NXOPAXOPO WA MIKONGOMELO YA MATSALWA YA NTLHANU YA VUTLHOKOVETSERI LAMA HLAWURIWEKE EKA XITSONGA

HI

KHAYIZENI JAMES NGOBENI

9714480

YI NYIKETIWA HI KU LANDZA SWILAVEKO SWA DIGIRI YA ‘DOCTOR OF PHILOSOPHY’

EKA DYONDZO YA XITSONGA EHANSI KA SENTHARA YA M.E.R. MATHIVHA

YA TINDZIMI TA AFRIKA, VUTSHILA NI NDHAVUKO

EYUNIVHESITI YA VENDA

VALETERI : DOK. CHAUKE M.T.

: DOK. BABANE M.T.

LEMBE : 2013
ABSTRACT


The thesis provides some new insights into the analysis of poetry, while also devising a practical method for the analysis of themes and subject matter. Although the books understudy are written in different times by different authors, but what strikes our minds is that they share some common themes which amongst others include death, love, marriage, protest, politics, praises, education, health, religion and life in general.

The authors also employ a number of poetic features and devices and expressions like simile, theme, style, hyperbole, protest poetry, enjambment, rhetorical questions, symbolism, metaphor and personification that determine amongst others, the form and imagery of the poetry. These devices are also used to add clarity to the meaning of poetry.