe vhaňwali vha vhona zwi zwa ndeme kha zwiteňwa zwiraru zwine zwa vha zwa asipekithi, mofimi na mofimi wa asipekithi nga zwenezwo ha senguluswa ndima ya vhuvhili u fhenda maňwalwa a vhaňwe vhaňwali u wana uri vhone vha ri mini nga mofimi wa asipekithi.



NDIMA YA 2

TSENGULUSO YA MAÑWALWA

2.1. MVULATSWINGA

Ndima yo fhiraho ho ḥalutshedzwa mvulatswinga yothe ho katelwa na tshitatamende tsha thaidzo, ndivho na zwipikwa zwa ḥodisiso, mbudziso dza ḥodisiso, ndeme ya ḥodisiso, reshinali, mvelelokhumbulelwa na ḥalutshedzo dza maipfi a ndeme.

Kha iyi ndima ya vhuvhili hu do senguluswa mahumbulwa a vhaṭodisisi u bva kha tsenguluso dzo itwaho kha mañwalwa o fhambanaho ane a amba nga zwi no elana kana zwi re na vhushaka na ndivho ya ḥodisiso iyi.

Kha honohu u lwela u swikela ndivho ya ḥodisiso iyi, muṭodisisi u do tou fombe kha fhungo ji kwamaho mofimi wa asipekithi, makhathi, mofimi, maiti, na mamudi. Honeha, musi hu sa athu swikwa afho, ndi hune ha do thoma u bviselwa khagala thiori ye ḥodisiso iyi ye ya ḫisendeka ngayo.

2.2. MUHANGARAMBO WA THIORI

Thodisiso iyi i do ditika nga muhangarambo wa thiori i no pfi ya girama (grammatical theory). Iyi ndi thiori yo ḥanduwaho vhukuma hune ya katela thiori ya ngudo ya tshivhumbeo tsha fhungo kana ḥivhafhungo; sinthekhisi (syntax theory), thiori ya tshivhumbeo tsha ipfi kana ngudo ya zwipida zwi vhumbaho ipfi; mofolodzhi (morphological theory), thiori ya ngudo ya zwine maipfi a amba zwone; simantiki (semantic theory), thiori ya ngudo ya tshanduko ya mibvumo; fonołodzhi (phonological theory), thiori ya kubulele na kuñwalele kwa maipfi; fonotiki (phonetic theory) na dziñwe thiori nga u angaredza.

Thiori ya girama nga u angaredza i ḥutuwedza uri ipfi ḥiñwe na ḥiñwe kha ji vhe na tshivhumbeo, ji vhe na zwine ja amba zwone nahone ji vhe na vhuimo kha mutaladzi uri hu kone u bveledzwa fhungo ji pfalaho. Nga iñwe ndila a si mitaladzi yothe ine ya amba fhungo ji pfalaho. Arali vhuimo ha maipfi ha shandukisiwa hu si na vhulondo, mutaladzi uyo u nga fhedza u sa ambi zwi no pfala, kana fhungo ja vho vha iñwe ḥhalutshedzo i katedaho mbudziso kana ndaela. Ritchie na Spencer (1994: 74) vha tshi amba nga ha tshivhumbeo tsha ipfi vha ri:

There are three main aspects of word structure: (i) the phonological structure of words and morphemes; (ii) the internal structure of words, i.e., the way that component morphemes combine, and also the relationships that hold between sets of morphologically related words, (iii) the relationships between word structure and syntactic processes and representation.

Zwine zwa amba uri hu na masia mararu a tshivhumbeo tsha ipfi: (i) tshivhumbeo tsha ipfi na tsha mofimi, (ii) tshivhumbeo tsha nga ngomu tsha maipfi, zwine zwa vha., ndila ine mofimi ya ḥanganyiswa ngayo, na vhushaka vhune ha vha vhukati ha zwigwada zwa maipfi ane tshivhumbeo tshao tsha vha na vhushaka, (iii) vhushaka vhukati ha tshivhumbeo tsha ipfi na vhuimo ha ipfi kha fhungo na vhuimeleli ha ipfi.

Thiori ya sinthikhisi (syntax theory)

Thiori ya sinthikhisi i dzhiela n̄tha vhushaka ha maipfi fhungoni. Maipfi arali o shumiswa nga kudzudzanye kwone kwa fhungo ho sedzwa vhushaka ha maipfi hu vhumbiwa fhungo lo ḥambaho nahone li pfalaho zwavhuđi zwine la amba zwone.

Brink, Van der Walt na Van Rensburg (2018: 60) vha tshi ḥalutshedza muhangarambo vha ri:



A research study's framework helps organise the study and provides a context in which the researcher examines a problem and gathers and analyses data. A distinction is frequently made between theoretical and conceptual frameworks. A theoretical framework is based on propositional statements resulting from an existing theory and integrates observations and facts into an orderly scheme, while a conceptual framework is developed through identifying and defining concepts and proposing relationships between them. Both frameworks connect concepts to create a specific way of looking at a phenomenon.

Zwi amba uri muhangarambo wa ḥodisiso ya ngudo u thusa u dzudzanya ngudo na u ḥea vhungomu ha ngudo ine ngayo mutodisisi a lingulula khaedu, u kuvhanganya na u sengulusa mafhungo (data). Phambano i vhonala tshifhinga tshoṭhe vhukati ha muhangarambo wa thiori na muhangarambo wa khontsephuthi. Muhangarambo wa thiori u ḫitika nga tshitatamende tsha muhumbulo tshi ḫiswaho u bva kha thiori i re hone na u ḫanganya ḫalelo na mbuno kha tshikimu, ngeno muhangarambo wa khontsephuthi u bveledzwa nga u sumbedza na u ḫalutshedza khontsephuthi na u ḥea vhushaka vhukati ha khontsephuthi. Mihangarambo i ḫumana na khontsephuthi u sika iñwe ndila kha u sedza zwithu. Henning, Van Rensburg na Smit (2004: 25) vha tshi amba nga muhangarambo wa thiori vha ri:



It enables you to theorise about your research. It helps you to make explicit your assumptions about the interconnectedness of the way things are related in the world...

A theoretical framework also provides an orientation to your study.

Zwine zwa amba uri muhangarambo wa thiori u a ni konisa u humbula nga ḥodisiso yanu. U ita uri ni kone u ḥalutshedza zwavhuđi mahumbulelwa aŋu nga vhūtumani ha uri zwithu zwi elana hani shangoni. Muhangarambo wa thiori u ḥeavho na pfumbudzo kha ngudo yanu.

Muhangarambo wa thiori ndi zwipiđa zwi vhumbaho thiori ya girama. Brink, Van der Walt na Van Rensburg (2018: 60) vha tshi ḥalutshedza muhangarambo wa thiori vha ri:

This category deals with broader, more conceptual issues of relevance. For example, if you wish to research stress in students, you would search the literature for various stress theories; if you are concerned with the particular needs of certain patients, you would search for theories on patient needs. Descriptions of theories are useful in providing a conceptual context for your research problem, and of course for your research question and study design.

Hezwi zwi tshi amba uri heyi khathegori i shuma na zwithu zwe ḥandavhuwaho na mafhungo a khontseputhi dzine dza elana. Sa tsumbo, arali ni tshi ḥoda u ita ḥodisiso nga matshudeni vha re na mutsiko, ni ḥo ita ḥodisiso kha mañwalwa o fhambanaho a thiori ya mutsiko; arali ni tshi kwamea nga ḥodea dza vhañwe vhalwadze; ni ḥo ita ḥodisiso kha thiori dza ḥodea dza vhalwadze. Ḫalutshedzo dza thiori dici a shumisea kha u nea vhungomu ha khontseputhi kha tshitatamende tsha thaidzo, nga ngoho na kha mbudziso ya ḥodisiso na pulane ya ngudo.

Ḥodisiso iyi yo disendeka nga Thyori ya sinthekhisi i no pfi ‘Syntactic theory’. Thyori iyi yo bveledzwa nga Chomsky nga ንwaha wa 1957. Iyi ndi thyori yo sedzaho kha mutevhe wa maipfi ngomu fhungoni. Ndi ine ya ḥandavhudza ndila dzine fhungo kha luambo luñwe na luñwe la tea u tevhela yone uri li ambe zwi no pfala. Zwi ambaho zwauri a si mutevhe muñwe na muñwe wa maipfi une wa nga amba zwi pfalaho. Chomsky (1957) a tshi ḥalusa thiori iyi u ri:

Syntactic theory is one of the theories of syntax which accounts for the syntactic data of languages.

Izwi zwi amba uri iyi ndi iñwe ya thiori dzine dza amba nga ha mutevhe wa maipfi fhungoni kha luambo. Zwi sumba uri thiori iyi i vha thone tshikalo tsha fhungo

Ionełone line ja amba zwi no pfala kha luambo luňwe na luňwe. Hu na ndila ine mutevhe wa maipfi kana zwipiða zwa ipfi (Mofimi) ya tea u tevhela yone musi hu tshi vhumbiwa fhungo ja Tshivenda. Ndila yeneyo i fhambana u ya nga luambo. Nga iňwe ndila mutevhe wa maipfi kana zwipiða zwa ipfi kha luambo lwa Xitsonga sa tsumbo, u nga wanala wo fhambana na wa luambo lwa Tshivenda.

Thiori iyi yo tea u vha thikho ya ḥođisiso iyi vhu nga hu tshi vha hu tshi khou lavheleswa kha zwine fhungo ja Tshivenda ja tea u vha lo vhumbiswa zwone ho sedzeswa mutevhe wa maipfi kana zwiipfi zwi ḥaho phanda ha liiti, zwine zwa vhidzwa u pfi mofimi wa asipekithi. Zwiipfi kana maipfi eneo a wela kha zwine zwa vhidzwa u pfi muengedzo (Inflection).

2.3. TSENGULUSO YA MAŃWALWA

Tsenguluso ya mańwalwa ndi u sengulusa mihumbulo ya vhańwe vhańwali kha zwi kwamanaho na ḥoho ine mułodisisi a vha o sedza khayo. Tsenguluso ya mańwalwa yo ḥitika nga mańwalwa a vhańwe vhańwali vhane vha nga Bertram na Christiansen (2020) na Mouton (2015) vhane vha sumbedza uri tsenguluso ya mańwalwa i ḥea mułodisisi ndivho ntswa i bvaho kha vhańwe vhańwali. Yone i nga bveledzwa nga u

vhambedza, u sasalandza na u tendelana kha zwe vhañwe vhañwali vha ñwala zwone.

Bell (1993: 19) a tshi amba u sengulusa mañwalwa u ri:

Critical review should show that the writer has studied existing work in the field with insight.

Zwine zwa amba uri kha tsenguluso ya mañwalwa, zwi tea u vhonala kana u sumbedza uri muñwali o guda mishumo i re hone a i pfesesa.

Mañwe mafhundo a wanala o vhulungea zwavhuđi nahone lwa tshifhinga tshilapfu.

Mañwe mañwalwa a vha o kwama zwiñwe zwipida zwa ḥohō ya ḥodisiso. Mułodisisi u topola enea mañwalwa sa zwiko zwa sekondari zwine zwiñwe zwipida zwa vhonala zwi tshi kwama ḥohō ya ḥodisiso. Brink, Van Der Walt na Van Rensburg (2018: 61) vha tshi amba nga ha mañwalwa sa zwiko zwa sekondari vha ri:

Secondary sources summarise or quote content from sources, thus para-phrasing the work of other researchers and theories. While useful, these sources rely on an author's interpretation of someone else's work, which may result in the source being shaped and influenced by the author's perceptions and biases.

Zwi tshi amba uri zwiko zwa sekondari zwi nweledza kana u redza zwi bvaho kha zwiñwe zwiko, zwa dadamala kha mishumo ya vhañwe vhałodisisi na thiori. Naho izwi zwiko zwi tshi khou dzhielwa n̄tha sa zwa ndeme, hu na u q̄itika nga ḥhalutshedzo dza mishumo ya muñwe muñwali, lune hu nga vha na u shandukiswa na u ḥtuwedzwa nga kuvhonele kwa muñwali na u kheluswa kuhumbulele.

Mułodisisi u vhala mañwe mañwalwa nga vhuronwane u itela u pfectesa mafhungo a elanaho na ḥoho ya ḥodisiso. Hart (1998: 13) o ḥalutshedza tsenguluso ya mañwalwa a ri:

The selection of available documents (both published and unpublished) on the topic, which contain information, ideas, data and evidence written from a particular standpoint to fulfil certain aims or express certain views on the nature of the topic and how it is to be investigated, and the effective evaluation of these documents in relation to the research being proposed. The literature review is integral to the success of academic research. A major benefit of the review is that it ensures the research ability of your topic before ‘proper’ research commences.

Hezwi zwi amba uri tsenguluso ya mañwalwa ndi u nanguludza mañwalwa o andadziwaho na a songo andadziwaho kha ḥoho ya ḥodisiso a re na data,

mihumbulo na zwiitei zwe ንwalwaho u bveledza ndivho dziñwe kha tshiimo tshenetsho kana u sumbedza miñwe mihumbulo kha vhuvha ha ቃhoho ya ቃodisiso na uri i nga ቃodisiswa hani, na u lingulula mañwalwa kha vhushaka ha ቃodisiso i lingedzwaho. Tsenguluso ya mañwalwa ndi vhudziki kha u bveledza ቃodisiso ya pfunzo. Mbuelo ya ndeme kha u sengulusa ndi ya u vha na vhuñanzi ha uri ቃhoho ya ቃodisiso yavho i nga sengulusea naa musi hu sa athu thoma ቃodisiso ya vhukuma. Muñodisisi u kombetshedzea u dalela mañwalwa o fhambanaho a vhañwe vhañwali (Hu nga vha bugu, ቃodisiso dza vhañwali, dzenala, athikili na mañwe) u bveledza ndivho ya ቃodisiso yawe.

Tsenguluso ya ቃodisiso i thusa vhukuma u sumba ndila muñodisisi u swikela ndivho ya ቃodisiso nga u sengulusa mihumbulo ya vhañwe vhañwali musi ቃodisiso i sa athu u thoma. Hart (1998: 1) u dovha a isa phanda a ri:

It introduces and provides examples of a range of techniques that can be used to analyse ideas, find relationships between different ideas and understand the nature and use of argument in research. A review of the literature is important because without it you will not acquire an understanding of your topic, of what has already been done on it, how it has been researched, and what the key issues are.

Hezwi zwi amba uri i vulela na u q̄isa tsumbo dza ndila dzo fhambanaho dzine dza nga shumiswa u sengulusa mihumbulo, u wana vhushaka vhukati ha mihumbulo na u pfesesa vhuvha ha ḥod̄isiso na kushumisele kwa khanedzano kha ḥod̄isiso. Tsenguluso ya mañwalwa ndi ya ndeme ngauri arali i siho a ni koni u pfesesa ḥoho ya ḥod̄isiso yanu, kha zwo itwaho khayo kale, uri yo ḥod̄isiwa hani na uri ndi afhio mafhungo a ndeme.

U vha na n̄ivho na mihumbulo ya vhañwe vhañwali, u q̄ivha ndila dzo fhambanaho dza ḥod̄isiso na mafhungo a ndeme o no ḥod̄isiswaho nga vhañwe vhathu zwi ita uri mułod̄isisi a vhe na n̄ivho yo ḥand̄avhuwaho nga ḥoho ya ḥod̄isiso na u pfesesa mafhungo o no ḥod̄isiwaho na uri ho shumiswa ndila dzifhio dza ḥod̄isiso. Mułod̄isisi o vhalaho mañwe mañwalwa u a q̄ivha zwo swikelwaho nga vhañwe vhañwali. ḥod̄isiso ya mañwalwa ndi ya u hanelela zwe vhañwe vhañwali vha ñwala ngazwo. Badenhorst (2014: 43) a tshi ḥalutshedza ḥod̄isiso ya mañwalwa u ri:

A literature review is something specific to an academic context. Since all research is based on previous research, the literature review is the place where previous research is discussed and current research is located.

Zwi amba uri tsenguluso ya mañwalwa ndi zwenezwo zwe teaho kha ngudo. Sa izwo thodisiso dzo the dzo ditika nga thodisiso yo fhiraho, tsenguluso ya mañwalwa ndi fhethu he thodisiso yo fhiraho ya ambiwa hone na hune thodisiso ya zwino ya vha hone. Merriam (2009: 75) a tshi amba tsenguluso ya mañwalwa u ri:

A literature review is a narrative essay that integrates, synthesizes, and critique the important thinking and research on a particular topic.

Izwi zwi amba uri tsenguluso ya mañwalwa ndi maanea, a u anetshela ane a tanganyisa, u kuvhanganya zwipiqa u vhumba zwe fhelaho na u sasaladza mihumbulo ya ndeme na u sengulusa thoho ya thodisiso yeneyo.

Mañwalwa musi o kuvhanganywa, ha senguluswa mihumbulo ya ndeme ya thoho yeneyo, a bvisela thoho khagala nahone i pfalaho. U ya nga ha Henning, na vhañwe (2010: 27) vha tshi tandavhudza tsenguluso ya mañwalwa vha ri:

The literature review is often a separate chapter in your research report which you synthesise the literature on your topic and engage critically with it. This is the second place of literature in your research. You essentially set up a conversation with literature and you play the host, letting speakers enter conversation, and so on. The

third instance where the literature review comes in handy is when you explain your data. In the discussion you have to show the relevance of your findings in relation to the existing body of literature.

Zwine zwa amba uri tsenguluso ya mañwalwa kanzhi i vha ndima yo q̄iimisaho kha u vhiga ḥthodisiso yanu ine ya kuvhanganya mañwalwa nga ha ḥthoho ya ḥthodisiso no q̄idzhenisa kha tsatsaladzo yayo. Hafha ndi fhethu ha vhuvhili kha mañwalwa anu. Hune na thusa nga u q̄isa nyambedzano nga mañwalwa na u farela hone mushumo, hune na tendela vhaambi vha tshi dzenela nyambedzano, na zwiñwevho. Fhethu ha vhuraru hune tsenguluso ya mañwalwa ya shumiswa hone ndi musi hu tshi ḥtalutshedzwa mafhundo o kuvhanganyiwaho (data). Kha u amba ni tea u sumbedza vhushaka ha mawana na mutumbu wa mañwalwa hune zwa elelana hone. Gray (2006: 578) a tshi ḥtalutshedza tsenguluso ya mañwalwa u ri:

The selection of documents (published and unpublished) on a topic, that contains information, ideas and evidence, and the evaluation of these documents in relation to a particular piece of research.

Zwine zwa amba uri tsenguluso ya mañwalwa ndi u nanguludzwa ha mañwalwa o andadziwaho na a songo andadziwaho a re na mafhundo elanaho na ḥthoho ya

thodisiso, mihumbulo na vhutanzi na u lingulula mañwalwa kha vhusaka hao kha tshipida tshenetsho tsha thodisiso. Brink, Van der Walt na Van Rensburg (2018: 57) vha ḥalutshedza nga ha tsenguluso ya mañwalwa vha ri:

The literature consists of all the written sources relevant to the topic of interest. A literature review involves finding, reading, understanding and forming conclusions about the published research and theory, as well as presenting it in an organised manner.

Zwi tshi amba uri mañwalwa a vhumbwa nga zwiko zwoṭhe zwe ንwalwaho u elana na ḥoho i takalelwaho. Tsenguluso ya mañwalwa i katela mawanwa, u vhala, u psesesa na u vhumba mvalatswinga nga thodisiso yo andadzwaho na muhumbulo wa ngudo na u ንekedzavho ngudo nga ndila yo dzudzanyeho.

Tsenguluso ya mañwalwa i nga bveledzwa nga u vhambedza, u amba, u sasaladza na u tendelana kha zwe vhañwe vhañwali vha ንwala zwone. Muṭodisisi u ḫo linga vhukuma u fhenda mañwalwa o fhambanaho. Muṭodisisi a tshi sengulusa mañwalwa u ḫo tou fombe kha khontseputhi dzi tevhelaho: asipekithi, mofimi na mofimi wa asipekithi.

2.3.1. ASIPEKITHI

Asipekithi ndi mutevhe wa zwine maiti o shumiswaho fhungoni a amba zwone.

Hornby na Cowie (1994: 59) vha tshi ɏalusa asipekithi vha ri:

Aspect is a particular part or feature of something being considered...

Zwine zwa amba uri asipekithi ndi tshipi a tshikene tsha tshithu tshine ha khou lavheleswa khatsho.

Thaluso iyi ya asipekithi i vhonala yo vulea kana yo a ama lune ya fhirisa na zwine ha khou sedzwa khazwo kha  hodisiso iyi, zwine zwa vha zwi kwamaho zwa luambo. Thaluso ya asipekithi u ya nga Comrie (1994:3) i vhonala na yone yo a ama u di tou fana na ya Hornby na Cowie (1994) musi vha tshi ri:

As the general definition of aspect, we may take the formulation that aspects are different ways of viewing the internal temporal constituency of a situation.

Zwi tshi amba uri  halutshedzo ya asipekithi nga u angaredza, ri nga i dzhia hu ndila dzo fhambanaho dza u sengulusa vhungomu ha nyimele ya tshithu.

Thaluso mbili dza asipekithi nga vhañwali a avho vhavhili vho bulwaho, dzi nga sia muvhali a songo tou pfesesa zwavhuđi vhukwamani hadzo na luambo vhu nga dzo ałamesa. Honeha, thaluso ya asipekithi u ya nga Hornby na Cowie (1994: 59) yo tou lumbaho kha zwi kwamaho luambo i ri:

The range of meanings expressed by the verb forms have + past participle (eg. has worked) or be + present participle (eg. is working).

Zwine zwa amba uri asipekithi ndi muduba wa zwine maiti a amba zwone u sumbedzeaho nga zwivhumbeo zwa maiti zwa tshifhinga tsho fhiraho kana zwa tshifhinga tsha zwino. Zwo bulwaho afho n̄ha zwi khwañhisedzwa nga Rankhododo (1999: 211) musi a tshi ri:

The introduction of the aspect in the sentence modifies the meaning without changing the time.

Zwi tshi amba uri u bvelela ha asipekithi kha fhungo zwi shandukisa zwine ja amba hu sa shanduki tshifhinga.

Zwo ambiwaho nga Rankhododo zwi sumba uri u vha hone ha asipekithi zwi kwamesa liiti vhunga li lone lo faraho nyito yothe i re fhungoni. Arali muthu a nga shandukisa asipekithi nga ndila dzo fhambanaho a nga bva na mafhundo manzhi a ambaho zwo fhambanaho kha fhungo li thihi.

Likhathi sa thinwaipfi ya muambo li nga dzhiwa sa asipekithi ngauri hu na zwine ja shandukisa zwone kha zwine liiti ja amba zwone fhungoni. Vhañwe vhañwali vha bvisela khagala mafhundo aya nga u talutshedza asipekithi vho sedza mishumo ya makhathi kha luambo lwa English. Dixon, Gadjadhuru, Hatton, Maligavhada, Phatudi, Simamane, & Tsilik (2012: 143) vha ri:

The Present Perfect Tense tells us about what has happened in the past. It is about when but whether something has happened.

Kha likhathi lo bulwaho afho nthia nga luambo lwa Luisimane (English) zwi amba uri likhathi ili li ri vhudza nyito yo bvelelaho tshifhinga tsho fhiraho. A zwi ambi uri lini fhedzi zwiñwe zwithu zwo bvelela. Barnes, Hugard na Caley (1967: 75) vha tshi talutshedza makhathi vha ri:

Time expressed by the verb is called tense. Tenses are therefore the different forms of the verb by which time is expressed. Tense is any of the forms of the verb that indicates time of action or state expressed by the verb.

Zwi amba uri tshifhinga tshine tsha bveledzwa nga liti ndi likhathi. Zwenezwo makhathi ndi zwivhumbeo zwe fhambanaho zwa maiiti zwine zwa bveledzwa nga tshifhinga. Likhathi ndi tshivhumbeo tshiñwe na tshiñwe tshi sumbedzwaho nga tshifhinga tsha nyito kana nyimele i bveledzwaho nga liti.

Kha luambo lwa Tshivenda makhathi one ha bveledzwi nga liti u fana na kha dziñwe nyambo sa luambo lwa Luisimane, a bveledzwa nga mofimi ya mapfanisi a ñefhungo na a tshiitwa, mofimi ya mavhumbi a makhathi na madadzisi a tshifhinga. Tsumbo:

- (a) **Ndi** da nae ñamusi.
- (b) Ndi **khou** da nae ñamusi.
- (c) **Ndo** da nae mulovha.
- (d) Ndi **do** da nae matshelo.

Kha mafhundo a nomboro ya (a) na (b) likhathi la tshifhinga tsha zwino li **khou** bveledzwa nga lipfanisi **ndi** na lidadzisi ñamusi. Kha fhungo la (b) livhumbi la likhathi **khou** na lone lo shumiswa u bveledza likhathi la tshifhinga tsha zwino. Kha nomboro

ya (c) **lkhathi** **la** tshifhinga tsho fhiraho **li** khou bveledzwa nga **lipfaninsi** **ndo** na **lidadzisisi** **la** tshifhinga **mulovha**. Kha nomboro ya (d) **lkhathi** **la** tshifhinga tshi **daho** **li** khou bveledzwa nga **livhumbi** **la** **lkhathi** **do** na **lidadzisi** **la** tshifhinga **matshelo**. Ndi zwine ngazwo Poulos (1990: 412) u amba **lkhathi** **la** tshifhinga tsha zwino a ri:

One can here note some relationship between the “place” and “time” notions the adverb zwino expresses proximity in time now, while the demonstrative expresses proximity in distance or space. Compoud demonstratives based on zwino are also used as adverbs, e.g. zwenezwino moments.

Zwine zwa amba uri muhwe a nga dzhiela nzhele vhushaka vhukati ha “fhetu” na “tshifhinga”, **lidadzisi** **la** zwino **la** sumbedza vhutsini ha tshifhinga tsha zwino, ngeno **lisumbi** **li** tshi sumbedza vhutsini ha fhetu kana tshikhala. Masumbimbumbano o **ditikaho** nga zwino a shumiswavho sa **madadzisi**, tsumbo, zwenezwino.

Hezwi zwa u shumisa **madadzisi** a tshifhinga na fhetu zwi khwathisa **lkhathi** **la** tshifhinga tsha zwino. Muthetshelesi u a kona u pfa asipekithi ya fhungo zwavhudⁱ. Muthu a nga kona u pfa uri aya a tou vha maitele, **ndowelo**, u khwathisedzwa, nyito yo guma kana i kha **di** ya phanda naa.

Muthu a nga ḥanganyisa makhathi na tshifhinga. Ndi zwine ngazwo vhańwe vhańwali vha tshi itela uri muvhali a pfecte vha tshi amba makhathi vha a vhidza uri makhathi a tshifhinga tsha zwino, makhathi a tshifhinga tsho fhiraho na makhathi a tshifhinga tshi ḫaho. Izwo ndi izwo kha ri zwi litshe, u itela u alusa luambo na u pfecte makhathi nga ndila yone, ri tea u ḫivha uri makhathi ndi mini?

Makhathi ndi maipfi ane a sumbedza uri nyito, nyimele kana zwiwo zwe bvelela lini. Makhathi a kwama fhungo ḫothe nga vhuḍalo hune fhungo ḫa kona u shandukiswa ḫa bva kha ḫikhathi ḫa tshifhinga tsha zwino ḫa iswa kha ḫikhathi ḫa tshifhinga tsho fhiraho kana tshi ḫaho. Tsumbo: **Ri ḫa nga matsheloni** kha ḫikhathi ḫa tshifhinga tsha zwino, **Ro ḫa nga matsheloni** kha ḫikhathi ḫa tshifhinga tsho fhiraho na **Ri ḫo ḫa nga matsheloni** kha ḫikhathi ḫa tshifhinga tshi ḫaho. Kha ḫikhathi hu sedziwa tshivhumbeo tsha ḫiti. Tsumbo: **ri ḫa, ro ḫa na ri ḫo ḫa**. Fhungo ḫi kha ḫikhathi ḫa tshifhinga tsho fhiraho ḫi vhonala nga ḫivhumbi ḫa ḫikhathi ḫa tshifhinga tsho fhiraho -o kha ḫipfanisi ḫa ḫefhongo **ro**, kha ḫikhathi ḫa tshifhinga tshi ḫaho ḫi vhonala nga ḫivhumbi ḫa ḫikhathi ḫa tshifhinga tshi ḫaho **do**, hu si nga tshifhinga nga matsheloni.

Tshifhinga tshi buletshedza uri nyito, nyimele kana zwiwo zwe bvelela lini nga tshifhingade, hu nga vha nga matsheloni, nga masiari kana nga iri ya u thoma. Arali hu na mbudziso i ḫodaho tshifhinga i fhindulea nga vhulelu, i buletshedza tshifhinga hu

si u amba uri likhathi ja tshifhinga tsha zwino, tsho fhiraho kana tshi daho. Kha fhungo ilo li re afho ntha sa tsumbo, mbudziso i nga vha: No da lini? Phindulo i toda tshifhinga nga matsheloni. Lyons (1977: 678) u nea thalutshedzo ya makhathi nga u angaredza nga ndila heyi:

As for tense, in those languages which have tense, is part of the deictic frame of temporal reference: it grammaticalizes the relationship which holds between the time of the situation that is being described and the temporal zero-point of the deictic context.

Zwi tshi amba uri kha makhathi, kha nyambo hedzo dzi re na makhathi, ndi kuambo kwo livhiswaho heneffo: ku khethekanyaho vhushaka vhu re vhukati ha nyimele ya tshifhinga i talutshedzwaho na heneffo nga kuambo nga vhudalo. Quirk na Greenbaum (1993: 40) vha talutshedza makhathi, nga ndila i tevhelaho:

Time is a universal, non – linguistic concept with three divisions: past, present, and future; by tense we understand the correspondence between the form of the verb and our concept of time.

Zwi tshi amba uri tshifhinga ndi ipfi l̄ikateli, l̄i sa sedzi luambo, l̄o khethekanyaho l̄a bva zwipiða zwiraru: tsho fhiraho, tsha zwino, na tshi ðaho; nga makhathi ri pfectesa nyandano vhukati ha tshivhumbeo tsha l̄iti na ipfi l̄ashu l̄a tshifhinga.

Nga ngoho tshifhinga na makhathi zwi a ðadisa, avha vhañwali vha sumbedza tshifhinga tsho khethekanywa tsha bva zwipiða zwiraru: tsho fhiraho, tsha zwino, na tshi ðaho; nga makhathi ri pfectesa nyandano vhukati ha tshivhumbeo tsha l̄iti na ipfi l̄ashu l̄a tshifhinga. Afha kha makhathi muñodisisi u tendelana navho uri hu tea u vha na nyandano vhukati ha tshivhumbeo tsha l̄iti na ipfi l̄ashu l̄a tshifhinga kha makhathi

Muñodisisi o bvisela khagala uri asipekithi i bveledzwa zwavhuði nga mofimi kha mafhungo kha makhathi o fhambanaho.

2.3.2. MOFIMI

Mofimi ndi kupaða kuñuku kwa muambo ku vhumbaho ipfi ku sa khethekanyiwi hafhu. Mofimi ya ñanganyisiwa i mivhili kana u fhira mivhili i vhumba ipfi. Zwipiða zwa mofimi zwi a ñea zwivhumbeo zwa ipfi zwe fhambanaho musi zwe ñumiwa kha ipfi. Mofimi wa ñumiwa kha maiti u shandukisa tshivhumbeo tsha maiti, wa ñumiwa kha dzina u shandukisa tshivhumbeo tsha dzina, wa ñumiwa kha l̄italuli u shandukisa tshivhumbeo

tsha **litaluli**, zwi **điralovho** na kha **dziňwe** **thiňwaipfi** dza **luambo** lwa **Tshivenda**. Mofimi u shandukisa tshivhumbeo tsha ipfi na zwine ipfi **la** amba zwone fhungoni. Du Plessis na Mađadzhe (1999: 5) vha tshi **talusa** mofimi vha ri:

Morphemes are the smallest units of linguistic form which cannot be divided.

Hezwi zwi amba uri mofimi ndi zwipiđa zwiňukusa zwa ipfi zwine zwi nga si kone u khethekanywa hafhu.

Nyimele ya mofimi ndi ine naho muthu a nga tama u **ňukanya** uri hu dovhe hu vhe na zwiňwe zwipiđa zwi sa konadzee na luthihi. Katamba (1999: 20) kha **leneli** **la** u **talusa** mofimi u ri:

The term morpheme is used to refer to the smallest, indivisible units of semantic content of grammatical function which are made up of. By definition, a morpheme cannot be decomposed into smaller units which are either meaningful by themselves or mark a grammatical function like singular or plural in the noun.

Hezwi zwi amba uri mofimi ndi zwipiđa zwiňukusa zwi sa khethekanyiwi nga zwine zwa amba zwone. Nga **ňhalutshedzo**, mofimi a u koni u khethekanywa wa bva zwipiđa

zwiłukusa zwine zwi nga amba zwone nga zwone zwię kana u sumbedza mushumo sa vhuthihi na vhunzhi kha dzina two ima zwi zweithe.

Nga iñwe ndila mofimi a u koni u amba tshithu musi wo ima u wothe, u nga vha na zwine wa amba zwone fhedzi musi u na mañwe maipfi kana u fhungoni. Ho sedzwa thaluso ya mofimi, Hornby na Cowie (1994: 806) vha ri:

The smallest meaningful unit into which a word can be divided...

Zwine zwa amba uri mofimi ndi zwipiđa zwiłukusa zwi re na mushumo zwine ipfi ja nga khethekanywa ja bva zwone.

Ho sedzwa vhañwali avho vhuraru havho, Du Plessis na Mađadzhe (1999: 5) Katamba (1999: 20) khathihi na Hornby na Cowie (1994: 806), vha a tendelana kha ja uri mofimi ndi zwipiđa zwiłukusa zwa ipfi zwine a zwi konadzei na luthihi u dovha zwa kwashekanywa kana zwa tumukanywa. Honeha, zwipiđa izwo ndi zwa ndeme nahone hu na zwine zwa amba zwone musi zwi fhungoni. Arali zwipiđa izwo zwa nga bva kha fungo zwa ima nga nnđa nga zwone zwię a hu na zwine zwa amba zwone.

Zwe vhañwali avho vha ḫalusisa zwone mofimi, a zwi fhambani kule na zwe Hawkins (1984: 128) a tshi ḫalutshedza mofimi a sumbedza zwone musi a tshi ri:

Morphemes are minimal units of meaning.

Zwine zwa amba uri mofimi ndi zwipiða zwitukusa zwine zwa vha na zwine zwa amba zwone. Ḫaluso ya mofimi nga Hawkins (1984: 128) yone a yo ngo tou bvela tshoþhe khagala ngauri i vhonala i tshi nga sia muthu a tshi vhone u nga mofimi naho zwi zwipiða zwitukusa zwa ipfi, hu na zwine zwa amba zwone zwe ima zwe tou ralo, matsina zwi vha na zwine zwa amba zwone musi zwi mafhungoni kana zwe ḫumiwa kha mañwe maipfi fhedzi.

Aitchison (1992:53) naho a sa fhambani na vhañwe vhañwali ngae kha ḫaluso ya mofimi, ene u bvela phanda u sedza tshivhumbeo tsha hone tshi katelaho vhulapfu mofimi musi a tshi ri:

Morphemes vary in size. The essential criterion is that a morpheme cannot be cut up into smaller syntactic segments.

Hezwi zwi amba uri mofimi yo fhambana nga vhuhulu hayo. Tshikalo tsha ndeme ndi tsha uri mofimi a zwi konadzei uri u khethekanyiwe u bve zwiñwe zwipiða zwiñku.

Muñwali Aitchison kha iñja vhulapfu ha mofimi u amba zwila zwine mofimi ya fhambana ho sedzwa madungo a hone, hune wa wana hu na ya dungo jithihi, mavhili, mararu, ngauralo nga u ralo. O sedza tshivhumbeo, Katamba (1993: 24) a tshi ɏalusa mofimi u ri:

The morpheme is the smallest difference in the shape of a word that correlates with the smallest difference in word or sentence meaning or in grammatical structure.

Zwine zwa amba uri mofimi ndi phambano ɏthukhusa kha tshivhumbeo tsha ipfi ine ya ñisa phambano ɏthukhusa kha zwine fhungo ja amba zwone.

Kha ɏthaluso ya mofimi, Poulos (1990:152) u ñeavho na tsumbo dza hone musi a tshi ri:

.... morphemes are those elements that make up a word.... They may, for example be, prefixes, concords, roots, suffixes, etc.

Zwi amba uri mofimi ndi zwithu zwine zwa vhumba ipfi ...Zwi nga vha sa tsumbo; thangi, mapfanisi, midzi, mitshila na zwiñwevho.

Vhañwali vhoñhe vhe vha redzwa kha tshiteñwa itshi vha a tendelana kha ñthaluso ya mofimi sa zwipiða zwiñku zwa ipfi zwine a zwi konadzei u dovha zwa khethekanywa hafhu ha bva zwiñwe zwipiða. Vhañwe vhañwali vha kwamavho na tshaka dza mofimi sa thangi, mapfanisi, mudzi na mitshila. Mofimi wa ima nga woñhe u amba zwi sa pfali, fhedzi wa ñumiwa kha tshiñwe tshipiða tsha ipfi, ipfi ili ji amba zwi pfalaho. Poulos (1990: 152) a tshi ñalutshedza mofimi u ri:

*Generally speaking, morphemes are those elements that make up a word; they represent the consituent parts of a word. They may for example, be prefixes, concords, roots, suffixes, etc. Some morphemes have a lexical meaning, for example, a root such as – **shum** - carries the meaning of ‘work’.*

Zwi amba uri nga u angaredza, mofimi ndi zwipiða zwa ndeme zwine zwa vhumba ipfi; zwi imelaho zwipiða zwa ipfi. Zwi nga vha sa tsumbo; thangi, mapfanisi, midzi, mitshila na zwiñwe. Miñwe mofimi i na zwine ya amba zwone kha ipfi, sa tsumbo, mudzi – **shum** - wo hwala zwine mushumo wa amba zwone.

Maambiya nga Poulos (1990) a ɏalutshedza a bvela khagala uri mudzi na wone ndi mofimi. Mudzi a si ipfi, ndi tshipi a tsha ipfi, wone wo tou hwala zwine ipfi  a amba zwone. Zwenezwo sa tshipi a tsha ipfi tshi sa khethekanyiwi hafhu, mudzi ndi mofimi. Mi we mofimi yo hwala zwine ipfi  a mba zwone, sa tsinde kana mudzi. Tsumbo:

Tsinde – **shuma** kana mudzi – **shum** -, ha vhumbiwa ma we maipfi nga u  uma thangi kana mutshila. Vhudziki ha zwine - **shuma** ya amba zwone, vhu vha hone kha maipfi o he. Muthu arali a soku bvelela a ri: - “**shum**”- hu na vhathu muthu mu we na mu we u a imisa n devhe, u lindela uri u  o pfa zwi we zwi tshi ya phanda nga ha **u shuma**.

Fhedzi arali muthu a  a e: “**shumani**”, muthu mu we na mu we u kona u pfa muhumbulo wo fhelelaho. Tshipi a tsha ipfi a tshi koni u amba zwi pfalaho, fhedzi musi tsho  umiwa na zwi we zwipi a zwa ipfi, tshi tou vha na mushumo wa u bveledza zwine ipfi  a amba zwone vhukuma. Ipfi  a kona u amba zwi pfalaho.

Tsumbo: 1. **Mushumi/ Vhashumi**

2. **Mushumo/ Mishumo**

3. **Mushumeli/ Vhashumeli**

4. **Mushumisi/ Vhashumisi**

5. **Mushumisani/ Vhashumisani**

Cook (1995: 25) a tshi ɏalutshedza mofimi u ri:

A morpheme can be defined as the smallest unit of language that conveys a meaning or that has a role in grammatical structure; “clarinet” is a single morpheme as it cannot be split into meaningful smaller units; “supermarkets” is three morphemes as it can be split into “super + market + s”, each element of which has some independent meaning of its own. A morpheme may be ‘free’, that is, a word in itself such as “- s” in books”. Bound morphemes are inflectional’ if they add inflections to a word; in “cats” the plural morpheme “- s” is added as inflection to “cat”. They are ‘derivational’ if they derive one word from another; “unkind” (“un + kind”) is a different word from “kind” rather than an inflected from the same word.

Zwi amba uri mofimi u nga ɏalutshedzwa sa tshipi a tshi ukusa tsha luambo tshine tsha pfukisa zwine ipfi  a amba zwone kana tshine tsha vha na mushumo kha tshivhumbeo tsha girama; “clarinet” ndi mofimi muthihi sa izwi  i si nga si kone u khethekanywa  a bva zwi we zwipi a zwa ndeme; “supermarkets” ndi mofimi miraru sa izwi  i tshi nga kona u khethekanywa  a bva “super + market + s”, tshipi a tshi we na tshi we tshi na zwi we zwine tsha  itika ngazwo zwine tsha amba zwone nga thone tshine. Mofimi u nga vha wo vhofholowaho (Free) kha ipfi  ene o sa “- s” kha “books”. Mofimi u songo vhofholowaho (Bound morphemes) u a shanduka arali ha

tumiwa zwitumiwa kha ipfi; kha “cat” mofimi wa vhunzhi “- s” wa tsumiwa sa tshitumiwa tsha u shandukisa “cat” ya vha “cats”. A vha maipfi a bvaho kha mañwe maipfi (Derivational) arali a tshi bva kha mañwe maipfi; “unkind” (“un + kind”) ndi ipfi lo fhambanaho na “kind” u fhirisa u tuma kha ipfi lenelo.

