

TSENGULUSO YA LIKHAULAMBILU LA NDIFHEDZO HO  
SEDZWA DIRAMA YA "ZWO ITWA" YA VHO-MAHAMBA M.A NA  
"MADOMBINI A NGOHO" YA VHO-MILUBI N.A

NGA

FULUFHELO RANNZWA

MUSHUMO UYU WA TSEDZULUSO WO ITWA HU TSHI TODWA  
U FUSHA THODEA DZA DIGIRI YA MASITASI (MASTERS  
DEGREE) KHA SENTHARA YA M.E.R MATHIVHA YA NYAMBO  
DZA AFURIKA, VHUTSILA NA MVELELE KHA YUNIVESITHI YA  
VENDA

MUTHUSI: VHO-S.A TSHITHUKHE

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## ABSTRACT

Revenge tragedy is a type of drama characterized by serious actions that causes tragic death. It is a drama in which the dominant motive is revenge for a real or imagined injury.

Very little has been done on revenge tragedy. This research is based on the analysis of the tragic drama that is dominated by revenge with special reference to Mahamba's drama "Zwo Itwa" and Milubi's drama "Madombini a ngoho".

Focus will be on the identification of causes as well as effects which lead to revenge. Revenge breeds conflict, misunderstandings and killings. In "Zwo Itwa conflict is based on revenge between two characters, Gumani and Matidze. The two are always at loggerheads, they always quarrel. Gumani accuses Matidze of being a wizard, so is Matidze, he also accuses Gumani of being a wizard. Gumani accuses Matidze of bewitching his son Nditsheni. When Nditsheni becomes ill he accuses Matidze of beating him. What Gumani's son does not reveal is that he fell off the donkey he was riding while he was herding his father's cattle and got injured. When he becomes seriously ill. Gumani's son blames Matidze for beating him. This enrages Gumani, who then strongly accuses Matidze for bewitching his son.

In this drama conflict continues to grow. The two reach to an extent of going to consult a witch-doctor and the Matidze family is falsely accused. When they come back from the witch-doctor, Gumani discovers that his son is dead. He becomes furious; he then decides to take the law in his hands. He goes to Matidze's place and kills him. He also kills Chief Ravhudzulo and he eventually takes his own life by hanging himself. All these actions are caused by revenge.

In Milubi's drama "Madombini a ngoho", revenge is brought about by Mr Khavhe's bad behaviour. Mr Khavhe works for the police. He is a secret agent of the police (police informer). He goes around looking for people who, according to him, are enemies to the government. One of his culprits is Mr Fhedzi. He reports Fhedzi to the police accusing him of plotting the downfall of the government. He advises Fhedzi to work for the state. When Fhedzi refuses, he starts selling him to the police. They arrest him; he is tortured and eventually dies. After Fhedzi's death, the community decides to revenge against Fhedzi. During Fhedzi's funeral the community/people catch Khavhe and then douse him with petrol. They burn him alive. Like in the other drama "Zwo Itwa", the communities take the law into their own hands. Revenge in its true sense is depicted in the two dramas.