

MASIANDOITWA ANE A ĀISWA NGA U TĒNDA KHA
ZWA VHULOI KHA VHAVENĀ, NGA MAANĀ HO
SEDZWA ĀITAMBWA Ā VHO MAHAMBWA Ā 'ZWO
ITWA,' Ā VHO MILUBI Ā 'MUKOSI WA LUFU' NA Ā
VHO MATHIVHA Ā 'MABALANGANYE.'

NGA

MUTSHINYANI JANE MUNZHEDZI

MUSHUMO WO ĀESHEDWA SA TSHIPIĀ TSHA U
SWIKELA ĀHOĀ DZA DIGIRI YA MASĀSI YA
TSHIVENĀ KHA SENTHARA YA M.E.R MATHIVHA YA
NYAMBO DZA AFRIKA, VHUTSILA NA MVELELE
(KHETHEKANYO YA TSHIVENĀ) KHA YUNIVESITSHI
YA VENĀ

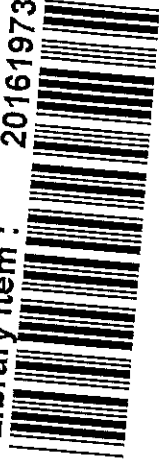
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ABSTRACT

No intensive effort has already been done in order to research the consequences brought by belief in witchcraft among the Vhavenda people in all Tshivenda dramas. The researcher is aiming to assess the consequences brought by witchcraft belief in Vhavenda people among Tshivenda drama authors:

To research and obtain information, qualitative, primary and sociological methods, will be used. Literature review will be conducted in order to get perspective of authors in relation to presentation of the consequences brought by beliefs in witchcraft among the Vhavenda people. Target group for this study are authors of Tshivenda dramas, where the focus will be on how they present this issue of witchcraft belief & the consequences of this belief in their dramas. The information obtained will be analysed using descriptive techniques.