Milubi u talutshedza uri ngudo ya zwipida zwa ipfi ndi mofołodzhi ngeno izwo zwipida zwa ipfi zwi tshi pfi mofimi. Hawkins (1984: 128) na Cook (1995: 25) vha talutshedza mofimi nga ndila dzi fanaho, vha amba uri mofimi ndi kupađa kułuku kwa ipfi ku sa khethekanyiwi hafhu. Kha Luisimane (English) miñwe mofimi i na zwine ya amba zwone naho yo ima i yothe, sa tsumbo; “ship, super, market, book, happy, kind”. U nga tendelana na Katamba (1993: 20) ane a amba uri mofimi wo vhumbiwa u na zwine wa amba zwone kha luambo *semantic content of grammatical function which are made up of*, na Poulos (1990: 152) ane a amba nga mudzi sa miñwe mofimi ine ya vha na zwine ya amba zwone kha ipfi: *some morphemes have a lexical meaning*.

Kha mafhungo o sumbedziwaho nga Cook afho ntsha hu na mafhungo a songo bveledzwaho zwavhudzi musi a tshi sumbedza uri mofimi u nga vha wo vhofholowaho (Free) a tshi ri kha ipfi lenelo sa “- s” kha “books”, a dovha a sumbedza “- s” sa tshitumiwa tshi shandukisaho “cat” ya ya kha vhunzhi ya vha “cats”, sa mofimi u songo vhofholowaho (Bound morphemes).

Mofimi wa vhuya wa shumiswa sa tshiṭumiwa kha mudzi u ri ḫisela lushaka lwa mofimi wo vhofheaho (Bound morphemes) kana mofimi u vhumbaho mañwe maipfi (Derivational morphemes). Ri dovha ra hanganea nga uyo mofimi wo vhofholowaho u tshi khethekanya hafhu ha vha na muñwe mofimi, sa ‘book’ na -‘s’ uri u vha hani wo vhofholwaho kha luambo lwa Luisimane (English) sa zwe zwa buliwa afho n̄ha.

Mofimi kha luambo lwa Tshivenda nga u angaredza hu nga vha thangi, tsinde, mudzi, mutshila, pfalandoθeθaphuwi, lipfanisi la ղefhungo, lipfanisi la tshiitwa na ղivhumbi la ղikhathi, sa tsumbo:

Mutukana u khou tamba mulamboni. Kha fhungo heli hu na mofimi yo fhambanaho yo vhumbaho maipfi o fhambanaho, sa tsumbo; **Mu - , - tukana, u, khou, - tamb - , - a, mu - , -lambo - , - ni.** Musi mofimi ya ղumiwa na miñwe mofimi i amba zwi no pfala. U ya nga Lombard, Mokgokong na Van Wyk (1993: 17) vha ḫalutshedza mofimi sa zwipiða zwa maipfi (Parts of words) vha ri:

As the phrase “part of a word” indicates, a part of a word can never be an autonomous word as well, and therefore we can also refer to parts of words as “word aspects”. It is characteristic of polymorphemic words that they always consist of at least two words aspects. The word aspects may also be subdivided into two types, namely, ROOTS

(or CORES, LEXICAL MORPHEMES) and MORPHEMES, a two – part word always has word Aspects of which one is a root (core) and the other a morpheme, e.g. **motho** in which:

Mo - is a morpheme and

- tho is the root.

Zwine zwa amba uri sa tshipiда tsha ipfi tshi sumbedza uri tshipiда tsha ipfi tshi nga si vhuye tsha vuwa tsho ḋiimisa nga tshothe sa ipfivho, na zwenezwo ri nga dzhia tshipiда tsha ipfi sa asipekithi ya ipfi. Li vhumbiwa nga mofimi minzhi (Polymorphemic words) ngauri tshifhinga tshothe li vhonala lo sikwa nga asipekithi dici siho fhasi ha mbili. Asipekithi ya ipfi i nga khethekanywa ya bva zwipiда zwivhili zwa ipfi, zwine zwa vhidzwa u pfi MUDZI (kana TSHIPIDA TSHA VHUKATI, ZWINE MOFIMI YA IPFI YA AMBA ZWONE) na MOFIMI, zwipiда zwivhili zwa ipfi tshifhinga tshothe zwi na asipekithi mbili dza ipfi dzine khadzo ha vha na mudzi muthihi (Tshipiда tsha vhukati) na muñwe mofimi, tsumbo. **Muthu** mofimi ine ya vha:

mu - ndi mofimi

- thu ndi mudzi

Mu – (Mo -) ndi mofimi une wa vha thangi ya dzina muthu, izwi zwi a tendisea zwe Lombard, Mokgokgong na Van Wyk (1998: 17) vha amba kha mañwalwa avho. Honeha, – thu (- tho) a si mudzi ndi tsinde. Kha tsinde hu ḥumiwa thangi fhedzi. Kha mudzi hu ḥumiwa thangi na mutshila, sa tsumbo; **mubikeli:** thangi **Mu** -, mudzi – **bik** - mutshila – **el** – pfalando ḥeṭaphuwi - i. SEA (2018:1 - 2) vha tshi ḥalutshedza mofimi vha ri:

A “morpheme” is a short segment of language that meets three basic criteria:

1. It is a word or a part of a word that has meaning.
2. It cannot be divided into smaller meaningful segments without changing its meaning or leaving a meaningless remainder.
3. It has relatively the same stable meaning in different verbal environments.

Zwine zwa amba uri mofimi ndi kupaḍa kuṭuku kha luambo kune kwa swikela ḥodea tharu dza ndeme:

1. Ndi ipfi kana tshipiḍa tsha ipfi tshine tsha vha na zwine tsha amba zwone.

2. A tshi koni u khethekanywa tsha bva zwipiда zwiłuku zwine zwa amba hu songo shandukiswa zwine tsha amba zwone kana ha sala tshipiда tshi sa ambi.
3. Tshi amba zwi no fana hothehothe kha luambo.

SEA (2018: 7) vha tshi ḥalutshedza mofimi vha tshi isa phanda vha ri:

Morphemes are the building materials of words. They are the smallest units of meaning or grammatical function within a language. Words are constructed out of these building blocks. For example, look at how these three morphemes create a word:

Re - = again

view = to look at

- ed = past tense

Re - + view + - ed = reviewed

Hezwi zwi amba uri mofimi ndi thundu dzine dza fhała maipfi. Ndi zwipiда zwiłuku zwine zwa vha na zwine zwa amba kha girama kana zwa vha na mushumo wa girama kha luambo. Maipfi a vhumbiwa a tshi bva kha zwigwada zwenenzwi zwa u fhała. Tsumbo, kha vha sedze kha heyi mofimi miraru i vhumbaho ipfi sa zwe zwa ንwaliswa zwone nga Luisimane (English) afho n̄tha. Kemmer (2017) u ḥalutshedza mofimi nga u tou rali:



Morphemes are form/meaning pairings (where "form" = distinctive string of sounds, and "meaning" includes both meaning in the usual sense, and function). Morphemes can be roots or affixes, depending on whether they are the main part or dependent part of a word (cf. Roots vs. Affixes).

Zwine zwa amba uri ndi tshivhumbeo kana zwine mofimi yo ḥangana ya amba zwone (hune “tshivhumbeo” = u elena ha miungo ho khethekanyiwaho, na “zwine ya amba” ho katelwa zwezhe zwine mofimi ya amba zwi pfalaho, na mishumo ya hone). Mofimi i nga vha midzi kana nyengedzedzo, zwe ɏitika ngauri i nga vha yone i yone tshipi a tshihulwane kana tshipi a tshe ipfi  a ɏitika ngatsho (Hu nga vha midzi kana nyengedzedzo). Mofimi u shandukisa tshivhumbeo tsha ipfi na zwine ipfi  a amba zwone fhungoni. Cook (1995: 25) a tshi  alutshedza mofimi u ri:

A morpheme can be defined as the smallest unit of language that conveys a meaning or that has a role in grammatical structure.

Zwi amba uri mofimi u nga  alutshedzwa sa tshipi a tshi ukusa tsha muambo tshine tsha pfukisa zwine ipfi  a amba zwone kana tshine tsha vha na mushumo kha tshivhumbeo tsha girama. Maipfi a nga khethekanywa nga mofimi yo fhambanaho.

Miñwe ya mofimi ine ya nga shumiswa u khethekanya maipfi ndi thangi, tsinde, mudzi, na mutshila.

Thangi

Thangi ndi mofimi, ndi tshipida tsha ipfi tshine tsha ɻumiwa kha tsinde kana kha mudzi.

I ɻumiwa mathomoni a mudzi wa dzina, ɻitaluli, ɻisala kana ɻiti. Thangi ndi mofimi u sa khethekanyiwa hafhu. Mofimi wa thangi wa ɻumiwa kha ipfi ɻi kona u amba zwi pfalaho.

Kha ipfi **tshithu**, **Tshi** – ndi thangi ine ya vha mofimi. Thangi ya mofimi **Tshi** – a i khethekanyiwi. Mofimi wa thangi **Tshi** - a u koni u amba zwi pfalaho wo ima u wothe fhedzi mofimi u na mushumo wa u titlidza, u sasaladza na u ɻukufhadza dzina. Muñwe mofimi wa shumiswa vhuimoni ha muñwe u a kona u shandukisa zwine muñwe mofimi wa amba zwone. Kha ipfi **tshithu**, ha shumiswa mofimi **Li** –, ipfi **tshithu** ɻi shanduka ɻa vha **Li** – (**liðihu**) > **dihu**, hune ipfi **tshithu** ɻa vha ɻo titlidzwa kana u sasaladzwa.

Ha ɻumiwa mofimi wa thangi **Ku** – kha ipfi **tshithu**, ɻi shanduka ɻa vha **kuthu**, ipfi **tshithu** ɻa vha ɻo ɻukufhadzwa. Mofimi wa thangi u nga shumiswa na u bveledza vhuthihi na vhunzhi. Kha ipfi **tshithu** ha shumiswa mofimi wa thangi **Zwi** –, ipfi **tshithu** ɻi shanduka ɻa vha **zwithu** kha vhunzhi. Katamba (1994: 44) u ɻalutshedza thangi a ri:

*A prefix is an affix attached before a root or stem or baselike **re** - , **un** - and **in** – **re** - make, **un** - kind, **in** - decent.*

Zwi tshi amba uri thangi ndi tshitungwa tshi tsumiwa phanda ha mudzi kana tsinde kana thikho sa ‘**re**’ –, ‘**un** -’, na ‘**in**’ –, ‘**re**’ –, ‘**ita**’, ‘**un** -’ luga, ‘**in** -’ tanganedza. Thangi i vholalaho kha aya maipfi nga luambo lwa Tshivenda ndi **U**, hune wa nga ri ‘**u ita**’, ngeno nga Luisimane (English) zwi songo ralo. SEA (2018: 1- 2) vha tshi talutshedza thangi vha ri:

An affix that comes before a base is called a ‘prefix’.

Nyengedzedzo ine ya da mathomoni a thikho i vhidzwa u pfi thangi. Learn (2018: 2 - 2) vha tshi talusa thangi vha ri:

A prefix is an affix added to the beginning of other morphemes to form a word.

Zwi tshi amba uri thangi ndi nyengedzedzo ine ya tsumiwa mathomoni a miñwe mofimi u vhumba ipfi. Nga ngeno Doke (1984: 287) a tshi amba nga thangi u ri:

Prefixes in Zulu are mainly noun formatives, and by altering the prefix used with any noun stem, the meaning of the noun may be altered. Herein lies the main distinction between the prefix and the concord: alter the concord with the adjective, relative,

possessive or verb, and the meaning of that adjective, relative, possessive or verb is not altered. The concord serves but to point to the noun prefix wherein it has its rise.

Zwine zwa amba uri nga Tshizulu thangi dici anzela u vhumba madzina, nga u shandukisa thangi yo shumiswaho na tsinde ja dzina jiñwe na jiñwe, zwine dzina ja amba zwi nga shandukisea. Hafha zwa kona u nea phambano khulwane kha thangi na lipfanisi: u shandukisa lipfanisi na jitaluli, vhushaka, vhuñe kana jiiti, a zwi shandukisi zwine jitaluli, vhushaka, vhuñe kana jiiti zwa amba zwone. Lipfanisi ji shuma lo sedza kha thangi ya dzina he ja takuwa hone. Milubi (1997: 68) a tshi talutshedza thangi u ri:

Thangi ndi ine ya thoma ipfi. Ndi yone ine ya da phanda ha mudzi, mudzi wa konaha u tevhela thangi. Mudzi wone u tevhelwa nga mutshila.

Ipfi	Thangi	Tsinde	Mudzi	Mutshila	Pfalandotheaphuwi
(a) muthu	Mu -	- thu			
(b) zwikolo	Zwi -	- kolo			
(c) mubiki	Mu -		- bik -		- i
(d) tshibikelo	Tshi -		- bik -	- el -	- o
(e) vhabikisi	Vha -		- bik -	- is -	- i

Kha luambo lwa Tshivenda mofimi une wa vha thangi u tevhelwa nga mofimi wa tsinde kha zwiñwe zwipiða zwa mañwe maipfi, sa kha nomboro ya (a) na (b). Kha nomboro ya (c) ho ɿumiwa thangi kha mofimi wa mudzi (- bik -) u vhumba ipfi, ipfi ja fhelela nga pfalandoðhetaphuwi (- i). Kha mañwe maipfi o vhumbiwaho nga mofimi wa nyengedzedzo une wa vha mutshila, sa afho kha nomboro (d) – (e) kanzhi hu tevhela mofimi wa mudzi (- bik -) wa fhelela nga pfalandoðhetaphuwi -o na -i.

Tsinde

Tsinde ndi mofimi une khawo ha ɿumiwa thangi. Mofimi wa tsinde **kha madzina na mañaluli** a u khethekanyiwi hafhu. **Kha madzina na mañaluli** tsinde ja ima li loþhe zwine ja amba a zwi pfali zwavhudzi. Tsinde ndi mofimi une wa hwala zwine ipfi livhumbwa ja amba zwone. Thangi ya ɿumiwa hu tevhela tsinde. Mofimi iyi mivhili ya tangana i vhumba dzina. Dzina ja kona u amba zwi pfalaho. Doke (1984: 286 - 287) a tshi ɿalutshedza tsinde u ri:

The distinction between the roots and the stems is more or less arbitrary, and one employed for convenience. Stems may be non-primitive roots. For instance we may speak of possessive stems, such as – mi, - zo, etc. These are really possessive roots, but since they give evidence of origin in the pronouns mina, zona, they are not

primitive, and the term stem is applied to them. Stems also often include suffixes, which roots never include. In fact a stem is, generally speaking, that part of a word which is shown of its prefixal elements. Take, for instance, the stems - thanda, - thandisisa, - thiandana of the verb, and – thando of the noun.

Zwi amba uri phambano vhukati ha midzi na matsinde a i tou vhonala zwavhuđi, i tou ambelwa uri hu vhe na u pfesesana. Matsinde ha shanduki ha thomeli mudzi. Sa tsumbo, ri nga amba nga matsinde a vhuñe, ane a nga – ‘mi’ , - ‘zo’, na mañwe kha Tshizulu. Ndi matsinde a vhuñe vhukuma, fhedzi sa izwi o sumbedza hune a bva hone kha vhuñe ‘mina’, ‘zona’, ho ngo shanduka, zwino ipfi tsinde ſo shumiswa khao. Matsinde a katela mitshila tshifhinga tshinzhi, ngeno midzi i sa kateli mitshila. Nga u ralo, tsinde nga u angaredza, ndi tshipida tsha ipfi tshine tsha sumbedza tshipida tsha thangi yatsho. A ri dzhie sa tsumbo, ‘matsinde’, – ‘thanda’, - ‘thandisisa’, -‘thandana’ kha liiti, na – ‘thando’ kha dzina nga Tshizulu.

Kha luambo lwa Tshivenda a zwo ngo ralo. Doke ho ngo zwi vhea zwavhuđi, hezwi zwi ambiwa kha maiti uri matsinde a vhumbiwa a tshi bva kha midzi. Matsinde a maiti a thomela midzi ya maiti nahone ha shanduki, tsumbo: - bik - ndi mudzi, tsinde ndi - bika, - bikela, - bikisa, bikulula na mañwe ane a vhumbiwa a tshi bva kha mudzi wa liiti - bik - . Mułodisisi u tendelana na Doke uri matsinde a katela mitshila ngeno midzi

i sa kateli mitshila fhedzi u hanedza Doke kha ja uri tsinde ndi tshipida tsha ipfi tshine tsha sumbedza thangi, tsinde nga lone line a ji sumbedzi thangi. Thangi i tou tumiwa kha tsinde kha dzina na kha jiiti. Kha ri sedze tsumbo dza matsinde kha luambo lwa Tshivenda.

Thangi	Tsinde	Ipfi
(a) Mu -	- thu	muthu
(b) Mi -	- ri	miri
(c) L̄i -	- denya	lidenya
(d) Ku -	- le	kule

Mudzi

Mudzi ndi mofimi, ndi tshipida tsha ipfi tshine tsha vha vhukati ha thangi na mutshila. Sa tshipida tsha ipfi tshine tsha amba zwone a zwi pfali zwavhuđi. Kha ri tole tsumbo kha tsinde - **bika**, mofimi wa mudzi ndi - **bik** - zwine wa amba zwone a zwi pfali zwavhuđi fhedzi wa tumiwa na miňwe mofimi u amba zwi no pfala. Mofimi hoyu wo hwala zwine ipfi ja amba zwone. U nga kona u shumiswa u vhumba madzina, maiti, mačaluli na manyanyu. Hetshi tshipida a tshi khethekanyiwi tsha bva zwiňwe zwipiđa.

Tshipida itsho tsha t̄umiwa thangi na mutshila tshi vhumba ipfi. Ipfi la kona u amba zwi pfalaho. Katamba (1994: 41) a tshi t̄alutshedza mudzi u ri:

A root is the irreducible core of a word, with absolutely nothing else attached to it. It is the part that is always present, possibly with some modification, in the various manifestations of a lexeme.

Zwine zwa amba uri mudzi ndi tshipida tsha ndeme tsha ipfi tshi sa koni u tukufhadzwa, tshi si na tshiñwe tshithu tsho t̄umiwaho khatsho. Ndi tshipida tshi no dzula tshi hone, hu tshi tou vha na tshanduko t̄hukhu, tshi sumbedzaho zwavhuđi ipfi tshi na khonadzeo ya tshanduko zwi tshi bva kha ndila dzine ipfi la d̄ivhonadza ngalo.

SEA (2018: 1 - 2) vha tshi t̄alutshedza mudzi vha ri:

*A ‘base’ or ‘root’ is a morpheme in a word that gives word its principle meaning. An example of a ‘free base’ morpheme is **woman** in the word **womanly**. An example of a ‘bound base’ morpheme is – **sent** in the word **dissent**.*

Zwine zwa amba uri thikho kana mudzi ndi mofimi kha ipfi une wa nea t̄halutshedzo yoneyone. Tsumbo ya thikho ya mofimi wo vhofholowaho ndi “**woman**” kha ipfi

“womanly”. Tsumbo ya thikho ya mofimi wo vhofheaho ndi “- **sent**” kha ipfi “**dissent**”.

Katamba (1994) u ɻalutshedza mudzi uri ndi tshipi a tsha ndeme tsha ipfi tshi sa koni u  ukufhadzwa, tshi si na tshi we tshithu tsho  umiwaho khatsho, mu odisisi u tendelana na Katamba uri mudzi a u  ukufhadziwi fhedzi kha Tshivenda tshipi a itshi tsha mudzi tshi a  umiwa thangi na mutshila. SEA (2018) vha sumbedza uri mudzi ndi mofimi wa thikho yo vhofholowaho wa dovha wa vha wo vhofheaho. Kha luambo lwa Tshivenda mofimi wo vhofholowaho a u  umiwi mofimi ya nyengedzedzo. Kha luambo lwa Tshivenda mudzi u vha wo vhofheaho ngauri khawo hu  umiwa mofimi ya nyengedzedzo ine ya vha thangi na mutshila.

Mudzi ndi mofimi wa ipfi une khawo ha  umiwa thangi mathomoni awo ha dovha ha  umiwa mutshila mafhedziseloni. Ma we maipfi a fhelela nga pfalando the aphuwi ngeno kha ma we maipfi hu mofimi wa nyengedzedzo ya ipfi  ene o sa mutshila.

Tsumbo:

1. **Muimbi**
2. **Muimbisi**
3. **Muimbeli**
4. **Muambi**

5. Muambisi

6. Muambeli

Izwi zwipiда zwa ipfi - **imb** - na - **amb** - ndi mudzi une wa vha mofimi. Uyu mofimi wo hwala zwine dzina lisikwa ja amba zwone. Maipfi aya a fhela nga nyengedzedzo ya mofimi – **is** - na – **el** - ine ya vha mutshila na mofimi wa pfalandothethaphuwi – i.

Doke (1984: 284) a tshi talutshedza mudzi u ri:

Roots are those ultimate portions of words which are generally speaking immutable.

In examining the following words; thanda, masithande, angithandi, bengimthandile, u: thando, it is seen that there is one part common to each, viz, - thand -, which undergoes no change. Prefixes and suffixes change, but this immutable part, “the root”, stands.

Zwine zwa amba uri midzi ndi zwipiда zwihiwlwane zwa ipfi zwine nga u amba nga u angaredza zwi nga si shanduke. Kha u sedzulusa maipfi a tevhelaho; “thand, masithande, angithandi, bengimthandi, u: thando,” hu vhonala hu na tshipiда tshithihi kha othe, viz, -‘thand’ -, tshi sa shandukiho. Thangi na mitshila zwi a shanduka, fhedzi hetshi tshipiда tshi sa shandukiho ‘mudzi’, tsho ima tsho ralo. U ya nga Poulos (1990:153) a tshi amba mudzi u ri:

We will consider the **root** to be the core element of a word, the part which carries the basic meaning of a word. Should a **final suffix** be added to the **root**, we shall call it a **stem**. Thus a form such as – **shum** – meaning “work”, will be called a verb “**root**” but as soon as we add a **final suffix**, for example, - **a**, then – **shuma** will be considered to be a verb “**stem**”.

Mafhungo aya a amba uri nga ndivho yavho, vha ḋo dzhia **mudzi** sa tshipiḍa tsha ipfi tsha ndeme, tshipiḍa tshine tsha hwala zwine ipfi ḥa amba zwone. **Mutshila wa u fhedzisela** wa vhuya wa ḫumiwa kha **mudzi**, hu vha na **tsinde**. Zwenezwo tshivhumbeo tsha – **shum** – tshine tsha amba ‘u shuma’, tshi ḋo vhidzwa ‘**mudzi**’ wa ḥiiti fhedzi hu tshi tou ḫumiwa **mutshila wa u fhedzisela**, sa tsumbo, - **a** zwenezwo – **shuma** ḥi ḋo mbo ḋi dzhiwa ḥi **tsinde** ḥa ḥiiti.

U nga tendelana na avha vhaṇwali. Mudzi ndi tshipiḍa tsha vhukati tsha ndeme kha ipfi. Tshipiḍa itshi a tshi shanduki musi hu tshi ḫumiwa mofimi yo fhambanaho khatsho u vhumba ipfi. Khawo hu a kona u ḫumiwa miṇwe mofimi ine ya vha thangi, mitshila na pfalandoṭhetaphuwi. Tsumbo:

Ipfi

Mudzi

Mutshila

pfalando^othethaphuwi

(a) –bika	- bik -	—	- a
(b) –bikela	- bik -	- el -	- a
(c) mubiki	- bik -	—	- i
(d) tshibikelo	- bik -	- el -	- o
(e) vhabikisi	- bik -	- is -	- i

Milubi (1997: 68) a tshi amba mudzi u ri:

Mudzi ndi wone une khawo ha ṭumetshedzwa thangi na mutshila. Mudzi u nga dzhiwa sa yone mbilu ya ipfi. Ha sa vha na mudzi ipfi li nga si pfale zwine la amba.

Ri tshi sedza kha mofimi wa mudzi – **bik** - afho n̩ha maipfi o^{the} o vhumbiwa nga u ṭuma mofimi yo fhambanaho kha mofimi – **bik** - sa wone wo hwalaho nyito.

SEA (2018: 1/2) vha tshi amba mudzi vha ri:

A “base,” or “root” is a morpheme in a word that gives the word its principle meaning.

An example of a “free base” morpheme is woman in the word womanly.

Zwi tshi amba uri thikho kana mudzi ndi mofimi kha ipfi la nea ipfi zwine la amba zwone zwihiwlwane. Tsumbo kha thikho ya mofimi yo vhofholowaho ndi ‘woman’ kha ipfi womanly nga Luisimane (English).

Mułodisisi u bvisela khagala uri mofimi wa mudzi kha luambo lwa Tshivenda a u fani tshothe na dziñwe nyambo. Mofimi wa mudzi wo hwala zwine ipfi la amba zwone. Kha luambo lwa Tshivenda mofimi wa mudzi a wo ngo vhofholwa, khawo hu a Łumiwa thangi na mutshila wone wa di dzula u sa shanduki.

Mutshila

Mutshila ndi mofimi, ndi tshipida tsha ipfi tshine tsha Łumiwa kha mudzi. Tshipida itshi a tshi koni u khethekanywa tsha bva zwiñwe zwipiða, nahone arali wo ima u woþhe zwine wa amba zwone a zwi pfali zwavhuði. Mofimi hoyu u na mushumo wa u Łukufhadza dzina na u vhumba zwiduna na zwisadzi. Thangi, mudzi na mutshila zwa Łumiwa hu vhumbiwa ipfi. Ipfi la kona u amba zwi pfalaho. Katamba (1994: 44) a tshi Łalutshedza mutshila u ri:

suffix is an affix attached after a root (or stem or base)...

Hezwi zwi amba uri mutshila ndi tshitumiwa tsho ūumiwaho murahu ha mudzi (kana tsinde) kana thikho) SEA (2018: 1- 2) vha tshi amba nga mutshila vha ri:

An affix that comes after a base is called a ‘suffix’.

Hezwi zwi amba uri nyengedzedzo ine ya ña nga murahu ha thikho i vhidzwa u pfi mutshila. Learn (2018: 2) vhone vha tshi ūalusa mutshila vha ri:

A suffix is an affix added to the end of other morphemes to form a word.

Zwi tshi amba uri mutshila ndi nyengedzedzo ine ya ūumiwa mafheleloni a miñwe mofimi u vhumba ipfi.

Kha luambo lwa Luisimane (English) mitshila i shundukisa ipfi ja ya kha vhunzhi, ndovhololo ya dzina na zwiñwe zwine zwa nga zwenezwo. Kha luambo lwa Tshivenda vhunzhi vhu bveledzwa nga thangi. Mitshila kha luambo lwa Tshivenda ndi i tevhelaho:

1. Kha madzina

- ana, - nyana, - lume, - kadzi na minwe sa tsumbo:

Dzina Mutshila Dzinalivhumbwa

Mbudzi - ana > mbudzana

Nwana - nyana > ንwananyana

Mma - lume > malume

Ndou - kadzi > ndoukadzi.

2. Kha mañaluli

- sa, - nyana na mañwevho, sa tsumbo:

Litšaluli Mutshila

tshilapfu - sa > tshilapfusa

tshilapfu -nyana > tshilapfunyana

3. Kha maiti

- iw -, - e -, - is -, - an -, - el -, - es -, - ulul -, - olol - na miñwe mitshila, sa tsumbo:

Ljiti Mudzi Mutshila Tsinde

u tota - tot - + - iw - > - totiwa

- tot - + - e - > - totea

- tot - + - is - > - totisa

- tot - + - an- > - totana

- tot - + - ulul - > - totulula

- tot - + - olol - > - totolola, na mañwe.

Milubi (1997: 69) a tshi ḥalutshedza mutshila u ri:

Mutshila wone ndi une wa ḥa murahu ha mudzi.

Ipfi	Mudzi	Mutshila	pfalandotheṭaphuwi
(a) – bika	- bik -	–	- a
(b) – bikela	- bik -	- el -	- a
(c) mubiki	- bik -	–	- i
(d) tshibikelo	- bik -	- el -	- o
(e) tshibikeli	- bik -	- el -	- i
(f) vhabikisi	- bik -	- is -	- i

Mofimi ya ḥumiwa kha maiti i shandukisa tshivhumbeo tsha maiti ha vhumbiwa maitimasikwa. Maitimasikwa a vhumbiwa nga u ḥuma mofimi wa inifilekisheni kha mudzi wa ḥiti kana u ḥuma mitshila ya maiti kha mudzi wa ḥiti; sa tsumbo: mitshila – iw –, - e -, - is -, - an -, - el -, - es -, - ulul -, - olol - na miñwevho.

Pfalandotheṭaphuwi

Pfalandotheṭaphuwi ndi mofimi u no ḥuma mafhedziseloni a ipfi. Mofimi uyu a u koni u khethekanywa hafhu. Wa ima u woṭhe a u na zwine wa amba zwone.

Pfalando $\ddot{\text{t}}$ haphuwi dzi nga $\ddot{\text{t}}$ umiwa u shandukisa mudzi u vhumba ipfi. Wonoyo mofimi kha luambo lwa Tshivenda kanzhi u vha pfalando $\ddot{\text{t}}$ he. Pfalando $\ddot{\text{t}}$ haphuwi ine ya shuma sa mofimi i nga vha – **i**, - **o**, ana – **a**. Kha mañwe maipfi mofimi uyu u vhonala u tshi tevhela mutshila. Ziervogel, Wentzel na Makuya (1987: 11) vha tshi $\ddot{\text{t}}$ alutshedza pfalando $\ddot{\text{t}}$ haphuwi vha ri:

*The Venda verb consists, inter alia, of a basic verb stem which in turn is built up of a root or radical and the ending or terminative – **a**.*

Zwi amba uri $\ddot{\text{l}}$ iti $\ddot{\text{l}}$ a Tshivenda $\ddot{\text{l}}$ o vhumbiwa $\ddot{\text{l}}$ i tshi bva kha tsinde $\ddot{\text{l}}$ a $\ddot{\text{l}}$ iti $\ddot{\text{l}}$ ine $\ddot{\text{l}}$ a dovha $\ddot{\text{l}}$ a vhumbiwa nga mudzi kana thikho na mafhelelo kana pfalando $\ddot{\text{t}}$ haphuwi – a. U nga tendelana na Ziervogel, Wentzel na Makuya uri musi fhungo $\ddot{\text{l}}$ i kha thenda $\ddot{\text{l}}$ iti $\ddot{\text{l}}$ i fhela nga pfalando $\ddot{\text{t}}$ haphuwi – a: Tsumbo:

Ipfi	Mudzi	Mutshila	pfalando $\ddot{\text{t}}$ haphuwi
(a) – bika	- bik -	–	- a
(b) – bikela	- bik -	- el -	- a
(c) mubiki	- bik -	–	- i
(d) tshibikelo	- bik -	- el -	- o
(e) vhabikisi	- bik -	- is -	- i

Matsinde a maiti a (a) na (b) a fhela nga pfalandothaphuwi – **a**. Madzina a (c) na (e) a fhela nga pfalandothaphuwi – **i**, ngeno dzina **la** (d) **lone** **li** tshi fhela nga pfalandothaphuwi – **o**.

Muňwali Milubi (1997: 69) o lingedza u ḥalutshedza thangi, mudzi, mutshila na pfalandothaphuwi a zwi vhidza uri ndi mofimi-mivhumbwa a ri:

Mofimi-mivhumbwa ndi ine ya ḥumetshedzwa uri hu vhumbiwe maipfi maswa fhedzi a tshi ḫi fana na eneo ane a khou vhumbwa a tshi bva khao.

O vha a tshi nga ita hani muthu wa khuvhe, o vha a khou lingedza u vhumba maipfi a bvaho kha dziňwe nyambo. Izwi zwa vho amba uri thangi, mudzi, mutshila na pfalandothaphuwi ndi mofimi wo tou vhumbiwaho. Mofimi-mivhumbwa zwi sumbedza uri mofimi yo tou vhumbiwa, ha vhuya ha vhumbiwa maipfi maswa a fana hani na o vhumbiwaho a tshi bva khao ngauri o vhumbiwaho ndi maswa.

Aiwa, nga kupfesesele kwanga a si izwo lini, thangi, mudzi, mutshila na pfalandothaphuwi ndi mofimi i ḥumiwaho u vhumba ipfi, hune nga Luisimane (English) vha shumisa ipfi “affixes” nyengedzedzo. Tshi no vhumbiwa ndi ipfi a si iyo mofimi ine ya vha thangi, mudzi, mutshila na pfalandothaphuwi.

Izwi zwi sumbedza uri mofimi ndi tshipida tsha ndeme vhukuma tsha muambo. Mofimi i nga khethekanywa ya bva tshaka dzi tevhelaho: Mofimi wo vhofheaho (Bound morphemes) na mofimi wo fholowaho (Free morphemes), mofimi i vhumbaho mañwe maipfi (Derivational morphemes) na mofimi ya u shandukisa (Inflectional morphemes).

Tshi teaho u dzhielwa n̄tha tshi bvaho kha vhañwali avho nga u fhambana havho, tsha ndeme kha ḥođisiso iyi ndi tsha uri mofimi a u koni u dovha wa tumukanyiwa kana wa khethekanyiwa hafhu. Nahone mofimi u na zwine wa amba zwone musi wo ḥumiwa kha ipfi kana u shumiswa mafhungoni.

2.3.3. MAITI

Maiti ndi maipfi ane a amba zwine ḥefhongo kana tshiitwa zwa khou shuma fhungoni. Maiti o hwala nyito ya ḥefhongo na tshiitwa. Maiti ndi mushumo kana nyito ine ya khou sumbedza nga ḥefhongo, mushumo uyo u tshi khou itiwa kha tshiitwa. Crystal (1993) u khwañthisa vhuñanzi uvhu nga u sumbedza uri ḥiiti ḥi ḥalutshedzwa sa ipfi ḥine ḥa sumbedza nyito. Milubi (1997: 96) a tshi ḥalusa ḥiiti u ri:

Ḥiiti ndi ipfi ḥine ḥa ri vhudza nga ha zwi no khou tea.

Mmbara, Nesengani, Ambani na Maanda (2013: 28) vha tshi amba maiti vha ri:

Aya ndi maipfi ane a sumbedza nyito ine ya khou bveledzwa nga ɳefhungo.

Ziervogel, Wentzel na Makuya (1987: 11) vha ri:

The Venda verb consists, inter alia, of a basic verb stem which in turn is built up of a root or radical and the ending or terminative – a.

Zwi amba uri ɿiti ɿa Tshivenda ɿo vhumbiwa ɿi tshi bva kha tsinde na ɿine ɿa vhumbwa nga mudzi na pfalathaphuwi – a. Lutrin na Pincus (2004: 28) vha tshi amba maiti vha ri:

A verb is a ‘doing’ or an ‘action’ word. We can test if it is a verb:

(a) *By asking:* - *Can you?*

- *Can you ask?*
- *Can you reply?*

(b) *By placing a pronoun in front of it:*

- *We asked*
- *He replied*

Zwi tshi amba uri liiti ndi ipfi line ja ita mushumo kana nyito. Ri nga lingulula u vhona arali li liiti:

(a) Nga u vhudzisa: - Ni nga?

- Ni nga vhudzisa?
- Ni nga fhindula?

(b) Nga u dzhenisa lipfanisi kana liimela phanda halo:

- Ro vhudzisa
- O fhindula

Hurford (1995: 244) a tshi talusa maiti u ri:

*The most typical verbs are **words** expressing actions or states. A verb is usually the conceptually most important **word** in a **clause**, and there is almost always exactly one (**main**) **verb** per **clause**. Less typical verbs may express meanings such as events, habits, tendencies, and relationships between people and things.*

Zwi tshi amba uri vhunzhi ha tshaka dza maiti ndi maipfi ane a talutshedza nyito kana nyimele. Liiti li ditika nga maipfi a ndeme a tshipida tsha fhungo tshifhinga tshinzhi, na uri hu na liiti lithihi lenelo kha tshipida tshihulwane tsha fhungo misi yotho. Ndlovu na Tshianane (2013: 130) vha tshi talutshedza maiti vha ri:

Maiti ndi maipfi ane e vhukati ha mafhungo a sumbedza zwithu zwine zwa khou itiwa nga muthu kana nga tshithu. Zwenezwo zwithu zwine zwa khou itiwa, zwi nga itiwa lune zwa tou vhonala kana zwa itiwa lune zwa tou humbulelwa.

Zwine zwa amba uri muthu kana tshithu musi two shumiswa fhungoni zwi na zwine zwa ita zwone. U dadza i^{lo} fhungo u nga amba wa ri dzina kana ɳefhongo ndi maipfi ane a ita mishumo kha fhungo ɻeneɻo, nga iñwe ndila ɻiiti ndi mushumo kana nyito ine ya khou sumbedzwa nga dzina kana ɳefhongo fhungoni. Poulos (1990: 152) nga ngeno a tshi ʈalutshedza maiiti u ri:

A verb in Venda consists of a number of morphemes that are in a sense “put together” – these may be, for example, a subject concord which refers to subject of the verb; a tense marker or formative which expresses a particular tense; an object concord which refers to some or other object; a verb root which expresses the basic meaning of the action or state; and a suffix which comes at the end and which sometimes gives us some indication of the tense of the verb. Some of the above morphemes do not always occur in a verb; ... a subject concord is not used in imperative verbs, and the use of an object concord is optional in many cases. The verb root, on the other hand, is an obligatory part of each and every verb.

Zwine zwa amba uri **l̄iti** **la** Tshivenda **lo** vhumbiwa nga mofimi yo fhambanaho ine ya vha yo ‘**tangana**’ - sa zwine zwa nga hezwi sa tsumbo; **lipfanisi** **la** **nefhungo**, **line** **la** livhiswa kha **l̄iti** **la** **nefhungo**; **livhumbi** **la** **l̄ikhathi** kana **livhumbi** **line** **la** sumbedza **l̄ikhathi** **lenele**; **lipfanisi** **la** **tshiitwa** **line** **la** livhiswa kha mañwe kana kha **l̄inwe** **lipfanisi**; mudzi wa **l̄iti** une wa amba nyito kana zwiitei; na mutshila une wa **da** mafhedziseloni une tshiñwe tshifhinga wa sumbedza **l̄ikhathi** **la** **l̄iti**. Miñwe mofimi i re afha **n̄tha** a i anzeli u bvelela kha **l̄iti**; ... **lipfanisi** **la** **nefhungo** a **li** shumisiwi kha maiti a ndaela, na u shumisa **lipfanisi** **la** **tshiitwa** zwi tou nangiwa kha vhunzhi ha nyimele idzi. Mudzi wa **l̄iti**, kha tshiñwe tshanda, zwi tou kombetshedzwa nga mulayo uri u vhe hone kha **l̄iti** **l̄inwe** na **l̄inwe**.

U ya nga ha Ziervogel, Wentzel na Makuya, maiti othe a Tshivenda a **nea** tshivhumbeo tsho ambiwaho afho **n̄tha** kha thenda. Maiti a Tshivenda o vhumbiwa nga mudzi na pfalando thaphuwi – **a**, sa tsumbo: mudzi – **bik** – na pfala thaphuwi – **a**, zwipiða izwo zwa **tangana** zwi vhumba **l̄iti** **u** **bika** kana tsinde **la** **l̄iti** – **bika**. Zwo ralovho na kha midzi –**shum-** , - **se** -, - **takal** -, - **gidim** - na pfalando thaphuwi - **a**, hu vhumbiwa tsinde **la** **l̄iti** - **shuma**, - **sea**, - **takala** na - **gidima**. A shandukisa tshivhumbeo musi ho tumiwa thangi ya maiti kana na mofimi yo fhambanaho. | | |

U ya nga ḫodisiso iyi u vhumba maiti kha luambo lwa Tshivenda hu shumiswa mapfanisi, mudzi na pfalandotheṭaphuwi – **a** kha thenda, kha khanedza pfalandotheṭaphuwi – **a** i shanduka ya vha – **i** kana – **e**.

Maiti kha thenda.

Maiti kha khanedza

- | | |
|-------------------------------------|-----------------------------------------------------|
| (i) U bika vhuswa. | (i) A sa biki vhuswa/ Ha biki vhuswa. |
| (ii) A shuma mishumo minzhi. | (ii) Ha shumi mishumo minzhi. |
| (iii) Vha sea vhoṭhe. | (ii) A vha sei vhoṭhe. |

Kha mafhungo aya kha khanedza ho shumiswa mofimi **sa**, **ha** na **a** u **ne**a tshivhumbeo tsha maiti ayo. Matsinde a maiti vhunzhi hao kha khanedza a fhelela nga pfalandotheṭaphuwi – **i**, sa tsumbo: - **biki**, - **shumi**, - **sei**, - **takali** na - **gidimi**.

