NXOPAXOPO WA THEME RA POETIC JUSTICE EKA TINOVHELE TA NHUNGU LETI HLAWURIWEKE TA XITSONGA

(AN ANALYSIS OF THE CONCEPT POETIC JUSTICE IN EIGHT SELECTED XITSONGA NOVELS)

HI

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THESISI LEYI HELEKETIWEKE TANHI XILAVEKO XO FIKELELA DYONDZO YA "DOCTOR OF PHILOSOPHY" EKA XITSONGA

XIKOLOXA TISAYENSE TA SWA VANHU NA MAHANYELO

EHANSI KA SENTHARA YA MER MATHIVHA YA TINDZIMI TA AFRIKA, VUTSHILA NA NDHAVUKO

EYUNIVHESITI YA VENDA
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ABSTRACT

This study entitled “An analysis of the concept “poetic justice” in eight selected Xitsonga novels” is a critical thematic analysis of eight selected Xitsonga novels. The study will critically examine different perspectives on poetic justice in the eight selected novels, namely; *Nsuku wa mina* by Chauke WR, *Ndzi ta nwi kuma* by Chauke W R, *N’waninginingi ma ka tindleve* by Tshuketana FA, *A hi fambe m'inghamane* by Tshuketana FA, *Ndzi ngo tinciki!!!* by Tshuketana FA, *Makumu ya vutomi byebyo* by M'yeni EMC, *Vutomi l vhilwa* by Mgiba NR and *I vutomi* by Lubisi CM. The principal objective of this research is to demonstrate that poetic justice is increasingly acknowledged in literature since it depicts that in all cultures virtue and vice are eventually rewarded and punished appropriately. Yet there are discrepancies and variations in the implementation of poetic justice. Three analytical methods will be used in this study, to analyse poetic justice in the eight selected novels, namely; literary criticism comparative method and textual analysis. A framework for analysing key features of poetic justice will be used to compare the features of poetic justice represented in the eight novels of the study. This study strives to produce credible findings which reflect authentic poetic justice in human existence.

Keywords: Literature, Poetic justice, Novel, Theme, Character.