U nga tendelana na Poulos kha uri ḥiti ḥa Tshivenda ḥo vhumbiwa nga mofimi yo fhambanaho. Mofimi ya hone ndi thangi dzine dza vha mapfanisi, mudzi na pfalandotheṭaphuwi; sa tsumbo:

Maiti	Mapfanisi	Mudzi	Pfalandotheṭaphuwi
1. U bika	u -	- bik -	- a
2. A shuma	a -	- shum -	- a
3. Vha sea	vha -	- se -	- a

- | | | | |
|---------------|-------|-----------|-----|
| 4. A takula | a - | - takal - | - a |
| 5. Zwa gidima | zwa - | - gidim - | -a |

Afha hu vhonala maiti o vhumbiwa nga mofimi miraru. Kha maiti a re afho n̄tha hu vhonala lipfanisi la nefhongo, mudzi wa liiti na pfalandothethaphuwi - a zwi zwipiда zwi vhumbaho liiti. Lipfanisi la nefhongo ndi mofimi u bveledzaho likhathi la zwino kha maiti aya. Na lipfanisi la tshiitwa sa mofimi li a bveledza likhathi. Mudzi wa liiti ndi mofimi une wa tou kombetshedzwa u vha hone kha liiti u vhumba liiti. Mudzi wa liiti ndi wone mutheo wa zwine liiti la amba zwone. Pfalandothethaphuwi ndi mofimi u vhonalaho mafhedzeseloni kha liiti liñwe na liñwe.

Musi ri tshi amba nga maiti a ri koni u thudzela mofimi wa asipekihi thungo ngauri maipfi a mofimi wa asipekithi a rangela maiti fhungoni nahone a tikedza maiti.

2.3.4. MOFIMI WA ASIPEKITHI

Mofimi wa asipekhithi ndi maipfi matuku ane a tikedza maiti fhedzi one a si maiti, one a ditika nga madzina, mapfanisi na maiti fhungoni. Mofimi wa asipekithi u tevhelwa nga maiti na zwiñwe zwipiда zwa ipfi. Du Plessis na Maładzhe (1999) na Rankhododo (1999) vho mbalambadza nga ha mofimi wa wa asipekithi.

Poulos (1990: 330 - 331) u ḫalutshedza thangi ya asipekithi a ri:

*Aspect prefixes are prefixes which may be included in various tense forms with the effect of changing or modifying the overall meaning of the verb. By way of example, we may consider the following. The verb: **U a nwa** means he drinks. Now if we were to incorporate a prefix such as – **kha di** – in this verb, then a slightly more modified meaning would be expressed: **U kha di nwa** meaning **he still drinks**. Note that the tense remains the same, that is, present tense, but – **kha di** - has introduced a slight modification of the meaning without changing the time in any way. It merely expresses the idea of an action that is persisting in the present time, and is best translated by the English “still”. The prefix – **kha di** - is known as an aspect prefix (or aspect marker). This particular prefix is compound in form, in that it actually consists of two parts, namely **kha** and **di**.*

Zwi amba uri thangi dza asipekithi ndi thangi dzine dza ṭanganyisa zwivhumbeo zwa makhathi zwo fhambanaho hu itela u shandukisa kana u khwinisa zwine ḥiiti ḥa amba zwone nga vhudalo.Zwino arali ra nga ṭanganyisa thangi ine ya nga – **kha di** - kha ḥiiti, zwenezwo tshanduko ḥukhu i nga khwinisa zwinzhi zwine ḥa amba zwone zwa vhonala. Kha vha dzhiela nzhele hezwi kana kha vha sedza hezwi, ḥikhathi ḥi kha di vha ḥeneḥila, ndi heḥi, ḥikhathi ḥa zwino, fhedzi – **kha di** – o ḥisa tshanduko ya u khwinisa

muhumbulo, hu songo shandukiswa tshifhinga nga iñwe ndila li sokou sumbedza muhumbulo wa nyito ine wa isa phanda kha tshifhinga tsha zwino, u talutshedzwa zwavhuđi nga Luisimane “still” “**kha di**” thangi – **kha di** - i divhiwa sa asipekithi (kana liphumbi ja asipekhithi). Asipekithi heyi ndi mbumbano kha tshivhumbeo, hune ya tea u vhumbwa nga zwipiđa zwivhili, zwividzwaho **kha na di**.

Madzuloni a uri vhañwali vhanzhi vha ñwale nga mofimi wa asipekithi vhañwali vhanzhi vho ñwala vha tshi tanganyisa maitimatikedzi na mofimi wa asipekithi.

Vhañwe vhañwali vhane vha nga Awerbuck, Beynon, Brennan na vhañwe (2013: 227) vha amba nga maitimatikedzi vha ri:

Auxiliary verbs are sometimes called helping verbs, because they go with another word to help the verb become finite. There are six main types of auxiliary models:

- *Models that express ability and inability.*
- *Models that express permission.*
- *Models that express instructions or requests.*
- *Models that express possibility/ impossibility.*
- *Models that express probability or improbability.*
- *Models that express certainty.*

Zwi tshi amba uri maitimatikedzi tshiñwe tshifhinga a vhidziwa u pfi maitimathusedzi, ngauri a tshimbila na liñwe ipfi u thusa liiti uri li vhe lo khunyelelaho. Hu na tshaka dza rathi dza maitimatikedzi.

- Lushaka lune lwa ḥalutshedza vhukoni na u sa kona.
- Lushaka lune lwa ḥalutshedza thendelano.
- Lushaka lune lwa nea ndaela kana khumbelo.
- Lushaka lune lwa sumbedza u khonadzeo kana u sa konadzea.
- Lushaka lune lwa sumbedza u bvelela kana u sa bvelela.
- Lushaka lune lwa lune lwa sumbedza vhułanzi.

U nga ḥadzisa ḥhalutshedzo ya avha vhañwali nga maipfi a Leech (1986: 207) we a ri a tshi amba nga maitimatikedzi a ri:

Auxiliary verbs are, as their name suggests, ‘helping verbs’. They do not make up a verb phrase on their own, but must usually be accompanied by a following main verb.

Zwi amba uri sa zwe zwa anganyelwa uri maitimatikedzi ndi ‘mathusamaiti’, ha koni u vhumba tshitatamende tsha liiti nga one añe, fhedzi a tevhelwa nga tshitatamende tshihulwane tshi re na liiti.

U ya nga ha Zervogel, Wentzel na Makuya (1987: 125) vha tshi amba maitimatikedzi vha ri:

The auxiliary verb (auxiliary predicate or deficient verb) is a predicate which is seldom used by itself. It must be followed by a main verb or in number of cases by a noun, as its complement. Although the main verb expresses the main idea and the auxiliary verb is grammatically the main clause and the main verb the dependent clause.

Zwi tshi amba uri maitimatikedzi ndi tshipida tshi no amba nga ղefhongo tshine a tshi anzeli u shuma nga tshone tshiñe. Tshi tea u tevhelwa nga ղiiti ղihulwane kana fhethu hunzhi nga dzina, u fhedzisa itsho tshipida. Naho ղifurase ղi re na ղiitvhukuma ղi tshi sumbedza muhumbulo muhulwane wa fhungo, ho sedzwa girama hu vhonala ղifurase ղi re na ղiitilikedzi ղi lone ղi ղifurase ղihulwane hune tshipida tsha ղiitvhukuma tsha ղitika ngalo.

Mułodisisi u tikedza mafhuno o ambiwaho nga vhañwali vho Zervogel, Wentzel, Makuya, Leech na Poulos vhane vha sumbedza uri maitimatikedzi a tevhelwa nga ղiiti, hune ղiitvhukuma ղa vha lone ղo faraho muhumbulo muhulwane wa fhungo.

U nga tendelana na Poulos (1990) kha thangi ya asipekithi uri i na maanda a u shandukisa zwine l̄iti la amba zwone. Thodisiso heyi i do dzumbulula uri thangi i rangela tsinde la l̄iti, sa tsumbo: U ndi thangi ya dzina l̄iti ine ya tevhelwa nga tsinde la l̄iti, ngeno thangi dza madzina dzi tshi tumiwa kha matsinde a madzina kana matsinde a mañaluli. Nga zwenezwo a hu na thangi ya asipekithi kha luambo lwa Tshivenda.

Muñodisisi u hanedza muñwali Poulos uri **kha di** ndi thangi, ndi mofimi wa asipekithi. A hu na hune ra wana **kha di** yo thoma dzina kana l̄iti. Miñwe mofimi ya tanqanyiswa i vhumba mofimi wa asipekithi hune mofimi kha na di ya tanqanyiswa i vhumba mofimi wa asipekithi kha di.

Maitimatikedzi o talutshedzwaho afho n̄tha nga Poulos ndi mofimi wa asipekithi.

Tsumbo:

1. Mutukana u **mbo di** ñwala vhurifhi.
2. Ñwana u toðou la vhuswa.
3. Musidzana o **mbo** bika li sa athu u kovhela.
4. Ni **sokou** vhala bugu uri ni phase.

Mbo di, todou, mbo na sokou ndi moifmi wa asipekithi u tshi shuma sa matikedzamaiti hu tshi tikedzwa maiti **u nwala, u ja, u bika na u vhala.** Maipfiaya a mofimi wa asipekithi a tevhelwa nga tshitatamende tshihulwane tsha fhungo tshi re na liitvhukuma, sa tsumbo: **U nwala vhurifhi, u ja vhuswa, u bika li sa athu u kovhela na u vhala bugu uri a phase.**

5. Vhana vha **mbo** lala vha tshi vhala.
6. Vhana vha **mbo** lala

Tshipida itsi tshi na mofimi wa asipekithi **mbo** a tshi koni u ima nga tshothe fhungoni ili nahone muhumbulo wa fhungo a wo ngo fhelela fhedzi tshipida itsi tshi shuma u tikedza tshipida tsha fhungo tsha vhuvhili **vha tshi vhala.** Mofimi wa asipekithi **mbo** u tikedza tsinde ja liiti –**lala** naho zwo ralo muhumbulo wa fhungo a wo ngo fhelela. Muhumbulo wa fhungo u fhelela zwavhuudi nga tshipida tsha vhuvhili.

Mofimi wa asipekithi u shuma sa maitimaitikedzi, naho a si maiti fhedzi wone a u koni u ima nga wothe, u ditika nga zwiñwe zwipida zwa fhungo; sa maiti, madzina, maimela na masala. Ha bvisiwa tshipida tsha u thoma tshi re na mofimi wa asipekithi tshi amba zwi sa pfali. Tsumbo:

7. Mutukana u **mbo di**

8. Nwana u **ṭodou**

9. Musidzana o **mbo**

10. Ni **sokou**

Maipfi aya o swifhadzwaho ndi mofimi wa asipekithi ane a vha matikedzamaiti. Mofimi wa asipekithi u tikedza maiti fhungoni naho a si maiti. Maipfi a mofimi wa asipekithi ha koni u ima nga othe a amba zwi no pfala musi ho bvisiwa tshipida tshi re na **l̄iti l̄ine la** khou tikedzwa. Mushumo muhulwane wa tshipida itshi ndi u tikedza tshipida tsha fhungo tshi re na **l̄itil̄itikedzwa**. Lipfanisi **la** **nefhungo** na mofimi wa asipekithi o shumiswa sa matikedzamaiti a nga shumiswa u isa mafhungs aya kha mbudziso, ha vha one ane a thoma mafhungombudziso. Tsumbo:

11. **O mbo di** ḥwala vhurifhi mutukuna?

12. **U ṭodou** **la** vhuswa ḥwana?

13. **O mbo** bika **li** sa athu u kovhela?

14. **Ni sokou** vhala bugu uri ni phase?

Aya maipfi a mofimi wa asipekithi **mbo di**, **ṭodou**, **mbo**, na **sokou** a shuma zwavhuđi fhungoni. A tenda u thoma mafhungombudziso a tevhelwa nga maiitvhukuma. **U** **ḥwala**, **u la**, **u bika** na **u vhala** ndi maitivhukuma kha aya mafhungombudziso.

Maipfi aya a mofimi wa asipekithi a ita uri zwine maiti a amba zwi pfalese. Maipfi ane a rangela maiti ndi mofimi wa asipekithi, ane a vhonala ngauri kanzhi hu tshi bva one hu tevhela maiti. Aya maipfi o swifhadzwaho u bva kha (11 – 14) a tikedza maiti kha mafhungo aya.

Mu $\ddot{\text{t}}$ odisisi u tikedza zwo ambiwaho nga vha $\ddot{\text{n}}$ wali vhane vha amba zwa uri maitimatikedzi a tevhelwa nga maiti nga tsumbo dzi tevhelaho:

15. (a) Tondani u sea vhathu.
- (b) Tondani **u dzulela** u sea vhathu.

Tshipida tshi no amba nga $\ddot{\text{n}}$ efhungo ndi **Tondani u dzulela**, **Tondani** ndi $\ddot{\text{n}}$ efhungo, $\ddot{\text{l}}$ itilitikedzi ndi **u dzulela**. Tshipida itsi tshi tevhelwa nga $\ddot{\text{l}}$ iti $\ddot{\text{l}}$ ihulwane **u sea** na dzina **vhathu**.

Musi maipfi a mofimi wa asipekithi o shumiswa fhungoni a shandukisa zwine $\ddot{\text{l}}$ iti ja amba zwone, zwa sia mafhungo a tshi amba zwi pfalaho zwavhu $\ddot{\text{d}}$ i. Nyito musi ho shumiswa mofimi wa asipekithi i shandukiswa nga $\ddot{\text{n}}$ dila ine zwine ya amba zwone zwa ndondomedzwa kana u tsikeledzwa kha fhungo, kha ri $\ddot{\text{t}}$ ole kha tsumbo dza nomboro (16) na (17).

16. (a) Tondani u sea vhathu.

(b) Mpho u bika vhuswa.

(c) Ri vhala bugu.

Kha mafhundo aya ho vhumbiwa mafhundo nga maiti o faraho muhumbulo muhulwane ha tevhela madzina. Kha luambo lwa Tshivenda tshipida tsha fhungo tshi re na maiti tshi nga tevhelwa nga mañwe maipfi sa madzina, masala, mađadzisi, małaluli na mañwe.

17. (a) Tondani u **kha di** sea vhathu.

(b) Mpho u **sokou** bika vhuswa.

(c) Ri **mbo** vhala bugu.

Kha fhungo ja (17) mofimi ya asipekithi yo shandukisa zwine mafhundo aya a amba zwone. **Kha di** ndi mofimi wa asipekithi, ha tevhela tsinde ja jiiti – **sea**. Mofimi wa asipekithi **kha di** wo vhumba fhungo **Tondani u kha di sea vhathu**. Tshipida tsha fhungo **Tondani u kha di** a tshi koni u ima nga tshothe naho tshi na ղefhungo **Tondani**. Tshipida tsha vhuvhili – **sea vhathu** tshi tevhelaho a tshi koni u ima nga tshothe, tshi qitika nga tshipida tshi re na mofimi wa asipekithi **kha di** u bveledza



muhumbulo muhulwane wa nyito - **sea vhathu**, tsha vhumbwa nga tsinde ja liiti - **sea**,

ha kona u tevhela dzina **vhathu**. Zwo di ralovho na kha (b) na (c)

Aya maipfi o swifhadziwaho a thusedza maiti **u sea, u bika na u vhala**, a dovha a vhumba zwipiда zwa fhungo zwihiwlwane **Tondani u kha di, Mpho u sokou, na Ri mbo**, ha kona u tevhela zwipiда zwa fhungo zwine zwa khou tikedzwa – **sea vhathu, – bika vhuswa na – vhala bugu**. Naho zwipiда izwi zwi na muhumbulo muhulwane a zwi koni u ima nga zwołhe zwi qitika nga maipfi ayo o swifhadziwaho kha nomboro (17) ane a vha maipfi a mofimi ya asipekithi. Aya maipfi one a si maitimaitikedzi naho a tshi tikedza maiti a tou vha mofimi ya asipekithi.

2.4. MVALATSWINGA

Kha ndima iyi mułodisisi o bvisela khagala muhangarambo wa thiori une ngudo yawe ya vha yo ḫisendeka khawo. Thiori yeneyo i pfi ‘syntactic theory’. Mułodisisi o dovhavho a bvisela khagala zwine vhańwali vho fhambanaho vha amba nga zwiteńwa zwihiłwane zwa ḫodisiso yawe zwine zwa vha zwi tevhelaho: asipekithi mofimi na mofimi wa asipekithi.

Vhańwali vha ḫalutshedza uri asipekithi ndi mutevhe wa zwine maiti a amba zwone fhungoni. Mofimi ndi kupađa kułukusa kwa ipfi, kupađa kwonoku kwa ḫumiwa kha ipfi ku shandukisa tshivhumbeo na zwine ipfi ḥa amba zwone kha luambo lwa Tshivenda. Mofimi wa asipekhithi ndi maipfi małuku ane a tikedza maiti fhedzi one a si maiti. Mafhundo othe haya a tea u ḫodisiswa nga maitele one a ḫodisiso na u shumisa ngona dzo teaho u ḫodisia mafhundo dzo bveledzwaho zwavhudī kha ndima i tevhelaho.

NDIMA YA 3

NGONA YA THODISISO

3.1. MVULATSWINGA

Ndima yo fhiraho yo angaredza muhangarambo wa thiori na tsenguluso ya mañwalwa. Kha muhangarambo wa thiori, ho sedzwa thiori ya sinthekhisi nga fhasi ha thiori yo t̄andavhuwaho ya girama. Tsenguluso ya mañwalwa yo kwama zwe vhañwe vhañwali vha ñwala nga zwiteñwa zwa ndeme zwi tevhelaho: asipekithi, mofimi na mofimi wa asipekithi kha thodisiso ino.

Kha ndima iyi muñodisisi u tea u sumbedza uri u ño shumisa maitele afhio kha thodisiso. Hu ño rerwa nga tshivhumbeo tsha thodisiso, ngona ya thodisiso, zwiko zwa mafhungo, u kuvhanganya data, ‘reliability’ na ‘validity’, ‘triangulation’ fhethu hune thodisiso ya ño farelwa hone na maitele a vhuthu kana a vhudifari.

3.2. TSHIVHUMBEO TSHA THODISISO

Tshivhumbeo tsha thodisiso ndi tshifanyiso tsha maitele ane a ño tevhelwa nga muñodisisi musi a tshi bveledza thodisiso yawe. De Vos, Strydom, Fouche' na Delport (2012:81) a tshi talutshedza tshivhumbeo tsha thodisiso u ri:

...the overall strategy that you choose to integrate the different components of the study in a coherent and logical way.

Zwi amba uri tshivhumbeo tsha ḫodisiso ndi maiteleguṭe ane muṭodisisi a a nanga u ṭanganya zwipiḍa zwa ḫodisiso yawe nga ndila i tevhelelaho na u pfesesea.

Izwi zwi sumba uri muṭodisisi ha koni u bvela phanda na mushumo wa u ḫodisia a songo thoma a bvisela khagala uri ḫodisiso yawe ndi ya tshivhumbeo tshifhio. U ya nga Babbie, Mouton, Vorster na Boshoff (2012: 74 – 75) vha tshi ṭalusa tshivhumbeo tsha ḫodisiso vha ri:

A research design is a plan or blueprint of how you intend conducting the research.

Research design focuses on the end – product: What kind of study is being planned and what kind of results are aimed at? Research design focuses on the logic of research: What kind of evidence is required to address the research question adequately?

Hezwi zwi amba uri tshivhumbeo tsha ḫodisiso ndi pulane kana khandiso ya uri no ḫimisela u ita ḫodisiso nga ndilade. Nzudzanyo ya ḫodisiso i sedza kha zwine zwa do bvelela mafheleloni. Ndi ngudo ya lushaka lufhio yo dzudzanyiwaho na uri ndi mvelelode dzo pikiwaho khadzo. Tshivhumbeo tsha ḫodisiso tshi sedza kha u tevhelea ha ḫodisiso: Ndi vhutanzide vhune ha ḫodea u fhindula mbudziso ya

thodisiso vhu pfadzaho. Gray (2006: 131) ene u bvisela khagala zwiteñwa zwa tshivhumbeo tsha thodisiso musi a tshi ri:

A research design describes three things, namely,

- (a) Methods that the researcher is going to use for collecting data;
- (b) Approaches that the researcher is going to use for selecting samples; and
- (c) How the data are going to be analysed.

Zwine zwa amba uri tshivhumbeo tsha thodisiso tshi talutshedza zwithu zwiraru, zwine zwa vha:

- (a) Ngona dzine mułodisisi a do dzi shumisa u kuvhanganya data
- (b) Ngona dzine mułodisisi a do dzi shumisa u nanga mułumbu, na
- (c) Nđila ine data ya do senguluswa zwone.

Musi vhathu vho ñivha uri thodisiso ndi ya tshivhumbeo tshifhio, vha ya kona u dzudzanya zwołhe zwo teaho uri vha kone u bveledzisa iyo thodisiso. Nzudzanyo yołhe i katelaho ngona ya u kuvhanganya data, małumbulele, mułumbu na tsenguluso ya data, i itwa yo livhanywa na tshivhumbeo tsha thodisiso yeneyo.

Hu na tshaka mbili khulwane dza tshivhumbeo tsha ḫodisiso. ḫodisiso i nga vha ya tshivhumbeo tsha khwalithethivi, khwanthithethivi kana ya dzhia tshivhumbeo tsha muṭanganelano (Mixed-model design). Uri ḫodisiso i ḫo dzhia tshivhumbeo tshifio zwi langiwa nga lushaka lwa data ine ya ḫo ḫodea u bveledzisa ḫodisiso iyo. Arali data ine ya ḫodea u bveledza ḫodisiso i tshi kwama vhutshilo ha vhathu ha ḫuvha ḥiñwe na ḥiñwe, i tshi bva kha vhathu, i kha tshivhumbeo tsha maipfi, ḫodisiso iyo i pfi ndi ya tshivhumbeo tsha khwalithethivi. Maree (2020: 59) a tshi redza Polkinghorne (1989) kha zwi ḫalulaho ḫodisiso ya tshivhumbeo tsha khwalithethivi u ri:

... it relies on linguistic (words) rather than numerical data, and employs meaning-based rather than statistical forms of data analysis.

Zwine zwa amba uri mbonalo ya ḫodisiso ya tshivhumbeo tsha khwalithethivi i vhonala nga u ḫitika nga maipfi u fhirisa u kuvhanganya mafhungo nga nomboro, na u shumisa ḫalutshedzo dza maipfi u fhirisa tsenguluso ya tshivhumbeo tsha mbalombalo.

Kha ḥiñwe sia, arali data i kha tshivhumbeo tsha mbalombalo kana nomboro, ḫodisiso iyo i pfi ndi ya tshivhumbeo tsha khwanthithethivi. Maree (2020: 184) a tshi ḫalutshedza tshivhumbeo tsha ḫodisiso ya khwanthithethivi u ri:



... is systematic and objective in its ways of using numerical data from only a selected subgroup of a universe (or population) to generalise the findings to the universe that is being studied.

Zwine zwa amba uri ḫodisiso ya tshivhumbeo tsha khwanthithethivi i vhonala nga u vha na maitele o dzudzanyeho a na zwipikwa nga ndila yazwo nga u shumisa u kuvhanganya data nga nomboro u bva kha kwonokwo kugwada kwo nangiwaho kwa tshigwada tshihulwane tsha vhathu tshi re hone u angaredza mawanwa u ya kha tshigwada tshi re hone tshine tsha khou gudiwa ngatsho. Raphalalani (2015:49) u vhambedza tshivhumbeo tsha ḫodisiso tsha khwalithethivi na tsha khwanthithethivi nga ndila i tevhelaho:

...quantitative design approaches social phenomena through quantifiable evidence and the qualitative design approaches social phenomena through communication with participants.

Izwi zwi amba uri maitele a tshivhumbeo tsha khwanthithethivi a ḥea vhushaka ha zwithu vhu vhaleaho nga nomboro ngeno maitele a tshivhumbeo tsha khwalithethivi tshi tshi ḥea vhushaka ha zwithu u bva kha zwo tou ambiwaho nga milomo ya vhavhudziswa zwi maipfi.

Honeha, arali ḫodisiso i tshi ḫo dzhiela n̄ha data kana vhushaka vhu ḫaho nga maipfi ya dovha ya dzhiela n̄ha vhushaka vhu ḫaho nga nomboro, ḫodisiso iyo i wela kha tshivhumbeo tsha muṭanganelano (Mixed-model design).

Thodisiso iyi yo livha kha u ḫodisisa mofimi wa asipekithi kha luambo lwa Tshivenda. Hu khou ḫodisiswa zwi elanaho na luambo, tshine tsha vha tshipida tsha vhutshilo ha vhathu vhunga i ndila ya vhudavhidzani ha vhathu. Data ine ya ḫodea u bveledzisa ḫodisiso iyi i ḫo vha i tshi khou bva kha vhagudisi na vhagudiswa. Hu ḫo dzhielwa n̄ha zwe vha bula nga maipfi na zwe vha bula nga u tou ḫwala kha mbudzisavhathu. Ho sedzwa izwo, ḫodisiso iyi i ya tenda u pfi ndi ya tshivhumbeo tsha khwaṭithethivi.

Honeha hu do dzhieliwaho n̄ha tshivhalo tsha vhathu vho fhindulaho mbudziso dza ḫodisiso. Tshivhalo itsho tshi ḫo vhambedzwa ha kona u swikelwa ndivho ya ḫodisiso. Nga izwo, ḫodisiso iyi i ḫo dzhielavho n̄ha mbalombalo u itela u bvisela khagala tshivhalo tsha vhafhinduli vho fhindulaho nga maipfi. Ho sedzwa zwoṭhe izwo zwo bulwaho afho n̄ha, zwi khagala uri ḫodisiso iyi ndi ya tshivhumbeo tsha muṭanganelano (Mixed model design).

Hu do dzhielwa nthha zwiteñwa zwi tevhelaho kha tshivhumbeo tsha thodisiso: vhathuguþe (Population), maþumbulele, muþumbu, vhuhulu ha muþumbu (Sample Size) u bveledza mbonalo ya thodisiso.

3.2.1. Vhathuguþe ‘Population’

Thodisiso iyi yo ðisendeka kha u þodisia mofimi wa asipekithi kha luambo lwa Tshivenda. Luambo lwa Tshivenda lune ha khou ambiwa ngalwo afha ndi lune lwa funzwa zwikoloni na magudedzini a pfunzo na dzyunivesithi. (Baumgarter, Strong (1998), Brink, Van Der Walt, Van Rensburg (2018), Bertram, Christiansen (2020), Sengani (2008) na Nthambeleni (2016)).

Vhathu vhañwe vhane vha sa ite Tshivenda sa therò tshikoloni, na vhagudisi vha sa funzi Tshivenda, a vha koni u vha tshipida tshine tsha nga þumbuliwa u itela u wana mafhungo a bveledzaho iyi þodisiso. Vhathu vhane vha funziwa luambo lwa Tshivenda tshikoloni ndi vhana vha tshikolo vhane vha vha vhagudiswa, vha tshi funziwa nga vhagudisi vha Tshivenda.

3.2.2. Matumbulele

Matumbulele ndi ndila ya u tumbula kana u nanga vhathu u itela u wana tshigwada tshine mułodisisi a do fara thodisiso khatsho u fhindula mbudziso dza thodisiso. Matumbulele a katela mułumbu, u nanga fhethu, zwiitei na zwishumiswa zwa u kuvhanganya data. Izwi zwi thusa u vhulunga tshifhinga na ndozwo i songo lavhelelwaho. Vhañwali Brink, Van der Walt na Van Rensburg (2018: 115) vha tshi amba matumbulele vha ri:

Sampling refers to the process of selecting the sample from a population in order to obtain information regarding a phenomenon in a way that represents the study population.

Zwi tshi amba uri matumbulele zwi livhiswa kha ndila ya u nanga mułumbu kha vhathuguťe u itela u wana mafhungo a elanaho na zwiñwe nga iñwe ndila i imelaho vhathu vha ngudo. Bless na Higson-Smith (2004: 156) vha tshi ḥalutshedza matumbulele vha ri:

The technique by which a sample is drawn from the population.

Zwi tshi amba uri matumbulele ndi ndila ine ha tumbuliwa mutumbu u bva kha vhathugu.

Matumbulele a dzhela nzhele fhethu hune ha nga dalelwa hu tshi itwa thodisiso, zwiwo zwine zwa khou thodisiswa, vhathu vhane vha nga todisiswa u itela u kuvhanganya data i elenaho na thoho ya thodisiso na u swikela ndivho na zwipikwa zwa thodisiso. Bertram na Christiansen (2020: 71) vha tshi talusa matumbulele vha ri:

Sampling involves making decisions about which people, setting, events or behaviours to include in the study.

Zwine zwa amba uri matumbulele zwi katela u dzhia tsheo nga ha uri ndi vhafhio vhathu, nga ngafhi fhethu, ndi zwiitei zwifhio kana mikhwa ifhio ine ya nga katelwa kha ngudo.

Matumbulele a na tshaka mbili khulwane, matumbulele o vuleaho (Probability sampling) na matumbulele a songo vuleaho (Non-probability sampling). Merriam (2009: 77) a tshi amba nga ha matumbulele o vuleaho u ri:



Probability sampling allows the investigator to generalise results of the study from the sample to the population from which it was drawn.

Zwi amba uri matumbulele o vuleaho kha gute a tendela mu \ddot{o} disisi u angaredza mvelelo dza ngudo u bva kha kugwada kwa vhathu kune kwa \ddot{t} umbulwa ku tshi vha ku imelaho tshigwada tshihulwane tsha vhathu.

Kha matumbulele aya, muthu mu \ddot{n} we na mu \ddot{n} we u na tshikhala tshi no edana na tsha mu \ddot{n} we tsha u nangiwa u dzenela \ddot{t} hodisiso. Kha \ddot{J} i \ddot{n} we sia hu na matumbulele a songo vuleaho ane a nga shumiswa u kuvhanganya mafhungo. Meriam (2009: 77) a tshi amba matumbulele a songo vuleaho u ri:

Non-probability sampling is the method of choice for most qualitative research.

Zwi amba uri matumbulele a songo vuleaho ndi maitele a u tou nanga ane a wanala kha \ddot{t} hodisiso nnzhi dza khwalithethivi.

A zwi konadzei uri mu \ddot{o} disisi a shumise tshakha dza matumbulele vhuvhili hadzo kha \ddot{t} hodisiso nthihi. U tea u nanga nthihi o sedza lushaka na ndivho ya \ddot{t} hodisiso yawe.

Musi ho shumiswa iñwe ya hedzi ndila mułodisi u kona u wana vhungoho ha mafhungo ane a khou a kuvhanganya.

Ho sedzwa izwo zwe bulwaho afho n̄tha, thodisiso iyi i do shumisa małumbulele a songo vuleaho (non-probability sampling) u nanga vhagudiswa vha itaho Tshivenda sa ther, na vhagudisi vha funzaho ther ya Tshivenda zwikoloni zwenezwo zwe khethiwaho. U do wana data u bva kha vhagudisi na vhagudiswa zwikoloni zwavho.

3.2.3. Mułumbu

Mułumbu zwi ambelwa tshigwada tsha vhathu, zwithu, nyito kana zwiwo zwe nanguludzwaho u bva kha tshigwada tshihulwane tsha thodisiso. Gray (2006:581) a tshi amba nga mułumbu u ri:

A set of objects, occurrence or individuals selected from a parent population for a research study.

Zwi amba uri tshigwada tsha zwithu, fhethu kana vhathu vhañwe vha nangiwaho u bva kha vhathuguñe hu na ndivho ya ngudo. Bless na Higson-Smith (2004: 156) vha tshi ṭalutshedza mułumbu vha ri:



The group of elements drawn from the population, which is considered to be representative of the population, and which is studied in order to acquire some knowledge about the entire population.

Zwine zwa amba uri tshigwada tsha zwithu tsho bviswaho kha vhathugute tshine tsha dzhiwa tshi tshone tsho imelaho vhathugute, tshine tsha gudiwa u itela u wana ndivho nga vhathugute. Bernstein (2003: 17) a tshi talusa mułumbu u ri:

A sample has also been defined as a representative taste of a group.

Hezwi zwi amba uri mułumbu ndi tshigwada tshine tsha imela tshigwada tshi elanaho natsho.

3.2.4. Vhuhulu ha mułumbu

Mułumbu u tea u vha wo eðanaho une wa nga kona u laulea hu tshi kuvhanganywa data. Mawanwa a bvaho kha kwonoko kugwada kutuku kwa vhathu a fhedza a tshi dzhiwa a tshi pfi ndi a vhathu vhoðhe. Mułodisisi u ðo shumisa małumbulele a songo vuleaho u wana mułumbu nga ndila i tevhelaho.

- 3.2.4.1 Vhagudisi vha vhanna vha sa fhiri fumi kha zwikolo zwa phraimari na vha sa fhiri fumi vha zwikolo zwa sekondari.
- 3.2.4.2 Vhagudisi vha vhafumakadzi vha sa fhiri fumi kha zwikolo zwa phraimari na vha sa fhiri fumi vha zwikolo zwa sekondari.
- 3.2.4.3 Vhagudiswa vha vhatukana vha sa fhiri fumi kha zwikolo zwa phraimari na vha sa fhiri fumi vha zwikolo zwa sekondari.
- 3.2.4.4 Vhagudiswa vha vhasidzana vha sa fhiri fumi kha zwikolo zwa phraimari na vha sa fhiri fumi vha zwikolo zwa sekondari.

3.3. NGONA YA THODISISO

Ngona ya thodisiso ndi maitele a zweþe zweþe zwine muþodisisi a do ita u bveledza thodisiso yawe u bva i tshi thoma u swika i tshi khunyelela. Burns na Grove (2003: 488) vha tshi þalusa ngona ya thodisiso vha ri:

Methodology includes the ... setting, sample, methodological limitations and data collection and analysis techniques in the study.

Zwine zwa amba uri ngona i katela fhethuvhupo, muþumbu, vhukondi ha ngona, u kuvhanganya data na maitele a tsenguluso ya data kha ngudo.

Zwo^{the} zwo bulwaho afho n^{tha} sa zwi katelwaho nga ngona, zwi tea u vha zwi tshi khou dzheniwa khazwo nga fhasi ha murunzi wa tshivhumbeo tsha ^{thodisiso}. Zwa ambaha uri ngona i tevhela tshivhumbeo tsha ^{thodisiso}. Arali ^{thodisiso} i ya tshivhumbeo tsha khwalithethivi, i tea u bveledziswa ho tevhelwa ngona ya khwalithethivi. Zwo ralovho na kha ^{thodisiso} ya tshivhumbeo tsha khwanthithethivi, i tea u bveledziswa ho shumiswa ngona kana maitele a ngona ya khwanthithethivi.

Vhu nga zwo no sumbedziswa kha tshite^{nwa} tsho fhiraho, ^{thodisiso} iyi yo dzhia zwivhumbeo zwivhili zwine zwa vha tsha khwanthithethivi na tsha khwalithethivi. Nga zwezwo, hu ^{do} shuma ngona ya khwanthithethivi na ya khwalithethivi u bveledza ^{thodisiso} iyi u swika i tshi khunyelela. Afha fhasi hu tevhela ^{thandavhudzo} pfufhi ya zwo faredzwaho nga ngona idzi vhuvhili hadzo.

3.3.1. Ngona ya khwanthithethivi

Ngona ya khwanthithethivi i kuvhanganya data i tshi shumisa ^{thalutshedzo} na nomboro. I ombedzela vhushaka vhu re hone ha data nga nomboro. Hu shumiswa tshikalo u kala na u vhalela zwithu, vhathu, zwiitei, zwiwo na zwi^{nwe} zwine zwa nga zwenezwo u kuvhanganya data.

Vhañwali de Vos, Strydom, Fouche' na Delpot (2018) vha sumbedza uri nga ngona ya khwanthithethivi hu a kona u vhonala u fhulufhedzea ha zwikalo, zwishumiswa na u fhulufhedzea ha mvelelo dza hone (measurement, validity na reliability).

Hezwi zwi sumbedza uri ngona iyi yo sedzesha kha zwine zwa vhambedzea uri zwiñwe ndi zwinzhi u fhira zwiñwe nga ndilade nahone zwi amba mini ho sedzwa ndivho ya thodisiso.

Zwi kuvhanganyiwaho nga ngona ya khwanthithethivi zwi a tehelana kana zwi na phetheni ine zwa tea u i tevhela uri zwi kone u saukanya zwavhuđi nga mułodisisi. Mbalombalo dza hone a dzi di dzo sokou ḥanganałangana lini. Mbamedzo kha ngona ya khwanthithethivi ndi wone mułodo wa ndeme u itela u swikela ndivho ya thodisiso.

Punch (1998: 59) u zwi vhea zwavhuđi musi a tshi ri:

Quantitative data are data in the form of numbers either counting, or scaling, or both.

Measurement turns data into numbers and its function is to help us make comparisons.

Zwi tshi amba uri data ya khwanthithethivi ndi data nga tshivhumbeo tsha nomboro, hu nga vha nga u vhalela, kana nga u kaliwa, kana zwothe u vhalela na u kala. U kala hu shandukisa data ya vha nomboro na uri mushumo wayo ndi u thusa riñe u ita mbamedzo.

Thodisiso iyi i do kuvhanganya data u bva zwikoloni zwo khethiwaho kha vhathu vho khethiwaho nga kha tshishumiswa tsha mbudzisavhathu (Questionnaire) na inthaviyu (interview). Data i no do kuvhanganyiwa nga ndila ya mbudzisavhathu i do saukanywa ho sedzwa nomboro kana mbalombalo dzi sumbedzaho uri vhathu vha tshivhalo tshikene vho fhindula mbudziso nga ndila ifhio.

Naho hu sa do tou dzenwa tshothe kha ngona ya khwanthithethivi, ngona ya khwanthithethivi i do shuma vhukuma u sumbedza vhuhulwane ha mułumbu na mbalombalo dzi sumba ho tshivhalo tsha vhafhinduli vho fhindulaho zwikene.

3.3.2. Ngona ya khwalithethivi

Ngona ya khwalithethivi i kuvhanganya mafhungo nga u shumisa zwiko zwa sekondari zwine zwa vha manwalwa, na zwiko zwa phraimari hune ha vha data i bvaho kha vhathu. Ngona ya khwalithethivi i shumiswa u kuvhanganya data i kha tshivhumbeo tsha maipfi. Mułodisisi na vhafhinduli vha vhumba tshipida tsha u kuvhanganya data.

Kha thodisiso iyi hu do tou dzenwa tshothe kha u tevhela maitele a ngona ya khwalithethivi sa yone ngonamboho u kuvhanganya data i kha tshivhumbeo tsha maipfi, i tshi bva kha vhathu vho khethiwaho u itela u swikela ndivho ya thodisiso.

3.4. U KUVHANGANYA DATA

Mveledziso ya ḥodisiso iñwe na iñwe i qitika nga data i kuvhanganyiwaho, ya saukanywa u itela u swikela ndivho ya ḥodisiso. Vhu nga ho no sumbedziwa kha tshiteñwa tsho fhiraho, ngonamboho kha ḥodisiso iyi ndi ya khwalithethivi. Data ya sa kuvhanganyiwa, a hu na zwine zwa ḫo swikelwa kana u waniwa. Hu si na mawanwa a hu koni u vha na themendelo ya ḥodisiso. U kuvhanganyiwa ha data zwi nga dzhiwa sa yone thikho khulwane ya ḥodisiso iñwe na iñwe. Terre Blanche, Durrheim na Painter (2007: 51) vha tshi ṭalusa data vha ri:

Data are the basic material with which researchers work. Data come from observation, and can take the form of numbers (numeric or quantitative data) or language (qualitative data)Data are collected either by interviews or by observing and recording human behaviour in contexts of interaction.

Izwi zwi tshi amba uri data ndi tshone tshishumiswa tsha u thoma tsha vha ḥodisisi tshine vha shuma ngatsho. Data i bva kha u sedzulusa lune i nga dzhia tshivhumbeo tsha nomboro kana tsha maipfi a luambo. Data i nga kuvhanganywa nga inthaviyu kana nga u sedzulusa na nga u rikhoda maitele a vhatu zwenezwi musi vha tshi khou tshila.

Zwa amba uri data i nga kuvhanganyiwa nga zwishumiswa zwo fhambanaho zwi tshi bva kha lushaka lwa data ine ya khou ḥodea u bveledza ḥodisiso. Zwiñwe zwa zwishumiswa zwa u kuvhanganya data ndi mbudzisavhathu na inthaviyu.

Mułodisisi u ḥo shumisa ngona ya khwalithethivi u kuvhanganya data u bva kha zwiko zwa sekondari zwine zwa vha mañwalwa na zwiko zwa phraimari zwine ha vha data i bvaho kha vhathu.

Afha fhasi hu tevhela ḥandavhudzo ya zwine zwa ḥo kuvhanganywa nga fhasi ha ngona ya khwalithethivi kha zwiko zwa phraimari.

3.4.1. Zwiko zwa phraimari

Ndila iyi ya u kuvhanganya data ndi u wana mafhungo u bva kha vhathu. Brink, Van Der Walt na Van Rensburg (2018: 61) vha tshi amba nga zwiko zwa phraimari vha ri:

Primary sources are those reports written by the person who originated or is responsible for generating the ideas or data.

Zwine zwa amba uri zwiko zwa phraimari ndi ripoto yo nwaliwaho nga mubvanamafhungo kana are na vhudifhinduleli ha u thoma muhumbulo kana data.

Tshiko tsha phraimari tshine mu $\ddot{\text{t}}$ odisisi a wana data u bva kha vhathu, tshi dzhiwa tshi thone tshiko tshihulwane kana tsha ndeme vhu nga data ine ya kuvhanganyiwa i tshi vha i tshi khou tou bva mulomoni wa khali yo bikaho. Nga i $\ddot{\text{n}}$ we ndila data ya hone i nga dzhiwa i tshi kha di tou vha n $\ddot{\text{n}}$ nun $\ddot{\text{n}}$ u sa izwi i sa athu kuvhanganyiwa nga mu $\ddot{\text{n}}$ we mu $\ddot{\text{t}}$ odisisi.

Kha $\ddot{\text{t}}$ hodiso iyi hu do shumiswa mbudzisavhathu (questionnaire) na inthaviyu (interview) sa zwishumiswa zwa u kuvhanganya data u bva kha vhagudisi na vhagudisa avho vhane mu $\ddot{\text{t}}$ odisisi a do vha o nanga vhone. Mu $\ddot{\text{t}}$ odisisi u vhudzisa mbudziso dza $\ddot{\text{t}}$ hodiso kha vhagudisi na vhagudisa mbudziso dze a dzula o dici dzudzanya zwavhu $\ddot{\text{d}}$ u itela u wana mafhungo a elanaho na ndivho ya $\ddot{\text{t}}$ hodiso.

Mbudziso dzine dza vha khagala thwi ‘structured’ na dzine dza vha dza $\ddot{\text{t}}$ halutshedzo dza u nwala dza u amba nga maipfi.

3.4.1.1. Mbudzisavhathu

Tshishumiswa tsha mbudzisavhathu ndi tshine mu $\ddot{\text{t}}$ odisisi a vhudzisa mbudziso dzo dzulaho dzo vhekanywa nga mutevhe, hune vhafhinduli vha dici fhindula nga u tou

ńwala. Hornby na Cowie (1994:1026) vha tshi ḫalutshedza tshishumiswa tsha mbudzisavhathu vha ri:

Written or printed list of questions to be answered by a number of people, esp. to collect statistics or as part of a survey:

Hezwi zwi amba uri mbudzisavhathu ndi mutevhe wa mbudziso dzine dza tea u fhindulwa nga vhatu vho vhalaho, nga maanda u kuvhanganya tshivhalo kana sa tshipida tsha tsedzuluso.

Mułodisisi u ḫo dzudzanya mbudziso dzine dza ḫo rumelwa vhafhinduli dzine mułodisisi a ḫo wana mafhungo ane a ḫo mu livhisa kha u swikela mawanwa a ḫodisiso. Vhatu vhane mułodisisi a ḫo vha o vha topola vha ḫo fhindula mbudziso dzo dzulaho dzo dzudzanywa nga u tou ńwala. Hu nanguludza phindulo dzi re na vhushaka na mbudziso ińwe na ińwe. Mułodisisi u ḫo shumisa mbudziso dzi tevhelaho u kuvhanganya mafhungo u bva kha vhagudisi na vhagudiswa:

1. Maitimatikedzi ndi mini?
2. Mofimi wa asipepkithi ndi mini?
3. Kha vha ḫee tsumbo ḫanu dza maitimatikedzi.

4. U ya nga ndivho yavho maitimatikedzi na mofimi wa asipekithi zwi a fana naa? Kha vha tikedze phindulo yavho.
5. Maitimatikedzi a shuma u ita mini kha fhungo? Kha vha bule ndeme ya maitimatikedzi kha fhungo.

3.4.1.2. Inthaviyu

Inthaviyu ndi vhudavhidzani kha vhathu vhane muñwe ndi mułodisisi ngeno muñwe e mufhinduli. Gray (2006: 337) a tshi ḥalusa inthaviyu u ri:

An interview is a conversation between people in which one person has the role of researcher.

Zwi amba uri inthaviyu ndi nyambedzano vhukati ha vhathu vhane muñwe wavho a vha na mushumo wa u vha mułodisisi.

Mułodisisi u vhudzisa mbudziso thwii, ngeno mufhinduli a tshi fhindula mbudziso yo vhudziswaho thwii. Kanzhi hu tshi shumiswa tshishumiswa tsha inthaviyu u kuvhanganya data mułodisisi na vhafhinduli vha vha vho tou livhana zwifhaļuwo. Zwa

u kuvhanganya data mu $\ddot{\text{t}}$ odisisi na mufhinduli vho livhana zwifha $\ddot{\text{t}}$ uwo zwi khwa $\ddot{\text{t}}$ hisedzwa nga Bless na Higson-Smith (2013: 188) musi vha tshi ri:

An interview involves direct contact with the participant who is asked to answer questions relating to the research problem.

Zwi tshi amba uri kha inthaviyu hu vha na vhukwamani thwii vhukati ha mu $\ddot{\text{t}}$ odisisi na mufhinduli wa mbudziso dzi elanaho na thaidzo ya $\ddot{\text{t}}$ hodisiso.

Honeha zwi a konadzea uri inthaviyu i itwe na nga u shumisa $\ddot{\text{t}}$ hingo afho hune mu $\ddot{\text{t}}$ odisisi a kundelwa u swikela vhafhinduli nga $\ddot{\text{n}}$ ama. Creswell (2007: 87) u $\ddot{\text{n}}$ ea ndivho khulwane ya u shumisa inthaviyu u kuvhanganya data musi a tshi ri:

The aim of qualitative interview is to see the world through the eyes of the participant.

Izwi zwi tshi amba uri ndivho ya inthaviyu ya khwa $\ddot{\text{j}}$ ithethivi ndi u vhona shango nga kha ma $\ddot{\text{t}}$ o a vhavhudziswa.

Kha $\ddot{\text{t}}$ hodisiso iyi mu $\ddot{\text{t}}$ odisisi u $\ddot{\text{d}}$ o shumisa inthaviyu hune a $\ddot{\text{d}}$ o vha o vhekanya mbudziso nga u tevhekana hadzo dzine a $\ddot{\text{d}}$ o vhudzisa vhafhinduli nga mulomo, ngeno vhafhinduli vha tshi $\ddot{\text{d}}$ o amba mafhungo a elanaho na mbudziso. Nga u shumisa

tshishumiswa tsha inthaviyu, mułodisisi u wana tshikhala tsha u vhudzisesa muvhudzisa kana mufhinduli uri hu kone u swikelwa tshipikwa tsha ḥodisiso (Raphalalani, 2015:21).

Mułodisisi u ḫo kuvhanganya data nga u shumisa mbudziso dzi tevhelaho kha inthaviyu u bva kha vhagudisi na kha vhagudiswa:

1. Vha ḫivha mini nga maitimatikedzi na mofimi wa asipekithi?
2. Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u ḫivhiwe zwavhuđi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na yunivesithi?
3. Nga u pfufhifhadza kha vha ḫee phambano vhukati ha maitimatikedzi na mofimi wa asipekithi.
4. Vhone vha vhona u nga hu nga itiwa mini uri maitimatikedzi a si ḫanganyisiwe na mofimi wa asipekithi?
5. Maitimatikedzi na mofimi wa asipekithi a na mushumo fhungoni kha luambo lwa Tshivenda, vhone vha ri mini nga fhungo ili? Kha vha fhindule nga u pfufhifhadza.
6. U ya nga ha vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni?

7. Luambo lu tea u bveledzisa uri lu aluwe, lu tshimbilelane na mirafho na tshifhinga tshenetsho. Vhone kha vha ḥalutshedze nga vhudalo nga fhungo ili.

Data yothe yo kuvhanganyiwaho i ḥwalululwa nga muṭodisisi u itela tsenguluso ya mawanwa. Muṭodisisi u thaipha data yo rikhodiwaho uri a kone u vhalulula zwe a thaipha nga tshifhinga tshawe. Muṭodisisi u dzhia mafhongo o kuvhanganyiwaho (data) sa zwe zwa ḥalutshedzwa nga Hornby na Cowie (1994) uri *facts or information used in deciding or discussing*. Data yothe yo kuvhanganyiwaho i tshi bva kha mbudzisavhathu na inthaviyu i thaiphiwa nga muṭodisisi.

Kha u bveledzisa ḥodisiso iyi, muṭodisisi o ita nzudzanyo dza u ita ḥodisiso na ḥoho dza zwikolo zwo khethiwaho u itela u wana vhagudisi na vhagudiswa. Muṭodisisi u do kuvhanganya data i bvaho kha vhagudisi na vhagudiswa zwikoloni zwa phraimari na zwa sekondari.

Dzina ja mufhinduli li do dzumbiwa, a li nga do ḥaniwa u itela u ḥonifha pfanelo dza mufhinduli. Zwikolo zwo irwa madzina nga u shumisa maledere (A – F). Vhafhinduli vha vhagudisi vha ḥewa maledere na nomboro MS (1 - 22) ngeno vhagudiswa vho ḥewa maledere na nomboro MSW (1 – 23) u ya nga zwikolo nga zwikolo. Inthaviyu I

do farelwa zwikoloni, vhańwe vhafhinduli vha do kwamiwa nga ḥingothendeleki u kuvhanganya data.

Mufhinduli u tou ḫiimisela u fhindula mbudziso hu si na u kombetshedzwa nahone hu si na u kaliwa ha tshifhinga. Muvhudzisi u do shumisa ndila yawe kana maitele awe a nyanyulaho vhafhinduli u vha ungeledza uri vha takale na u ḫiimisela u fhindula mbudziso dza ḥodisiso hu si na u kombetshedzwa. Muṭodisisi u bvukulula dzangalelo ḥa u fhindula mbudziso zwe zwa thusa na vhafhinduli u wana tshenzhemo nga u fhindula vha tshi shumisa mihumbulu yavho yo ḥandavhuwaho u fhindula mbudziso na u amba nga ha ḥoho ya ḥodisiso.

3.5. ‘RELIABILITY’ na ‘VALIDITY’

U fulufhedzea na u vha na ngoho ndi zwiteńwa zwa ndeme kha ḥodisiso ińwe na ińwe ine ya vha ya khwanthithethivi. U fulufhedzea zwi kwamana na zwishumiswa zwe shumiswaho u kala mbalo ngeno u vha na ngoho zwi tshi kwamana na mvelelo dzo wanalaho musi mushumo wo khunyelela. Nenty (2009: 28) a tshi ḥalutshedza u fulufhedzea ha ḥodisiso na vhungoho ha ḥodisiso u ri:

While validity represents the accuracy of your measure, reliability indicates the precision of your measure.

Zwine zwa amba uri u vha na vhungoho ha ḫthodisiso ndi u sumbedza muelo wonewone, ngeno u fulufhedzea zwi tshi ambelwa tshishumiswa tsho shumiswaho uri tshi fulufhedzea u guma gai.

Vha ḫthodisisi vho fhambanaho vha kuvhanganya data kha muṭumbu wonoyo muthihi na u ita tsenguluso ya data nga u shumisa zwishumiswa zwi sa thengithengi zwenezwo zwithihi zwa u kuvhanganya data, mvelelo dzi vha dzenedzo nthihi (Nthambeleni, 2016).

Kha ḫthodisiso iyi hu na u fulufhedzea ha zwishumiswa zwo shumiswaho. Ho sedzwa mvelelo dla mielo i bvaho kha zwishumiswa zwine zwa vha inthaviyu na mbudzisavhathu, vhungoho hadzo vhu nga vhuya ho tou ralo arali muṇwe muṭodisisi a nga kanda kha maitele othe o bulwaho a tshi tama u dovhola iyi ḫthodisiso.

3.6. ‘TRIANGULATION’

Triangulation ndi u shumisa ngona dzo fhambanaho, maitele o fhambanaho u kuvhanganya data na zwiko zwa data zwo fhambanaho u kuvhanganya data. Ngona

dzo fhambanaho ndi u shumisa khwanthithethivi, khwalithethivi kana ngona dza mu $\ddot{\text{t}}$ anganelano (Mixed methods). Hu nga shumiswa mbudzisavhathu hune vhavhudziswa vha $\ddot{\text{n}}$ ekedzwa mabambiri ane vha fhindulele khao na inthaviyu, vhatu vho livhana zwifha $\ddot{\text{t}}$ uwo kana nga u shumisa zwileludzi zwa vhudavhidzani u kuvhanganya data. ‘Triangulation’i dovha ya vhonala nga u shumisa zwiko zwe fhambanaho zwine zwa vha zwa phraimari na zwa sekondari. A zwi fheleli afho fhedzi i dovha ya vhonala kha tsenguluso ya data hune ha shumiswa zwikimu zwa khouda zwe fhambanaho zwine zwa vha u khouda ho vuleaho, u khouda ha ‘axial’ na u khouda ha munanguludzo. Tshipikwa tsha ‘triangulation’ kha $\ddot{\text{t}}$ hodisiso ndi u pfectesa zwithu vhukuma.

U ya nga (Maree, 2020) u sumbedza uri kha ‘triangulation’ vhungoho ha u kuvhanganya data na tsenguluso ya data hu kona u vhonala nga ngona dzo fhambanaho, thiori dzo fhambanaho, na vha $\ddot{\text{t}}$ odisisi vho fhambanaho u kona u swikela mawanwa.

Kha $\ddot{\text{t}}$ hodisiso iyi mu $\ddot{\text{t}}$ odisisi u $\ddot{\text{d}}$ o shumisa ngona dzo fhambanaho dzi katelaho khalithethivi na khwanthithethivi u kuvhanganya data. Vhavhudziswa u $\ddot{\text{d}}$ o katela vhagudisi na vhagudiswa vha mirole yo fhambanaho u wana data. Hu $\ddot{\text{d}}$ o shumiswa

mbudzisavhathu na inthaviyu u kuvhanganya data. Zwikimu zwa u khouda na zwone zwi do shumiswa u kuvhanganya data.

3.7. FHETHU HUNE THODISISO YA DO FARELWA HONE

Mułodisisi u do topola vhupo vhune a do vhu swikela u ita thodisiso. U nanguludza zwikolo zwa sekondari na zwa phraimari kha tshiřiriki tsha Vhembe. U do nanguludza zwikolo zwine theroy a Tshivenda ya funzwa kha mirole yothe. Mułodisisi u do topola zwikolo izwo zwine mvelelo dza mafheleloni a ነwaha dza vha dzi kha maimo a nthesa kha luambo lwa Tshivenda hu u itela u wana mafhungo a ደvhaleaho kha vhafhinduli.

3.8. MAITELE A VHUTHU

Hu tea u vha na vhushaka havhuđi vhukati ha mułodisisi na vhavhudzisa. Mułodisisi u tea u vha muthu o no kona u amba na vhathu zwavhuđi na u vha na fulufhelo kha vhavhudzisa. U tea u ደđivhadza uri ene u nnyi a sa athu u thoma thodisiso. Ndi hone hune a do bvisa marifhi o dzudzanyiwaho uri a kone u ita thodisiso.

3.8.1. Thendelo ya thodisiso

Mułodisisi u do humbela thendelo nga luñwalo kha ljisela line zwikolo zwine a do ita khazwo thodisiso yawe zwa wela khało u ya u ita thodisiso nga thoho ya thodisiso yeneyo nga u tou u ñwala. U topola zwikolo zwine a do kona u zwi swikela u ita thodisiso khazwo. U nanguludza zwikolo zwa sekondari na zwa phraimari kha tshitiriki tsha Vhembe. U do dalela zwikolo izwi o ita dzudzanyo ya ḫuvha la thodisiso hune a do wana thendelo nga u tou founa kana u ñwala mañwalo a khumbelo ya u ita thodisiso a kona u tendelwa uri hu si vhe na u thithisea ha mushumo wa tshikolo, a wane tshifhinga tshavhuđi nahone tsho teaho u amba na vhagudisi na vhagudiswa vha tshikolo tshenetsho. Mañwalwa a tea u sainiwa nga muimeleli wa ljisela, thohoyatshikolo, vhagudisi na vhabebi kana vhaudi vha vhagudiswa. Henning na vhañwe (2004: 73) vha bvisela khagala mañwalwa ane a tea u dzudzanya a ri:

Take time to go through all the procedures and to get the approval of the institution or organisation in whose name the inquiry is being conducted. The consent letter needs to be accompanied by a letter in which organisations also consent the use of their sites and name.

Zwine zwa amba uri zwi dzhia tshifhinga u tevhela maga na u tevhela ndila ya u wana thendelo kha madzina a zwiimiswa kana madzangano ane a do vhudziswa ane

thodisiso ya do farelwa hone. Vhurifhi ha thendelo vhu fhelekedzwa nga vhurifhi ha dzangano nahone vhu tshi tendelwa kushumisele kwa fhethu na dzina.

3.8.2. Pfanelo dza vhavhudzisa

Pfanelo dza vhavhudzisa dzi tea u thofhiwa na u tsireledzwa. Vhavhudzisa vha na pfanelo dza u nanga, zwenezwo vha tea u nanga kha u dzhenelela thodisiso kana u sa dzhenelela hu si na u kombetshedzwa. Thodisiso i do farelwa kha vhathu vha pfaho luambo hu songo sedzwa lushaka kana mbeu tenda vhavhudzisa vha tshi pfa luambo lwa Tshivenda zwavhuđi. Madzina kana zwidodombedzwa zwa vhavhudzisa zwi tea u thonifhiwa zwa sa t̄aniwe u itela u thonifha pfanelo dza vhavhudzisa.

Tshiňwe na tshiňwe tshi do t̄alutshedzwa nga vhudalo. Vhavhudzisa vha tea u vha na vhučanzi uri nga tshenetsho tshifhinga tsha thodisiso a vha nga dzenisiwi khakhathini kana khomboni. Vhavhudzisa vha tea u d̄ivha uri a hu na malamba kana muholo na tshiphuga zwatsho nga murahu ha u dzenela thodisiso, a tou vha mafhungo a vhudiimiseli u nanga u dzenela thodisiso hu u thusa mutodisisi. Mulayo wa shango na wa tshikolo u do vha wa ndeme uri u si pfukiwe. Arali hu na maga a nyiledzo a Covid-19 a do tevhedzwa o tou ralo. Vhavhudzisa a vha nga huvhali nga tshifhinga itsho. Hu do shumiswa zwishumiswa zwo tsireledzeaho zwine zwi si vhe

khombo kha vhathu, zwishumiswa zwi si na vhuhali. A hu na mishonga ya khombo ine ya do shumiswa.

Vhagudisa vha tea u humbelwa kha t̄hohodzazwiko na vhabebi vhavho. Hu tea u vha na vhurifhi ha thendelano kha mułodisisi, t̄hohodzazwiko na vhabebi. Vhavhudzisa vha a t̄tuwedziwa uri vha vhe na dzangalelo ja u fhindula mbudziso dza t̄hodisiso. Vhavhudzisa vha fhindula mbudziso vho tou q̄imisela hu si na nyofho, u shushedzwa kana u kombetshedziwa.

Hu tea u vha na ‘Ethical Clearance Certificate’ tshi bvaho kha komiti ya vhuđifari ha yunivesithi tshine tsha khwađisedza vhułanzi vhu bvaho kha yunivesithi yeneyo.

Mułodisisi u do ita mbetshelwa ya vhagudisi vhane vha nga takalela u kwamiwa mahayani avho nga zwifhinga zwe vha tou q̄iteela vhone vhañe. Iyi nzudzanyo i nea mbofholowo yo teaho ho sedzwa pfanelo dza muthu. Muthu ha kombetshedzwi u nea zwidodombedzwa zwawe na u fhindula mbudziso dza t̄hodisiso. Mufhinduli u dzhia tsheo nga ene muñe uri a nga isa phanda na t̄hodisiso naa kana u zwi thupha. Mułodisisi u tou t̄tuwedza mufhinduli uri a pfectese u fhindula mbudziso. Nzudzanyo dzo no khunyelela ha kona u thoma mushumo wa u kuvhanganya data.

3.9. MVALATSWINGA

Ndima iyi yo kwama ngona ya ḫod̄isiso nga u angaredza, he ya sedza tshivhumbeo tsha ḫod̄isiso, ngona ya ḫod̄isiso, u kuvhanganya data, ‘reliability’ na ‘validity’, ‘triangulation’, fhethu hune ḫod̄isiso ya ḫo farelwa hone na maitele a vhuthu nga vhudalo. U bveledza ḫod̄isiso iyi tshivhumbeo tsha ḫod̄isiso tshi ḫo dzhielwa n̄ha vhukuma. Hu ḫo shumiswa tshivhumbeo tsha ḫod̄isiso tsha khwanthithethivi na tsha khwalithethivi. Tshivhumbeo tsha ḫod̄isiso iyi tshi ḫo katela nzudzanyo dzi tevhelaho: vhathuguṭe, maṭumbulele, muṭumbu na vhuhulu ha muṭumbu. Muṭod̄isisi u ḫo dzudzanya maṭumbulele a songo vuleaho na u shumisa vhathu vha sa fhiri fumi u ya nga muṭumbu muñwe na muñwe. Muṭod̄isisi u ḫo shumisa ngona ya khwanthithethivi na ya khwalithethivi u ita ḫod̄isiso yawe.

Kha u kuvhanganya data hu ḫo shumiswa zwiko zwa sekondari hune ha ḫo kuvhanganywa mafhungo a bvaho kha vhañwe vhañwali na kha zwiko zwa phraimari hune ha ḫo kuvhanganywa data kha vhathu nga u shumisa mbudzisavhathu na inthaviyu. Muṭod̄isisi u themendela u fulufhedzea ‘reliability’ na vhungoho ‘validity’ ha ḫod̄isiso iyi. Nga u shumisa maitele a ‘triangulation’ hu ḫo shumiswa ngona dzo fhambana, maitele o fhambanaho, zwiko zwe fhambanaho u kuvhanganya data na zwiñwe zwinzhi zwe fhambanaho zwi ḫo shumiswa uri ḫod̄isiso i vhe kha maimo a

vhudu a thodisiso. Hu do nangwa fhethu honehone hune ha do farelwa thodisiso.

Maitele a vhuthu a dzhielwa nthā vhukuma kha u bveledza thodisiso iyi. Hu do nwalwa marifhi a ya afho ho teaho, thendelo yo no dzundzanywa tshipiда tsha u kuvhanganya data tsha kona u bvele phanda. Pfanelo na thonifho zwa vhavhudzisa zwa thonifhiwa. Thodisiso ya mofimi wa asipekithi ya kona u bvela phanda nga vhudalo kha ndima i tevhelaho.

NDIMA YA 4

TSENGULUSO YA DATA

4.1. MVULATSWINGA

Kha ndima iyi hu ḋo senguluswa data yo kuvhanganyiwaho u bva kha mañwalwa na ine ya bva kha vhafhunduli vhe vha dzhenela mbudzisavhathu na inthaviyu, aya ndi masia mavhili a zwa sekondari (mañwalwa) na a zwa phraimari (a vhathu). Data i bvaho kha vhafhinduli i ḋo senguluswa ho sedzwa maga o laedziwaho nga De Vos, Strydom, Fouche' na Delport (2018: 413). Maga aya a amba uri data i tea u dzudzwanywa, ha ṭodiwa na u dzudzanya mihibulo na khonseputi, u fhaṭa mihibulo mihiwlane na u ንwala muvhigo.

4.2. TSENGULUSO YA DATA YA MAÑWALWA

4.2.1. ASIPEKITHI

U ya nga Hornby na Cowie (1994: 59) vha ri asipekithi ndi mutevhe wa zwine ḥiti ḥa amba zwo bveledzwa nga zwivhumbeo zwa ḥiti zwo fhambanaho. Zwivhumbeo zwa

Liiti zwi no disa thalutshedzo idzi ndi zwine zwa nga [u], [a], [khou], [ha], [nga], [ngo] na mañwe ane a nga anea.

Tsumbo:

1. Mukegulu **u lunzhedza** vhulungu.
2. Mukegulu **u a lunzhedza** vhulungu.
3. Mukegulu **u khou lunzhedza** vhulungu.

Mafhungo aya o fhambanyiswa nga tshivhumbeo tsha liiti zwenezwo na zwine a amba zwone a zwi fani. Kha fhungo la (1) liiti **u lunzhedza** li buletshedza nyito i khou bvelelaho zwino kana ndowelo ya mukegulu ya u lunzhedza vhulungu. Kha fhungo la (2) liiti **u a lunzhedza** li sumbedza vhukoni, ndowelo kana maitele a u lunzhedza ane a kha di bvela phanda. Kha fhungo la (3) liiti li bula nyito ya **u lunzhedza** ine ya khou bvelela zwino.

Fhedziha Klein (1994: 2) a tshi thalutshedza asipekithi u ri:

It designates the internal temporal organisation of the situation described by the verb.

Zwine zwa amba uri asipekithi i bula nzudzanyo ya tshifhinganyana ya nga ngomu ha nyimele i bviselwaho khagala nga liiti.

Tsumbo:

4. **Mukegulu u khou lunzhedza** vhulungu.

Kha nzudzanyo i re afho n̄tha kha (4) u khou lunzhedza, ri khou vhona l̄ifurase la l̄iti l̄i neaho t̄halutshedzo ya l̄iti lo vhumbiwaho nga zwipiða [u], [khou] na [lunzhedzwa]. Nyimele iyi i bvisela khagala mofimi wa l̄ipfanisi [u], mofimi wa asipekithi [khou] na tsinde la l̄iti [lunzhedza]. Kha nzudzanyo hei zwipiða hezwi zwi khou bvisela khagala nyimele ya nga ngomu ya l̄ifurase la l̄iti [u khou lunzhedza]. Fhedziha tshanduko ine ya nga itea kha nyimele ya nga ngomu ya l̄ifurase la l̄iti [u khou lunzhedza] i bveledza t̄halutshedzo ntswa ya zwine l̄iti la amba zwone.

Tsumbo:

5. **Mukegulu u lunzhedza** vhulungu.

T̄halutshedzo ya zwine fhungo l̄i re kha (5) afho n̄tha ya amba zwone yo shandukiswa nga l̄ifurase la l̄iti [u lunzhedza]. Musi l̄ifurase la l̄iti [u khou lunzhedza] l̄i re kha fhungo la [4] afho n̄tha l̄i sa athu fhungudzwa mofimi wa asipekithi [khou] lo vha l̄i tshi amba zwe fhambanaho na zwine zwa khou ambiwa nga fhungo l̄i re afho n̄tha kha (5). Hezwi zwi amba uri ndzudzanyo ya nga ngomu ha l̄ifurase la l̄iti ya shandukiswa zwi kwamavho na zwine l̄iti la amba zwone.

Klein (1994: 2) u bvela phanda na u sumbedza zwithu zwiraru zwine zwa kwamana na thalutshedzo ya jiiti zwine zwa vha Inflekisheni, matikedzamaiti kana madadzisi. Inflekisheni yone i katela makhathi, nyandano na mamudi.

Tsumbo:

6. Vhafunzi vha **a** funza tshivhidzoni.
7. Vhafunzi vha **khou** funza tshivhidzoni **namusi**.
8. Vhafunzi vha **twa** vha tshi funza tshivhidzoni

Mafhundo aya a kha limudi ja tsumbo kha likhathi ja zwino. Tshanduko kana inflekisheni yo diswa nga nyandano ya mofimi wa lipfanisi ja nefhungo **a**, mofimi wa livhumbi ja tshifhinga tsha zwino **khou**, lidatzisi ja tshifhinga **namusi** na litilitikedzi **twa**. Ha kona u vhonala asipekithi ngauri zwine mafhundo aya a amba zwone zwi vho fhambana naho ho shumiswa jiiti jenejo lithihi - **funza**.

Kha fhungo ja (6) hu bveledzwa nyito i khou iteaho zwino ya u funza, vhukoni ha vhafunzi ha u funza tshivhidzoni kana ndowelo ya u funza tshivhidzoni. Kha fhungo ja (7) nyito ya u funza i kha di bvela phanda namusi tshivhidzoni. Kha fhungo ja (8) vhafunzi zwi vha dzhiela duvha lothe vha kha nyito yeneyo ya u funza tshivhidzoni.

Tsumbo:

9. **Who** kuvha zwiambaro.

10. **Vha kuvha zwiambaro.**

11. **Vha do kuvha zwiambaro.**

Mafhungo aya vhuraru hao a kha **lumudi** ja tsumbo. A fhambanyiswa **thalutshedzo** dzao nga tshivhumbeo tsha **liti**, zwenezwo na zwine a amba zwone a zwi fani ngeno **liti** li tshi di vha **lenelo lithihi -kuvha**. Phambano ya mafhungo ayo mararu yo disendeka nga makhathi.

Kha fhungo ja (9) **liti vho kuvha** li buletshedza nyito yo bvelelaho kha **lkhathi** ja tshifhinga tsho fhiraho. **Likhathi** kha fhungo ilo lo bveledzwa nga mofimi wa **lipfanisi** ja **nefhungo [vho]** kha **liti [vho kuvha]**.

Kha fhungo ja (10) **liti vha kuvha** li buletshedza nyito ine ya khou bvelela kha **lkhathi** ja tshifhinga tsha zwino. **Likhathi** kha fhungo ilo lo bveledzwa nga mofimi wa **lipfanisi** ja **nefhungo [vha]** kha **lifurase** ja **liti vha kuvha**.

Kha fhungo ja (11) **liti vha do kuvha** li buletshedza nyito ine ya khou bvelela kha **lkhathi** ja tshifhinga tshi **daho**. **Likhathi** ja tshifhinga tshi **daho** kha fhungo ilo lo bveledzwa nga mofimi wa **livhumbi** ja **lkhathi** ja tshifhinga tshi **daho** [**do**] kha **liti Vha do kuvha**.

Tsumbo:

12. Musadzi **u bika** vhuswa.
13. Musadzi **u a bika** vhuswa.
14. Musadzi **o vhu bika** vhuswa.

Mafhungo aya o fhambanyisa nga tshivhumbeo tsha **l̄iti**, zwenezwo na zwine a amba zwone a zwi fani. Kha fhungo **la** (12) **u bika** **l̄i** buletshedza nyito i khou bvelelaho zwino kana ndowelo ya musadzi ya u bika vhuswa. Kha fhungo **la** (13) **l̄iti u a bika** **l̄i** sumbedza vhukoni, ndowelo kana maitele a u bika ane a kha **di** bvela phanda. Nzudzanyo ya nga ngomu ha **l̄ifurase** **la l̄iti u bika** kha (12) ya vho vha [u a bika] kha (13) hune ho no vha na mofimi wa **l̄ivhumbi** **la l̄ikhathi** **la tshifhinga** tsha zwino [a] ndi zwone zwi fhambanyisaho **thalutshedzo** ya (12) na (13). Kha fhungo **la** (14) **l̄iti o vhu bika** **l̄i** sumbedza nyito ya u bika yo bvelelaho tshifhinga tsho fhiraho. Nga u vha hone ha nyandano dzi **diswaho** nga mofimi wa **l̄ipfanisi** **la nefhungo** [o] na mofimi wa **l̄ipfanisi** **la tshiitwa** [vhu], ho no vha na **khwathisedzo**, nyomedzelo kana ndondomedzo ya zwine zwa khou ambiwa zwa u bika.

Tsumbo:

15. Nwana **u da** zwino.
16. Nwana **a nga da** zwino.

Fhundo **la** (15) **li** amba nyito i khou bvelelaho zwino kana ndowelo ya የwana ya u **da** zwino. Fhundo **ili** **li** kha **limudi la** tsumbo. Izwo zwi vhonala nga nyimele ya nga ngomu ya **lifurase la liiti** [u **da**]. Fhundo **la** (16) **li** amba khonadzeo ya nyito. Fhundo **ili** **li** kha **limudi la** gonelo. Izwo zwi vhonala nga mofimi wa **livhumbi la limudi la** gonelo [nga] kha **lifurase la liiti** [a nga **da**].

Thalutshedzo ya zwine fhungo **li** re kha (15) afho ntha ya amba zwone yo shandukiswa nga **lifurase la liiti** [a nga **da**]. Musi **lifurase la liiti** [u **da**] **li** re kha fhungo **la** (15) afho ntha **li** sa athu engedzwa nga mofimi wa **livhumbi la limudi la** gonelo [nga] **lo** vha **li** tshi amba zwo fhambanaho na zwine zwa khou ambiwa nga fhungo **li** re afho ntha kha (16).

Tsumbo:

17. Musidzana **u la** vhuswa.
18. Musidzana **u a la** vhuswa.
19. Musidzana **u khou la** vhuswa.

Mafhungo aya o fhambanyisa nga tshivhumbeo tsha **liiti**, zwenezwo na zwine a amba zwone a zwi fani. Kha fhungo **la** (17) **liiti u la li** buletshedza nyito i khou bvelelaho zwino kana ndowelo ya musidzana ya u **la** vhuswa. Kha fhungo **la** (18) **liiti u a la li** sumbedza vhukoni, ndowelo kana maitele a u **la** ane a kha **di** bvela phanda. Kha

fhungo **la** (19) **liti u khou la** li buka nyito ya u **la** ine ya khou bvelela zwino.

Thalutshedzo ya (18) i fhambana na ya (17) ngauri ha vho vha na tshanduko ye ya itea kha nyimele ya nga ngomu ya **lifurase la liti yo daho** na mofimi wa **livhumbi la tshikhathi la tshifhinga** tsha zwino [a]. Leneli **livhumbi la tshikhathi la tshifhinga** tsha zwino [a] ndi kupida kułuku kwa muambo ku vhumbaho nyito ku sa khethekanyiwi hafhu. Nga zwenezwo, **livhumbi la tshikhathi la tshifhinga** tsha zwino [a] ndi mofimi. Vhu nga **livhumbi la tshikhathi la tshifhinga** tsha zwino [a] li mofimi, li khou wanala lo vha lone li disaho phambano ya thalutshedzo ya zwi re kha fhungo **la** (18) na **la** (17), nga zwenezwo **livhumbi [a]** li bveledza asipekithi kha fhungo. Zwi tshi tevhela izwo zwo bulwaho afho ntha, **livhumbi [a]** ndi mofimi wa asipekithi.

Thalutshedzo ya (19) i fhambana na ya (18) ngauri ha vho vha na tshanduko ye ya itea kha nyimele ya nga ngomu ya **lifurase la liti yo daho** na **litikedzałiiti [khou]**. Leneli **litikedzałiiti [khou]** ndi kupida kułuku kwa muambo ku vhumbaho nyito ku sa khethekanyiwi hafhu. Nga zwenezwo, **litikedzałiiti [khou]** ndi mofimi. Vhu nga **litikedzałiiti [khou]** li mofimi, li khou wanala lo vha lone li disaho phambano ya thalutshedzo ya zwi re kha fhungo **la** [(7) na **la** (19), nga zwenezwo **litikedzałiiti [khou]** li disa asipekithi fhungoni. Zwi tshi tevhela izwo zwo bulwaho afho ntha, **litikedzałiiti [khou]** ndi mofimi wa asipekithi.

U ya nga vhañwali Mmbi, Maphiri, Mandoma na Phaswana (2020: 91) kha bugupfarwa ya luambo ya Tshivenda yo randelwaho u shumiswa nga vhagudisa na vhagudisi vha greidi 11, maipfi o swifhadzwaho kha tsumbo dzi tevhelaho ndi maitimatikedzi:

20. sokou – Musadzi u **sokou** lila.

21. khou – Mutukana u **khou** tswa manngo.

Fhongo ji re afho n̄tha kha (20) ji sumbedza nyito ya u lila ine ya anzela u itea nga yothe kana hu si na tshiitisi. Thalutshedzo iyi yo diswa nga litikedzaliiti [sokou] kha jiiti. Leneli litikedzaliiti [sokou], ndi kupida kułuku kwa muambo ku sa koni u dovha kwa thukhukanywa, nga zwenezwo, ndi mofimi. Vhu nga litikedzaliiti ili [sokou] ji mofimi une wa disa tshanduko kha zwine fhongo jothe ja [20] ja amba zwone, izwo mofimi uyu u vhidzwa u pfi mofimi wa asipekithi.

Fhongo ji re afho n̄tha kha (21) ji sumbedza nyito ya u tswa ine ya khou itea zwino. Thalutshedzo iyi yo diswa nga livhumbi ja likhathi ja tshifhinga tsha zwino [khou] kha jiiti. Leneli livhumbi ja likhathi ja tshifhinga tsha zwino [khou] ndi kupida kułuku kwa muambo ku sa koni u dovha kwa thukhukanywa, nga zwenezwo ndi mofimi. Vhu nga litikedzaliiti ili [khou] ji mofimi une wa disa tshanduko kha zwine fhongo jothe (21) ja amba zwone, izwo mofimi uyu u vhidzwa u pfi mofimi wa asipekithi.

U bva kha thalutshedzo dici re afho n̄ha, ri khou wana uri vhañwali vha maimo vha bugupfarwa iyo yo randelwaho vhagudisi na vhagudiswa vha greidi 11 vho dzhia mofimi wa asipekithi vha ri ndi maitimatikedzi. Maipfi ayo o swifhadziwaho kha (20) na (21) ane a vha [sokou] na [khou] nangoho a khou tikedza maiti, hone ha koni u vha maitimatikedzi ngauri tsha u thoma one aŋe a si maiti. Nga zwothe izwo, u nga amba wa ri tsumbo dze vhañwali avho vha n̄ea dzo khakhea lune maitele enea a bvela phanda na u khakhisa vhagudisi vha luambo lwa Tshivenda khathihi na vhagudiswa vhane vha funzwa luambo ulu zwikoloni zwavho.

Poulos (1990: 330) u dzhia zwine zwa vha mofimi wa asipekithi a ri ndi thangi ya asipekithi musi a tshi ri:

*Aspect prefixes are prefixes which may be included in various tense forms with the effect of changing or modifying the overall meaning of the verb. By way of example, we may consider the following. The verb: **U a nwa** means he drinks. Now if we were to incorporate a prefix such as – **kha di** - in this verb, then a slightly more modified meaning would be expressed: **U kha di nwa** meaning **he still drinks**. Note that the tense remains the same, that is, present tense, but – **kha di** - has introduced a slight modification of the meaning without changing the time in any way. It merely expresses the idea of an action that is persisting in the present time, and is best translated by the*

English “still”. The prefix – **kha di** - is known as an aspect prefix (or aspect marker).

This prefix is compound in form, in that it actually consists of two parts, namely **kha** na **di**.

Zwi amba uri thangi dza asipekithi ndi thangi dzine dza ḥanganyisa zwivhumbeo zwa makhathi zwo fhambanaho hu itela u shandukisa kana u khwinisa zwine ḥiti ḥa amba zwone nga vhuḍalo. Zwino arali ra nga ḥanganyisa thangi ine ya nga – **kha di** - kha ḥi ḥiti, zwenezwo tshanduko ḥukhu i nga khwinisa zwinzhi zwine ḥa amba zwone zwa vhonala. Kha vha dzhiele nzhele hezwi kana kha vha sedze hezwi, ḥikhathi ḥi kha di vha ḥenelila, ndi heḍi, ḥikhathi ḥa zwino, fhedzi – **kha di** – yo ḥisa tshanduko ya u khwinisa muhumbulo, hu songo shandukiswa tshifhinga nga iñwe ndila ḥi sokou sumbedza muhumbulo wa nyito ine wa isa phanda kha tshifhinga tsha zwino, u ḥalutshedzwa zwavhuḍi nga Luisimane “still” “**kha di**” thangi – **kha di** - i ḥivhiwa sa asipekithi (kana ḥivhumbi ḥa asipekithi). Asipekithi heyi ndi mbumbano kha tshivhumbeo, hune ya tea u vhumbwa nga zwipiḍa zwivhili, zwi vhidzwaho **kha** na **di**.

Muṭodisi u a tendelana na muñwali Poulos musi a tshi ri u dzheniswa ha **kha di** fhungoni zwi shandukisa zwine maiti a amba zwone kha fhungo ḥeneļo. U dovhavho a tendelana na muñwali kha fhungo ḥa uri **kha di** ḥi nga shumiswa kha makhathi o fhambanaho u shandukisa zwine maiti a amba zwone kana u khwinisa zwine a amba

zwone nga vhuðalo. Honeha zwine muñodisisi a khou fhambana hone na muñwali uyu ndi musi a tshi vho ri **kha ḋi** ndi thangi ya asipekithi. Zwine zwa vha zwa vhukuma ndi zwauri **kha ḋi** ndi mofimi wa asipekithi sa zwi sumbedzwaho afha fhasi:

Tsumbo:

22. Nwana **u ḥa** vhuswa.

23. Nwana **u kha ḋi ḥa** vhuswa.

Thalutshedzo ya (23) i fhambana na ya (22) ngauri ha vho vha na tshanduko ye ya itea kha nyimele ya nga ngomu ya ḥifurase ḥa ḥiti [u ḥa] yo ḫaho na maipfi [kha ḋi] hune ra vho vha na ḥifurase ḥa ḥiti [u kha ḋi ḥa]. Enea maipfi [kha ḋi] ndi kupida kuñuku kwa muambo ku sa khethekanyiwi hafhu.

Nga zwenezwo, enea maipfi [kha ḋi] ndi mofimi. Vhu nga enea maipfi [kha ḋi] a mofimi, a khou wanala o vha one o ḫisaho phambano ya ḫhalutshedzo ya zwi re kha fhungo ḥa (23) ḥi tshi fhambana na ḥa (22), nga zwenezwo enea maipfi [kha ḋi] a bveledza asipekithi fhungoni. Zwi tshi tevhela izwo zwe bulwaho afho n̄tha, maipfi [kha ḋi] ndi mofimi wa asipekithi.

Mułodisisi u wana uri mofimi [u, vha, vho, vhu, do] na miñwe mofimi i bveledza asipekithi zwine mafhungo a amba zwone zwa vho fhambana. Thangi, tsinde, mudzi na mutshila ndi mofimi ine ya bveledzavho asipekithi, maipfi a elanaho a shandukiswa nga u ḥumiwa ha mofimi a vho amba zwi sa fani.

4.2.2. MOFIMI

Mofimi ndi kuipfi kułuku ku sa khethekanyiwi hafhu. Kuipfi kwa mofimi kwa bvisiwa fhungoni zwine kwa amba zwone a zwi pfali zwavhuđi arali kwo ima ku kwothe. Mułodisisi o wana uri mofimi ya ḥanganyisiwa i mivhili kana u fhira mivhili i vhumba ipfi, hu nga ḥanganyisiwa mofimi wa thangi, mofimi wa tsinde, mofimi wa mudzi, mofimi wa mutshila kana mofimi wa pfalandołethaphuwi. Ipfı ḥa vhumbiwa nga miñwe ya mofimi yeneyo ḥi na zwine ḥa amba zwone. Mofimi ya ḥumiwa kha mofimi wa tsinde kana mudzi hu vhumbiwa maipfi o fhambanaho ane a amba zwi sa fani. Tsumbo: (a) **Mu - + - tukana > mutukana**

(b) **Vha - + - tukana > vhatukana**

(c) **Ku - + - tukana > kutukana**

Mofimi wa thangi [Mu -, Vha -, Ku -] na miñwe mofimi nga u fhambana hayo ya ȳumiwa kha tsinde hu vhumbiwa maipfi ane a amba zwi sa fani. Mofimi nga u fhambana hayo ya shumiswa fhungoni na henefha i shandukisa zwine fhungo ja amba zwone.

Mułodisisi o wana uri zwipiða zwa mofimi zwi a ȳea zwivhumbeo zwa ipfi zwe fhambanaho musi zwe ȳumiwa kha ipfi. Mofimi wa ȳumiwa kha maiti u shandukisa tshivhumbeo tsha maiti, wa ȳumiwa kha dzina u shandukisa tshivhumbeo tsha dzina, wa ȳumiwa kha litaluli u shandukisa tshivhumbeo tsha litaluli, zwi diralovho na kha dziñwe thiñwaipfi dza luambo lwa Tshivenda. Mofimi u shandukisa tshivhumbeo tsha ipfi na zwine ipfi ja amba zwone fhungoni. Mofimi wa ima nga woþhe u amba zwi sa pfali, fhedzi wa ȳumiwa kha tshiñwe tshipida tsha ipfi, ipfi ili li amba zwi pfalaho.

Milubi (1997: 68) u ȳalutshedza uri ngudo ya zwipida zwa ipfi ndi mofołodzhi ngeno izwo zwipiða zwa ipfi zwi tshi pfi mofimi. Hawkins (1984: 128) na Cook (1995: 25) vha ȳalutshedza mofimi nga ndila dici fanaho, vha amba uri mofimi ndi kupaða kułuku kwa ipfi ku sa khethekanyiwi hafhu. U nga tendelana na Katamba (1993: 20) ane a amba u ri mofimi wo vhumbiwa u na zwine wa amba zwone kha luambo *semantic content of grammatical function which are made up of*. Tsumbo: Mofimi wa thangi **Mu-** + -tsinde - **shuma** ya ȳangana i vhumba ipfi **mushumo** ja fhela nga pfalandoþheþaphuwi- **o**.

U ya nga ḫodisiso heyi mofimi ndi kupida ku᳚ku kwa ipfi ku si na zwine kwa amba zwone musi kwo ima ku kwo᳚he, kwa ṭumiwa kha tshiṅwe tshipida tsha ipfi ku vhumba ipfi. Ipfi ḥi na zwine ḥa amba zwone. U ya nga ḫodisiso iyi zwenezwo zwipiда ndi thangi, tsinde, mudzi na mutshila.

U ya nga girama hu na mofimi ine ya bveledza vhuthihi na vhunzhi kana u titlidza, sa thangi ngeno mutshila u na mushumo wa u ṭukufhadza dzina, u shandukisa dzina ḥa vha ḥibulafhethu na u ḥea zwiduna na zwiduni. Mofimi iyo musi yo ima i yo᳚he zwine ya amba zwone a zwi pfali zwavhuđi kha luambo lwa Tshivenda.

Kha luambo lwa Tshivenda hu wanala uri mofimi wo vhofholowaho wo fhambana vhukuma na dziṅwe nyambo, afha ndi hune ha shumiswa mapfanisi (a, u, tshi, ha na maṅwe) maaravhi (aa!, ee! na maṅwe) na manyanyu (bi!, thwee! na maṅwe) sa tsumbo. Maaravhi na manyanyu nga muungo wao o hwala zwine a amba zwone fhedzi ha khethekanyiwi hafhu. Mafhundo aya a khwaṭhisidzwa nga Poulos (1990: 152) ane a amba nga mudzi sa miṅwe mofimi ine ya vha na zwine ya amba zwone kha ipfi: *some morphemes have a lexical meaning.*

Mofimi kha luambo lwa Tshivenda nga u angaredza hu nga vha thangi, tsinde, mudzi, mutshila, pfalandothethaphuwi, lipfanisi la nefhongo, lipfanisi la tshiitwa na livhumbi la likhathi, sa tsumbo:

Mutukana u khou tamba mulamboni. Kha fhungo heli hu na mofimi yo fhambanaho yo vhumbaho maipfi o fhambanaho, sa tsumbo; **Mu - , - tukana, u, khou, - tamb - , - a, mu - , -lambo - , - ni.** Musi mofimi ya tumiwa na miñwe mofimi i amba zwi no pfala.

Nga u pfufhifhadza mofimi ndi kuipfi kułuku ku sa khethekanyiwi hafhu arali zwine kwa amba zwone zwi songo shandukiswa zwi di fana fhethu hothe. Ipfi **nwalesa** lo vhumbiwa nga mofimi miraru - **ñwal - , - es - na – a.** Mofimi - **ñwal -** u do di fana kha maipfi ane a vhumbwa ngawo. Tsumbo: **ñwalisa, ñwalisana, muñwali** na mañwe maipfi a vhumbwaho nga **-ñwal-**.

Thodisiso iyi i khwałhiseda uri mofimi ndi kupađa kułuku kwa muambo ku vhumbaho ipfi ku sa khethekanyiwi hafhu. Mofimi ya tanganyisiwa i vhumba ipfi. Zwipiđa zwa mofimi zwi a nea zwivhumbeo zwa ipfi zwe fhambanaho musi zwe tumiwa kha ipfi. Mofimi wa tumiwa kha tsinde la liiti u shandukisa tshivhumbeo tsha liiti, wa tumiwa kha tsinde la dzina u shandukisa tshivhumbeo tsha dzina, zwi diralovho na kha dziñwe thiñwaipfi dla luambo lwa Tshivenda.

4.3. MAGA A U SENGULUSA DATA

Maitele a u sengulusa data a bveledzwa zwavhuđi nga u shumisa maga a u khouda.

Terre Blanche, Durrheim na Painter (2007: 324) vha tshi amba nga u khouda vha ri:

Coding means breaking up the data in analytically relevant ways. This entails making different sections of the data as being instances of, or relevant to, one or more of your themes. You might code a phrase, a line, a sentence, or a paragraph, identifying these textual ‘bit’ by virtue of their containing material that pertains to the themes under consideration.

Zwe zwa ambiwa nga avha vhaňwali ndi zwa uri u khouda ndi u khethekanya zwipiđa ho sedzwa vhushaka hazwo. Hezwi zwi katela u vhumba zwipiđa zwo fhamabanaho zwa mafhungo sa zwine, sa tsumbo; zwa vha na vhushaka vhuthihi kana vhunzhi na ndivho. Ni nga khouda lifurase, mutaladzi, fhungo kana pharagirafu, u talusa zwipiđa zwa maňwalwa nga vhuđi vhu re na vhushaka kha zwishumiswa zwi elanaho na ndivho zwo teaho.

Merriam (2009: 200) a tshi qitika nga maipfi a Strauss na Corbin (1998) u bvisela khagala maga mararu a u khouda nga ndila i tevhelaho:

Three phases of coding – open, axial, and selective. Open coding is what one does at the beginning of data analysis. It is tagging unit of data that might be relevant to the study. Axial coding is the process of relating categories and properties to each other, refining the category scheme. In selective coding a core category, propositions, or hypotheses are developed.

Hezwi zwi tshi amba uri avha vhañwali vho q̄isa maga mararu a u khouda ho vuleaho, u khouda ha ‘axial’ na u khouda ha munanguludzo. Kha u khouda ho vuleaho ndi zwine muthu a ita mathomoni a u kuvhanganya data. Ndi u topola zwiteñwa zwi elanaho na ngudo zwa q̄newa tshigañalus. U khouda ha ‘axial’ ndi maitele a u kuvhanganya zwigwadagwada zwine zwa vha na vhushaka na zwiñwe, hu u tou khwaidzela. Kha u khouda ha munanguludzo, tshigwadathikho, madzinginywa kana mvelelokhumbulelwa zwi tea u bveledziswa.

Nga u shumisa maga a u khouda zwine zwa vha u khouda ho vuleaho, u khouda ha ‘axial’ na u khouda ha munanguludzo hu wanala tshigwadathikho, izwi zwo tikedzwa vhukuma nga mbudziso dza q̄hodisiso sa zwe zwa sumbedzwa nga Strauss na Corbin (1998). Ndi zwa ndeme u q̄alutshedza maga a u sengulusa data u itela u swikela ndivho na zwipikwa zwa q̄hodisiso, hu tshi katelwa na u fhindula mbudziso dza q̄hodisiso.

Data yo kuvhanganyiwa i re kha Anekitscha ‘Appendices’ yo t̄tuwedzwa nga mbudziso dza t̄hodisiso yo vha i zwipidapīda. Vhafhinduli vha tshi fhindula vho nea data i zwipidapīda (Verbatim). Data yo kuvhanganyiwa ya khethekanyiwa u ya nga u elana ho sedzwa vhushaka. Data yo kuvhanganyiwaho i vho kona u laulea zwavhūdi. U bva kha data yenei yo kuvhanganyiwaho hu thunyuluwa therwana ntswa dzo fhamabanaho. Mut̄odisisi o shumisa maga a khoudu ya ‘axial’ na a khoudu ya munanguludzo u nanguludza mafhungo a elanaho u bveledza t̄hohwana idzo ntswa. Iyi data yo kuvhanganyiwaho ye ya vha i zwipidapīda yo kuvhanganyiwa fhetu huthihi u ya nga mbudziso na phindulo dza vhafhinduli, ha thunyuluwa mihibulo mihibulwane kana t̄hohwana ntswantswa dzi tevhelaho:

1. T̄halutshedzo dza maitimatikedzi.
2. T̄halutshedzo dza mofimi wa asipekithi.
3. Tsumbo dza maitimatikedzi kha luambo lwa Tshivenda.
4. Tsumbo dza mofimi wa asipekithi kha luambo lwa Tshivenda.
5. T̄hanganelano ya maitimatikedzi na mofimi wa asipekithi.
6. Phambano ya maitimatikedzi na mofimi wa asipekithi.
7. Mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni.
8. Zwine maitimatikedzi na mofimi wa asipekithi a q̄ivhiswa zwone.
9. Thuso ine ya itiwa uri mofimi wa asipekithi u q̄ivhiwe.

10. Thuso ine ya nga itiwa uri vhagudiswa vha vhone mishumo ya maitimatikedi na ya mofimi wa asipekithi.
11. Luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho.

U dzudzanya data ya vhafhinduli, muṭodisisi u ḫo kopolola phindulo dzothe dzo ḥeiwaho nga vhafhinduli sa tshipiḍa tsha Anekitsha E, F na G. Muṭodisisi u ḫo sedza kha phindulo dzothe dzo ḥeiwaho u ṭodou vhone uri hu na mihibulo yo bvelelaho kha mbudziso iñwe na iñwe nga tshifhinga tsha mbudzisavhathu na nga tshifhinga tsha inthaviyu na. Mihibulo kana maipfi a no ḫo bvelela a ḫo shumiwa fhasi ha ḥohwana dzo bvaho kha zwitatamende zwa mbudziso dza mbudzisavhathu na inthaviyu. Phindulo dzi no vhonala dzi na mihibulo mihibulo yo no fana kana u elana. Phindulo dza mbudzisavhathu na inthaviyu dzi ḫo shumiwa ho sedzwa maga a ‘triangulation’.

U itela u laula na u langula u kuvhanganya data na tsenguluso ya data ho shumiswa khoudu (A - F) u vhidza zwikolo. U ḫalusa vhafhinduli vha vhagudisi ho shumiswa (MS) ngeno vhagudiswa vha tshi ḫaluswa nga (MSW).

Tsenguluso ya data i do sedza kha t̄hohwana kana mihumbulo mihulwane na mbudziso dza t̄hodisiso nga ndila i tevhelaho:

4.4. TSENGULUSO YA DATA YA VHAFHINDULI

4.4.1. Muhumbulo muhulwane wa 1: ḥhalutshedzo dza maitimatikedzi.

Phindulo dza mbudziso ya 1 ye ya vha yo sedza kha uri vhafhinduli vha nee ḥhalutshedzo ya uri maitimatikedzi ndi mini, dzo nea mułodisisi mafhungo ane a do a sengulusa. Mbudziso iyi yo tutuwa kha mbudzisavhathu na kha inthaviyu.

Kha maitele a inthaviyu mbudziso 1 yo shandukiswa ya vho ḥandavhudza nga u vhudzisa mbudziso dzo livhanaho na mbudziso ya 1, ine ya ri: *Maitimatikedzi ndi mini?*

Phindulo ya mbudziso ya 1 ye ya vha yo lavhelesa mbudziso ine ya ri: *Maitimatikedzi ndi mini?*, yo bveledza ḥhalutshedzo dza maitimatikedzi sa wone muhumbulo muhulwane wa t̄hodisiso iyi.

Thebulu ya 1: Phindulo dza Thalutshedzo dza Maitimatikedzi

VHAFHINDULI	TSHIVHALO	PHINDULO									
		A ho ngo vha na phindulo	Maipfi a madungo	Ndi zwivhumbi zwa maipfi	A thusa maiti	Ndi maipfi małuku	Ndi mofimi wa asipekithi	A Shuma kha maiti	A Sumbedza zwi iteaho	A tikedza maiti	
Vhagudisi	22	6	1	1	2	3	2	2	1	4	
Vhagudiswa	23	1 0	1	4	1	2	1	1	3	0	
THANGANYELO	45	1 6	2	5	3	5	3	3	4	4	

Tshivhalo tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudiswa vha 23. Tshivhalo tshothe tsha vhagudisi na vhagudiswa tsho vhudziswa mbudziso ya u ri: Maitimatikedzi ndi mini?, ine ya vha mbudziso ya 1 kha mbudzisavhathu na kha inthaviyu.

Phindulo dzothe dzo ńwalwa kha Anekitsha E, F na G dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo, zwitohwana zwi ngaho: A tikedza maiti, a sumbedza zwi iteaho, a shuma kha maiti, ndi mofimi wa asipekithi, ndi maipfi małuku, a thusa maiti, ndi zwivhumbi zwa maipfi na ndi maipfi a madungo, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhutumekani

hazwo. Izwi zwo thusa u konou vhona mihumbulo yo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa ḫhalutshedzo dza maitimatikedzi ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vho ḫthe vho fhindulaho, vha 16 vha fhindula u ri maitimatikedzi a tikedza maiti.

Mawanwa: Phindulo dzothé dzo ḫnewaho kha thebulu ya 1, vhafhinduli vho sumbedza uri vha a ḫivha maitimatikedzi.

Mawanwa a muṭodosisi a tikedzwa nga phindulo dza vhaṇwe vhafhinduli vhe vha fhindula vha ri:

Ndi maiti matikedzi ane nga mvelo a si maiti fhedzi na one a shuma u tikedza maiti fhungoni.(MS1A)

Muṇwe mugudisi u ri:

Maitimatikedzi ndi maipfi ane a shuma u tikedza maiti u ri fhungo ji kone u ḫalusea zwine ja khou amba zwone.(MS2A)

Ha vha na muṇwe mugudisi ane a ri :

Ndi maiti matikedzi ane a shuma na maiti u sumbedza uri zwo sokou itea sa tsumbo:-

Nwana u kho soko u lila, zwi tshi sumbedza uri a dzi ḫivhee uri u lilani (MS3A).

Hone-ha vhagudiswa vhe kha zwigwada zwavho vho ri vha tshi ɏhalutshedza maitimatikedzi vha ri:

maiti a tikedzaho nyito fhungoni (MSW2B).

4.4.2. Muhumbulo muhulwane wa 2: ɏhalutshedzo ya mofimi wa asipekithi.

Mbudziso ya 2 yo sedza kha ɏhalutshedzo ya mofimi wa asipekithi. Mbudziso iyi yo tutuwa kha mbudzisavhathu na inthaviyu.

Kha maitele a inthaviyu mbudziso 1 yo shandukiswa ya vho ɏandavhudzwa nga u vhudzisa mbudziso dzo livhanaho na mbudziso ya 1, ine ya ri: *Vha ɏivha mini nga maitimatikedzi na mofimi wa asipekithi?*

Phindulo ya mbudziso ya 2 ye ya vha yo lavhelesa mbudziso ine ya ri: *Mofimi wa asipekithi ndi mini?*, yo bveledza muhumbulo muhulwane wa ɏhodisiso iyi.

Thebulu ya 2: Phindulo dza Thalutshedzo ya Mofimi wa asipekithi.

VHAFHINDU LI	TSHIVHA LO	PHINDULO									
		U tikedza maiti	U thusa maiti	U tikedza fhungo	U rangela matsinde a maiti	Ndi zwivhumbi zwitjuku	Ndi maitimatikedzi				
Vhagudisi	22	13	2	3	2	1	1				
		Ndi maiti a tiked za maiti.	Ndi maitimatik edzi	Ndi maiti a thus a nyito	Ndi maiti a mafhun go	Ndi maiti a tiked za dzina .	Ndi ipfi li tiked za fhung o.	Ndi fhun go	U wanal a mura hu ha nyito.	U lavhele sa tshiñw e tshithu.	
Vhagudiswa	23	11	3	2	2	1	1	1	1	1	1
THANGANY ELO	45	24	5	5	4	2	2	1	1	1	1

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudiswa vha 23. Tshivhalo tshothe tsha vhagudisi na vhagudiswa tsho vhudziswa mbudziso ya u ri: Mofimi wa asipekithi ndi mini?, ine ya vha mbudziso ya 2

kha mbudzisavhathu na kha inthaviyu ine ya ri: Vha ɖivha mini nga maitimatikedzi na mofimi wa asipekithi?, ine ya vha mbudziso ya 1.

Phindulo dzothe dzo ŋwalwa kha Anekitsha E, F na G dza senguluswa ho sedzwa maitele a 'open coding'. Musi hu tshi senguluswa phindulo, zwiṭhwana zwi ngaho: Mofimi wa asipekithi u tikedza maiti, u thusa maiti, u tikedza fhungo, u rangela matsinde a maiti, ndi zwivhumbi zwiṭuku, ndi maitimatikedzi, ndi maiti ane a tikedza maiti, ndi maitimatikedzi, ndi maiti ane a thusa nyito, ndi maiti ane a tikedza mafhungo, ndi maiti ane a tikedza dzina, ndi ipfi ɿine ḥa tikedza fhungo, ndi fhungo ɿine ḥa tikedza fhungo, u wanala murahu ha nyito, u lavhelela tshiňwe tshithu, zwo kuvhanganywa thethu huthihi nga maitele a 'axial coding' u konou vhona vhuṭumekani hazwo. Izwi zwo thusa u konou vhona mihibulo yo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa ḥhalutshedzo ya mofimi wa asipekithi ho tevhelwa maitele a 'selective coding'.

Kha vhafhinduli vhothe vho vhudziswaho, vha (MS) vha 13 vho sumbedza uri mofimi wa asipekithi u tikedza maiti ngeno (MSW) vha 11 vho sumbedza uri ndi maiti ane a tikedza maiti.

Mawanwa: Phindulo dzothe dzo ፲neiwaħo kha thebulu ya 2, dzi sumbedza uri vhafhinduli a vha ḥivhi uri mofimi wa asipekithi ndi mini. Vhafhinduli a vho ngo ṭalutshedza uri mofimi wa asipekithi ndi mini, madzuloni a u ፲nea ṭhalutshedzo vha ፲nea mishumo ya mofimi wa asipekithi na u ita vhukhakhi nga phindulo dze vha ፲nea uri mofimi wa asipekithi ndi maiti.

Mawanwa a muṭodisi a tikedzwa nga phindulo dza vhañwe vhafhinduli vhe vha ri:

Ndi maiti nae a shuma u tikedza fhungo. (MS1B)

Muñwe mugudisi u ri:

Ndi maiti ane a shuma u tikedza nyito fhungoni. (MS3B)

Ha vha na muñwe mugudisi ane a ri :

Ndi maiti kana maiti ane a shuma u tikedza mañwe maiti fhungoni. (MS1F)

Hone-ha vhagudiswa vhe kha zwigwada zwavho vho ri vha tshi ṭalutshedza mofimi wa asipekithi vha ri:

Ndi Maiti ane a khou tikedza MaFhungoni. (MSW6A)

Vhañwe vha ri:

Ndi maiti ane a shuma u tikedza maiti kana nyito fhungoni. (MSW1B)

Ha di vha na vhañwe vhe vha ri:

Ndi maiti ano shuma u tikedza mañwe maiti fhungoni. (MSW4B)

4.4.3. Muhumbulo muhulwane wa 3: Tsumbo dza maitimatikedzi kha luambo

Iwa Tshivenda.

Mbudziso ya 3 yo sedza kha tsumbo dza maitimatikedzi. Mbudziso iyi yo tutuwa kha mbudzisavhathu. Phindulo ya mbudziso ya 3 ine ya vha yo lavhelesa mbudziso ine ya ri: *Kha vha nee tsumbo thanu dza maitimatikedzi* yo bveledza muhumbulo muhulwane wa thodisiso iyi.

Thebulu ya 3: Phindulo dza Tsumbo dza Maitimatikedzi kha Luambo Iwa

Tshivenda.

VHAFHINDULI	TSHIVHALO	PHINDULO						
		Tsumbo dza masala	Tsumbo dza maiti na dza masala	Tsumbo dza mofimi wa asipekithi na masumbi	Tsumbo dza mofimi wa asipekithi na masumbi	Tsumbo dza maitimatikedzi na masumbi	Tsumbo dza maitimatikedzi na masumbi	Tsumbo dza maitimatikedzi na masumbi
Vhagudisi	22	10	4	8	--	-	-	-
Vhagudiswa	23	1	10	8	1	1	1	1
THANGANYELO	45	11	14	16	1	1	1	1

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudisa vha 23. Tshivhalo tshothe tsha vhagudisi na vhagudisa tsho vhudziswa mbudziso ine ya ri: Kha vha ḥee tsumbo ḥthanu dza maitimatikedzi, ine ya vha mbudziso ya 3.

Phindulo dzothe dzo ḥwalwa kha Anekitsha E, F na G dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo kha mbudziso ya 3, zwiōhwana zwi ngaho: Tsumbo dza mofimi wa asipekithi, dza maitimatikedzi, ho ḥanganyiswa tsumbo dza maitimatikedzi na dza mofimi wa asipekithi, ho ḥanganyiswa dza mofimi wa asipekithi, lipfanisi, maiti na liṭanganyi, ho ḥanganyiswa dza mofimi wa asipekithi na masumbi, ho ḥanganyiswa tshaka dza maiti na dza masala na u ḥea tsumbo dza masala, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhuṭumekani hazwo. Izwi zwo thusa u konou vhona mihibulo yo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa tsumbo dza maitimatikedzi kha luambo Iwa Tshivenda ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vhothe vho vhudziswaho, vha 14 vho ḥea tsumbo dza maitimatikedzi.

Mawanwa: Phindulo dzothe dzo neiwaho kha thebulu ya 3, dzi sumbedza uri vhafhinduli maitimatikedzi vha a a divha.

Mawanwa a mułodisisi a tikedzwa nga phindulo dza vhańwe vhafhinduli vhe vha fhindula mbudziso 3 vha ri:

Dzulela, rabelela, ḥhwa, lilela, gidimela. (MS3A)

Muńwe mugudisi u ri:

- U ḥwa, - U dzulela, - U funana, - dzula, - bikisa.(MS4B)

Ha vha na muńwe mugudisi ane a ri:

u ḥwa, - u dzula, - u tshimbila, - u pfala, - u anzela. (MS5B)

Hone-ha vhagudiswa vhe kha zwigwada zwavho vho ri vha tshi nea tsumbo dza maitimatikedzi vha ri:

- Dzulela, - ḥwa, - Funesa, - Takalela, - Anzela. (MSW1B)

Vhańwe vha ri:

Bikela, Rungela, nrwalela, kuvhela, swielela. (MSW4C)

Ha ḫi vha na vhańwe vhe vha ri: dzulela, ḥwa. (MSW2B)

4.4.4. Muhumbulo muhulwane wa 4: Tsumbo dza mofimi wa asipekithi kha

Luambo Iwa Tshivenda.

Mbudziso ya 3 yo sedza kha tsumbo dza maitimatikedzi. Mbudziso iyi yo tutuwa kha mbudzisavhathu.

Phindulo ya mbudziso ya 3 ine ya vha yo lavhelesa mbudziso ine ya ri: *Kha vha nee tsumbo thanu dza maitimatikedzi* yo bveledza muhumbulo muhulwane wa *thodisiso* iyi.

Thebulu ya 4: Phindulo dza Tsumbo dza Mofimi wa Asipekithi kha Luambo Iwa Tshivenda.

VHAFHINDULI	TSHIVHALO	PHINDULO					
		Tsumbo dza masala	Tsumbo dza maiti na dza masala	Tsumbo dza mofimi wa asipekithi	Tsumbo dza mofimi wa asipekithi na masumbi	Tsumbo dza maitimatikedzi na dza mofimi wa asipekithi	Tsumbo dza maitimatikedzi
Vhagudisi	22	10	4	8	-	-	-
Vhagudiswa	23	1	10	8	1	1	1
THANGANYELO	45	11	14	16	1	1	1

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudiswa vha 23. Tshivhalo tshothe tsha vhagudisi na vhagudiswa tsho vhudziswa mbudziso ine ya ri: Kha vha ɳee tsumbo ʈhanu dza maitimatikedzi, ine ya vha mbudziso ya 3.

Phindulo dzothe dzo ńwalwa kha Anekitsha E, F na G dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo kha mbudziso ya 3, zwiōhwana zwi ngaho: Tsumbo dza mofimi wa asipekithi, dza maitimatikedzi, ho ʈanganyiswa tsumbo dza maitimatikedzi na dza mofimi wa asipekithi, ho ʈanganyiswa dza mofimi wa asipekithi, lipfanisi, maiti na ɿitanganyi, ho ʈanganyiswa dza mofimi wa asipekithi na masumbi, ho ʈanganyiswa tshaka dza maiti na dza masala na u ɳea tsumbo dza masala, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhułumekani hazwo. Izwi zwo thusa u konou vhona mihumbulu yo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulu muhulwane wa tsumbo dza mofimi wa asipekithi kha luambo lwa Tshivenda ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vhothe vho vhudziswaho, vha 11 vho ɳea tsumbo dza mofimi wa asipekithi.

Mawanwa: Phindulo dzothé dzo neiwaho kha thebulu ya 4, dzi sumbedza uri hu vhonala ndado kha vhafhinduli, madzuloni a uri vha nee tsumbo dza maitimatikedzi vha nea tsumbo dza mofimi wa asipekithi ya vha tsumbo ya uri vhafhinduli mofimi wa asipekithi ndi maipfi ane vha si a divhe.

Mawanwa a mutodisisi a tikedzwa nga phindulo dza vhañwe vhafhinduli vhe vha fhindula mbudziso 3 vha ri:

Tou, tolou, sokou, todou. (MS1B)

Muñwe mugudisi u ri:

Khou, tolou, sokou, tou na tododou. (MS1E)

Ha vha na muñwe mugudisi ane a ri:

Khou, tou, dou, sokou. (MS1D)

Hone-ha vhagudiswa vhe kha zwigwada zwavho vho ri vha tshi nea tsumbo dza mofimi wa asipekithi vha ri:

Sokou, todou, tolou, khou. (MSW8C)

Vhañwe vha kundelwa tshothe u nea phindulo.

4.4.5. Muhumbulo muhulwane wa 5: Thanganelano ya maitimatikedzi na mofimi wa asipekithi kha luambo lwa Tshivenda.

Mbudziso ya 3 yo sedza kha tsumbo dza maitimatikedzi. Mbudziso iyi yo tutuwa kha mbudzisavhathu.

Phindulo ya mbudziso ya 3 ine ya vha yo lavhelesa mbudziso ine ya ri: Kha vha nee tsumbo thanu dza maitimatikedzi yo bveledza muhumbulo muhulwane wa thodisiso iyi.

Thebulu ya 5: Phindulo dza Thanganelano ya Maitimatikedzi na Mofimi wa Asipekithi kha Luambo lwa Tshivenda.

VHAFHINDULI	TSHIVHALO	PHINDULO						
		Tsumbo dza masala	Tsumbo dza maiti na dza masala	Tsumbo dza mofimi wa asipekithi	Tsumbo dza masumbi	Tsumbo dza mofimi wa asipekithi	Tsumbo dza maitimatikedzi na dza mofimi wa asipekithi	Tsumbo dza maitimatikedzi na mofimi wa asipekithi
Vhagudisi	22	10	4	8	-	-	-	-
Vhagudiswa	23	1	10	8	1	1	1	1
THANGANYELO	45	11	14	16	1	1	1	1

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudisa vha 23. Tshivhalo tshothe tsha vhagudisi na vhagudisa tsho vhudziswa mbudziso ine ya ri: Kha vha ɳee tsumbo ʈhanu dza maitimatikedzi, ine ya vha mbudziso ya 3.

Phindulo dzothe dzo ńwalwa kha Anekitsha E, F na G dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo kha mbudziso ya 3, zwiōhwana zwi ngaho: Tsumbo dza mofimi wa asipekithi, dza maitimatikedzi, ho ʈanganyiswa tsumbo dza maitimatikedzi na dza mofimi wa asipekithi, ho ʈanganyiswa dza mofimi wa asipekithi, lipfanisi, maiti na lijtanganyi, ho ʈanganyiswa dza mofimi wa asipekithi na masumbi, ho ʈanganyiswa tshaka dza maiti na dza masala na u ɳea tsumbo dza masala, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhułumekani hazwo. Izwi zwo thusa u konou vhona mihumbulu yo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulu muhulwane wa ʈhanganelano ya maitimatikedzi na mofimi wa asipekithi ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vhothe vho vhudziswaho vha 16 vho ʈanganyisa tsumbo dza maitimatikedzi na dza mofimi wa asipekithi kha mbudziso ya 3.

Mawanwa: Phindulo dzothe dzo ḥeiwaho kha thebulu ya 5, dzi sumbedza uri vhafhinduli vha ṭanganyisa maitimatikedzi na mofimi wa asipekithi.

Mawanwa a muṭodisi a tikedzwa nga phindulo dza vhańwe vhafhinduli vhe vha fhindula mbudziso 3 vha ri:

Sokou, tou, ḥodou, khou, -ṭwa. (MS3B)

Muńwe mugudisi u ri:

songo, sokou, vhuya, ḥolou, tou. (MS2C)

Ha vha na muńwe mugudisi ane a ri:

Kona u, Khou, ḥodou, ḥolou, Sokou. (MS3D)

Hone-ha vhagudiswa vhe kha zwigwada zwavho vho ṭanganyisa tsumbo dza maitimatikedzi na mofimi wa asipekithi vha ri:

Bikele, kuvhela, Rugela, Funzela, Sokou, ḥodou. (MSW3C)

Vhańwe vha ri:

- ḥwa, - dzulela, - sokou, - tou, - ḥolou, Tsumbo: U dzulela u levhela vhańwe. (MSW9C)

Ha ḫi vha na vhańwe vhe vha ri:

U dzulela u vhala, U ḥwa a tshi lila, U tou bika, U ḥodou tshimbile, U ḥolou u ḥwala.

(MSW7B)

4.4.6. Muhumbulo muhulwane wa 6: Phambano ya maitimatikedzi na mofimi wa asipekithi.

Mbudziso ya 4 yo sedza kha phambano ya maitimatikedzi na mofimi wa asipekithi.

Mbudziso iyi yo tutuwa kha mbudzisavhathu na inthaviyu.

Kha maitele a inthaviyu mbudziso 3 yo shandukiswa ya vho t̄andavhudzwa nga u vhudzisa mbudziso yo livhanaho na mbudziso ya 3, ine ya ri: *Nga u pfufhifhadza kha vha nee phambano vhukati ha maitimatikedzi na mofimi wa asipekithi.*

Phindulo ya mbudziso ya 4 ye ya vha yo lavhelesa mbudziso ine ya ri: *U ya nga ndivho yavho maitimatikedzi na mofimi wa asipekithi zwi a fana naa? Kha vha tikedze phindulo yavho yo bveledza muhumbulo muhulwane wa thodisiso iyi.*

Thebulu ya 6: Phindulo ya mbudziso ya Phambano ya Maitimatikedzi na Mofimi wa Asipekithi.

VHAFHINDULI	TSHIVHALO	PHINDULO			
		Zwi a fana	A zwi fani	phindulo	A ho ngo vha na
Vhagudisi	22	4	14	4	
Vhagudiswa	23	11	12		
THANGANYELO	45	15	26	4	

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudisa vha 23. Tshivhalo tshothe tsha vhagudisi na vhagudisa tsho vhudziswa mbudziso ine ya ri: U ya nga ndivho yavho maitimatikedzi na mofimi wa asipekithi zwi a fana naa? Kha vha tikedze phindulo yavho, ine ya vha mbudziso ya 4 kha mbudzisavhathu na kha inthaviyu ine ya ri: Nga u pfufhifhadza kha vha nee phambano vhukati ha maitimatikedzi na mofimi wa asipekithi, ine ya vha mbudziso ya 3.

Phindulo dzothe dzo r̄walwa kha Anekitsha E, F na G dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo kha mbudziso ya 4, zwiōhwana zwi ngaho: Zwi a fana, a zwi fani na a ho ngo vha na phindulo, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhutumekani hazwo. Izwi zwo thusa u konou vhona muhumbulo wo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa phambano ya maitimatikedzi na mofimi wa asipekithi ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vhothe vho vhudziswaho, vha 26 vha fhindula uri maitimatikedzi na mofimi wa asipekithi a zwi fani.

Mawanwa: Phindulo dzothe dzo ፲neiわaho kha thebulu ya 6, dzi sumbedza uri vhafhinduli nga kuvhonele kwavho vha vhona maitimatikedzi na mofimi wa asipekithi hu maipfi a sa fani.

Mawanwa a mułodisisi a tikedzwa nga phindulo dza vhañwe vhafhinduli vhe vha fhindula mbudziso 4 vha ri:

A zwi fani ngauri mofimi wa asipekithi a si maiti hone maiti matikedzi hu maiti honeha zwi shuma mushumo u no fana. (MS1A)

Muñwe mugudisi u ri:

A zwi fani maiti matikedzi ndi maipfi a no tikedza mañwe maiti ngeno mofimi a zwipida zwa maipfi. (MS1F)

Ha vha na muñwe mugudisi ane a ri:

Hai- ngauri mofimi wa asipekithi ndi maipfi ane a shuma u tikedza maiti fhungoni fhedzi maitimatikedzi ndi maiti ane a shuma u tikedza maiti fhungoni. (MS2B)

Hone-ha vhagudisa vhe kha zwigwada zwavho vho ri vha tshi ḥalutshedza u ya nga ndivho yavho uri maitimatikedzi na mofimi wa asipekithi zwi a fana naa kha mbudziso ya 4 vha ri:

Hai! Ngauri maitimatikedzi a tikedza ḥiiti fhungoni. (MSW4A)

Ha ḫi vha na vhañwe vhe vha ri:

Hai, maitimatikedzi ndi maiti ane a shuma u tikedza maiti, ngeno mofimi wa asipekithi a maipfi ane a tikedza maiti fhedzi a si maiti (MSW1B)

Vhaňwe vha ri:

Ha ḫi vha na vhaňwe vhe vha ri:

A zwi fani ngauri, ngeno a tshi dovha ha vhu a yelana ngauri othe a amba uri a shuma u tikedza liiti fhungoni. Maitimatikedzi ndi; dzulela na ṫwa ngeno mofimi wa asipekithi hu ṫodou; ṫolou kana tou. (MSW7B)

4.4.7. Muhumbulo muhulwane wa 7: Mishumo ya maitimatikedzi na mofimi wa asipekithi.

Mbudziso ya 5 yo sedza kha mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni. Mbudziso iyi yo tutuwa kha mbudzisavhathu na inthaviyu.

Kha maitele a inthaviyu mbudziso 5 yo shandukiswa ya vho ṫandavhudzwa nga u vhudzisa mbudziso dzo livhanaho na mbudziso dza 4 na 5, dzine dza ri: *Maitimatikedzi na mofimi wa asipekithi a na mushumo fhungoni kha luambo lwa Tshivenda, vhone vha ri mini nga fhungo ilji? Kha vha fhindule nga u pfufhifhadza na U ya nga vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni.*

Phindulo ya mbudziso ya 5 ye ya vha yo lavhelesa mbudziso ine ya ri: *Maitimatikedzi a shuma u ita mini kha fhungo? Kha vha bule ndeme ya maitimatikedzi kha fhungo yo bveledza muhumbulo muhulwane wa thodisiso iyi.*

Thebulu ya 7: Phindulo ya mbudziso ya Mishumo ya Maitimatikedzi na Mofimi wa Asipekithi Fhungoni.

VHAFHINDULI	TSHIVHALO	PHINDULO							U tikedza dzina
		U thusa ipfi	U bvisela dzina na jiti khagala	U sumbedza khonadzeo	U tikedza maipfi	U tikedza mai	U tikedza fhungo	U tikedza maiti	
Vhagudisi	22	14	5	1	1	1	-	-	
Vhagudiswa	23	14	4	2	-	-	2	1	
THANGANYELO	45	28	9	3	1	1	2	1	

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itsi tsho katela vhagudisi vha 22 na vhagudiswa vha 23. Tshivhalo tshothe tsha vhagudisi na vhagudiswa tsho vhudziswa mbudziso ine ya ri: Maitimatikedzi a shuma u ita mini kha fhungo? Kha vha bule ndeme ya maitimatikedzi kha fhungo, ine ya vha mbudziso ya 5 kha mbudzisavhathu.

Phindulo dzothe dzo ንwalwa kha Anekitsha E, F na G dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo, zwičhwana zwi ngaho: U tikedza maiti, u tikedza fhungo, u tikedza maipfi, u sumbedza khonadzeo, ndaela, thendelo, khumbelo, u tea na u fanelo, u bvisela dzina na ወiti khagala, u thusa ipfi na u tikedza dzina, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhučumekani hazwo. Izwi zwo thusa u konou vhona mihumbulo yo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa mishumo ya maitimatikedzi fhungoni ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vhočhe vho vhudziswaho, vha 28 vho sumbedza uri maitimatikedzi a shuma u tikedza maiti kha mbudziso ya 5.

Mawanwa: Phindulo dzočhe dzo ንeiwaho kha thebulu ya 7, dzi sumbedza uri vhafhinduli vha a ደivha mishumo ya maitimatikedzi.

Mawanwa a mučodisi a tikedzwa nga phindulo dza vhačwe vhafhinduli vhe vha ri:

U tikedza maiti fhungoni. (MS2B)

Mučwe mugudisi u ri:

U tikedza nyito fhungoni (MS3B)

Ha vha na muňwe mugudisi ane a ri:

Maitimatikedzi a shuma u tikedza maiti vhukuma uri zwine ja iti vhukuma ja amba zwi pfalese. (MS4D)

Hone-ha vhagudiswa vhe kha zwigwada zwavho vho ri vha tshi sumbedza maitimatikedzi a tshi shuma u tikedza maiti vha ri:

A shuma u tikedza nyito ine ya khou itea kha fhungo. (MSW1B)

Vhaňwe vha ri:

A shuma u tikedza kha MaiPfi e na a ñwala Fhungoni. (MSW6A)

Ha ñi vha na vhaňwe vhe vha ri:

A shuma u tikedza ipfi kha zwine ja amba zwone fhungoni, ja dovha ja tikedza na u khwañhiseda zwine ipfi ja amba zwone. (MSW2C)

4.4.8. Muhumbulo muhulwane wa 8: Zwine maitimatikedzi na mofimi wa asipekithi a ñivhelwa zwone.

Mbudziso ya 1 yo sedza kha mishumo ya maitimatikedzi na mofimi wa asipekithi

Mbudziso iyi yo tutuwa kha inthaviyu.

Kha maitele a inthaviyu mbudziso 1 yo shandukiswa ya vho t̄andavhudzwa nga u vhudzisa mbudziso yo livhanaho na mbudziso 1 ine ya ri: *Vha ḋivha mini nga maitimatikedzi na mofimi wa asipekithi?*

Phindulo ya mbudziso ya 1 ye ya vha yo lavhelesa mbudziso ine ya ri: *Vha ḋivha mini nga maitimatikedzi na mofimi wa asipekithi?*, yo bveledza muhumbulo muhulwane wa t̄hodisiso iyi.

Thebulu ya 8: Phindulo ya mbudziso ya zwine Maitimatikedzi na Mofimi wa Asipekithi wa Divheswa zwone.

VHAFHINDULI	TSHIVHALO	PHINDULO		A ho ngo vha na phindulo
		Maitimatikedzi ndi maipfi ane a	tikedza maiti	
Vhagudisi	22	3	19	
Vhagudiswa	23	-	-	
THANGANYELO	45			

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudiswa vha 23. Tshivhalo tshothe tsha vhagudisi tsho vhudziswa mbudziso

ine ya ri: *Vha ḫivha mini nga maitimatikedzi na mofimi wa asipekithi?*, ine ya vha mbudziso 1 ya inthaviyu.

Phindulo dzothe dzo ንwalwa kha Anekitsha **G** dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo kha mbudziso ya 1, zwiłohwana zwi ngaho: Maitimatikedzi ndi maipfi ane a tikedza maiti na a ho ngo vha na phindulo, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhułumekani hazwo. Izwi zwo thusa u konou vhona muhumbulo wo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa zwine maitimatikedzi na mofimi wa asipekithi a ḫivhelwa zwone ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vhothe vho vhudziswaho, vha 3 vha fhindula uri maitimatikedzi ndi maipfi ane a tikedza maiti.

Mawanwa: Phindulo dzothe dzo ንeiwaho kha thebulu ya 8, dzi sumbedza uri vhafhinduli vha a ḫivha maitimatikedzi.

Mawanwa a mułodisisi a tikedzwa nga phindulo dza vhañwe vhafhinduli vhe vha fhindula mbudziso 1 vha ri:

Maiti ane a shuma u tikedza maiti. (MS1)

Muñwe mugudisi u ri:

Maiti a no shuma u tikedza maiti fhungoni. (MS3)

Ha vha na muñwe mugudisi ane a ri:

Maipfi ane a shuma u tikedza maiti. (MS2)

4.4.9. Muhumbulo muhulwane wa 9: Thuso ine ya nga itiwa uri mofimi wa asipekithi u ñivhiwe.

Mbudziso ya 2 yo sedza kha thuso ine ya nga itiwa uri mofimi wa asipekithi u ñivhiwe.

Mbudziso iyi yo tutuwa kha inthaviyu.

Kha maitele a inthaviyu mbudziso 2 yo shandukiswa ya vho ḥandavhudzwa nga u vhudzisa mbudziso yo livhanaho na mbudziso 1 ine ya ri: *Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u ñivhiwe zwavhuđi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na yunivesithi.*

Phindulo ya mbudziso ya 2 ye ya vha yo lavhelesa mbudziso ine ya ri: *Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u ñivhiwe zwavhuđi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na yunivesithi* yo bveledza muhumbulo muhulwane wa ḥodisiso iyi.

Thebulu ya 9: Phindulo ya mbudziso ya Thuso ine ya nga Itiwa uri Mofimi wa

Asipekithi u Divhiwe.

		PHINDULO			
VHAFHINDULI	TSHIVHALO				
		Bugupfanwa kha dzi ɻoliwe na u sedzuluswa zwavhuɖi			
Vhagudisi	22	1	1	1	19
Vhagudiswa	23	-	-	-	-
THANGANYELO	45				

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudiswa vha 23. Tshivhalo tshothe tsha vhagudisi tsho vhudziswa mbudziso ine ya ri: *Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u divhiwe zwavhuɖi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na yunivesithi*, ine ya vha mbudziso 2 ya inthaviyu.

Phindulo dzothe dzo ńwalwa kha Anekitscha **G** dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo kha mbudziso ya 2, zwiṭohwana zwi ngaho: Vhagudisi kha vha pfumbudziwe nga ‘seminar’ na dzi ‘workshop’, bugupfarwa

kha dici ɿoliwe na u sedzuluswa zwavhuđi, nga u laedza u shumisa mofimi wa asipekithi khathihi na maitimatikedzi na a ho ngo vha na phindulo, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhułumekani hazwo. Izwi zwo thusa u konou vhona muhumbulo wo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa thuso ine ya nga itiwa uri mofimi wa asipekithi u ɿivhiwe ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vhothe vho vhudziswaho, mufhinduli muñwe na muñwe o ɿea phindulo yawe e ethe i sa fani na ya muñwe.

Mawanwa: Phindulo dzothe dzo ɿeiwaho kha thebulu ya 9, dici sumbedza uri vhafhinduli vha ɿoda hu tshi ɿiswa tshanduko nga ɿhuthuwedzo ine vha khou ɿea uri hu vhe na thuso yavhuđi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na yunivesithi.

Mawanwa a mułodisisi a tikedzwa nga phindulo dza vhañwe vhafhinduli vhe vha fhindula mbudziso 2 vha ri:

Vhagudisi kha vha pfumbudziwe nga kha ‘seminar’ na ‘workshop’ uri vha vhe na nđivho ntswa na u ɿivha maipfi maswa a khou bveledzwaho kha luambo (MS3)

Muñwe mugudisi uri:

Bugupfarwa kha dzi Ɋoliwe na u sedzuluswa zwavhuđi dzi sa athu u randelwa u vhalawa zwikoloni nga vhabveledzi vha luambo uri vhañwali a vho ngo Ɋanganyisa maitimatikedzi na mofimi wa asipekithi naa, na uri vha kone u khakhulula uvho vhukakhi ha u Ɋanganyisa maitimatikedzi na mofimi wa asipekithi kha bugu dzi sa athu u da vhathuni. (MS2)

Ha vha na muñwe mugudisi ane a ri:

Nga u laedza u shumisa mofimi wa asipekithi khathihi na maitimatikedzi. (MS1)

4.4.10. Muhumbulo muhulwane wa 10: Thuso ine ya nga itiwa uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi ya asipekithi.

Mbudziso ya 5 yo sedza kha thuso ine ya nga itiwa uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi ya asipekithi. Mbudziso iyi yo tutuwa kha inthaviyu.

Kha maitele a inthaviyu mbudziso 5 yo shandukiswa ya vha vho Ɋandavhudza nga u vhudzisa mbudziso yo livhanaho na mbudziso 5 ine ya ri: *U ya nga ha vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni.*

Phindulo ya mbudziso ya 5 ye ya vha yo lavhelesa mbudziso ine ya ri: *U ya nga ha vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni* yo bveledza muhumbulo muhulwane wa thodisiso iyi.

Thebulu ya 10: Phindulo ya mbudziso ya Thuso ine ya nga itiwa uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi ya asipekithi

VHAFHINDULI	TSHIVHALO	PHINDULO			
		Nga u laedza vhagudiswa uri vha topole maitimatikedzi na mofimi wa asipekithi kha mafhuno o hewaho kha n̄owedzo	Nga u shandukisa mafhuno a tshi ya kha mafhungombudziso	Nga u funza vhagudiswa u shumisa maitimatikedzi	
Vhagudisi	22	1	1	1	19
Vhagudiswa	23	-	-	-	-
THANGANYELO	45				

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itsi tsho katela vhagudisi vha 22 na vhagudiswa vha 23. Tshivhalo tshothe tsha vhagudisi tsho vhudziswa mbudziso ine ya ri: *U ya nga ha vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni*, ine ya vha mbudziso 5 ya inthaviyu.

Phindulo dzothe dzo nwalwa kha Anekitsha **G** dza senguluswa ho sedzwa maitele a 'open coding'. Musi hu tshi senguluswa phindulo kha mbudziso ya 5, zwitohwana zwi ngaho: Nga u funza vhagudisa u shumisa maitimatikedzi mafhungoni o fhambanaho, nga u shandukisa mafhungo a tshi ya kha mafhungombudziso, nga u laedza vhagudisa uri vha topole maitimatikedzi na mofimi wa asipekithi kha mafhungo o newaho kha ndowedzo na a ho ngo vha na phindulo, zwo kuvhanganywa fhetu huthihi nga maitele a 'axial coding' u konou vhona vhułumekani hazwo. Izwi zwo thusa u konou vhona muhumbulo wo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa thuso ine ya nga itiwa uri vhagudisa vha vhone mishumo ya maitimatikedzi na mofimi ya asipekithi ho tevhelwa maitele a 'selective coding'.

Kha vhafhinduli vhothe vho vhudziswaho, mufhinduli muñwe na muñwe o nea phindulo yawe e eþhe i sa fani na ya muñwe.

Mawanwa: Phindulo dzothe dzo neiwaho kha thebulu ya 10, dzi sumbedza uri phindulo dza vhafhinduli dzi nga thusa uri vhagudisa vha kone u vhona mishumo ya maitimatikedzi na mofimi wa asipekithi na u kona u fhambanyisa maipfi aya.

Mawanwa a mutodisisi a tikedzwa nga phindulo dza vhañwe vhafhinduli vhe vha

fhindula mbudziso 5 vha ri:

Nga u laedza vhagudisa uri vha topole maitimatikedzi na mofimi wa asipekithi kha mafhungo o newaho kha ndowedzo. (MS3)

Muñwe mugudisi uri:

Nga u funza vhagudisa u shumisa maitimatikedzi mafhungoni o fhambanaho. (MS1)

Ha vha na muñwe mugudisi ane a ri:

Nga u shandukisa mafhungo a tshi ya kha mafhungombudziso. (MS2)

4.4.11. Muhumbulo muhulwane wa 11: Luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho.

Mbudziso ya 6 yo sedza kha luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho. Mbudziso iyi yo tutuwa kha inthaviyu.

Kha maitele a inthaviyu mbudziso 6 yo shandukiswa ya vho ḥandavhudza nga u vhudzisa mbudziso yo livhanaho na mbudziso 6 ine ya ri: *Luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho na tshifhinga tshenetscho.*

Vhone kha vha ḥalutshedze nga vhudalo nga fhungo ili.

Phindulo ya mbudziso ya 6 ye ya vha yo lavhelesa mbudziso ine ya ri: *Luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho na tshifhinga tshenetsho.* Vhone kha vha ḥalutshedze nga vhudalo nga fhungo ili, yo bveledza muhumbulo muhulwane wa ḥodisiso iyi.

Thebulu ya 11: Phindulo ya mbudziso ya Luambo lu Tea u Bveledziswa uri lu

Aluwe u ya nga Tshifhinga na Mirafho nga Mirafho

VHAFHINDULI	TSHIVHALO	PHINDULO			
		A ho ngo vha na phindulo hu na ḥuthuwedzo ya dzinwe nyambo kha	luambo ndi tshithu tshi tshilaho lu tea u aluwa,	1	19
Vhagudisi	22	1	1	-	-
Vhagudiswa	23	-	-	-	-
THANGANYELO	45				

Tshivhalo tshothe tsha vhafhinduli ndi 45. Tshivhalo itshi tsho katela vhagudisi vha 22 na vhagudiswa vha 23. Tshivhalo tshothe tsha vhagudisi tsho vhudzisa mbudziso ine ya ri: Luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho na tshifhinga tshenetsho. Vhone kha vha ḥalutshedze nga vhudalo nga fhungo

ili yo bveledza muhumbulo muhulwane wa t̄hodisiso iyi, ine ya vha mbudziso 6 ya inthaviyu.

Phindulo dzothe dzo n̄walwa kha Anekitsha **G** dza senguluswa ho sedzwa maitele a ‘open coding’. Musi hu tshi senguluswa phindulo kha mbudziso ya 6, zwiłohwana zwi ngaho: Vhahulwane na vhavhudavhidzani vha tea u amba luambo lwo kunaho, luambo ndi tshithu tshi tshilaho lu tea u aluwa, hu na zwithu zwe luambo lu tshi sikiwa zwa zwi siho, hu na t̄huthuwedzo ya dziñwe nyambo kha murafho wa zwino, na a ho ngo vha na phindulo, zwo kuvhanganywa fhethu huthihi nga maitele a ‘axial coding’ u konou vhona vhułumekani hazwo.

Izwi zwo thusa u konou vhona muhumbulo wo bveledzwaho nga phindulo dzo fhambanaho. Phindulo idzi dzo bveledza muhumbulo muhulwane wa luambo lu tea u bveledziswa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho ho tevhelwa maitele a ‘selective coding’.

Kha vhafhinduli vhołhe vho vhudziswaho, mufhinduli muñwe na muñwe o nea phindulo yawe e ełhe i sa fani na ya muñwe.

Mawanwa: Phindulo dzotho dzo neiwaho kha thebulu ya 11, dzi sumbedza uri vhafhinduli vha tenda uri luambo lu tea u bveledziswa uri lu aluwe, lu tshimbilelane na mirafho na tshifhinga tshenetsho.

Mawanwa a mułodisisi a tikedzwa nga phindulo dza vhańwe vhafhinduli vhe vha fhindula mbudziso 6 vha ri:

Ndi ngoho ngauri murafho wa murahu wo vha na luambo lwo ḥambaho nge Vhavenda vha vha vho dzula nga tshavho hu si na u ḥangana na dzińwe tshaka. Zwino murafho wa zwino u na ḥuṭhuwedzo ya tshaka dzińwe arali luambo lwa sa bveledzwa uri lu aluwe, murafho uno a u nga pfelesi zwa murafho wo fhiraho. Khaedu dza zwino dzo thambana na dza murahu zwińwe zwi tshi vhangwa nga thekhinolodzhi ya zwino.

(MS1)

Muńwe mugudisi u ri:

Vhathu vhahulwane vha tea u amba luambo lwo kunaho u itela uri vhana vha no khou aluwa vha vha qivhe uri hezwi ndi zwone, hezwi a sa zwone, sa tsumbo; kha vhudavhidzani kha vha ambe kana u ḥwala zwone zwa vhukuma u itela uri vha no khou da nga murahu Tshivenda tshi dzule tsho tou ralo nahone tshi songo shandukiswa zwi tshi ya nga tshifhinga. Hayani kha ri ambe luambo lwo kunaho lu si nahoh u ḥanganyiswa na dzińwe nyambo. (MS2)



Ha vha na muñwe mugudisi ane a ri:

Luambo lu tea u bveledziswa uri lu kone u thusa riñe sa vhana vha Vhavenda uri ri kone u pfesesa Luvenda zwavhuđi. Ndi zwone kha shango lline ra vha khalo huna zwithu zwinzhi zwe luambo lu tshi sikiwa zwe vha zwi siho, tsumbo; thekhinołodzhi. Luambo ndi tshithu tshi tshilaho lu tea u aluwa, tshiuludza ńwana u tea u funzwa nga hatsho naho a sa nga ño vhuya a tshi vhona. Bepha ano mađuvha vha ri beshe, mya wo lila zwi tshi amba mya muhulu. U thitha biko zwi tshi amba mabiko manzhi. Vhana vha tea u ñivha haya maipfi. (MS3)

4.5. MVALATSWINGA

Kha ndima iyi ho sumbedzwa uri asipekithi ndi mutevhe wa zwine maiti a amba zwone fhungoni. Mafhundo a nga vha o ነwaliwa kha tshifhinga tsho fhiraho, kana u ambiwa e kha tshifhinga tsho fhiraho, muthetshelesi a pfa mafhundo ayo a tshi nga o bvelela tshenetsho tshifhinga kana a tshi tou vha maitele kana nzulele ya mafhundo aya. Ho sumbedzwa uri mofimi wa asipekithi u khwinisa ታhalutshedzo ya fhungo nga u ita uri zwine nyito ya amba zwi pfalese. Kha u sengulusa data i bvaho kha vhafhinduli muṭodisisi o shumisa maga kana zwikimu zwa u khouda zwa u sengulusa mafhundo zwine zwa vha khoudu yo vuleaho, khoudu ya ‘axial’ na khoudu ya munanguludzo. Mushumo wothe wo ደisendeka nga u khouda, he data yo kuvhanganyiwaho ya khethekanywa nga zwipiḍapiḍa. Zwenezwo zwipiḍapiḍa zwa dovhā zwa khethekanywa ho sedzwa vhushaka vhukati hazwo. Tsenguluso ya data yo ደisendeka nga khoudu yo livha kha muhumbulo muhulwane.

Data yo kuvhanganyiwaho na mihumbulo mihulwane zwo livhisā muṭodisisi u isa phanda na u ታlautshedza mawanwa a ታodisiso. Mawanwa na ታhalutshedzo dzao o ታodisiswa u ya nga mbudziso nga mbudziso hu tshi katelwa na mihumbulo mihulwane ye ya bveledzwa kha ndima iyi. Ho sedzuluswa mihumbulo mihulwane ya data u wana mawanwa. Ho wanala uri vhathu maitimatikedzi vha a a ስivha fhedzi vha a ታnganyisa

na mofimi wa asipekithi. Ho sedzwa muhumbulo muhulwane une wa amba uri thalutshedzo dza maitimatikedzi vhathu vha fhindula vha na vhudifufuheli, ine ya kwama thalutshedzo dza mofimi wa asipekithi hu vha na u kanakana hunzhi. Muhumbulo muhulwane une wa vha wa u fhambanyisa maitimatikedzi na mofimi wa asipekithi u sumbedza tshothe uri maitimatikedzi a si mofimi wa asipekithi. Mawanwa a thodisiso na thalutshedzo zwo ri swikisa kha phendelo na themendelo. Musengulusi u do vhala na u sedzulusa ngudo yothe ya thodisiso nga vhuronwane a kona u pendela thodisiso yothe.

NDIMA YA 5

MVALATSWINGAGUTE

5.1. MVULATSWINGA

Kha ndima yo fhiraho ho senguluswa data u bva kha mañwalo na data u bva kha vhafhinduli. Kha tsenguluso ya data i bvaho kha vhafhinduli ho vha na u bvelela ha thohwana dzo fhambanaho dze dza elela u bva kha mbudziso dza mbudzisavhathu na mbudziso dza inthaviyu. U bva kha tsenguluso dza data vhuvhili hadzo, ila i bvaho kha mañwalwa na ila i bvaho kha vhafhinduli, ndi hone hune mułodsisi a konaha u bveledza tshiteňwa tsha mawanwa a thodisiso yawe. Ha sa vha na mawanwa a hu na thodisiso vhu nga themendelo dza thodisiso dzi tshi bveledzwa ho sedzwa mawanwa.

Ndima iyi i do sedza kha zwiteňwa zwi tevhelaho: nzudzanyo ya thodisiso yothe ine ya vha manweledzo, mawanwa a thodisiso na themendelo ya thodisiso, mawanwanyangaredzo, mishumo ya mofimi wa asipekithi kha vhutshilo ha duvha linwe na linwe na mikano ya ngudo kha thodisiso.

5.2. NZUDZANYO YA THODISISO

5.2.1. Ndima ya u thoma

Marangaphanda

Ndima ya u thoma kha ḥodisiso iyi yo vha yone yo faredzaho marangaphanda a mushumo wothe nga u angaredza. Zwo ralo ngauri kha ndima yeneyi ndi he ha sumbedzwa zwiterwa zwa ndeme vhukuma kha ḥodisiso zwi katedaho: mutheo wa ḥodisiso, tshitatamennde tsha thaidzo, ndivho, zwipikwa zwa ḥodisiso, mbudziso dza ḥodisiso, reshenali, ndeme ya ḥodisiso, mvelelokhumbulelwa na thalutshedzo dza maipfi.

Tshiteňwa tsha ndeme kha ndima ya u thoma ndi tshitatamennde tsha thaidzo yo dzinginyaho muṭodisisi uri a ime nga milenzhe nga u vhona tshikhala tsho imaho tshikhalan. Ho vhonala hu na tshikhala tshine tsha tea u valiwa kha sia ḥa ngudo ya luambo lwa Tshivenda zwikoloni, magudedzini na kha dziyunesithi. Zwiterwa zwivhili kha sia ḥa ngudo ya luambo lwa Tshivenda zwe zwa vhonala zwi na khaedu ndi maitimatikedzi na mofimi wa asipekithi. Zwiterwa izwo zwo vhonala zwi tshi khou ḥanganyisiwa nga vhagudisi na vhagudiswa zwi tshi ḥa kha u funzwa na u gudwa

hazwo. Zwenezwo zwa disa ndado kha vhagudisi na vhagudiswa. Ho sedzwa vhuimo, tshivhumbeo na mishumo ya zwiteńwa izwo zwivhili, zwiteńwa izwo zwi vhonala zwi sa fani.

Zwenezwo zwa vha khaedu kha mułodisisi u wana phambano ya mofimi wa asipekithi na maitimatikedzi kha vhuimo na mishumo ya maipfi aya fhungoni. Nga u topola tshitatamennde tsha thaidzo nga ndila heyi, ḥodisiso ya livhiswa kha u ḥodisia mofimi wa asipekithi kha luambo lwa Tshivenda.

5.2.2. Ndima ya vhuvhili

Tsenguluso ya mańwalwa

Ndima iyi ya vhuvhili yo angaredza tsenguluso ya mańwalwa. Tsenguluso ya mańwalwa yo sedzuluswa yo khethekanyiwa nga zwiteńwa zwine zwa vha asipekithi, mofimi na mofimi wa asipekithi. Yo khethekanyiwa nga zwiteńwa izwi u bveledza ndivho na zwipikwa zwa ngudo.

Asipekithi

Hu tshi senguluswa asipekithi ho sumbedzwa uri asipekithi ndi mutevhe wa zwine maiti o shumiswaho fhungoni a amba zwone. Ljiti lenelo ljithihi ji nga amba zwi sa fani

Io shumiswa fhungoni lenelo lithihi. Lenelo fhungo li nga vha na thalutshedzo dzo fhambanaho zwi tshi bva kha muambi na muthetshelesi.

Fhungo na lone li nga amba zwi sa fani zwi tshi kwama thuthuwedzo ya tshifhinga, muambi na muthetshelesi. Muthetshelesi u kona u pfa uri nyito, tshiwo kana nyimele yo bvelela tshifhinga tshifhio. Asipekithi i tutuwedzwa nga makhathi, nyito, tshiwo, nyimele na zwiitei zwi sumbedzaho uri zwe bvelela lini. Asipekithi i dovhavho ya vha na vhukwamani na muambi ho sedzwa vhudipfi hune ha nga vha u takala, u sinyuwa, u kombetshedza, u konadzea na vhudipfi vhunzhi ho fhambanaho vhu nga kona u vhonala.

Mofimi

Ho sumbedzwa uri mofimi ndi zwipiда zwiłukusa zwa muambo zwine zwi nga si kone u khethekanywa. Mofimi u shandukisa tshivhumbeo tsha ipfi musi wo tumiwa kha tshipida tsha ipfi lenelo. Hu nga shandukisiwa dzina, liiti, likhathi, lisala, litáluli na dzińwe thinwaipfi. Mishumo ya mofimi i katela u vhumba vhuthihi na vhunzhi, zwiduna na zwisadzi, u sasalandza na u titilidza madzina. Mofimi i dovhavho ya vhonala i ya ndeme musi hu tshi sikwa madzinamavhumbwa na maitimasikwa. Izwo zwothe zwi bveledzwa nga u tuma thangi, mudzi kana tsinde na mitshila yo fhambanaho kha ipfi.

Mofimi wa asipekithi

Mofimi wa asipekithi ndi zwipiða zwiñuku zwa muambo zwi sa khethekanyiwi zwine zwa tikedza maiti uri zwine maiti a amba zwone zwi pfalese. Miñwe mofimi ya asipekithi yo vhumbiwa nga mofimi i no fhira muthihi. Mofimi wa asipekithi wa shumiswa na ñefhongo kana lipfanisi ja ñefhongo kana ja tshiitwa, tshitatamennde tsha fhungo a tshi ambi zwi no pfala hu si na liitilítikedzwa. Tsumbo, **Mutukana o mbo di**, a ji na liitilítikedzwa fhedzi **Mutukana o mbo di ñwala vhurifhi**, ji na liitilítikedzwa **u ñwala**, zwine ja amba zwone zwi a pfala. Mofimi wa asipekithi kha fhungo ili ndi **mbo di**. Mofimi wa asipekithi u nga shuma u vhumba fhungombudziso. Tsumbo: **O mbo di ñwala vhurifhi mutukana?** Maipfi a mofimi wa asipekithi a dovha a shuma na maitimatikedzi u tikedza maiti, **O mbo di twa a tshi kuvha. Mbo di** ndi mofimi wa asipekithi, **u twa** ndi liitilítikedzzi, **u kuvha** ndi liitilítikedzwa.

Kha ngudo heyi ya thoðisiso ya mofimi wa asipekithi, muþodisisi o wana uri asipekithi, mofimi na mofimi wa asipekithi zwi tea u gudiwa zwoþhe hu sa siedzwi na tshiteñwa na tshithihi. Tshiitisi ndi tsha uri hu vha na u dzenelana hunzhi kha zwiteñwa izwi. Mofimi sa tshipiða tsha ipfi tshi vhumba ipfi, tsha bveledza tshivhumbeo tsha ipfi, tsha dovha tsha shandukisa zwine ipfi ja amba zwone arali tsho þumiwa kha tshiñwe

tshipida tsha ipfi. U shanduka ha zwine ipfi la amba zwone zwa qisa tshanduko ya asipekithi fhungoni kha luambo lwa Tshivenda.

5.2.3. Ndima ya vhuraru

Ngona ya thodisiso

Ndivho ya ndima ya vhararu ndi u talutshedza ngona ya thodisiso. Ngona ya thodisiso ndi pulane yo dzudzanyeho ya u bveledza thodisiso. Hezwi zwi amba uri ngona ya thodisiso i bvisela khagala ndila kana maitele ane muqodisisi a a shumisa u swikela ndivho ya thodisiso yawe. Ho sumbedziswa uri thodisiso iyi ndi ya tshivhumbeo tsha khwalithethivi nga vhudalo ngauri yo ditika nga ngudo ya luambo hune na mafhungo othe o kuvhanganyiwaho o kuvhanganyiwa u bva kha vhathu na kha mañwalwa. Ho shumiseswa ngona ya khwalithethivi naho ho vha na u dzenenelela ha ngona ya khwanthithethivi kha u kuvhanganya na u sengulusa data.

Ngona ya thodisiso i katelavho na u bvisela khagala maitele ane a tea u tevhelwa musi hu tshi tumbuliwa vhafhinduli vhane vha do fhindula mbudziso dzi bvaho kha mbudzisavhathu na inthaviyu. Maitele eneo a vhidzwa u pfi maqumbulele. Ho sumbedziwa kha thodisiso iyi uri maqumbulele ndi ndila ya u tumbla kana u nanga

vhathe u itela u wana tshigwada tshine mu $\ddot{\text{t}}$ odisisi a fara $\ddot{\text{t}}$ hodisiso khatsho. Mu $\ddot{\text{t}}$ odisisi o nanga zwikolo, vhagudisi na vhagudiswa u itela u wana data ine yo mu thusa u swikela ndivho ya $\ddot{\text{t}}$ hodisiso yawe. Zwenezwi zwikolo, vhagudisi na vhagudiswa two $\ddot{\text{t}}$ umbulwaho, zwi vhumba tshigwada tshi no pfi mu $\ddot{\text{t}}$ umbu. Mu $\ddot{\text{t}}$ umbu zwi amba uri tshigwada tsha zwithu, nyito kana two nanguludzwaho u bva kha tshigwada tshihulwane tsha $\ddot{\text{t}}$ hodisiso. Vhunga hu na tshakha mbili khulwane dla matumbulele, dzine dla vha matumbulele o vuleaho (Probability sampling) na matumbulele a songo vuleaho (non-probability sampling), kha $\ddot{\text{t}}$ hodisiso iyi, ho shumiswa matumbulele a songo vuleaho (non-probability sampling).

Ho nangwa fhedzi zwikolo zwine khazwo ha funzwa luambo lwa Tshivenda lwa hayani (Home Language) sa therero. Fhethu afho hune ha vha zwikoloni ho topolwaho ho vha he mu $\ddot{\text{t}}$ odisisi a kona u hu swikela. Ho topolwa zwikolo kha $\ddot{\text{I}}$ iisela $\ddot{\text{I}}$ a Niani, Soutpansberg North na Nzhelele East. Ho sedzwa enea maitele a matumbulele a songo vuleaho, ho dovhavho ha nangwa vhagudisi vha funzaho therero ya Tshivenda zwikoloni zwenezwo two khethiwaho na vhagudiswa vha itaho luambo lwa Tshivenda sa therero uri vha vhe vhone vhane vha fhindula mbudziso u bva kha mbudzisavhathu na inthaviyu.

Vhafhinduli, vhane vha vha vhagudisa na vhagudisi vho fhindula mbudziso vho vhofholowa hu si na u kombetshedzwa. Vhagudisi na vhagudisa ndi vhafhinduli vhe vha vhonala uri vha nga kona u fhindula mbudziso dza ḥođisiso.

5.2.4. Ndima ya vhuṇa

Tsenguluso ya data

Kha ndima iyi ho senguluswa data i bvaho kha maňwalwa na kha vhafhinduli. Ho shumiswa ngona dzo ṭanganelanaho dza khwaļithethivi na khwanthithethivi u kuvhanganya data. Muļodisisi o shumisa zwishumiswa zwa mbudzisavhathu na inthaviyu u kuvhanganya data. Vhafhinduli vho fhindula mbudziso nga u tou ንwala na u fhindula vho livhana zwifhaļuwo na muļodisisi. Vhafhinduli vho fhindula mbudziso vho vhofholowa hu si na u kombetshedzwa. Nga u shumisa zwenezwi zwi shumiswa zwa mbudzisavhathu na inthaviyu muļodisisi o sengulusa data yawe hu si na vhuleme.

Kha u kuvhanganya data ho shumiswa khoudu (MS) yo imela mugudisi na (MSW) yo imela vhagudisa u vhidza vhafhinduli ngadzo u itela u vha tsireledza na u vhulunga pfanelo dzavho. Ha dovha ha shumiswa maļedere A – F u bula madzina a zwikolo kha vhupo he ha farelwa hone ḥođisiso.

Ho ḥalutshedza maga kana zwikimu zwa u sengulusa data nga vhuḍalo ho sedzwa kha vhañwali makone vho fhambanaho zwine zwa vha khoudu yo vuleaho, khoudu ya ‘axial’ na khoudu ya munanguludzo. Data heyi yo ḫala mafhungo a bvaho kha vhafhinduli. Mbudziso dza ḥodisiso dzo fhindulwa dza khethekanywa nga zwigwada nga zwigwada hu u ḫoda u fana na u fhambana nga vhungomu ha mafhungo o fhinduliwaho nga vhafhinduli. U nanguludzwa ha mbudziso ha bveledza therwana dzo ḫisendeka nga thero khulwane ya ḥodisiso.

Data yo kuvhanganyiwaho i dzhia muhumbulo wa muṭodisisi na vhuḍikumedzeli u i sengulusa wo dzika kha mbudziso dzo fhindulwaho dzi zwipiḍapiḍa uri hu kone u vha na u nanguludzwa ho teaho uri hu wanale mawanwa na ḥalutshedzo dza kha ḥodisiso. Kha tsenguluso iyi ho shumiswa u khouda ho vuleaho, ‘axial’ na ha munanguludzo. Zwenezwo kha munanguludzo ho bveledzwa muhumbulo mihulwane kana thero dze dza ḥalutshedza nga vhuḍalo dzine dza vha dici tevhelaho:

1. ḥalutshedzo dza maitimatikedzi.
2. ḥalutshedzo dza mofimi wa asipekithi.
3. Tsumbo dza maitimatikedzi kha luambo lwa Tshivenda.
4. Tsumbo dza mofimi wa asipekithi kha luambo lwa Tshivenda.
5. ḥanganelano ya maitimatikedzi na mofimi wa asipekithi.

6. Phambano ya maitimatikedzi na mofimi wa asipekithi fhungoni.
7. Mishumo ya maitimatikedzi fhungoni na mofimi wa asipekithi.
8. Zwine maitimatikedzi na mofimi wa asipekithi a qivhiswa zwone.
9. Thuso ine ya itiwa uri mofimi wa asipekithi u qivhiwe.
10. Thuso ine ya nga itiwa uri vhagudisa vha vhone mishumo ya maitimatikedzi na ya mofimi wa asipekithi.
11. Luambo lu tea u bveledzisa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho.

Ho shumiswa thebulu u sengulusa data ya vhafhinduli. Yeneyo data yo senguluswa zwavhuđi ha kona u bveledzwa mawanwa a fushaho.

5.3. MAWANWA NA THEMENDELO

Mawanwa o disendeka nga mbudziso dza ḥodisiso na therò dza hone. Ho fhindulwa mbudziso dza ḥodisiso dza mbudzisavhathu na dza inthaviyu dici bvaho kha vhagudisi na vhagudisa dici tevhelaho:

A. Mbudzisavhathu

Mułodisisi o shumisa mbudziso dici tevhelaho u wana mawanwa kha vhagudisi na vhagudisa:

1. Maitimatikedzi ndi mini?
2. Mofimi wa asipekithi ndi mini?
3. Kha vha ḥee tsumbo ḥthanu dza maitimatikedzi.
4. U ya nga ndivho yavho maitimatikedzi na mofimi wa asipekithi zwi a fana naa?

Kha vha tikedze phindulo yavho.

5. Maitimatikedzi a shuma u ita mini kha fhungo? Kha vha bule ndeme ya maitimatikedzi kha fhungo.

B. Inthaviyu

Kha inthaviyu mutodisisi o shumisa mbudziso dzi tevhelaho u wana mawanwa kha vhagudisi na vhagudiswa:

1. Vha ḫivha mini nga maitimatikedzi na mofimi wa asipekithi?
2. Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u ḫivhiwe zwavhuḍi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na dziyunivesithi?
3. Nga u pfufhifhadza kha vha ḥee phambano vhukati ha maitimatikedzi na mofimi wa asipekithi.
4. Maitimatikedzi na mofimi wa asipekithi a na mushumo fhungoni kha luambo lwa

Tshivenda, vhone vha ri mini nga fhungo ili? Kha vha fhindule nga u pfufhifhadza.

5. U ya nga vhone, vha nga thusa hani uri vhagudisa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni?
6. Luambo lu tea u bveledzisa uri lu aluwe, lu tshimbilelane na mirafho na tshifhinga tshenetsho. Vhone kha vha talutshedze nga vhuqalo nga fhungo ili.

Mawanwa o angaredzwa kha mihumbulo mihulwane ya thodisiso i tevhelaho:

1. Thalutshedzo dza maitimatikedzi.
2. Thalutshedzo dza mofimi wa asipekithi.
3. Tsumbo dza maitimatikedzi kha luambo lwa Tshivenda.
4. Tsumbo dza mofimi wa asipekithi kha luambo lwa Tshivenda.
5. Thanganelano ya maitimatikedzi na mofimi wa asipekithi.
6. Phambano ya maitimatikedzi na mofimi wa asipekithi.
7. Mishumo ya maitimatikedzi fhungoni na mofimi wa asipekithi.
8. Zwine maitimatikedzi na mofimi wa asipekithi a divhiswa zwone.
9. Thuso ine ya itiwa uri mofimi wa asipekithi u divhiwe.
10. Thuso ine ya nga itiwa uri vhagudisa vha vhone mishumo ya maitimatikedzi na ya mofimi wa asipekithi.
11. Luambo lu tea u bveledzisa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho.

5.3.1. Muhumbulo muhulwane wa 1: Thalutshedzo dza maitimatikedzi.

Mawanwa a mbudziso ya thodisiso ine ya vha mbudziso ya 1 ya mbudzisavhathu ine ya ri: *Maitimatikedzi ndi mini?* na mbudziso ya 1 ya inthaviyu ine ya vha: *Vha divha mini nga maitimatikedzi na mofimi wa asipekithi?*, mułodisisi o wana uri vhafhinduli vha a divha maitimatikedzi.

Themendelo: Hu themendelwa uri vha Muhasho wa Pfunzo vha tea u ita tshanduko vho ditika nga mawanwa a thodisiso dzi khou itwaho magudedzini a pfunzo dza n̄tha, tsumbo; nga maanda vho sedza kha yenei thodisiso. Tshanduko musi dzi tshi vha hone kha silabasi, vhagudisi kha vha iswe u pfumbudzwa nga ha tshanduko idzo nga Muhasho wa Pfunzo, u shavhisa uri vha sa bvele phanda na u funza vhagudiswa zwithu zwe khakheaho nga hone u shaya ndivho.

5.3.2. Muhumbulo muhulwane wa 2: Thalutshedzo dza mofimi wa asipekithi.

Mawanwa kha mbudziso ya thodisiso ine ya vha mbudziso ya 2 ya mbudzisavhathu ine ya ri: *Mofimi wa asipekithi ndi mini?* , na mbudziso ya 1 ya inthaviyu ine ya vha: *Vha divha mini nga maitimatikedzi na mofimi wa asipekithi?* Mułodisisi o wana uri vhafhinduli a vha divhi uri mofimi wa asipekithi ndi mini. Vhafhinduli a vho ngo

talutshedza uri mofimi wa asipekithi ndi mini, madzuloni a u nea thalutshedzo vha nea mishumo ya mofimi wa asipekithi na u ita vhukhakhi nga phindulo dze vha nea uri mofimi wa asipekithi ndi maiti.

Themendelo: Themendelo i livhiswa kha Muhasho wa Pfunzo. Ndi zwa ndeme kha vhagudisa u funzwa mofimi wa asipekithi na maitimatikedzi u fhungudza ndado ya u tanganyisa mofimi wa asipekithi na maitimatikedzi kha luambo lwa Tshivenda. Muhasho wa Pfunzo u tea u sedzulusa siłabasi dza zwikolo uri maipfi a maitimatikedzi na mofimi wa asipekithi zwi funzwe zwikoloni sa thinwaipfi dzo fhambanaho dzi sa fani uri vhagudisa vha kone u dzi pfesesa zwavhuđi. Mułodisisi u isa phanda na u themendela uri zwikoloni, kha hu randeliwe vhagudisa maitimatikedzi na mofimi wa asipekithi nga mirole nga mirole uri vhagudisa vha a funzwe, vha a ćivhe zwavhuđi uri maipfi aya a si vha kanganyise.

5.3.3. Muhumbulo muhulwane wa 3: Tsumbo dza maitimatikedzi kha luambo lwa Tshivenda.

Mawanwa kha mbudziso ya thođisiso ine ya vha mbudziso ya 3 ya mbudzisavhathu ine ya ri: *Kha vha nee tsumbo thanu dza maitimatikedzi, mułodisisi o wana uri vhafhinduli maitimatikedzi vha a a ćivha.*

Themendelo: Mu $\ddot{\text{t}}$ odisisi u themendela uri vhagudisi na vhagudiswa kha vha pfe $\ddot{\text{s}}$ e $\ddot{\text{e}}$ s $\ddot{\text{e}}$ e tsho $\ddot{\text{t}}$ he maitimatikedzi uri ndi maiti ane a tikedza maiti a si maipfi ma $\ddot{\text{n}}$ we na ma $\ddot{\text{n}}$ we a luambo lwa Tshivenda ane a tikedza maiti, nga zwenezwo mu $\ddot{\text{t}}$ odisisi u isa phanda na u themendela uri vhagudisi na vhagudiswa kha vha gude maitimatikedzi nga vhuronwane uri a si vha kanganyise na maipfi zwao kha luambo lwa Tshivenda vhu nga luambo ulu lu na maipfi manzhi ane a shumiswa mafhungoni.

5.3.4. Muhumbulo muhulwane wa 4: Tsumbo dza mofimi wa asipekithi kha

luambo lwa Tshivenda.

Mawanwa kha mbudziso ya $\ddot{\text{t}}$ hodisiso ine ya vha mbudziso ya 3 ya mbudzisavhathu ine ya ri: *Kha vha $\ddot{\text{n}}$ ee tsumbo $\ddot{\text{t}}$ hanu dza maitimatikedzi, mu $\ddot{\text{t}}$ odisisi o wana uri hu vhonala n $\ddot{\text{d}}$ ado kha vhafhinduli, madzuloni a uri vha $\ddot{\text{n}}$ ee tsumbo dza maitimatikedzi vha $\ddot{\text{n}}$ ea tsumbo dza mofimi wa asipekithi, ya vha tsumbo ya uri vhafhinduli mofimi wa asipekithi ndi maipfi ane vha si a $\ddot{\text{q}}$ ivhe.*

Themendelo: Ndi zwa ndeme u $\ddot{\text{q}}$ ivha uri mofimi wa asipekithi na maitimatikedzi ndi mini. Mofimi wa asipekithi ndi maipfi ane a tikedza maiti ngeno one a si maiti. Hu themendelwa uri vhagudisi na vhone vha nga kona u khakhulula uvhu vhukhakhi kha vhagudiswa nga u vhudzisa vhagudiswa u $\ddot{\text{n}}$ ea tsumbo dza mofimi wa asipekithi na

dza maitimatikedzi kha mishumo ya ndowedzo na ya u linga vhagudisa kha milingo ya vhukati ha ንwaha na ya mafheleloni a ንwaha.

5.3.5. Muhumbulo muhulwane wa 5: ተhanganelano ya maitimatikedzi na mofimi wa asipekithi kha luambo lwa Tshivenda

Mawanwa kha mbudziso ya ተໂດສີໂອ ine ya vha mbudziso ya 3 ya mbudzisavhathu ine ya ri: *Kha vha ነee tsumbo ተhanu dza maitimatikedzi, muṭodisisi o wana uri vhafhinduli vha ተanganyisa tsumbo dza maitimatikedzi na dza mofimi wa asipekithi.*

Themendelo: Hu themendelwa uri bugupfarwa dza luambo lwa Tshivenda (Luambo lwa hayani) kha dzi ተoliwe dzi khakhululwe afho he ha vha na vhukhakhi ha u ተanganyisa maitimatikedzi na mofimi wa asipekithi. Vhañwali vha bugupfarwa dza luambo lwa Tshivenda (Luambo lwa hayani) kha vha ነewe tshikhala tsha u sedzulusa itshi tshiteňwa tsha maitimatikedzi na mofimi wa asipekithi nga Khoro ya Lushaka ya Luambo lwa Tshivenda (TNLB). Muṭodisisi u ነea tsivhudzo ya uri vhañwali vha bugupfarwa dza luambo lwa Tshivenda (Luambo lwa hayani) kha vha range u wana pfumbudzo u itela uri vha ንwale zwi pfalaho nahone zwi pfecteseaho kha vhagudisi na vhagudisa.

5.3.6. Muhumbulo muhulwane wa 6: Phambano ya maitimatikedzi na mofimi wa asipekithi.

Mawanwa kha mbudziso ya ḥod̄isiso ine ya vha mbudziso ya 4 ya mbudzisavhathu ine ya ri: *U ya nga ndivho yavho maitimatikedzi na mofimi wa asipekithi zwi a fana naa? Kha vha tikedze phindulo yavho na mbudziso ya 3 ya inthaviyu ine ya ri: Nga u pfufhifhadza kha vha ḥee phambano vhukati ha maitimatikedzi na mofimi wa asipekithi, muṭod̄isisi o wana uri vhafhinduli nga kuvhonele kwavho vha vhona maitimatikedzi na mofimi wa asipekithi hu zwithu zwivhili zwi sa fani.*

Themendelo: Muṭod̄isisi u themendela uri Muhasho wa Pfunzo kha u dzhiele nzhele uri vhagudisi vha luambo lwa Tshivenda (Luambo lwa hayani) vha khou funza zwe vha guda magudedzini a pfunzo he vha pfumbudzelwa hone vhudededzi. U itela uri mafhungo maswa aya a maitimatikedzi na mofimi wa asipekithi o bviselwaho khagala nga iyi ḥod̄isiso a swike kha vhana o lulama, vhagudisi kha vha pfumbudziwe nga vha Muhasho wa Pfunzo kha nga miṭangano ya ‘workshops’ na ‘seminars’.

Muṭod̄isisi u inga themendelo nga u eletshedza vhagudisi uri kha vha dzhiele luambo n̄tha musi vha tshi vhala mañwalwa, zwo vha zwi tshi ḫo thusa uri vha kone u vhona

na u pfectesa phambano ya maitimatikedzi na mofimi wa asipekithi naho vha songo zwi funzwa magudedzini, vha kona u pfukisela ndivho yavho kha vhagudiswa.

5.3.7. Muhumbulo muhulwane wa 7: Mishumo ya maitimatikedzi na mofimi wa asipekithi

Mawanwa kha mbudziso ya tħodisiso ine ya vha mbudziso ya 5 ya mbudzisavhathu ine ya ri: *Maitimatikedzi a shuma u ita mini kha fhungo? Kha vha bule ndeme ya maitimatikedzi kha fhungo*, na mbudziso ya 4 ya inthaviyu ine ya ri: *Maitimatikedzi na mofimi wa asipekithi a na mushumo fhungoni kha luambo lwa Tshivenda, vhone vha ri mini nga fhungo iji?* Kha vha fhindule nga u pfufhifhadza yo tangana na mbudziso ya 5 ya inthaviyu ine ya ri: *U ya nga vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni?* Mułodisisi o wana uri vhafhinduli vha a qivha mishumo ya maitimatikedzi fhedzi mishumo ya mofimi wa asipekithi a vha i qivhi.

Themendelo: Hu themendelwa uri vhagudisi vha tshi gudisa vhana luambo lwa Tshivenda (Luambo lwa hayani) vha shumise mihumbulo yavho yo vuleaho u pfectesa zwine vha khou funza zwone vhagudiswa. Mułodisisi u tenda uri vhagudisi, uvhu vhukhakhi ha u tanganyisa maitimatikedzi na mofimi wa asipekithi vho vha vho no vhu

vhona, u bva zwikoloni na magudedzini he vha pfumbudzwa hone. Naho zwi khagala uri vhagudisi vha tea u gudisa vhagudiswa u ya nga zwo randeliwaho kha siłabasi, mułod̄sisi u themendela uri hune vhagudisi vha sa pfectese zwavhuđi kha vha ḥode ngeletshedzo kha vha eletshedzi vha kharikhūlamu.

N̄ha ha izwo, vha nga ita ḥod̄siso dzavho nga kha yunivesithi u bveledza kuvhonele kwavho kwa zwithu, kune kwa nga fhedza kwo tevhelwa nga vhabveledzi vha kharikhūlamu, zwa kona u ḫisa khakhululo ya zwe zwa vha zwo khakhea, sa zwine ḥod̄siso iyi ya khou ita zwone. Hu nga iswa phāndā na themendelo ya uri zwo khakheaho kha pfunzo, zwa vhonala kha zwi isiwe ho teaho kana kha Muhasho wa pfunzo uri zwi khakhululwe. U shandukisa zwo khakheaho, zwa lugiswa, zwi bveledza luambo phāndā.

Mułod̄sisi u ita khuwelelo kha vhagudisi uri ndi zwa ndeme u ḫivha phambano ya maitimatikedzi na mofimi wa asipekithi kha luambo lwa Tshivenda. Khuwelelo i dovha ya livhiswa kha Muhasho wa Pfunzo uri hu nga fhungudzwa ndāđo kha ngudo dza vhagudiswa nga u randela vhagudiswa uri vha funziwe ngudo ya maitimatikedzi na mofimi wa asipekithi sa ḥoho dzo tou ḫimisaho dzi songo ḥanganyiswa sa ḥoho nthihi, iñwe na iñwe i vhe yo tou ḫimisa nga yothe.

Themendelo ndi ya uri arali ha di funziwa kushumisele kwa mofimi wa asipekithi na maitimatikedzi kha vhagudiswa zwikoloni na zwiimiswani zwa pfunzo dza n̄tha hu nga vhonala mushumo wa mofimi wa asipekithi na wa maitimatikedzi uri a si u tikedza maiti fhedzi fhungoni, a di shandukisavho na zwine maiti a amba zwone kha fhungo.

Hezwi zwa ri disela asipekithi kha luambo lwa Tshivenda ngauri zwine maitimatikedzi a neisa zwone tshanduko kha maiti a zwi fani na zwine mofimi wa asipekithi wa neisa zwone tshanduko kha maiti. Tsumbo: (a) Vho vhuya vha vhuya nae **na** Vho sokou vhuya nae. (b) Vha dzulela u vhuya nae **na** Vha tou vhuya nae. Zwine zwa ambiwa ho shumiswa maitimatikedzi na mofimi wa asipekithi a zwi fani.

Themendelo i nga ingwa nga uri vhagudisi vha pfunzo dza n̄tha vha gudise matshuden'i vha gudaho nga vhurendi uri vha tea u pfesesa mofimi wa asipekithi uri vha kone u shumisa maipfi aya nga ndila yone u sika zwirendo. Hu themendelwa na uri Mihasho ya Nyambo dza Afrika kha dziyunivesithi u ya nga u fhambana hadzo, vha dzudzanye ‘workshop’ kana ‘seminars’ u itela vhagudisi vha pfunzo dza n̄tha na matshuden'i u pfesesa mofimi wa asipekithi kha u vhumba kana u sika zwirendo.

5.3.8. Muhumbulo muhulwane wa 8: Zwine maitimatikedzi na mofimi wa asipekithi a ñivhiswa zwone.

Mawanwa kha mbudziso ya þodisiso ine ya vha mbudziso ya 1 ya inthaviyu ine ya ri:

Vha ñivha mini nga maitimatikedzi na mofimi wa asipekithi? Muþodisisi o wana uri maitimatikedzi na mofimi wa asipekithi vhafhinduli vho sumbedza uri vha a a ñivhela u tikedza maiti.

Themendelo: Ngoho ndi ya uri maitimatikedzi na mofimi wa asipekithi a ñivhelwa u tikedza maiti. Themendelo ndi ya uri þodisiso ya nðivho ya vhagudisi na vhagudiswa ine vha vha nayo i tea u bvela phanda nga u ita þodisiso kha luambo lwa Tshivenda (Luambo lwa hayani). Muþodisisi u themendela þodisiso ifhio na ifhio ine vhagudisi na vhagudiswa vha ðo bveledza nðivho ya zwine maitimatikedzi na mofimi wa asipekithi zwa nga ñivhelwa zwone. Tsumbo: Mofimi wa asipekithi u nga ñivhelwa u vhumba mafhungombudziso ngeno maitimatikedzi a sa vhumbi mafhungombudziso. Muþodisisi u isa phanda na u themendela uri kha hu vhaliwe mañwalwa o fhambanaho u engedza nðivho na u alusa luambo lwa Tshivenda.

5.3.9. Muhumbulo muhulwane wa 9: Thuso ine ya nga itiwa uri mofimi wa asipekithi u ñivhiwe.

Mawanwa kha mbudziso ya ḥodisiso ine ya vha mbudziso ya 2 ya inthaviyu ine ya ri:

Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u ñivhiwe zwavhuđi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na dziyunivesithi? Mułodisisi o wana uri vhafhinduli vha ḥoda hu tshi ñiswa tshanduko nga ḥuṭhuwedzo ine vha khou ñea uri hu vhe na thuso yavhuđi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na dziyunivesithi.

Themendelo: Bugupfarwa dza luambo lwa Tshivenda (Luambo lwa hayani) kha dzi toliwe na u sedzuluswa zwavhuđi nga Muhasho wa Pfunzo dzi sa athu randelwa u shumiswa ñwaha wonoyo nga vhagudisi na vhagudiswa.

Mułodisisi u dovha a livhis a themendelo yawe kha vhagudisi uri kha mishumo ya vhagudisa i ngaho ndowedzo, ḥodisiso na milingo kha vha laelwe u shumisa mofimi wa asipekithi khathihi na maitimatikedzi kha mafhungo o fhambanaho.

5.3.10. Muhumbulo muhulwane wa 10: Thuso ine ya nga itiwa uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi ya asipekithi.

Mawanwa kha mbudziso ya thođisiso ine ya vha mbudziso ya 5 ya inthaviyu ine ya ri:

U ya nga ha vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni? Mułod̄sisi o wana uri phindulo dza vhafhinduli dzi nga thusa uri vhagudiswa vha kone u vhona mishumo ya maitimatikedzi na mofimi wa asipekithi na u kona u fhambanyisa maipfi aya.

Themendelo: Mułod̄sisi u themendela uri thođisiso iyi i dzhielwe n̄tha nga vhagudisi vhagudiswa na Muhasho wa Pfunzo ngauri i na mushumo vhukuma kha u tandulula dziñwe khaedu dza luambo lwa Tshivenda. Hu themendelwa u shumisa phindulo dzo ñewaho nga vhafhinduli dza u ñea thuso ine ya nga itiwa uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi dzine dza ri: *Nga u funza vhagudiswa u shumisa maitimatikedzi mafhungoni o fhambanaho, nga u shandukisa mafhungo a tshi ya kha mafhungombudziso, nga u laedza vhagudiswa uri vha topole maitimatikedzi na mofimi wa asipekithi kha mafhungo o ñewaho kha ndowedzo.*

5.3.11. Muhumbulo muhulwane wa 11: Luambo lu tea u bveledzisa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho.

Mawanwa kha mbudziso ya thođisiso ine ya vha mbudziso ya 6 ya inthaviyu ine ya ri:

Luambo lu tea u bveledzisa uri lu aluwe u ya nga tshifhinga na mirafho nga mirafho na tshifhinga tshenetsho. Vhone kha vha ḥalutshedze nga vhudalo nga fhungo ili, muṭodisisi o wana uri vhafhinduli vha tenda uri luambo lu tea u bveledzisa uri lu aluwe, lu tshimbilelane na mirafho na tshifhinga tshenetsho.

Themendelo: Vhu nga luambo lu tshi aluwa, hu themendelwa uri Muhasho wa Pfunzo u dzulele u ṭola silabasi u vhona arali zwine zwa vha ngomu zwi tshi kha ḫi tea u dzula zwo ralo.

Muṭodisisi u themendela uri hu ṭutuwedziwe Khoro ya Lushaka ya Luambo Iwa Tshivenda (TNLB) u vha na vhusedzi na vhudiimiseli u laula luambo nga ndila yo teaho. Zwo vha zwi tshi ḫo thusa u ṭola luambo uri lu khou aluwa nga ndila yone naa kana lu khou dzula lu tshirole, u fhirisa u omelela kha maitimatikedzi naho hu na zwo khakheaho. Themendelo ndi ya uri Khoro ya Lushaka ya Luambo Iwa Tshivenda i dzulele u sedzulusa luambo sa izwo luambo lu tshi aluwa.

Maipfi a bvelelaho nga tshifhinga tsha zwino zwe vhangwa na nga mirafho ya tshenetshi tshifhinga na theminolodzhi i ḥtuwedzwaho nga thekhinolodzhi a nga themendelwa u shumiswa lwa tshiofisi hu si na zwe khakheaho. Huńwe hu vhe u khwinisa zwe zwa vha zwe khakhea kale kana zwe zwi si vhonale kale uri zwe khakhea na zwone zwi khakhululwe. Tsumbo: Ipfi tshitshili ḥi nga peletiwa u pfi tshitshili. Maipfi o shumiswaho sa maitimatikedzi, sa tsumbo; **sokou, tou, todou, mbo** na mańwe zwi nga kona u vhonala uri a si maitimatikedzi, na one a ḥanganedziwe uri a shumiswe o ḥiimisa nga othe a songo ḥanganyiswa na maitimatikedzi.

Themendelo i livhiswa kha vhathu vhahulwane uri vha tea u amba luambo lwo kunaho u itela uri vhana vha ḥivhe maipfi a kale na a zwino. Muṭodisisi u themendela uri vha vhudavhidzani vha ambe na u ḥwala luambo lwone lwa vhukuma uri vhana vha ḥivhe maipfi a kale na maipfi ane a vhumbiwa a tshi bva kha dzińwe nyambo. Hu nga iswa phanda na u themendela uri mahayani kha hu shumiswe luambo lwo ḥambaho, vhana vha tea u ḥivha luambo lwa Tshivenda, zwa thusa u ḥivha maipfi maswa kana mapambwa. Ano mađuvha ho no vha na maipfi ane a tou pambiwa kha dzińwe nyambo sa ipfi thekhinolodzhi.

Hezwi zwa amba uri luambo ndi tshithu tshi tshilaho tshine tsha tea u bveledziswa. Usikiwa ha maipfi maswa na u pambiwa ha maipfi kha dzińwe nyambo zwi alusa

luambo. Sa tsumbo, kale ipfi beshe lo vha ji siho zwino luambo lwo aluwa, nyambahuvhili ya beshe yo no vha bepha. Muhasho wa Pfunzo kha u ise phanda na u tanganedza maipfi mapambwa. Zwo ralo na kha maitimatikedzi na mofimi wa asipekithi Muhasho wa Pfunzo kha u fhambanye maipfi ayo, a dovhe a shumiswe kha silabasi dla zwikolo.

5.4. MAWANWANYANGAREDZO

Kha thodisiso iyi mułodisisi u wana uri thalutshedzo ya maitimatikedzi vhafhinduli vha a i pfectesa uri maitimatikedzi a tikedza maiti, fhedzi vhafhinduli a vha qivhi phambano ya maitimatikedzi na mofimi wa asipekithi. Vhafhinduli vha dovha vha pfectesa uri luambo lu tea u bveledzisa sa tshithu tshi tshilaho.

Ho sedzwa kha mbudziso na phindulo dze dza shumiswa kha ndima yo fhiraho, thalutshedzo i bvisela khagala zwine phindulo dza amba zwone. U ya nga thodisiso iyi, ho wanala uri maitimatikedzi na mofimi wa asipekithi ndi masia mavhili a ngudo ya luambo lwa Tshivenda ane ha fani.

Mułodisisi kha thodisiso iyi u wana uri maitimatikedzi na mofimi wa asipekithi ndi maipfi ane a tikedza maiti fhedzi maitimatikedzi a amba zwi no pfala arali o ima a othe o

bvisiwa fhungoni, maipfi a mofimi wa asipekithi a bvisiwa fhungoni one a amba zwi sa pfali. U dovha a wana uri luambo lu tea u bveledziswa u ya nga tshifhinga na mirafho ngauri hu na maipfi maswa ane a khou tumbuliwa sa maipfi a no nga mofimi, asipekithi, beshe, akhronomi, homonomi, pholisemi, thekhinołodzhi na mańwe ane a nga enea e a vha a siho kale. Zwenezwo ndi zwa ndeme u ḥanganedza maipfi maswa ho sedzwa mishumo yao na zwine a amba zwone na u dzhiela n̄tha luambo uri lu bveledziswa uri luambo lu aluwe.

U ya nga ḥodisiso heyi mofimi wa asipekithi ndi maipfi ane a tea u dzhielwa n̄tha. A tea u sedzuluswa zwavhuđi kha luambo, a pfumisa luambo, o pfuma mutoli wa luambo nga u tikedza zwine maiti a amba zwone. Aya maipfi a mofimi wa asipekithi a khwałthisa, u nakisa, u dzumbamisa na zwińwe zwine zwa nga zwenezwo zwine maiti a amba zwone zwa pfala vhukhwię kha fhungo.

5.5. MISHUMO YA MAIPFI A MOFIMI YA ASIPEKITHI KHA VHUTSHILO HA DUVHA ŁINWE NA ŁINWE

Hu na vhushaka vhuhulu vhu vhangwaho nga muambi na muthetshelesi nga luambo. Vhushaka uvhu ha sa fariwa zwavhuđi nga kushumisele kwa mofimi wa asipekithi kana maipfi vhu nga kwashekana kana ha farwa zwavhuđi vhu a vhumbea ha aluwa

vhu tshi ya zwi tshi bva kha kupfele kwa maipfi. Zwa do kwama vhushaka ha muambi na muthetshelesi.

Kha vhutshilo ha ḋuvha ḥiñwe na ḥiñwe, vhushaka vhukati ha vhathu vhu nga vhumbiwa ha vha havhuđi kana ha si vhe havhuđi nga kushumisele kwa maipfi kana kushumisele kwone kwa mofimi wa asipekithi. Ndi enea maipfi ane a shumiswa kha vhutshilo ha ḋuvha ḥiñwe na ḥiñwe. Maipfi ane a dovha u shumiswa u kwamanya vhathu na u tandulula thaidzo dza kutshilele kha vhathu. Thaidzo yo vhangwaho nga u sa pfectesa luambo i tandululwa nga lwone luambo. U sa pfectesana ho vhangwaho nga maipfi a songo shumiswaho zwavhuđi kana nga u shaya u pfectesa one maipfi zwi tandululwa nga kushumisele kwone kwa maipfi, thaidzo ya kona u tandululea.

U sa pfectesa maipfi zwi kwama na ngudo dza pfunzo hu si kha luambo lwa Tshivenda fhedzi na dziñwe nyambo. A kundelwaho u pfectesa mofimi wa asipekithi sa tsumbo kha luambo lwa Tshivenda, u kundelwa u pfectesa ngudo kha luambo lwa Luisimane (English Language). Muthu a ḥanganyisa maitimatikedzi na mofimi wa asipekithi zwi ḋi ralo vho kha luambo lwa Luisimane na dziñwe nyambo. Zwi dovha zwa kwama na dziñwe therero zwikoloni. U sa pfectesa maipfi zwavhuđi zwi thithisa na dziñwe therero kha ngudo dzo fhambanaho. Ḫivhazwakale, ikonomi, na dziñwe ngudo dzo fhambanaho

dzi ṭoda luambo. A hu na ngudo idzo arali hu si na luambo. Vhathu vha tea u guda thero idzi nga u shumisa luambo.

Ngudo dza maipfi, zwihihulu hulu u pfectesa mofimi, mofimi wa asipekithi, na maitimatikedzi ndi zwa ndeme kha pfunzo. Vhagudiswa vha tea u funzwa maipfi sa mofimi wa asipekithi na maitimatikedzi uri vha kone u ḋivha luambo. Vhagudiswa vha vha na vhudiffulufheli na vhudiambeli kha u shumisa luambo vha nga kona u vha na vhudiffulufheli kha u funza vhañwe vhana musi vhone vho no vha vhahulwane kana u thusana pfunzoni kha zwikolo zwihihulu wane, u shumisa luambo lwo teaho miṭanganoni, kha polotiki, kha u vhusa lushaka misanda kana khoroni dza shango, ha madzhistrata, khothe na kha vhuphirisidente na kha vhudimvumvusi. Luambo ndi thikho kha nyambedzano. Shango ḥothe ḥo ditika nga luambo. Shango li nga lala kana ha vuwa khakhathi na nndwa nga kushumisele kwa maipfi ku si kwone kha luambo. Hu si na luambo a hu na vhushaka ha nyambedzano. Ndi zwine ngazwo ha pfi hu tshinya mulomo ha lugisa mulomo. Nga fhaṭa vhe ‘a voice must be heard’.

A hu na ḥodisiso arali hu si na luambo. Vhaṭodisisi vha tea u vha na vhudiffulufheli kha u shumisa maipfi afhio na afhio a luambo. A hu na vhurendi kana zwikhogo arali hu si na luambo. Vharendi vha bvisela vhupfiwa havho khagala nga u shumisa mofimi wa

asipekithi na u khavhisa vhurendi. Mofimi wa asipekithi u nakisa mvelele kana mvumbo ya tshirendo, zwa ita uri zwine murendi a khou amba zwone zwi pfalese.

5.6. MIKANO YA THODISISO

Mikano ya thodisiso iyi yo disendeka nga nungo dza mułodisisi dzine a vha nadzo u laula vhuhulwane ha thodisiso yawe na zwine zwa laula u hula ha ngudo zwo vhangwa nga zwine mułodisisi a si kone u zwi laula sa mutsho, mupo, vhupo na zwiñwe.

Ho sedzwa mikano ya thodisiso u bva kha nungo dza mułodisisi (Delimitations), thodisiso iyi i kwama luambo lwa Tshivenda (Luambo lwa hayani) lune lwa gudiwa na u funziwa zwikoloni, magudedzini na dziyunivesithi. Ngei kha dziyunivesithi, sa yunivesithi ya Venda, lu gudwa na u funzwa nga fhasi ha Muhasho wa Nyambo dza Afrika. Luambo lwa Tshivenda lune lwa gudiwa kha zwiimiswa zwo fhambanaho zwa pfunzo, lwo ḥandavhuwa vhukuma, hu na zwa girama na zwa litheretsha.

Kha izwo zwithe, mułodisisi a nanga u livhisa ngudo iyi yawe kha sia ja simanthikhi, mofołodzhi, na sinthekhisi, i sa kwame fonołodzhi (Tshanduko dza mibvumo), fonotiki (Kubulele kwa ipfi) na mañwe masia. Ho dovha ha sedzwa kha asipekithi, mofimi, makhathi, maiti, mofimi wa asipekithi na mamudi kha tshivhumbeo na zwine ipfi kana

fhungo la amba zwone. U kuvhanganya data ndi tshipida tsha ngudo tshe tsha itiwa kha vhagudisi na vhagudisa vhane vha gudisa na u guda Tshivenda (Luambo Iwa hayani) sa therò kha zwikolo zwi si gathi.

U ya nga mikano ya thodisiso, duvha na tshifhinga zwe di vha zwinwe zwa vhukondi kha thodisiso iyi. Huñwe u tshi ya zwikoloni, u wana vhathu vha kha milingo ya vhana vha tshikolo vha si kone u thusa zwavhuđi kha u kuvhanganya data. U kuvhanganya data huñwe zwa durela mułodisisi nga heneffa ha tshifhinga hune mułodisisi a vhuya a shumisa na thingothendeleki na khomphyuta nga inthanathe. Kha vhafhinduli vhañwe vha sa humise kana u vhuisa zwishumiswa zwa thodisiso zwine zwa vha mbudzisavhathu. Zwa vhanga na u sa fhulufhedzea ha vhafhanduli kha duvha na tshifhinga zwe vha tendelana khazwo na mułodsisi. Hezwi zwa engedza ndozwo nnzhi vhukuma nga zwishumiswa zwa thodisiso na masheleni o shumiswaho kha thodisiso. Kha mbudzisavhathu na inthaviyu zwa kondà u wana mafhongo manzhi nahone nga vhudalo a kwamaho thoho ya thodisiso nahone ane a nga shumisea zwavhuđi a bvaho kha vhathu.

Ho sedzwa mikano ya thodisiso u bva kha zwine mułodisisi a sa vha na ndango nazwo (Limitations), ho vha na vhukondi ha u laula mukano nga u shaya nungo dza u laula mutsho, mupo, vhupo na zwine zwa nga zwenezwo, hezwi zwa nea ndaulo ya u hula

ha ḫodisiso iyi. Arali hu songo vha izwo zwe bulwaho afho n̄ha ndi musi ḫodisiso iyi yo vha i tshi ḫo vha yo hula vhukuma. Kha ḫodisiso yeneyi ho vha na u shumisa muḍagasi nga u sielisana ‘load shading’ ye ya ri thi tañwi, ye ya kondisa ngudo iyi, vhunga hu tshi shumiswa khomphyta na inthanethe. Ngeno kha vhupo ha muṭodisisi muḍagasi u sa wanali tshifhinga tshothe. Vhukwamani ha muṭodisisi na vhafhaṭusi kha ḫodisiso iyi zwe vhutoto zwe vhangwa nga Covid-19 ye ya tutuwa kha lino lashu he vhathu vha lwala na vhañwe vhashu vha ri sia zwe vhangwa nga yone Khorona. Ha ḫa miḍalo, u ya yunivesithi zwa kondā vhukuma, bāda dzo vhaisala, buroho dzo wa na miḍagasi i tshi sokou khauwa, ha lindelwa vhalugisi vha tshi lugisa izwi zweṭhe ngudo ya kona u bvela phanda.

5.7. MVALATSWINGA

Ndima iyi ya u khunyeledza ndi manweledzo a ndima dzothe ho sedzwa zwipiда zwa ndeme zwa thodisiso. Manweledzo aya o katela tshitatamennde tsha thaidzo he mułodisisi a lwisa nga nungo dzothe u dadza tshikhala nga u ita thodisiso. Tshitatamende tsha thaidzo ndi tshipiда tshi kwamaho tshikhala tshi todaho u swikelwa, u bveledziswa kana u shandukiswa, hune ha vha phambano vhukati ha zwithu na zwine zwa tea u itiswa zwone. Maitimatikedzi one ndi matsinde a maitivhukuma ane a tikedza maiti, fhedzi mofimi wa asipekithi hu maipfi ane a si vhe maiti fhedzi one a tshi shuma u tikedza maiti.

Kha tsenguluso ya mañwalwa ho fhendwa mañwalwa o fhambanaho u tika na u bvisela khagala thinwaipfi dzine dza vha asipekithi, mofimi na mofimi wa asipekithi. Ho sedzwa na ngona dzo teaho kha tsenguluso ya ngudo yothe dze dza shumiswa kha u kuvhanganya data na maitele a hone dzine dza vha khwalithethivi na khwanthithethivi. Ho angaredza tsenguluso dza mawanwa, thalutshedzo na themendelo dza hone.

U ya nga thodisiso heyi mofimi wa asipekithi ndi maipfi ane a tea u dzhielwa nthia. A tea u sedzuluswa zwavhudи kha luambo, a pfumisa luambo, o pfuma mutoli wa luambo nga u tikedza zwine maiti a amba zwone. Aya maipfi a mofimi wa asipekithi a khwañthisa, u nakisa, u dzumbamisa na zwiñwe zwine zwa nga zwenenezwo zwine maiti a amba zwone zwa pfala vhukhwiñe kha fhungo.



Kha mvalatswingagute ho khunyeledzwa nga u nea manweledzo a ndima dzote dza thodisiso ho katelwa mawanwa na themendelo, mawanwanyangaredzo, mishumo ya mofimi wa asipekithi kha vhutshilo ha duvha linwe na linwe na mikano ya ngudo kha thodisiso.



BUGUTSHUMISWA

- Aitchison, J. 1992. *Teach Yourself Linguistics. Fourth edition.* British. Ntc Pub Group.
- Awerbuck, D, Beynon, A, Brennan P, Gulbrandson J, Moore J, Ralenala M, Reed Y, Stielau J, & Wilkinson L. 2013. *Platinum. English First Additional Language. Learner's Book Grade 9.* Western Cape Goverment . Maskew Miller Longman (PTY) Ltd.
- Babbie E, Mouton J, Vorster P, & Boshoff P. 2012. *The Practice of Social Research.* South Africa: Oxford University Press.
- Badenhorst, C. 2014. *Research Writing: Breaking The Barriers.* Pretoria: Van Schaik.
- Baker, C. L. 1995. *English Syntax.* London. England: Cambridge, Massachusetts Publishers.
- Barnes, A. S. V, Hugard, J. H, & Caley, W. B. 1967. *Morden Graded English For Secondary Schools.* Johannesburg: Via Afrika.
- Baumgartner, T, & Strong, C, H.1998. *Conducting and Reading Research in Health and Human Performance. Second Edition.* United States of America: WCB/ McGraw – Hill Companies.
- Bell, J. 1993. *Doing Your Research Project. A Guide for First – Time Researchers in Education and Social Sciences.* Second edition. Buckingham: Open University.
- Bernstein, P. 2003. *Business Statistics on the Web: Find Them Fast-At Little or No Cost.* Cyber Age Books: New Jersey Publishers.
- Bertram, C & Christiansen, I. 2020. *Understanding Research. An Introduction to Reading Research.* Second edition. Pretoria: Van Schaik Publishers.
- Bless, C. & Higson-Smith, C. 2004. *Fundamentals of Social Research Methods. An African Perspective.* Third Edition. Cape Town: Juta.

- Bless, C. & Higson-Smith, C. 2013. *Fundamentals of Social Research Methods. An African Perspective. Fifth Edition.* Cape Town: Juta.
- Bosch, S.E, Kocsh, I. M, Kotze', P.M, Phaahla, L. P, Ranamane, T. D, Sekere, N. B & Ladzani, K. Y (2014- 2022). *Communication Dynamics in African Languages* (only study guide for AFL2601) Department of African Languages. UNISA.
- Brink, H, Van der Walt, G, & Van Rensburg, G. 2012. *Fundamentals of Research Methodology for Healthcare Professionals. Third Edition.* Cape Town: Juta.
- Brink, H, Van der Walt, C & van Rensburg, G. 2018. *Fundamentals of Research Methodology for Healthcre Professionals. Fourth edition.* South Africa, Cape Town: Juta and Company (Pty) Ltd.
- Bertram C & Christiansen I. 2020. *Understading Research. An Introduction to Reading Research. Second Edition.* Pretoria: Van Schaik Publishers.
- Burns, N, & Grove K.S. (2003). *Understanding Nursing Research. Third edition.* Philadelphia: W. B. Saunders.
- Chomsky, N. 1957. *Syntactic Structures. First edition.* AbeBooks. The Hague Mouton.
- Cole, D. T. 1982. *An Introduction to Tswana Grammar.* South Africa, Johannesburg: Longman Penguin.
- Comrie, B. 1991. *Aspect. Reprinted.* Australia: Cambridge University Press.
- Comrie, B. 1994. *Aspect.* Great Britain: Cambridge University Press.
- Cook, V. 1995. *Linguistics and Second Language Acquistion.* London. Macmillan.
- Cook, V. & Newson, M. 1996. *Chomsky's Grammar: An Introduction.* Oxford: Blackwell.
- Cresswel, J. W. 2007. *Research Design.* Thousand Oaks: London. Sage.
- Crystal, D.1985. *Linguistics.* Middlesex. Penguin Books Ltd.
- Crystal, D. 1993. *A Dictionary of Linguistics and Phonetics.* Oxford: Blackwell

- De Vos, A., Strydom, H, Fouche, C. B & Delport, C. S. L. 2012. *Research at Grass Roots*. Third Impression. Pretoria: Van Schaik.
- De Vos, A, Strydom, H, Fouche, C. B. & Delport, C. S. L. 2018. *Research at Grass Roots*. Fourth impression. Pretoria: Van Schaik
- Dixon, K, Gadjadur, R, Hatton, J, Maligavhada, T, Phatudi, N, Simamane, S, & Tsilik, P. 2012. *Via Afrika English First Additional Language. Learner's Book Grade 6*. Via Afrika Publishers.
- Doke, C. M. 1984. *Textbook of Zulu Grammar. Sixth Edition, Ninth impression*. Cape Town: Maskew Miller Longman.
- Du Plessis, J. A. & Mađadzhe, R. N. 1999. *Venda Morphology*. Stellenbosch: Stellenbosch Communications in African Languages.
- Du Plessis, J. A. & Visser, M. 1996. *Venda Syntax. Department of African Languages*. Stellenbosch: University of Stellenbosch.
- Frawley, W. 1992. *Linguistic Semantics*. United States of America: Hillsdale, New Jersey. Lawrence Erlbaum Associatea Publishers.
- Gray, L. R. 1996. *Educational Research Competencies for Analysis and Application*. Ennlewood Cliffs: Merril.
- Gray, D. E. 2006. *Doing Research in the Real World*. London: SAGE.
- Grinter, R. 2019. African Studies Quartarly. Great Briatin: Cambridge university. Press
- Hart, C. 1998. *Doing a Literature Review*. London: Sage.
- Hawkins, P. 1984. *Introducing Phonology*. London: U.S.A. Routledge.
- Henning, H, Van Rensburg, W, & Smit, B. 2004. *Finding Your Way in Qualitative Research. First edition*. Pretoria: Van Schaik.
- Henning, H, Van Rensburg, W, & Smit, B. 2010. *Finding Your Way in Qualitative*



Research. Pretoria: Van Schaik.

Hornby, A. S. & Cowie, A. P. 1994. *Oxford Advanced Learner's Dictionary of Current English. Tenth impression.* Berlin Ibadam: Oxford University Press.

Klein, W. 1992. *The Present Perfect Puzzle.* Language 68: 526 - 552.

Hurford, R. J. 1995. *Grammar: A Student's Guide. Reprinted.* Great Britain: Cambridge University Press.

Katamba, F. 1993. *Morphology. First editon.* London: New York. Longman Macmillan.

Katamba, F. 1994. *An Introduction to Phonology. Third impression.* London: New York. Longman: Macmillan.

Katamba, F.1999. *Morphology. Third Edition.* London: New York. Longman Macmillan.

Kemmer, S. 2017. *Words in English Public website LING 216 course information.* Rice University. Last modified October 2017.

Klein, W. 1994. *Time in Language.* London: T. J. Press (padstow).

Learn, V. 2018. *Free Morphemes and Bound Morphemes. Independent Learning Platform on Word Knowledge and Vocabulary Building Stragies.* The Chinese UniversityofHongKong.<http://vlearn.fed.cuhk.edu.hk/wordformation/internalstruture/freemorphemes/> (12 April 2018).

Leech, G. & Svartvik, J.1986. *A Communicative Grammar of English. Eleven impression.* Singapore: Longman Group Limited.

Lombard, D. P, van Wyk, E. B. & Mokgokong, P. C. 1988. *Introduction to The Grammar of Northern Sotho. Second impression.* Pretoria: J. L. van Schaik.

Lombard, D.P,van Wyk, E.B, & Mokgokong, P.C. 1993. *Introduction to The Grammar of Northern Sotho. Third impression.* Pretoria: J.L. van Schaik.

- Lutrin, B, & Pincus, M. 2004. *English Handbook and Study Guide. A Comprehensive English Reference Book. Senior Primary to Matric and Beyond.* Berlut Books CC.
- Lyons, J. 1977. *Semantics.* Volms. 1- 2. London: Cambridge University Press.
- Lyons, J. 1986. *Language, Meaning & Context, Bungay.* Foritana Paperbacks.
- Mađadzhe, R. N. 1997. *The Copulative in Venda. Unpublished D. Litt. Dissertation.* Stellenbosch: University of Stellenbosch.
- Makuya, T. N, & Mudau, M. V. 1989. *Kha Ri Gude Luvenda.* Pretoria: De Jager – Haum Publishers.
- Mamphwe, T. C. 2010. *Bangakupalula. Gaidi Ya Luambo.* Gireidi 10-11-12. Thohoyandou: New Productions.
- Maree, K. 2010. *First Steps in Research.* Pretoria: Van Shaik.
- Maree, K. 2020. *First Steps in Research.* Third edition. Pretoria: Van Schaik Publishers.
- Martin R, M. 1994. *The Meaning of Language.* London: Mit.
- Mc Magh, P. 1970. *English for South Africa. Second edition.* Cape Town: NASOU Limited.
- Merriam, S. B. 2009. *Qualitative Research.* USA: Jossey-Bass.
- Milubi, N. A. 1997. *Ngoma Ya Vhatei. Fifth impression.* Pietersburg: NAM Publishers.
- Milubi, N. A. 1997. *Aspects of Venda Poetry. First edition.* Pretoria: J. L. Van Schaik Publishers.
- Milubi, N. A. & Mađadzhe, R. N. 1990. *Mutoli Wa Tshivenda. Murole Wa 8. First edition.* Pietersburg: NAM Publishers.
- Mmbara, V. S., Nesengani, H. M., Ambani, M. S. & Maanda, A. 2013. *Ifa Lashu.*

Tshivenda Luambo Lwa Hayani. Bugu Ya Mugudi. Gireidi 12. First Edition.

Thohoyandou NEV Productions.:

Mmbi, M. N., Maphiri, N. R., Mandoma, T. J. & Phaswana, N, E. 2012. *Kha Ri Ditsongise. Bugu Ya Mugudi. Gireidi Ya* 11. First Published. Limpopo Province.

Kalahari Productions & Booksellers.

Mudau, M. V. & Makuya, T. N. 1989. *Kha Ri Gude Luvenda. Murole Wa* 9. Second impression. Pretoria: De Jagger-HAUM Publishers.

Mouton, J. 2015. *How to Succeed in Your Master's & Doctoral Studies. A South African Guide and Resources Book. Twentyfirst Impression.* Pretoria: Van Schaik Publishers.

Nenty, H. J. 2009. *Writing a Quantitative Research Thesis. Educational Foundations*, P. Bag UB0702 University of Botswana, Gaborone, Botswana. E - mail:hjnenty@yahoo.com or nentyhj@mopipi.ub.bw

Ndlovu, L. R, & Tshianane, R. H. 2013. *Kha Ri Shele Mulenzhe. Bugu Ya Mugudi Gireidi Ya* 9. Maskew Miller Longman. (PTY) Ltd.

Nthambeleni, M. 2 016. *A Critical Analysis of the Role of Translation in Lexicography with Special Reference to Selected Tshivenda - English Bilingual Dictionaries.* PhD thesis. Polokwane. University of Limpopo.

Poulos, G. 1990. *A Linguistic Analysis of Venda.* Unisa: Via Afrika Limited.

Punch, K. K. 1998. *Introduction to Social Research Quantitative and Qualitative Approaches.* London: SAGE.

Quirk, R. & Greenbaum, S.1993. *A University Grammar of English. Twenty – Eighth impression.* Hong Kong: Longman.

Rankhododo, T. K. 1999. *The Inflection in Venda. Communication in*

African Languages. Unpublished PhD thesis. Stellenbosch: University of Stellenbosch.

Raphalalani, T. D. 2015. *Comparative Syntax of the SA Bantu Languages. Transitive and Intransitive Verbs in South African Bantu Languages*. Department of African Languages. Unpublished PhD thesis. Stellenbosch: University of Stellenbosch.

Ritchie, J. & Spencer, L. 1994. *Theoretical Framework*. Bryman, A. and Burgess, B.

Saule, N, Matjila, D. S, Sengani, T. M, Masuku, N, Mdluli S. R, & Ladzani, K.

Y.(2013-2016) *African Languages and Culture in Practice.(only study guide for AFL1502)* Department of AfricanLanguages. UNISA.

SEA. 2018. *What are Morphemes*. Rochester Institute of Technology.

<https://www.ntid.rit.edu/sea/processes/wordknowledge/grmmatical/whatare>
(12/4/2018)

Strauss, A. & Corbins, J. 1998. *Basic Qualitative Research - Techniques and Procedures for Developing Grounded Theory*. London: SAGE Publishers.

Terre Blanche, M, Durrheim, K. & Painter, D. 2007. *Research in Practice. Applied Methods for the Social Sciences. Second edition. Third impression*. Cape Town: University of Cape Town Press.

Vital, J. & Jansen. 2004. *Designing Your First Research Proposal*. Software Publications. Pty.

Ziervogel, D, & Wentzel, P. J, & Makuya, T. N. 1972. *A Handbook of the Venda Languages*. Pretoria: Unisa.

Ziervogel, D, & Wentzel, P. J, & Makuya, T. N. 1987. *A Handbook of the Venda Languages*. Pretoria: Unisa.



ANEKITSHA

ANEKITSHA YA A

Enq: SINTHUMULE M.J.

CELL: 0822660334

P. O. Box 265

DZANANI

0955

02 August 2018

The District Senior Manager

Vhembe District

P/Bag X2250

SIBASA

0970

Sir

APPLICATION FOR A PERMISSION TO CONDUCT RESEARCH

I **SINTHUMULE (LIVHEBE) MILINGONI JOYCE, (16023643)** a Doctor of Philosophy student at the University of Venda in the Human and Social Sciences in African Languages, request permission to conduct research in public schools within the Vhembe District.



The subject under research is clarifying the use of **Auxiliary Verbs in Teaching and Learning Environment: Thodisisi ya mofimi wa asipekithi kha Luambo Iwa Tshivenda**. The study aims to examine the use of auxiliary verbs in Tshivenda Language. The rationale behind this study is to examine how teaching and learning developed in the use of Tshivenda Language theory in the teaching and learning environment.

All the respondents will be randomly selected to ensure confidentiality, no names will be required. Neither marks nor grades will be awarded to the respondents for participating in the survey. There is no competition involved.

Thank you in anticipation for a positive response.

Faithfully yours

M.J. Sinthumule (Livhebe) (Ms)

ANEKITSHA YA B



LIMPOPO

PROVINCIAL GOVERNMENT
REPUBLIC OF SOUTH AFRICA

DEPARTMENT OF
EDUCATION

VHEMBE DISTRICT

REF : 12/1/10/8

ENQ : MATIBE M.S

CELL : 082 3004 774

M.J LIVHEBE
P.O. BOX 1265
DZANZANI
0955



REQUEST FOR PERMISSION TO CONDUCT RESEARCH

1. This serves to inform you that your request for permission to conduct research on the subject "Auxiliary verbs in teaching and learning environment : Thodisiso ya mofimi wa asipekithi kha luamba iwa Tshivenda." is hereby granted.
2. We appreciate your commitment to observe ethical considerations such as confidentiality and anonymity.
3. Kindly inform the circuit managers and principals of selected schools prior to commencing interviews with your research subjects.
4. Wishing you the best in your studies.



DISTRICT DIRECTOR

14/08/2018
DATE

Thohoyandou Government Building, Old Parliament, Block C, Private Bag X2250, SIBASA, 0970
Tel: (015) 962 1313 or (015) 962 1331, Fax: (015) 962 6039 or (015) 962 2288

The heartland of southern Africa - development is about people!



ANEKITSHA YA C

RESEARCH ETHICS COMMITTEE

UNIVEN Informed Consent

Appendix B

LETTER OF INFORMATION

Title of the Research Study: THODISISO YA MOFIMI WA ASIPEKITHI KHA LUAMBO LWA TSHIVENDA.

Principal Investigator/s/ researcher : Ms Milingoni Joyce Sinthumule (Livhebe)

Qualifications : PhD

Co-Investigator/s/supervisor/s : 1. Dr T.D. Raphalalani
2. Dr M.R. Raphalalani

Brief Introduction and Purpose of the Study:

Ndivho ya thodisiso ndi u todisia mofimi wa asipekithi, mishumo na vhuimo ha hone kha luambo lwa Tshivenda. Ngudo i do fhungudza u tanganyiswa ha maitimatikedzi

na mofimi wa asipekithi kha luambo lwa Tshivenda. Ngudo i do dovha ya fhungudza ndado zwikoloni kha vhagudisi na vhagudiswa nga u shumisa maitimatikedzi na mofimi wa asipekithi nga ndila yo teaho.

U todisia maitimatikedzi na mofimi wa asipekithi.

U sumbedza kushumisele kwone kwa maitimatikedzi na mofimi wa asipekithi.

U todisia mishumo na vhuimo ha mofimi wa asipekithi fhungoni kha makhathi na mamudi o fhambanaho.

U tandulula thaidzo ya u shumisa maitimatikedzi madzuloni a mofimi wa asipekithi kha luambo lwa Tshivenda.

Outline of the Procedures :

Qualitative research study will be applied to this investigation research. The interview schedule will be used to collect qualitative data. In order to collect data at the institutions, permission will be applied from the Province, District, the circuit managers and the principals. To access the participants the researcher will deliver the consent forms to targeted schools.

Risks or Discomforts to the Participant:

There is no risk or harm that is anticipated in this study. However the only risk may be inconvenience due to time constraints.

Benefits: All participants are entitled to feedback and the researcher will arrange a feedback meeting once the study has been completed. Thus, any significant new

findings developed during this research which may relate to your participation will be made available to you.

Reason/s why the Participant May Be Withdrawn from the Study:

Participation in this study is voluntary and you are under no obligation to consent to participation. You are also free, at any stage, without prejudice, at any time to withdraw your consent and participation in the study without giving a reason.

Remuneration: The participation is voluntary, and no payment or compensation will be made.

Costs of the Study: The participants are not expected to cover any cost towards the study.

Confidentiality :

Your name will not be recorded anywhere and no one, apart from the researcher and identified members of the research team will know about your involvement in this research. Your name will not be recorded anywhere and no one will be able to connect you to the answers you give. However, your anonymous data may be used for other purposes, such as report, journal articles and or conference proceedings. A report of the study may be submitted for publication, but individual participants will not be identifiable in such a report.



Research-related injury: The study does not pose any risk of harm and any risk of harm will be fully avoided.

Persons to Contact in the Event of Any Problems or Queries:

If you would like to be informed of the final research findings, any problems or queries please contact the researcher on 082 266 0334, email mjsinthumule55@gmail.com, my supervisor on 072 613 1 444, email tshinetise.raphalalani@univen.ac.za. the University Research Ethics Committee Secretariat on 015 962 9058. Complaints can be reported to the Director: Research and Innovation, Prof GE Ekosse on 015 962 8313 or Georges.Ivo.Ekosse@univen.ac.za .

General:

Potential participants must be assured that participation is voluntary and the approximate number of participants to be included should be disclosed. A copy of the information letter should be issued to participants. The information letter and consent form must be translated and provided in the primary spoken language of the research population.



CONSENT

Statement of Agreement to Participate in the Research Study:I hereby confirm that I have been informed by the researcher, (Milingoni Joyce Sinthumule), about the nature, conduct, benefits and risks of this study - Research Ethics Clearance Number. I have also received, read and understood the above written information (*Participant Letter of Information*) regarding the study.

I am aware that the results of the study, including personal details regarding my sex, age, date of birth, initials and diagnosis will be anonymously processed into a study report.

In view of the requirements of research, I agree that the data collected during this study can be processed in a computerized system by the researcher.

I may, at any stage, without prejudice, withdraw my consent and participation in the study.

I have had sufficient opportunity to ask questions and (of my own free will) declare myself prepared to participate in the study.

I understand that significant new findings developed during the course of this research which may relate to my participation will be made available to me.

Full Name of Participant

Date

Time

Signature

I.....

I, **Milingoni Joyce Sinthumule**, herewith confirm that the above participant has been fully informed about the nature, conduct and risks of the above study.



Full Name of Researcher

Milingoni Joyce Sinthumule

..... Date..... Signature.....

Full Name of Witness (If applicable)

..... Date..... Signature.....

Full Name of Legal Guardian (If applicable)

..... Date..... Signature.....

ANEKITSHA YA D

SHEDULU YA U KUVHANGANYA DATA

THALUSAVHAFHINDULI, MBUDZISAVHATHU NA INTHAVIYU ZWA

VHAGUDISI NA VHAGUDISWA

THALUSAVHAFHINDULI

Vhafhinduli	Khoudu
Mugudisi	MS
Mugudiswa	MSW

MBUDZISAVHATHU

Mułodisisi o shumisa mbudziso dzi tevhelaho u kuvhanganya data kha vhagudisi na vhagudiswa:

1. Maitimatikedzi ndi mini?
2. Mofimi wa asipekithi ndi mini?
3. Kha vha nee tsumbo thanu dza maitimatikedzi.
4. U ya nga ndivho yavho maitimatikedzi na mofimi wa asipekithi zwi a fana naa? Kha vha tikedze phindulo yavho.
5. Maitimatikedzi a shuma u ita mini kha fhungo? Kha vha bule ndeme ya maitimatikedzi kha fhungo.

INTHAVIYU

Kha inthaviyu mu^{long}disisi o shumisa mbudziso dzi tevhelaho u kuvhanganya data kha vhagudisi na vhagudiswa:

1. Vha ^{di}vha mini nga maitimatikedzi na mofimi wa asipekithi?
2. Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u ^{di}vhiwe zwavhu^{di} kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na dzyunivesithi?
3. Nga u pfufhifhadza kha vha ^{ne}e phambano vhukati ha maitimatikedzi na mofimi wa asipekithi.
4. Maitimatikedzi na mofimi wa asipekithi a na mushumo fhungoni kha luambo lwa Tshivenda, vhone vha ri mini nga fhungo ili? Kha vha fhindule nga u pfufhifhadza.
5. U ya nga vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni?
6. Luambo lu tea u bveledziswa uri lu aluwe, lu tshimbilelane na mirafho na tshifhinga tshenetsho. Vhone kha vha ^{tal}utshedze nga vhu^{di}alo nga fhungo ili.

ANEKITSCHA YA E

PHINDULO DZA VHAGUDISI

Mbudziso 1	Maitimatikedzi ndi mini?	
MS 1A	Ndi maiti matikedzi ane nga mvelo a si maiti fhedzi na one a shuma u tikedza maiti fhungoni.	1
MS 2A	Maitimatikedzi ndi maipfi ane a shuma u tikedza maiti u ri fhungo li kone u talusea zwine ja khou amba zwone.	2
MS 3A	Ndi maiti matikedzi ane a shuma na maiti u sumbedza uri zwo sokou itea sa tsumbo:- Nwana u kho soko u lila,zwi tshi sumbedza uri a dzi divhee uri u lilani.	3
MS 1B	Ndi ipfi line ja shuma kha liiti	4
MS 2B	Ndi maipfi ane a shuma u tikedza maiti fhungoni	5
MS 3B	Ndi maipfi ane a shuma u tikedza maiti fhungoni	6
MS 4B	Ndi maipfi ane a shuma u tikedza maiti	7
MS 5B	Ndi maiti ane a tikedza maiti fhungoni tsumbo, u do kana sokou	8
MS 1C	Mofimi wa asipekithi ndi maipfi matuku ane a bvisiwa fhungoni ja di sala li tshi amba kana li tshi pfala.	9
MS 2C	Mofimi wa asipekithi ndi maipfi a si na tshine a amba tshone	10
MS 3C	Ndi maipfi matuku ane a wanala fhungoni ane one ha na dzina kana thinwaipfi yo irwaho: Tsumbo: mbo di, hune, na manwe manzhi a ne a vhonala zwavhuvi ri khou fhenda fhungo.	11
MS 1D	Muvhudziswa ho ngo nea phindulo.	12
MS 1D	Muvhudziswa ho ngo nea phindulo.	13

MS 3D	Zwipiда zwiłuku zwi vhumbaho maipfi.	14
MS 4D	Maitimatikedzi ndi maipfi a no thusa uri zwine jiiti ja amba zwi pfalese.	15
MS 5D	Ndi zwivhumbi zwi sa koni u ima zwi zwothe	16
MS 1E	A yo ngo fhinduliwa.	17
MS 2E	A ho ngo vha na phindulo.	18
MS 3E	Ndi zwi vhumbwa zwiłuku zwa maipfi zwi sa koni u ima nga zwothe	19
MS 1F	Ndi zwipiда zwiłuku zwine zwa vhumba ipfi zwipiда izwo zwi vhidzwa u pfi mofimi	20
MS 2F	Ndi maipfi a madungo jihihi.	21
MS 3F	Ndi maipfi ane a shuma u thusedza u lungekanya nyito na dzina fhungoni, fhungo la vho amba zwi pfalaho.	22
Mbudziso 2	Mofimi wa asipekithi ndi mini?	
MS 1A	Ndi ipfi jine ja tikedza jiiti fhungoni u itela u sumbedzisa kana u talutshedza vhundeme ha jiiti jeneło. Tsumbo: U dzulela u gungula	23
MS 2A	Mofimi wa asipekithi ndi maipfi ane a shuma u khwaθhiseda kana u tikedza fhungo uri ji ambe zwo no pfala.	24
MS 3A	Ndi maipfi ane a tikedza jiiti uri li na ne u pfalesa kha zwine zwa khou itwa.	25
MS 1B	Ndi maiti nae a shuma u tikedza fhungo	26
MS 2B	Ndi maipfi ane a shuma u tikedza maiti fhungoni	27

MS 3B	Ndi maiti ane a shuma u tikedza nyito fhungoni	28
MS 4B	Ndi maiti ane a tikedza nyito fhungoni	29
MS 5B	Ndi maipfi ane a shuma u tikedza mañwe maipfi mafhungoni	30
MS 1C	Ndi thinwaipfi/ maipfi ane a shuma u tikedza nyito fhungoni	31
MS 2C	Ndi maipfi ane a shuma u tikedza maiti.	32
MS 3C	Ndi maipfi ane a tikedza maiti fhungoni fhedzi one ha koni u amba zwo no pfala o ima e othe, a a kona u shuma e mavhili, mararu kha fhungo lìthihi.	33
MS 1D	Ndi maipfi ane a thusa maiti uri a ambe zwi pfalaho.	34
MS 2D	Ndi maiti ane a a vha a tshi khou tika maiti kana a tshi khou thusa u tikedza zwine lìiti la khou amba zwone.	35
MS 3D	Ndi maipfi a rangelaho kana u thusedza maiti mafhungoni.	36
MS 4D	Mofimi wa asipekithi ndi zwivhumbi zwitšuku zwi sa koni u ima nga zwothe na zwino tumiwa kha asipekithi sa mitshila fhedzi zwino thusa uri zwine asipekithi ya amba zwi pfalese.	37
MS 5D	Ndi maipfi ano shuma u tikedza maiti	38
MS 1E	Ndi maipfi a no rangela matsinde a maiti/ tsinde la lìiti uri nyito i pfalese ngeno ane a si na nyito ine a sumbedza musi e othe.	39
MS 2E	Maitimatikedzi ndi maipfi ane a rangela lìiti fhungoni, tshihulwane hu u thwathise zwine muambi a khou todou amba zwone.	40
MS 3E	Ndi maipfi ano thusa uri zwine liiti la amba zwi pfalese	41

MS 1F	Ndi maiti kana maiti ane a shuma u tikedza mañwe maiti fhungoni.	42
MS 2F	Ndi maipfi ane a tikedza mafhungo uri a ambe zwino pfala. Ha koni u ima nga othe.	43
MS 3F	Ndi maipfi ane a shuma u tikedza maiti fhungoni.	44
Mbudziso 3	Kha vha ɳee tsumbo ʈhanu dza maitimatikedi.	
MS 1A	U dzulela u gungula. U ʈolou gungula. U sokou dzula a tshilila. O mbo ɖi wa.	45
MS 2A	dzulela – u dzulela u lila. tolou - u tolou u tswmila. sokou – u sokou amba amba.	46
MS 3A	sokou tshimbile dzulela a lila u ɖi ʈambela u twa a tshi tshiba	47
MS 1B	tou, ʈolou, sokou, ʈodou	48
MS 2B	dzulela rabelela ʈhwa lilela gidimela	49
MS 3B	sokou	50

	tou todou khou -twa	
MS 4B	- u twa - u dzulela - u funana - dzula - bikisa	51
MS 5B	- u twa - u dzula - u tshimbila - u pfala - u anzela	52
MS 1C	1. U tshimbila a tshi la - liti la (liilitikedzi tshimbila) 2. O murwa a tshi lila 3. O vhuya a tshi gidima 4. Ri do lala ri tshi bika. 5. Ri do swika ri tshi kuvha	53
MS 2C	songo, sokou, vhuya, tolou, tou	54
MS 3C	khou, todou, sokou, tolou, tou, sala, vhuya - O sala a tshi lila ho no vha kale - Ndi do vhuya ndi tshi vha vhudza - U khou todou sokou lila.	55
MS 1D	khou	56

	tou dou sokou	
MS 2D	khou tou sokou	57
MS 3D	kona u khou todou tolou sokou	58
MS 4D	khou sokou tolou tou; todou	59
MS 5D	tou todou khou sokou khou	60
MS 1E	khou tolou sokou tou na todou	61
MS 2E	Mashudu u khou lila Nyawasedza u tolou rwiwa nga vhatukana Kholomo dzi todou rengisiwa. Vho sokou da vha dzhia thundu vha so ngo amba.	62

MS 3E	sokou; ḥodou; ḥodou; khou; khou ḫi.	63
MS 1F	sokou, mbo, mbo - ḫi, twa ḥolou ḥodou, tshe.	64
MS 2F	ḥodou, sokou, ḥolou, konou, khou	65
MS 3F	khou tou sokou ḥodou ḥolou	66
Mbudziso 4	U ya nga ndivho yavho maitimatikedzi na mofimi wa asipekithi zwi a fana naa? Kha vha tikedze phindulo yavho.	
MS 1A	A zwi fani ngauri mofimi wa asipekithi a si maiti hone maiti matikedzi hu maiti honeha zwi shuma mushumo u no fana.	67
MS 2A	U ya nga ha nne zwia fana ngauri zwi shuma u khwathisedza fhungo uri ḫi ambe zwi no pfalesa. Muthetshelesi u pfectesa zwi no khou ambiwa.	68
MS 3A	Zwi a fana ngauri zwoṭhe zwi vha zwi khou tikedza ḫiti.	69
MS 1B	Hai, ha fani	70
MS 2B	Hai- ngauri mofimi wa asipekithi ndi maipfi ane a shuma u tikedza maiti fhungoni fhedzi maitimatikedzi ndi maiti ane a shuma u tikedza maiti fhungoni.	71
MS 3B	Hai ha fani – ngauri maitimatikedzi a shuma u tikedza maiti fhungoni fhedzi mofimi wa sipekithi maipfi ane a shuma u tikedza maiti fhungo.	72
MS 4B	Hai. Ngauri Mofimi wa asipekithi ndi maipfi ane a tikedza maiti ngeno Maitimatikedzi a maiti ane atikedza maiti	73

MS 5B	Ee! Nga uri othe avha a khou lingedza u tikedza mañwe maipfi mafhungoni uri a kone u amba zwino pfala	74
MS 1C	Hai a zwi fani sa izwi maiti matikedzi a tshi kona u ima e othe fhungoni ngeno mofimi u sa koni u ima u wothe.	75
MS 2C	A zwi fani ngauri mofimi wa asipekithi ndi maipfi ane ha ambi tshithu ha na meaning.	76
MS 3C	Hai, a zwi fani nga uri mofimi wa asipekithi maipfi a hone hana madzina kana thinwa ipfi. Tsumbo mbodi na hune. Ngeno maiti matikedzi ri tshi kona u li bula sa khou ndi liitilitikedzi.	77
MS 1D	Muvhudziswa hongo nea phindulo.	78
MS 2D	Muvhudziswa hongo nea phindulo.	79
MS 3D	A zwi fani. Ngauri mofimi u shuma na thinwaipfi dzo vhalaho ngeno maiti matikedzi a tshi shuma na maiti vhukuma. Maiti matikedzi ha imi nga othe.	80
MS 4D	A zwi fani. Ngauri mofimi u shuma na thinwaipfi dzo vhalaho ngeno maitimatikedzi a tshi shuma na maiti vhukuma fhedzi. Mofimi tshiñwe tshifhinga u ya kona u ima nga wothe.	81
MS 5D	A zwi fani. Ngauri mofimi u shuma na thunwa ipfi. Maiti matikedzi a tshi suma na maiti vhukuma fhedzi	82
MS 1E	A hongo nwaliwa phindulo.	83
MS 2E	A hu na phindulo.	84
MS 3E	A zwi fani. Ngauri mofimi u shuma na thinwaipfi dzo vhalaho, ngeno maitimatikedzi a tshi shuma na maiti vhukuma. Mofimi tshiñwe tshifhinga u a kona u ima nga wothe ngeno maiti matikedzi a sa koni u ima nga othe	85

MS 1F	A zwi fani maiti matikedzi ndi maipfi a no tikedza mañwe maiti ngeno mofimi a zwipiða zwa maipfi.	86
MS 2F	Hai – zwi tou vha na vhushaka zwiñuku, a zwi fani.	87
MS 3F	Hai! a zwi fani ngauri mofimi u thusedza u lungekanya nyito na dzina fhungoni ngeno maitimatikedzi a tshi shuma u tikedza maiti fhungoni.	88
Mbudziso 5	Maitimatikedzi a shuma u ita mini kha fhungo? Kha vha bule ndeme ya maitimatikedzi kha fhungo.	
MS 1A	U tikedza zwine liiti la amba zwone kana u khwathisedza vhundeme ha nyito.	89
MS 2A	Maitimatikedzi a shuma u tikedza fhungo uri li vhe na u pfelesesa muvhali uri a kone u pfa digiri ya fhungo.	90
MS 3A	Matikedzi a ita uri fhungo li pfalese li ne la khou ambwa. e.g Munna u sokou tshimbile na shango; a sa divhi hune a ya.	91
MS 1B	U tikedza fhungo	92
MS 2B	U tikedza maiti fhungoni	93
MS 3B	U tikedza nyito fhungoni	94
MS 4B	U tikedza maiti	95
MS 5B	Maiti – matikedzi a shuma u tikedza maipfi mafhungoni uri a kone u amba zwi pfalaho.	96
MS 1C	U tikedza nyito. U tikedza uri nyito yo bvelela hani	97
MS 2C	A shuma u tikedza maiti kanzhi hu thoma lone ha konou liiti.	98

MS 3C	A shuma u tikedza zwine liiti la khou amba zwone kana u khwaṭhiseda. Fhedzi naho ḥa sa vha hone fhungo li a pfala. Huṇwe li ri sumbedza tshifhinga tsha zwino tshine nyito ya khou itea nga tsho.	99
MS 1D	A shuma u khwaṭhisisa maiti uri fhungo ḥi pfalese.	100
MS 2D	U ita uri fhungo line ḥa khou ambiwa li pfalese	101
MS 3D	<ul style="list-style-type: none"> - U tikedza ḥiiti fhungoni. - U sumbedza khonadzeo/ u sa konadzea – Ndi nga kona u ḫa matshelo. - U sumbedza tshifhinga tsha zwino (u bvelephanda) – Ndi khou ḥa vhuswa. - U sumbedza nyito i dzulelaho u bvelela tshifhinga tshothe. – U ṭolou lila. 	102
MS 4D	Maitimatikedi a shuma u tikedza maiti vhukuma uri zwine ḥiiti vhukuma ḥa amba zwi pfalese.	103
MS 4D	A shuma u tikedza maiti vhukuma uri zwine liiti la amba zwipfalese.	104
MS 1E	Uri nyito i khou bvelela kha tshifhinga tsha zwino Uri nyito ya liiti i khou bvelela lunzhi – lunzhi Uri nyito ya liiti a yongo lavhelelwa a bvelela Uri nyito ya liiti yo pulaniwa u bvelela	105
MS 2E	Maitimatikedi a shuma u bvisela khagala zwine dzina na liiti zwa khou ṭodou amba zwone.	106
MS 3E	U sumbedza u konadzea/ vhukoni/ usa konadzea. U bvisela khagala/ u sumbedza thendelo.	107

	U sumbedza ndaela/ khumbelo. U sumbedza khonadzeo. U sumbedza u fanelha zwithu. U sumbedza u tea ha zwithu.	
MS 1F	A shuma u tikedza na uri nyito i kone u vhonala kana u pfala zwavhuđi fhungoni	108
MS 2F	a shuma u tikedza zwine muthu avha a tshi khou amba uri zwi pfalese, nga ndila yone.	109
MS 3F	Maitimatikedzi a shuma u tikedza maiti fhungoni, uri fhungo li ambe zwine zwa pfala.	110

ANEKITSHA YA F

PHINDULO DZA VHAGUDISWA

Tshigwada tsha A ndi tsha vhagudisa vha PHRAIMARI, tshigwada tsha B na C ndi tsha vhagudisa vha SEKONDARI.

Mbudziso 1: Maitimatikedzi ndi mini?

MSW 1A	Ndi fhungo lino u tikedza mafhungo.	1
MSW 2A	Ndi fhungo lino tikedza linwe.	2
MSW 3A	Ndi ipfi lino tikedza mañwe	3
MSW 4A	Ndi ipfi li no u tikedza liiti fhungoni	4
MSW 5A	Ndi fhungo lono tikedza linwe	5
MSW 6A	Ndi fhungo line Havha hu khou ṭodea mitikedzi.	6
MSW 1B	Ndi maipfi ane a shuma u tikedza maiti kana nyito fhungoni	7
MSW 2B	maiti a tikedzaho nyito fhungoni.	8
MSW 3B	u shuma u tikedzamaiti	9
MSW 4B	Ndi maipfi ano shuma u tikedza maiti fhungoni.	10
MSW 5B	Ndi maipfi kana ipfi lono asipekithi kha fhungo	11
MSW 6B	→ U shuma u tikedza maiti Tsumbo:- ṭodou -sokou	12
MSW 7B	Mofimi wa asipekithi ndi mañwe a maiti matikedzi ane a shuma u tikedza maiti fhungoni. Maipfi aya ane avha a si maiti (tou; ṭodou) mara mushumo wao hu u tikedza liiti kana maiti are fhungoni	13
MSW 8B		14

MSW 1C	Ndi maiti ane a shuma u tikedza maiti fhungoni	15
MSW 2C	A hu na phindulo	16
MSW 3C	Mofimi ndi maipfi ane a nyaga unga maiti ngeno a si ma iti, nyito yao fhungoni l shuma sa maiti.	17
MSW 4C	Ndi u lavhelala tshiñwe tshithu	18
MSW 5C	Mushumo wa asipekithi ndi u lavhelela	19
MSW 6C	A shuma u tikedza maiti	20
MSW 7C	Iyi i shuma u tikedza maiti	21
MSW 8C	A hu na phindulo	22
MSW 9C	Ndi maipfi a ne a shuma u thusedza maiti kha mafhungo kana fhungoni	23

Mbudziso 2: Mofimi wa asipekithi ndi mini?

MSW 1A	Maitimatikedzi ndi maiti ane a tikedza musi muthu o khakhaa tikedza maitele awe.	24
MSW 2A	Ndi fhungo lono tikedza linwe fhungo	25
MSW 3A	Ndi ipfi line la tikedza fhungo	26
MSW 4A	Maitimaikedzi ndi liiti li no tikedza fhungo	27
MSW 5A	Ndi ipfi lino tikedza mafhungo	28
MSW 6A	Ndi Maiti ane a khou tikedza MaFhungoni.	29
MSW 1B	Ndi maiti ane a shuma u tikedza maiti kana nyito fhungoni	30
MSW 2B	maitimatikedzi ndi maiti ane a tikedza maiti kana maiti ane a tikedza nyito.	31
MSW 3B	Ndi maiti ano shuma u tika maiti	32

MSW 4B	Ndi maiti ano shuma u tikedza mañwe maiti fhungoni	33
MSW 5B	Ndi maipfi ano shuma u tikedza maiti vhungoni	34
MSW 6B	Ndi maiti ane a tikedza maiti/ liiti fhungoni	35
MSW 7B	Maitimatikedzi ndi maipfi ane a tikedza liiti fhungo. (Dzulela; twa) A dovha hafhu a ita uri fhungo li pfale nahone hu na uri liiti litikedzi lo vheiwā fhethu ho tewaho	36
MSW 8B	Ndi maiti ane a shuma u tikedza dzina fhungoni.	37
MSW 1C	Ndi maipfi ane a tikedza maiti fhungoni.	38
MSW 2C	Ndi thiñwa ipfi ine ya khwañthisa na u khwañthisa na u tika zwine maiti a amba zwone	39
MSW 3C	Ndi maiti an a shuma u tikedza nyito fhungoni	40
MSW 4C	Ndi u lavhelala tshiñwe tshithu	41
MSW 5C	Ndi maiti a tikedzaho maiti. Tsumbo: U twa a tshi lila	42
MSW 6C	Ndi maiti ane a tikedza nyito fhungoni	43
MSW 7C	Maiti ane a thusa nyito fhungoni kana u tikedza nyito fhungoni	44
MSW 8C	Ndi thinwaipfi ine ra i wana murahu ha nyito fhungoni	45
MSW 9C	Ndi maiti a thusaho kana a tikedzaho maiti. A thusa uri maiti a pfale zwavhudī mafhungoni.	46

Mbudziso 3: Kha vha nee tsumbo thanu dza maitimatikedzi.

MSWA 1A	U khou lila, U ḫwa a tshi sea, U dzulela u vhala, U dzula a tshi wa, U dzulela u amba.	47
MSW 2A	vhukuma maiti a mbalo maiti a masumbi maiti a masumba vhuṇe	48
MSW 3A	Dzulela Maitimatikedzi ndi vuwa a tshi semana Tshimbila uyo kana lila	49
MSW 4A	Uyo, uyu, eñe, vhone itshi	50
MSW 5A	Yone, Iyi, Idzo, Dziла, Oyo	51
MSW 6A	Khou, ite, tshi, oya na	52
MSW 1B	- Dzulela - ḫwa - Funesa - Takalela - Anzela	53
MSW 2B	dzulela, ḫwa,	54
MSW 3B	u tshimbile a tshi amba. u dzula a tshi sea. u amba a tshi lila. u tamba a tshi gidima.	55
MSW 4B	(1) U dzulela u u la atshi lila.	56

	(2) U ነwala a tshi humbela. (3) U levha a dovha a rwiwa. (4) Maemu u tamba a tshi rwa vhanwe. (5) U tamba nga u kombetshedza	
MSW 5B	u dzulela u lila u dzula a tshi la u lilela zwiliwa u funesa u tamba	57
MSW 6B	→ U twa a tshi lila → U sokou gidima hothehothe → Vha khou todou rwana → U dzulela u vhala bugu dzawe	58
MSW 7B	U dzulela u vhala U twa a tshi lila U tou bika U todou tshimbile Utolou u nwala	59
MSW 8B	U nwala bugu U la vhuswa	60
MSW 1C	U twa a tshi lila U la a tshi Sea khou u la a tshi dzhamba	61
MSW 2C	kesa,sesa,tesa	62
MSW 3C	Bikele,kuvhela, Rugela,Funzela,	63

	Sokou, <u>todou</u> ,	
MSW 4C	Bikela Rungela ńwelela kuvhela swielela	64
MSW 5C	U twa a tshi lila U dzula a tshi gidima	65
MSW 6C	Dzulela <u>twa</u> <u>todou</u> naho khou	66
MSW 7C	u dzulela u sea u bikela u <u>la</u> u shumela u hola u <u>lela</u> u fura	67
MSW 8C	sokou <u>tolou</u> khou	68
MSW 9C	- <u>twa</u> - dzulela - sokou - tou	69

	<p>- tolou</p> <p>Tsumbo: U dzulela u levhela vhañwe</p>	
--	----------------------------------------------------------	--

Mbudziso 4: U ya nga ndivho yavho maitimatikedzi na mofimi wa asipekithi zwi a fana naa? Kha vha tikedze phindulo yavho.

MSW 1A	Ee! Ngauri maitimatikedzi na mofimi wa asipekithi zwi na tsumbo dzo no fana.	70
MSW 2A	Ee! Ngauri mafhungo ahone aya tikedzana.	71
MSW 3A	Hai Ngauri maitimatikedzi a vha a khou tikedza fhungo mafimi hu vha hu khou mafima mañwe	72
MSW 4A	Hai! Ngauri maitimatikedzi a tikedza l̄iti fhungoni	73
MSW 5A	Hai! Ngauri maitimatikedzi na mofimi azwi fani	74
MSW 6A	EHE! Ngauri zwoñhe zwivha zwi tshithihi Mara a zwi ambi u fana.	75
MSW 1B	Hai, maitimatikedzi ndi maiti ane a shuma u tikedza maiti, ngeno mofimiwa asipekithi a maipfi ane a tikedza maiti fhedzi a si maiti	76
MSW 2B	Ee, ngauri zwoñhe zwi tikedza maiti	77
MSW 3B	Hai, fhedzi zwi a ḥoda u yelana fhedzi kha mofimi wa asipekithi ri wana maipfi ane a si maiti fhedzi a tshi tika maiti ende kha maitimatikedzi ri wana vha tshi khou amba nga maiti ano tika maiti	78

MSW 4B	Othe ndi maipfi ano shuma u tikedza maiti fhungoni thaidzo ndi uri mañwe ndi maipfizwao mañwe ndi maiti.	79
MSW 5B	Hai.	80
MSW 6B	→ Ee; aya fana ngauri othe ashuma u tikedza maiti/ liiti fhungoni	81
MSW 7B	► A zwi fani ngauri, ngeno a tshi dovha ha vhu a yelana ngauri othe a amba uri a shuma u tikedza liiti fhungoni. Maitimatikedzi ndi; dzulela na twa ngeno mofimi wa asipekithi hu todou; tolou kana tou.	82
MSW 8B	Hai.	83
MSW 1C	Ee	84
MSW 2C	Hai! Maitimatikedzi ndi maiti ane a tikitze fhungoni, zwino mofimi ndi ane wa sumba maitimatikedzi	85
MSW 3C	Eee. Zwi a fana nga uri na one akho shuma sa maitimatikedzi fhungoni u fana na maitimatikedzi ngeno asi maiti.	86
MSW 4C	Hai	87
MSW 5C	Hai	88
MSW 6C	Ee, Ngauri othe a shuma u tikedza maiti fhungoni	89
MSW 7C	Hai	90
MSW 8C	Ehe, ngauri zwi amba zwithu zwithihi nahone zwino yelana.	91
MSW 9C	Zwi a fana ngauri zwothe zwi shuma u tikedza kana u thusedza mafhongo zwa ita uri fhungo li kone u amba zwi ne zwa pfala.	92

Mbudziso 5: Maitimatikedzi a shuma u ita mini kha fhungo? Kha vha bule ndeme

ya maitimatikedzi kha fhungo.

MSW 1A	A shuma u tikedza fhungo.	93
MSW 2A	A shuma u tikedza fhungo.	94
MSW 3A	Maitimatikedzi a shuma u tikedza fhungo li no nga Tshimbila	95
MSW 4A	A shuma u tikedza ipfi songo fhelelaho fhungoni.	96
MSW 5A	A shuma u tikedza fhungo kha maipfi ane a pfala	97
MSW 6A	A shuma u tikedza kha MaiPfi e na a nwala Fhungoni.	98
MSW 1B	A shuma u tikedza nyito ine ya khou itea kha fhungo	99
MSW 2B	a tikedza nyito ine ya khou itwa fhungoni.	100
MSW 3B	maitimatikedzi re vha ri tshi khou amba nga maiti ano shuma u tika mañwe maiti musi a fhungoni.	101
MSW 4B	U tikedza jiiti.	102
MSW 5B	A shuma u tikedza maiti kha fhungo kana vhukoni	103
MSW 6B	→ A shuma u tikedza maiti/ jiiti fhungoni; fhedzi hu ranga jiitikedzi phanda ha koni u da maiti/ jiiti	104
MSW 7B	Maiti matikedzi a shuma u thusa jiiti fhungoni. Na uri fhungo li pfale.	105
MSW 8B	A Shuma u tikedza dzina fhungoni.	106
MSW 1C	A Shuma u tikedza Maiti fhungoni.	107
MSW 2C	A shuma u tikedza ipfi kha zwine ja amba zwone fhungoni, ja dovha ja tikedza na u khwathisedza zwine ipfi ja amba zwone.	108

MSW 3C	A tikedza nyito kha fhungo... Anga maiti genoa si maiti a kho to shuma u tikedza nyito fhungoni	109
MSW 4C	u tikedza nyao fhungoni	110
MSW 5C	Maitimatikedzi a shuma u tikedza nyito fhungoni	111
MSW 6C	Maitimatikedzi a shuma u tikedza nyito fhungoni	112
MSW 7C	Maitimatikedzi a shuma u tikedza nyito fhungoni	113
MSW 8C	A shuma u thusa nyito fhungoni	114
MSW 9C	A shuma u tikedza maiti kha fhungo. Zwa amba uri tshiñwe tshifhinga mañwe mafhongo ha koni u tou amba zwavhuđi arali maiti a songo tikedzwa kana u thusedzwa.	115

ANEKITSCHA YA G

INTHAVIYU MS 1

INTHAVIYU

1. Vha divha mini nga maitimatikedzi na mofimi wa asipekithi?

Maiti aene a shuma u tikedza maiti. Mofimi a si dzina. Kana thinwaippi. Kana dzina, hai....

Maitimatikedzi a a kona u imo a ofhe phungoni, mofimi wa asipekithi u a kona u imo u wofhe.

Aad.... ofhe ha ambi zwi no pala lini.

2. Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u divhiwe zwavhuqi kha zwiimisa zwa pfunzo, zwikoloni, kha magudedzi na dzyunivesithi.

Mga u laccta u shumisa mofimi wa asipekithi. Kharthihi na maitimatikedzi.

3. Nga u pfufhifhadza kha vha nee phambano vhukati ha maitimatikedzi na mofimi wa asipekithi.

A Kharthiiedza zwine phungo ja khau amba.

4. Maitimatikedzi na mofimi wa asipeikithi a na mushumo fhungoni kha luambo lwa Tshivenda, vhone vha ri mini nga fhungo iji? Kha vha fhindule nga u pfufhifhadza.

Mga u Khwathisceda zwine fhungo la khou amba zwone.

5. U ya nga ha vhone, vha nga thusa hani uri vhagudisa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni.

Mga u funza vhagudienia u shumiea maitimatikedzi mafhungoni o phambancho.

6. Luambo lu tea u bveledzisa uri lu aluwe, lu tshimbilelane na mirafho na tshifhinga tshenetsho. Vhone kha vha talutshedze nga vhuðalo nga fhungo iji.

Ndi napho neguri murafho wa murahu wo vha na luambo lwo tamboho ngele vhevenqo vha vha vho dzula nga tshavho hu sina u tshingana nezihiwe, tshaka. Zwino mafthagho wa zwino u na thufhukweczo ya tshaka dzinwe, crali luambo lwa sa bveledzwa uri lu aluwe, murafho uno a u nga pfectsoi zwia murafho wo phiraho. Khardu dia zwino ozo phambana na dia murahu zwiniwe zwi tshe vhangwa nga thickino, odchi ya zwino.

INTHAVIYU MS2

INTHAVIYU

1. Vha divha mini nga maitimatikedzi na mofimi wa asipekithi?

Maippi ase a shuma u tikedza maiti.

Mofimi a si dzina Kana thinnwippi Kana dzina.

2. Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u divhiwe zwavhuđi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na dzyunivesithi.

Budupfarwa kha dei toliwe na u sedzuluswa zwavhuđi dei sa otha u ranelwa u vhalawa zwikoloni nge vhabvchedzi vha luambo uri vharinwali a vha nge tanganyisa maitimatikedzi na mofimi wa asipekithi nagunduuri vha kone u Khakhlulq u vho vhukhakhi ha u tanganyisa maitimatikedzi na mofimi wa asipekithi Kha bugu dei ba otha uga vhatuni.

3. Nga u pfufhifhadza kha vha nee phambano vhukati ha maitimatikedzi na mofimi wa asipekithi.

Maitimatikedzi a Kona u ima a ofhe fhungoni, mofimi wa asipekithi u a Kona u ima. A ofhe ha ambiyewi no psala.

4. Maitimatikedzi na mofimi wa asipeikithi a na mushumo fhungoni kha luambo lwa Tshivenda, vhone vha ri mini nga fhungo iji? Kha vha fhindule nga u pfufhifhadza.

A na mushumo nguri luambo muambi a tshi amba tshivenda a sa dchenisa hune a tec u dchenied hond, a zwitngi ambi zwone. Zwi dovhla zwo shandya.

5. U ya nga ha vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni.

Mga u shandukisa mapfungo a tshi ya Kha mapfungo mbudziso.

6. Luambo lu tea u bveledziswa uri lu aluwe, lu tshimbilelane na mirafho na tshifhinga tshenetsho. Vhone kha vha talutshedze nga vhuðalo nga fhungo iji.

Vhathu vhahulwane vha tea u amba luambo lwo Kunaho, U itla uri vhano. Vhano khou aluwa vha givhe uri hezwi neli zwonci, hezwi a si zwone. Sa tsumbo Kha vhudavhidzani Kha vha ambe kana u riwala zwone zwa vhukuma, u itla uri vhano khou da nga murahu tshivenda tshi cizule teho tou ralo. Nahone tshi eo ngo shandukisa zwi tshiya nga tshifhinga. Hayani Khar' ambe, luambo lwo Kunaho, lueindho u fanganiswa vha d'linwe nyambo.

INTHAVIYU MS 3

INTHAVIYU

1. Vha divha mini nga maitimatikedzi na mofimi wa asipekithi?

Mdi maiti a no shuma u tika maiti fhungoni.

Mdi maippi ari a shuma ea maitimatikedzi.

2. Vhone vha vhona uri ndi thuso ifhio ine ya nga itiwa uri mofimi wa asipekithi u divhiwe zwavhuđi kha zwiimiswa zwa pfunzo, zwikoloni, kha magudedzi na dziyunesithi.

Vhagudisi kha vha oyumbufciwe nga dici seminar na dici workshop uri vha vhe na ngivho ntshwa na u divha maippi maswad a kha bvedzwa kha luambo.

3. Nga u pfuhifhadza kha vha nee phambano vhukati ha maitimatikedzi na mofimi wa asipekithi.

Maitimatikedzi ndi maiti ari a tikedza maiti fhungoni.

Mofimi wa asipekithi ndi maiti ari a shuma ea maitimatikedzi phedzi a ei maiti.

-
-
-
-
-
5. U ya nga ha vhone, vha nga thusa hani uri vhagudiswa vha vhone mishumo ya maitimatikedzi na mofimi wa asipekithi fhungoni.

Mga u laedza vhagudiswa uri vha topole maitimatikedzi na mofimi wa asipekithi kha maqhungo o newaho kha ngowodzo.

-
-
-
-
6. Luambo lu tea u bveledzisa uri lu aluwe, lu tshimbilelane na mirafho na tshifhinga tshenetsho. Vhone kha vha tjalutshedze nga vhuqalo nga fhungo illi.

Luambo lu tea u bveledziesa uri lu konc. u thusa ringe sa vha vha venda uri ri konc u pprocessa luvenda zwavhudi. Ndi zwond kha shangqeline ra vha Khaip huna zwitihu zwinzhi zwo luambo lu tsyi sikiwa zwo vha zhi sihortsu tsumbo thekhi nofodzhi. Luambo ndi tshirthu tsyi tshilaho lu tea u aluwa, tshiu ludza nwana u tea u funzwa nga hotscho naho a sa nqa do vhuva a tsyi vhonha Bephla aro maduvha vha ri beshe myua kwo lila zwi tsyi amba myua muhulu. Ly thitha biko zwi tsyi amba mabiko manzhi. Mana vha tea u divha hayci maipji.
